

Vingt-neuvième

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé et dédié

à Monsieur le Comte de Saxe

par

GEORGE ONSELOW.

Oeuvre 55.

Pr. 2 Rthlr.

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M.M. $\text{♩} = 66.$

ALLEGRO.

QUARTETTO
N.º 20.

pp **4** *cres.*

1 *f*

p marcato. *ten.*

cres. poco a poco. *f*

p *f*

dimin. *p* **H** *p*

if *if* *if* *if* *pp*

f *ff*

fp *cres.*

cen - do. *p* *p* *cres.*

f cres. sempre. *ff* *p*

pp

1

p

f

dimin.

p

3

ff

ten. ten. ten. ten. ten. ten.

dimin. poco a poco.

p morendo.

pp

4

pp

cres.

f

1

dimin. **12**

1

cres - - - *cen* - - - *do*. *p*

cres. poco a poco *f*

1 **1** **1**

sempre pp sin' al Fine.

rit. col Basso. Adagio.

Risoluto.
 d. = 92.
SCHERZO. **PRESTO.**

1 *ff* 1 *ff* 1 *ff*

pp

p

cres - - - *cen* - - - *do.* *f* 1 = 3 *p* *staccato.*

1

sempre più crescendo.

ff

2 *ff* 1 *ff*

1 *ff* *pp*

cres - - - *cen* - - - *do.* *f* *ff* 1

VIOLINO I:

3 *pp* *morendo.* *ppp*

Poco più lento. *p* *cres. f ff* *dim.*

1^o *1* *2^o* *8* *p*

cres. f ff *diminuendo. ppp*

cres. f ff *dim. p*

sempre pp e delicatamente.

1 2 3 4 5 6 7 8 *Tempo 1^o*

ff ff ff pp

p *cres.* *4*

VIOLINO I:

p *staccato.*

sempre più cres.

ff

ff *ff*

ff *pp*

cres *cen* *do.* *f* *ff*

ff *pp* *p*

pp *ppp* *p* *Poco più lento.*

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *cres.* marking, followed by *f* and *ff*, then a *dim.* marking leading to *p*. The second staff features a *p* dynamic, a *cres-cen-do.* marking leading to *f*, and a trill (*tr*) on the final note. The third staff starts with *ff*, followed by a *dim.* marking leading to *ppp*. The fourth staff has a *cres.* marking, *f*, *ff*, *dim.*, and *p*. The fifth staff is marked *sempre pp e delicatamente.* The sixth staff continues with delicate phrasing. The seventh staff includes first, second, and third endings (*1*, *2*, *3.*). The eighth staff is marked *Tempo. I.º* and *ff*, with first and second endings (*1*, *1*). The ninth staff starts with *ff*, followed by *ff* and *pp*. The tenth staff features *ff* dynamics throughout.

♩ = 92.
ADAGIO
CANTABILE.

dolce. *mf* *mf*

ten. ten. *pp senza accento.*

mf > p *mf*

mf cres. f

dimin. mf *passionato.* *p* *mf* *mf*

cres - cen - do. f *f*

ff *sempre più morendo.* *p*

pp *dolce.* *mf* *mf*

ten. ten. *ten. ten.* *mf > p*

Con melinconia. *mf* *p* *mf* *pp*

espressivo. *pp*

rf *rf cres.* *rf* *f* *dimin.* *p*

cres - cen - - do. *f* *dimin.* *p*

P staccato.

rf *rf*

cres - cen - - do. *f* *dimin.*

p *p* *sempre più cres.* *f* *cres.* *ff* *dim. pp* *p*

pp *smorzando.* *ppp*

ALLEGRO VIVACE.

♩ = 80.

FINALE.

The musical score is written for Violino 1° in a 2/4 time signature. It begins with a dynamic marking of *f* and a tempo of *ALLEGRO VIVACE*. The score consists of ten staves of music. The first staff features a series of sixteenth-note patterns with slurs. The second staff includes a triplet of eighth notes marked *p* and a quarter note marked *pp*, with the instruction *fp legato*. The third staff continues with sixteenth-note patterns, marked *f*. The fourth staff shows a dynamic shift to *p* with the instruction *sempre più crescendo*. The fifth staff is marked *Risolato* and *f*, with a *dimin.* marking. The sixth staff features a *dimin.* marking and a *pp* dynamic. The seventh staff includes a *poco ritenuto* instruction and dynamics of *f* and *pp*. The eighth staff is marked *cres.* and *p a Tempo*. The ninth staff is marked *morendo* and *p*. The final staff concludes with dynamics of *f*, *p*, *cres.*, and *f*.

