

MA 1005-1004

à Monsieur

le Comte Anatole de Demidoff

Élégie

POUR LE

V I O L O N,

avec Accompagnement de Piano

PAR

Henri Tausofka.

*Propriété des Éditeurs.
Envoyé aux Arch. de l'Union.*

Op. 17.

Price: 8 Gr.

Leipzig, chez Frédéric Hofmeister.

Paris, chez Henry Lemoine.

1852.



1852

VIOLINO.
ÉLÉGIE.

PIANOFORTE.

Lento.

p Ped. *p* *f* *p*

espressivo dolendo.

p e cres - - - - - do.

marcato.

f

Pr.

f

poco ritard.

poco rit.

molto espressivo.

Rall.

Rall.

pp

Signes: Pr. Pressez le mouvement.
Rall. Rallentissez.

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes a complex rhythmic pattern with many sixteenth notes.

Second system of musical notation. Includes the instruction *Pr.* above the piano part and *p* below it. The piano accompaniment continues with dense sixteenth-note textures.

Third system of musical notation. Includes the instruction *f* at the beginning and *poco rit.* below the vocal line. The piano part has *p* and *poco rit.* markings.

Fourth system of musical notation. Includes the instruction *poco ritenuto.* above the vocal line and *f* below it. The piano part has *poco ritenuto.* markings. The system ends with *ten. ten. ten.* and *ritenuto.* above the vocal line.

Fifth system of musical notation. Starts with *dol.* above the vocal line and **GRAVE. Tempo 1^o** below the piano part. Includes *Pr.* above the piano part and *f* below it. The piano part features a new rhythmic pattern.

Pr. sur la 3^{me}

dolce. sur la 3^{me}

Rall. con espressione.

poco ac ce le ran

poco ac ce le

do. ten. ten. ten.

Pr. ff riten.

ran do. suivez le violon.

Grave. Rall.

Rall. Grave.

sur la 4^{me}

il basso marcato.

Pr. V. *f* *ad lib.*

più vivo. *sf* *suivez.*

ac - ce - le -

f

ran - do. *sf* *riten.* *Rall.* *p* *sur la 3^{me}*

f *ritenuto. pp*

pp *pp* *dolce.*

poco ritard. *Pizz. Arco.* *pp* *Ped.* *f*

FINE.

VIOLINO.

H. Paganini, Op. 17.

Λ = Tirez
V = Poussez.

ÉLÉGIE. *Lento.* *espressivo dolendo.*

p e cres - - - cen - - - do. *f*

Pr.

f poco ritard.

Rall. molto espressivo.

sur la 3^{me}

Pr.

f poco rit.

fp poco ritenuto.

ten. ten. ten. Grave. Tempo 1^o

dol.

VIOLINO.

Pr. *f* *ff* *sur la 3^{me}*

Rall. dolce. *sur la 3^{me}*

poco accel.

Pr. *f*

ten. ten. ten. Grave. Rall. *f* *con tutta la forza.*

sur la 4^{me} 4 1 tr

Pr. *f* *ad lib.*

f *accel.*

ff *riten.* *Rall. sur la 3^{me}* *pp*

pp *tr* *dolce.*

poco rit.

Pizz. *f* Arco.

f

FINE.