

TRE
DUETTI
A VIOLINO E CHITTARA

COMPOSTI DA

A.ROLLA 

PRIX 2^E DI MILANO

265

R. 9.

Violino

Duetto 1.^o

ANDANTE

Rondo

ALLEGRETTO

D.C. sin al. S.
senza ritornello
e poi segue subito!

DUETTO 2.
ANDANTE
GRAZIOSO

VIOLINO

Musical score for Duetto 2, Andante Grazioso, Violino. It consists of six staves of music in treble clef with a 2/4 time signature. The notation includes various note values, rests, and dynamic markings such as '6' and 'X'.

MINUETTO
preso d'Haydn

Musical score for Minuetto, preso d'Haydn. It consists of one staff of music in treble clef with a 3/4 time signature. The notation includes notes, rests, and dynamic markings such as 'A'.

Musical score for Minuetto, preso d'Haydn. It consists of two staves of music in treble clef with a 3/4 time signature. The notation includes notes, rests, and dynamic markings such as 'A'.

TRIO

Musical score for Trio. It consists of one staff of music in treble clef with a 3/4 time signature. The notation includes notes, rests, and dynamic markings such as 'A'.

Musical score for Trio. It consists of two staves of music in treble clef with a 3/4 time signature. The notation includes notes, rests, and dynamic markings such as 'A'.

VIOLINO

RONDO

D.G. SIN AL
FRANZ BITTNER
OP. 10, NO. 1

VIOLINO

The first system of the violin score consists of four staves. The top staff contains a melodic line with a fermata and a '3' marking. The second and third staves contain a rhythmic accompaniment with 'x' markings above certain notes. The bottom staff continues the accompaniment with '8' markings above it.

DUETTO 310
ANDANTE SOBRERNO
CON VARIAZIONE

The second system of the violin score consists of four staves. The top staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The second staff contains a melodic line with a 'VAR.' marking. The third and fourth staves contain a rhythmic accompaniment with '6' markings above it.

VIOLINO

2. VARIAZIONE

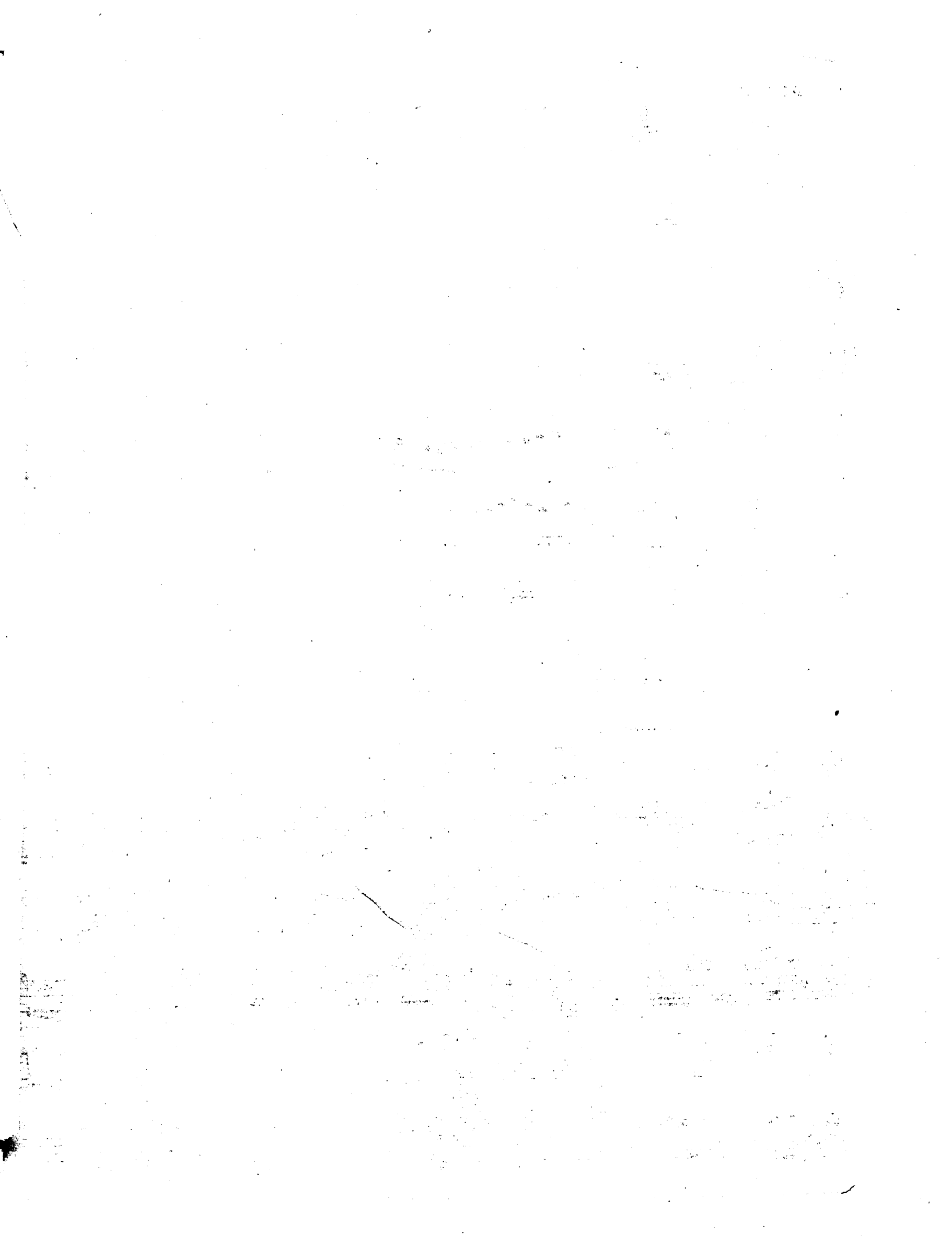
Musical score for Violino, 2. Variazione. It consists of five staves of music in 2/4 time, featuring a melodic line with many slurs and ornaments.

MINUETTO

Musical score for Minuetto. It consists of two staves of music in 3/4 time, starting with a piano (p) dynamic marking and a forte (f) dynamic marking.

TRIO

Musical score for Trio. It consists of three staves of music in 3/4 time, featuring a melodic line with slurs and ornaments.



9
RONDO
ALLA
POLACCA

VIOLINO

A single-staff violin score for a piece titled "Rondo Alla Polacca". The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The music is characterized by a rhythmic, dance-like quality with frequent eighth and sixteenth notes. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The piece features several measures with a "6" above the staff, indicating a sextuplet. A double bar line with repeat dots appears in the 10th measure. Below the 10th measure, the text "D.C. SIN AL" is written, followed by "SENZA RITORNELLO" and "E POI RITORNELLO" on the next line. The score concludes with a double bar line and repeat dots at the end of the 14th staff. Various performance markings such as accents, slurs, and dynamic markings are present throughout the piece.

VIOLENO.

A musical score for a violin, consisting of seven staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'p' (piano) and 'f' (forte), and articulation marks like 'acc' (accents) and 'tr' (trills). A first ending bracket with the number '8' is present on the second staff. The music concludes with a double bar line and repeat dots at the end of the seventh staff.