This page of a musical score for Violino I (Violin I) contains ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *fp* (fortissimo piano)
- Staff 2: *pp e legato.* (pianissimo and legato)
- Staff 3: *sempre morendo.* (always decrescendo)
- Staff 4: *ppp* (pianississimo) and *f* (fortissimo)
- Staff 5: *p* (piano)
- Staff 6: *morendo.* (decrescendo)
- Staff 7: *ppp* (pianississimo)
- Staff 8: *ff* (fortissimo)

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses various articulation marks such as accents, slurs, and hairpins. Fingerings (e.g., 1, 2, 3, 4, 7) and bowing techniques (e.g., *ppp*, *ff*) are clearly indicated throughout the score.

p.

f

fp *p* *cres. poco a poco.*

f

Poco ritenuto. *pp* *Pa Tempo.*

rf

morendo. *p* *rf* *cres*

cen-do *f* *fp* *pp*

3 *pp*

f

ff *Tutta forza.*

diminuendo. *p* *cres - cen - do.* *ff*
dimin. *p* *cres - cen - do.*
ff *dimin. poco a poco.* *p*
cres - cen - do. *f* *sempre più.*
crescendo. *ff* *Poco più animato.*
dim *p* *cres - cen - do.* *f*
ff *dimin.* *p* *cres -*
cen - do. *f* *cres.*
Tutta forza.
ff

FINE.

ALLEGRO.

QUARTETTO
N. 20.

1 2 *pp* 3 *p* *cres. cen -*
pp *do.* 5 *p marcato.*
cres. poco a poco. 1 1 *f dim.*
p *f* *f* *f* *p* 5
1 *p*
rf *rf* 3 *rf* 3 *rf* 3 *p* 1
1 *f* 3 *ff* 3
fpp
cres. cen - do. *p*
p *cres.* *f* *cres. sempre. ff* 1 2
p

VIOLINO II.

pp

p f ff

ff p ben marcato.

cres - cen - do poco a poco. ff

dimin. > poco a poco.

ten. ten. ten. ten. 1 2 pp

p morendo.

3 3 1

p cres. f ff

SCUERZO. *PRESTO. Risoluto.*

1 *ff* 1 *ff* 1

1 *pp* *p* *cres.* *f* *p* *staccato.*

1 *p* 1 *p*

1 *sempre più crescendo.* 1

4 *ff* *ff* *pp*

1 *crescendo.* *f* *ff* 1

2 *ff* *pp* *p*

3 *ppp* *Poco più lento.* *p*

1 *cres.* *f* *ff* *p* 1° 1 2°

3

p *cres.* *f*

ff *dimin.* *ppp* *cres.*

f *ff* *p* *sempre. pp*

Tempo 1° *ff*

ff *pp* *cres.*

p *staccato.* *p*

sempre più crescendo.

ff 4

1 1

ff *ff* *ff* *pp*

cres. *f*

1 2

ff *ff* *pp* *p*

3 *ppp* *p*

Poco. più lento.

cres. *f* *ff* *p*

3 *p* *tr.* *cres.*

f *ff* *dimin.* *ppp*

1

cres. *f* *ff* *p*

sempre. pp

Tempo 1°

1 1

ff *ff* *ff* *pp*

1

ff *ff* *ff*

ADAGIO
CANTABILE.

Musical score for Violino II, Adagio Cantabile. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio and the mood is Cantabile.

Dynamics and performance instructions include: *p*, *pp*, *ten. ten.*, *mf*, *Tremolando.*, *cres. f*, *dim. p*, *crescen. do. f*, *ff*, *sempre più morendo.*, *pp*, *p*, *ten. ten.*, *ten. ten.*, *ten. ten.*, *pp*, *if*, *p*, *pp*, *pp*, *1*, *p*, *f*, *dim. p*, *cres. f*, *dim. p*, *p*, *staccato.*, *cres. f*, *p*, *sempre*, *più cres. cen. do. f*, *cres.*, *ff*, *dimin. pp*, *p*, *p*, *pp*, *3*, *3*, *smorzando.*

ALLEGRO VIVACE.

FINALE.

1 9

f *f*

p *pp*

1 4 *mf*

cres. *f* 2 2

dim. *pp*

poco ritenuto.

2 *a Tempo.* *pp* *p*

2 *pp* *p*

cres. 1 1 *f* *f* *p*

pp

11 1

f *f*

3
p legato.

8
pp

1 ppp 1 ff

ff p

f

p

cres. poco a poco. 1 f pp
poco ritenuto.

pp Pa Tempo.

