

Trentième

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié à Monsieur

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par

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Oeuvre 56.

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Ce Quatuor se vend aussi en Partition à
et arrangé pour le Piano à quatre mains à

M. M. ♩ = 112.
QUARTETTO
N. 30.

ALLEGRO MAESTOSO ED ESPRESSIVO.

1. *p* *ten.* *p* *cres. f* *dim.* *f* *ten.*

ten. *ten.* *cres - cen - do. f*

3 *p* *cres.* *f*

dolce

con eleganza.

mf *mf*

mf *mf* *crescen - do.*

f *pp*

cres - cen - do. p

smorz.

1. 2. 1

VIOLINO I:

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *f*, *p*, *cres.*
- Staff 2: *cendo.*, *f*, *p*, *f*, *p*
- Staff 3: *pp*, *cres.*
- Staff 4: *cen - do.*, *pp*, *con sentimento.*
- Staff 5: *rf*, *rf*, *morendo.*, *pp*, *p*
- Staff 6: *cres.*
- Staff 7: *f*, *f*, *dim.*, *p*
- Staff 8: *p*
- Staff 9: *cres - cen - do poco a poco.*, *f*
- Staff 10: (no markings)

con eleganza.

p

f *if* *if* *cres.*

f *p*

cres - - cen - - do. *f*

dimin. *p* *p*

cres - - cen - - do. *f*

p *p* *morendo.*

ppp *f*

The musical score consists of ten staves of music in treble clef. It begins with a dynamic marking of *p* and a performance instruction of *con eleganza.* The first staff contains a melodic line with various dynamics including *f*, *if*, and *cres.* The second staff continues with *f* and *p* markings. The third staff features *cres - - cen - - do.* and *f*. The fourth staff has *dimin.* and *p*. The fifth staff includes *cres - - cen - - do.* and *f*. The sixth staff shows *p* and *morendo.*. The seventh staff has *ppp* and *f*. The eighth staff concludes with a final melodic phrase.

VIOLINO I.

MODERATO.

$\text{♩} = 120.$
MENUETTO.

The musical score is written for Violino I in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'MODERATO.' and the piece is titled 'MENUETTO.' with a tempo indication of $\text{♩} = 120.$. The score consists of ten staves of music. The first staff begins with a *pp* (pianissimo) dynamic marking. The second staff features a *ff* (fortissimo) dynamic marking. The third staff returns to *pp*. The fourth staff is marked *dolce con Eleganza.* (sweetly with elegance). The fifth staff includes a *p* (piano) dynamic marking and contains fingering numbers (4, 2, 2, 4, 4) under the first five notes. The sixth staff has a *p* dynamic marking and includes a trill. The seventh staff shows first and second endings, marked '1°' and '2°', with a *p* dynamic marking. The eighth staff features a *ff* dynamic marking and a trill. The ninth and tenth staves continue the melodic line with various dynamics and trills.

VIOLINO I:

This page of a musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as slurs, trills (tr.), and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolce.* (dolce) and *cres - cen-do.* (crescendo). The music features a mix of melodic lines and more rhythmic passages, with some sections marked with fingerings (e.g., 4, 2, 4, 4, 2, 2). The piece concludes with a first ending bracket and a fermata over a whole note.

$\text{♩} = 104.$
ADAGIO

CANTABILE E SOSTENUTO.

Basso. *pp* *f* *f*

f *f* *f* *dolce.*

cres - - cen - do. *p*

dimin. *cres - cen - do.*

f *f* *dimin.*

p

f *f* *f* *rf* *dolcissimo.* *f*

f *pp*

cres - cen - do. *f* *dimin.* *pp* *p*

cres. *sempre cres.*

f *cres.* *ff* *pp*

p *if* *if*

dolce.

if *if*

if *if* *if*

sempre più cres.

pp

cres - - - *cen* - - - *do.* *f* *dimin.* *p*

pp *morendo.* *ppp*

FINALE.

$\text{♩} = 120.$

VIVACE.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes markings for *cres.* and *ff-p*. The third staff starts with *pp legato.*, followed by *ff* and *p leggiermente.*. The fourth staff has a first ending bracket and a *cres.* marking. The fifth staff begins with *f*. The sixth staff is marked *risoluto.*. The seventh staff features a *ff* dynamic. The eighth staff is marked *diminuendo.* and *p*. The ninth staff continues with *p*. The tenth staff is marked *p scherzando.*

*) Les deux cordes doivent se pousser en sautant, la noire doit être tirée.

cres

cen do. f

con espressione.

p rf rf

morendo.

p

cres cen do.

