

14087
II^{det}. Hefte

OPERA, TITUS

for

2. Flöiter eller Violiner.

forlagt af

Richter Bechm. og Milde.

N^o 1. Andante.

O! Veriskab Himmelflamme.

Handwritten musical notation on six staves. The first four staves contain the melody, and the last two staves contain a basso continuo line with figured bass notation. The music is in a slow, lyrical style (Andante).

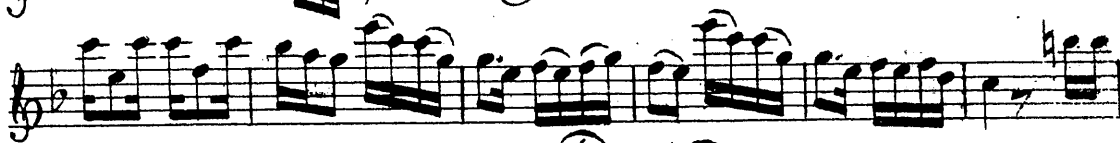
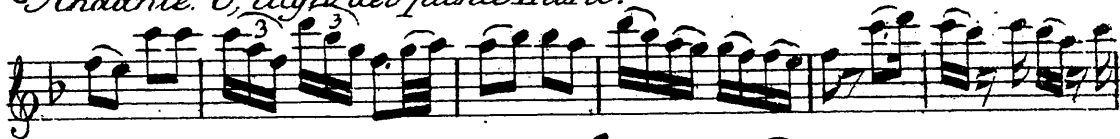
Handwritten musical notation at the bottom of the page, likely a continuation of the basso continuo line.

N^o 2. Andante.

Erk! over mig Du byde.

Erk! over mig Du byde.

Allegro

N^o 3.*Andante. O, tilgiu det piunte Harte.*

4.

Flauto 1^{mo}N^o 4. *Larghetto.**p* Vil Du mit Hjerte vinde.

The musical score is written for Flauto 1^{mo} (Flute 1). It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Larghetto*. The first staff starts with a piano (*p*) dynamic and the instruction "Vil Du mit Hjerte vinde." The music consists of a series of eighth and sixteenth notes, often beamed together. There are several slurs and ties throughout the piece. On the 8th staff, the tempo changes to *Allegro*, indicated by a double bar line and the new tempo marking. The score continues with more melodic lines, ending on the 11th staff.

Flauto.

5.

a tem.

rallent.

rallent.

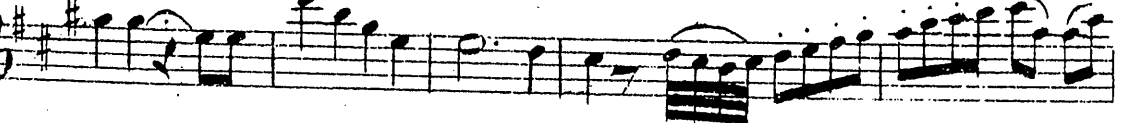
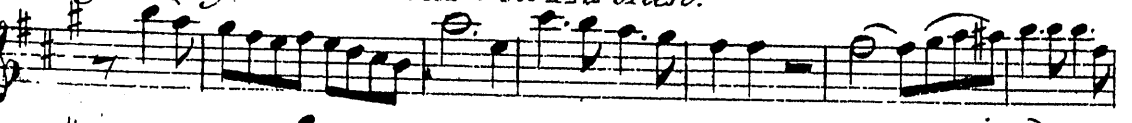
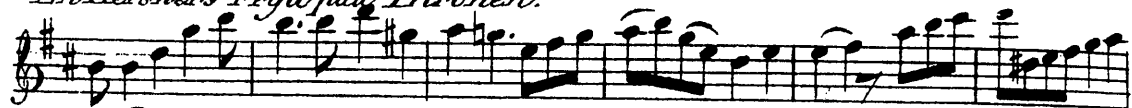
a temp.

Nº 5. Marcia.

p

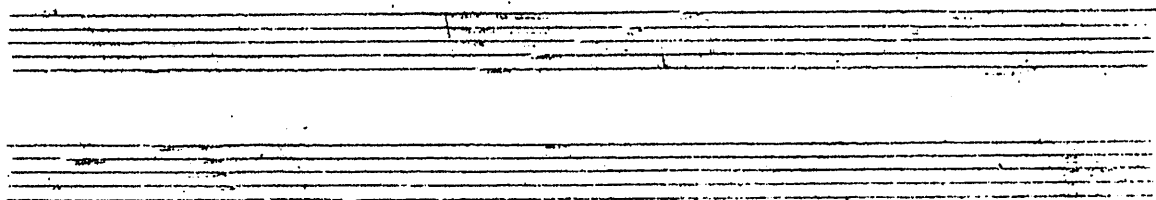
mol.

6

No. 6. *Andante.*Flauto 1^{mo}

Flauto 1^{ma}

7.



Flauto 1^{mo}N^o 8.*Allegretto.*N^o 9. Allegretto.*Frels Dig, o Ven i Nöden.*



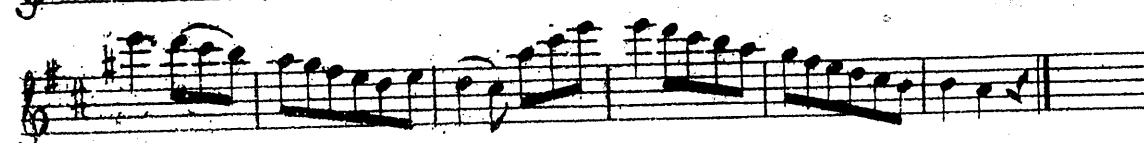
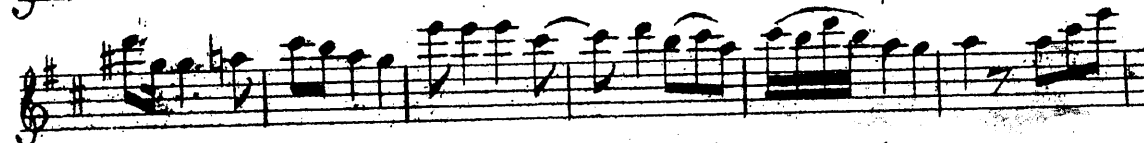
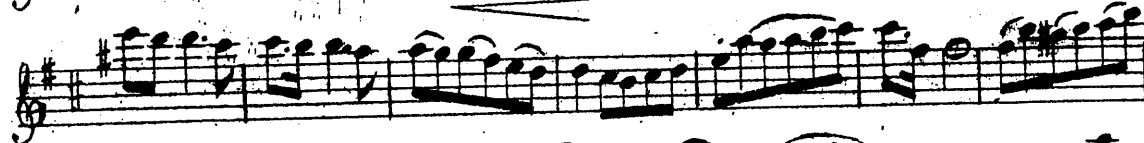
10.

Flauto 1^{mo}

No. 11. Tempo di Menuet.



Bügel löse Thürens Daab.



No. 19. Fugue.