2
pp

1 9
cres - cendo. f f

p *f* 5 1

ff *dimin.* *p* *cres-cen-do* *ff* *dimin.*

p *cres-cen-do* *ff* *dimin.* 5 *f* *cres.*

ff poco più animato.

dimin. *p*

cres-cendo. *f*

ff

2 3 2 3 *diminuen-do*

p *cres-cendo poco a poco.*

f *sempre crescendo.*

ff *ff* *ff* *ff* *rf* *rf* *rf* *rf*

ff

QUARTETTO
Nº 29.

ALLEGRO.

pp pp' pp

3 p ben marcato.

cres. ff

crescendo poco a poco.

1 1 3

f f p f

1 3

f 3 dimin. p

1

p

3 3

p. leggiermente..

cres. f ff

ffp

crescen - - do.

p p cres. f cres. ff

ALTO.

pp p

f ff

dim. p ben marcato.

cres

cen do.

ff

1

ff

ten. ten. ten. ten. ten.

dimin. poco a poco. p morendo.

pp p pp

p cres. ff ff

1

ff 3

dimin. 3 *p*

1 *p*

p *leggiermente.*

cres. *f* *ff* 3

fpp

cres. cel.

do. *p* *crescendo.* *f* *ff*

1 2 *pp*

2 *pp*

2 *sempre pp* *rit. col Violonc. Adagio.* *morendo.* *ppp*

SCERZO. **PRESTO.**

ff *Risoluto.* *ff* *ff*

pp *cres - cen - do. f* *f* *p* *p*

staccato. *sempre più crescendo.* *ff*

ff *pp* *cres -*

cen - - - do. f *ff* *pp*

p *7 Poco più lento.* *p*

cres. f *mf* *p*

1° *1.* *2°* *5* *p* *cres - - cen - do. f.*

ff *dimin.* *ppp*

1
cres. f mf p sempre pp

1 2 3 4 5 6 *Tempo 1^o* 1 2
ff ff#

1
ff pp

p cres. f

5
p staccato.

sempre più crescendo.

1
ff

1 2
ff ff pp

crescendo.
f ff

1 2 7
ff pp p

ALTO.

Poco più lento.

p *cres.* *f* *mf* *p*
5 *p* *cres.*
cen - do. *f* *ff* *dim.* *ppp*
cres. *f* *mf* *p*
1 *sempre pp*
morendo. 8 4 5 6

Tempo 1°

1 2
ff *ff* *ff* *pp*
 1 *ff* *ff* *ff*

ADAGIO
CANTABILE.

p
ten. ten. *ten. ten.* *ten. ten.* *rf*
pp
>p *pp* *cres - cen - do. f*
dimin. p

crescendo. **f** *ff* *sempre più morendo.*

p *pp* *p*

ten. ten. *ten. ten.* *ten. ten.* *rf*

pp

>p *p* *pp*

pp

cres - cen - do. **f** *dim. p*

cres. **f** *dim. p* *p*

staccato. *3* *p*

cres. **f** *p*

p *sempre più cres.*

f *crescendo.* **ff** *dimin.*

p *p* *pp* *pp* *PPP*

ALLEGRO VIVACE.

FINALE.

The musical score is written for Alto and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'ALLEGRO VIVACE'. The piece begins with a forte (*f*) dynamic. The first staff contains a melodic line with slurs and accents. The second staff features a piano (*p*) dynamic and a triplet of eighth notes. The third staff returns to a forte (*f*) dynamic. The fourth staff includes a piano (*p*) dynamic, a crescendo (*cres.*), and a forte (*f*) dynamic. The fifth staff continues the melodic development. The sixth staff is marked 'dimin.' (diminuendo) and 'poco ritenuto.' (slightly ritardando), with a pianissimo (*pp*) dynamic. The seventh staff is marked 'a Tempo.' and begins with a pianissimo (*pp*) dynamic. The eighth staff is marked 'morendo.' (diminuendo) and 'p leggiermente.' (piano, lightly). The ninth staff features a forte (*f*) dynamic and a triplet of eighth notes. The tenth staff is marked with a pianissimo (*pp*) dynamic. The eleventh staff continues with a pianissimo (*pp*) dynamic. The twelfth staff concludes with a pianissimo (*pp*) dynamic and the instruction 'pp legato.' (pianissimo, legato).

sempre più morendo. *ppp* *f*

f

11 *P legato.*

morendo.

pp *ppp* *ff*

ff

p *p* *f*

fp

3 2 *poco ritenuto.* *mf* *res.* *f dim.* *pp* *f* *pp*

a Tempo. *dim.* *p*

leggermente. *morendo.* *f*

5 7 *f*

4

p *pp* *f* *ff* *dimin.* *p* *cres - cen - do.* *ff* *dimin.* *p* *cres - cen - do.* *ff* *dimin.* *Poco più animato.* *p* *cres.* *f* *sempre cres.* *ff* *p* *cres - cen - do.* *f* *ff* *dimin.* *cres - cen - do.* *p* *f* *cres - cen - do.* *ff* *Tutta forza sin' al Fine.* *ff*

ALLEGRO.