3

The musical score for Violino I consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *p*
- Staff 2: *cres.* *ff*
- Staff 3: *ff* *p*
- Staff 4: *f*
- Staff 5: *sempre più cres.*
- Staff 6: *ff*
- Staff 7: *p* *cres - cen - do.*
- Staff 8: *pp* *ff* *legatissimo.* *cres.* *f*
- Staff 9: *dimin.* *p*
- Staff 10: *P scherzando.*
- Staff 11: *cres - cen - do.*

con espressione.

p *mf* *mf* *cres - cen - do. ff* *p*

cres - cen - do. ff *p* *pp*

cres

crescen - do. f *p*

crescen - do. f *cres. sempre.*

ff accelerando sin' al Fine.

FINE.

ALLEGRO MAESTOSO ED ESPRESSIVO.

QUARTETTO
N° 30.

1 ten. 1 ten. 1

p *cres.* *p*

ten. *ten.* 1 *p* *cres.* *f*

p *sempre più crescendo.*

f *f* *p*

cres. *f* *pp* *cres.*

1 *p* *smorz.*

1° 2° *f* 1 *f*

p *cres.*

f *p* *f* *p* *pp*

cres. *pp* *f*

morendo. *pp* sempre più *cres.*

f *f* *f*

1 5

p *p*

cres. - - - *cen* - - - *do.*

f

p

cres. *f* *pp*

cres. *f* *p*

morendo. *ppp* *f*

MODERATO.

MINUETTO.

The musical score is written for Violino 2 and consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'MODERATO'. The piece is titled 'MINUETTO'. The score includes various dynamic markings such as *pp*, *p*, *f*, *ff*, *cres.*, *dim.*, and *pp*. There are also articulation marks like *tr* (trills) and first/second endings (1^o and 2^o). The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line.

ADAGIO

CANTABILE E SOSTENUTO.

Basso. *pp*

p

cres - cen - do. p *cres.*

f *f* *dimin* *p* *f*

f *f* *f* *pp* *sempre*

più crescendo. f *pp* *cres - cen - do. f* *dim. pp*

cres.

cres. sempre. *f* *cres. ff* *pp*

p *pp*

rf *f* *f* *f*

sempre più cres. f *pp* *crescendo.*

f *dim. p* *pp* *morendo.* *PPP*

FINALE. *VIVACE.*

mf cres. ff p pp

cres - cen - do. f risoluto.

ff p schierando.

p legato.

f p morendo.

*) Les deux craches doivent se pousser et sautoir: le noir doit être tiré.

cres - cen - do. f

p

f

p

cres. f *ff* *ff*

p *f*

f

sempre più crescendo.

ff

mf cres. *ff* *p* *5 f dimin. P scherzando.*

p

Musical score for Violino 2, page 8. The score consists of ten staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *f*, *p*, *pp*, *ff*, and crescendos. There are also performance instructions like "accelerando sin' al Fine." and "sempre più cres.". The piece ends with a double bar line and the word "FINE!".

ALLEGRO MAESTOSO ED ESPRESSIVO.

QUARTETTO
N. 30.

1 *p* *cres.* *p* 4 *p*

p *sempre più crescendo.* *f* 1

p *cres - cen - do.*

f *f*

p

cres - cen - do. f *pp*

cres. *fp*

smorz. 1^o 2^o 1 *f*

f *p* *cres.*

f *p* *pp* *cres.*

pp

ALTO.

morendo. pp

f

2

f

p

3

cres - - - cen - - - do. f

p

f

pp

cres - cen - do. f

dim. p

cres.

p

p

morendo.

f

1

ff

ff

ff

MODERATO.

MINUETTO.

The musical score is written for Alto in 3/4 time, marked Moderato. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics such as *pp*, *f*, *p*, *ff*, *crescendo. f*, and *ff dim. p*. There are also trills (*tr*) and first/second endings (*1^o*, *2^o*) indicated. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line.

ADAGIO

CANTABILE E SOSTENUTO.

Basso.

pp

p

cres - cen - do. p

cres.

f

*f dim. p^o. *tf* *if**

rf pp *sempre più cres. f*

pp *cres.* *f dim. pp* *p*

cres. *cres. sempre.* *f* *cres: ff* *pp*

p *p* *pp*

p *tf* *if*

pp *sempre più cres.*

f *pp* *cres.* *f* *dimin. P*

pp morendo.

ppp

FINALE,

VIVACE.

The musical score is written for Alto in 2/4 time with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'VIVACE.' and the dynamic 'f'. The first staff includes the word 'FINALE,' and 'mf cres.' at the end. The second staff has 'ff p' and 'pp legato.' with an asterisk above a note. The third staff has 'cres. f' and 'f'. The fourth staff has 'ff' and 'dimi - nuen - do.' with a slur. The fifth staff has 'p' and 'p p p'. The sixth staff has 'cres - cen - do. f'. The seventh staff has '1' and '5' above notes and 'p'. The eighth staff has '3' above a triplet and 'morendo'. The ninth staff has 'p' and 'cres - cen - do.'. The tenth staff has 'f' and 'f'. The eleventh staff has 'p' and 'cres. f ff'. The twelfth staff has 'p'. The thirteenth staff has 'f' and '1'. The fourteenth staff has 'f' and '1'.