QUARTETTO
N° 29.

pp pp pp cres.

f p

ben marcato. cres - cendo poco a poco. f f

f p f f f p

rf rf rf rf

p

p

cres. f ff ff

fpp

cres - - - cen - - - do.

p marcato. p cres - - - cen - - -

The musical score consists of ten staves of music in bass clef with a key signature of one flat. The notation includes various dynamics and performance markings:

- Staff 1: *f*, *ff*, *pp*, first ending bracket (1, 4).
- Staff 2: *pp*, first ending bracket (1), *p*.
- Staff 3: *f*.
- Staff 4: *dim.*, *p*.
- Staff 5: *cres.*, *ff*.
- Staff 6: *ff*.
- Staff 7: First ending bracket (1, 2, 3, 4).
- Staff 8: *5*, *6*, *7*, *8*, *9*, *ten.*, *ten.*, *ten.*, *ten.*, *ten.*, *1*, *dimin. poco a poco.*, *p*, *morendo.*, *pp*.
- Staff 9: *pp*, *pp*, *p*, *cres.*, *f*.
- Staff 10: *f*, *f*, *f*, *f*, *f*, *f*, *6*.

VIOLONCELLO.

p *f* *rf* *f* *rf*

f *p*

p *cres. f* *ff*

ff *fpp*

cres - - cen - -

do. *p*

cres - - cen - - do. f

ff *pp*

pp

Pizz. 1 Arco. *pp* *ritardando. Adagio.* *morendo. ppp*

VIOLONCELLO.

PRESTO.
Risoluto.

SCHERZO.

1 2 1

ff *ff* *ff*

pp

p *cres.* *f* *p*

2 5 *p* 2

p *p*

sempre più crescendo.

ff

1 1 2

ff *ff* *ff*

pp *crescendo.*

1 1

f *ff* *ff* *pp*

p *pp* *ppp*

Poco più lento.

p *cres. f* *mf*

1° 2° 1

p

VIOLONCELLO.

tr
p *cres.* *f* *ff*

dim.
ppp

cres. *f* *mf* *p* *pp*

1 2 3 4 5 6 7 *sempre. pp e*

delicatamente.

6 8

Tempo 1^o 1 2 *ff* 1 *pp*

p

cres. *f* 1 2 3 4 5 6 7 8 *p* *p*

2 *p*

1 2 3 4 5 6 7 *sempre più crescendo.*

8 *ff* 1

1 2 *ff* *ff* *pp*

VIOLONCELLO.

This page of a musical score for Violoncello contains ten staves of music. The notation includes various dynamics such as *ff*, *pp*, *ppp*, *f*, *mf*, *p*, *cres.*, *dim.*, and *sempre. pp*. It also features performance instructions like *crescendo.*, *Poco più lento.*, and *delicatamente.*. The score includes first and second endings, a trill (*tr.*), and a section marked *Tempo 1^o* with a 6/8 time signature. The music is written in bass clef with a key signature of one sharp (F#).

ADAGIO
CANTABILE.

p

ten. ten. *ten. ten.*

pp *rf* *p*

Tremolando.

p cres - cen - do. f

dimin. p appassionato.

cres. *f* *ff*

sempre più morendo. *p* *pp*

p *ten. ten.* *pp*

ten. ten. *rf* *p*

P legato e eguale. *pp*

pp

cres - - - cen - do. f *dim. p*

cres. f *dim. p* *p*

p staccato.

cres. f dim. p

cres - cen - do. f cres. ff dimin. pp p p

pp ALLEGRO VIVACE. smorz. ppp

sempre - più -

FINALE.

f

pp

f

p

cres.

f

f

Poco ritenuto.

dim. pp

a Tempo.

morendo. p

p leggermente.

cres - cen - do. f

3

5

2

1

5

VIOLONCELLO.

p *pp* *f* *ppp* *f* *p legato.* *morendo.* *pp* *ppp* *ff* *p* *f* *6* *fp* *f* *dimin.* *Poco ritenuto.* *pp* *pp* *f* *a Tempo.* *p* *morendo.* *p*

p leggiermente.

crescendo. *f* *p*

pp *f*

ff *dimin.*

p *cres.*

p *cres* *cen* *do.*

ff *dimin.* *p* *cres.* *f* *cres.*

Poco più animato.

ff *p* *cres.* *f*

ff *dimin.* *p* *cres.* *f*

Tutta forza sin'al Fine.

cres. *ff*

ff

FINE.