*) Les deux croches doivent se pousser en sautant; la noire doit être tirée. 1099

sempre più crescendo.

VIOLONCELLO.

G. Onslow Op. 56.

1

ALLEGRO MAESTOSO ED ESPRESSIVO.

QUARTETTO
N. 30.

Solo.

VIOLONCELLO.

Musical score for Violoncello, consisting of ten staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *p*, *cres - cen - do.*
- Staff 3: *f*, *p*, *f*, *p*
- Staff 4: *pp*, *cres.*, *pp*
- Staff 5: *morendo.*, *pp*, *sempre più cres.*
- Staff 6: *f*, *f*, *1*
- Staff 7: *f*, *dim. p*, *3*, *p*
- Staff 8: *p*, *cres - cen - do. f*
- Staff 9: *p*

VIOLONCELLO.

Musical staff 1: Treble clef, melodic line with slurs and ties.

Musical staff 2: Bass clef, rhythmic accompaniment with slurs. *leggiermente.*

Musical staff 3: Bass clef, rhythmic accompaniment with slurs.

Musical staff 4: Bass clef, rhythmic accompaniment with slurs.

Musical staff 5: Bass clef, rhythmic accompaniment with slurs.

Musical staff 6: Bass clef, rhythmic accompaniment with slurs. *cres*

Musical staff 7: Bass clef, rhythmic accompaniment with slurs. *cen - do.* *f* *pp* *cres - cen -*

Musical staff 8: Bass clef, rhythmic accompaniment with slurs. *- do.* *f* *dimin.*

Musical staff 9: Bass clef, rhythmic accompaniment with slurs. *cres. f*

Musical staff 10: Bass clef, melodic line with slurs. *fp* *morendo.* *ppp* *f*

Musical staff 11: Bass clef, melodic line with slurs. *ff* *ff* *ff*

VIOLONCELLO.

MODERATO.

MINUETTO.

The musical score is written for a cello in bass clef, 3/4 time, and B-flat major. It begins with a *pp* dynamic. The first staff features a melodic line with slurs. The second staff has a *ff* dynamic marking. The third staff includes the instruction *dimin.* and *pp*. The fourth staff is marked *p* and *sciolte.*. The fifth and sixth staves contain rapid sixteenth-note passages. The seventh and eighth staves continue with similar rhythmic patterns. The ninth staff has a first ending marked *1°* and a second ending marked *2°*. The tenth staff returns to a *pp* dynamic, and the final staff concludes with a *ff* dynamic.

The musical score consists of ten staves of music in bass clef. The first staff begins with a dynamic marking of *dimin. pp*. The second staff has the instruction *sciolte.* above it. The third staff has a *p.* marking. The fourth staff has a *cres* marking. The fifth staff has a *f* marking. The sixth staff has a *ff* marking. The seventh staff has a *pp* marking and includes the lyrics "cen do." below the notes. The eighth staff has a *tr* marking above a trill. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signature changes throughout the piece, indicated by sharp and flat symbols.

ADAGIO

CANTABILE E SOSTENUTO.

Solo.
dolce. *pp*

p

cres - cen - do. *p* *cres.* *f*

f *dimin.* *p* *rf* *rf* *rf* *rf* *rf* *rf*

Pizz. *p*

sempre più. *f* *Arco.* *pp* *cres.*

f *dim. p* *p* *cres.* *cres. sempre.*

f *cres* *ff* *p* *pp*

p *pp*

p *rf* *rf* *rf* *rf* *rf*

Pizz.

sempre più crescendo. *f* *Arco.* *pp* *cres. f* *dim.*

p *pp* *morendo.* *ppp*

VIOLONCELLO.

FINALE. *VIVACE.*

f *p* *cres.*

ff *pp* *f* *pp* *p*

luto. *f* *cres. f* *riso.*

dim.

dolce.

cres - cen - do. f

1 *1* *sur trois cordes.*

p *leggermente.*

morendo.

f *fp*

cres - cen - do. f *1*

*) Les deux croches doivent se pousser en sautant; la noire doit être liée. 1099

VIOLONCELLO.

1 1 *p sur trois cordes.*

cres *crescen*

do. *ffp* *cres*

cres *do.* *ffp* *pp*

cres - crescen - do. *ff*

cres - cres - do. *f*

ff accelerando sin'al Fine.

sempre più cres.

ff **FINE.**