

Vingt-huitième

**QUATUOR**

pour

deux Violons, Alto & Basse

composé et dédié

à Monsieur M. B. Gosselin

par

**GEORGIE ONSLOW.**

Oeuvre 54.

Pr. 1 Rthlr. 14 Gr.

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VIOLINO I:

G. Onslow Op. 54. 3

M. M. ♩ = 60.

INTRODUZIONE.  
ADAGIO.

QUARTETTO  
N° 23.

Basso. *p* *con espressione.*

*mf cresc. p morendo. pp*

ALLEGRO MODERATO. (♩. = 96.)

*p*

*dolce.*

*1 pp cresc. pp cresc. - - - con.*

*do. mf dimin. p dolcissimo.*

*p*

*p f*

*ff*

*1 p smorzando. p*

*ten. ten. ten. 1º dolce. 2º dolce.*

*morendo.*

V. S.

*p*

*cres.* *ff*

*dolce.*

*sempre più crescendo.* *f*

*p* *f*

*dimin.*

*pp* *p*

*dolce.*

*cres - - cen - - do.*

VIOLINO I:

The musical score for Violino I consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *mf*, *p*, *pp*
- Staff 2: *p*
- Staff 3: *f*
- Staff 4: *ff*, *ff*, *ff*, *ff*, *p*
- Staff 5: *smorz.*, *p*
- Staff 6: *ten.*, *ten.*, *ten.*, *ten.*, *smorz.*, *p*
- Staff 7: *dolce.*
- Staff 8: *cres - - cen - do. f*
- Staff 9: *pp*
- Staff 10: *smorz.*, *ppp*, *Pizz.*

ANDANTE CON VARIAZIONI.

*dolcissimo*

PRELUDIA.

$\text{♩} = 120.$

*con semplicità.*

**ff**

*ppp*

*pp*

*staccato.*

VAR. 1.

*p*

**ff**

*pp*

VAR. 2.

*pp legato.*

**ff**

*p*

*pp*

VAR. 3.

*legato.*

*p*

**ff**

*p*

*pp*

VIOLINO I.

VAR. 4. 



1.  
2.  




VAR. 5. 



♩. = 92.

ALLEGRO.

SCERZO.

The musical score consists of ten staves of music in G minor, 3/4 time, marked ALLEGRO. The tempo is indicated as quarter note = 92. The score includes various dynamics such as *p*, *f*, *pp*, *dimin.*, *leggiermente.*, *cissimo e legato.*, and *dol.*. It also features performance instructions like *1<sup>o</sup>*, *2<sup>o</sup>*, and *1* for first and second endings. The notation includes slurs, accents, and fingerings.





ALLEGRO NON TROPPO.

♩ = 132.

FINALE.

*p*

*f f p*

*f*

*fp* *cres - - cen - - do.* *f*

*dimin. p* *con eleganza.*

*dolcissimo.*

*cres - cen - do. p* *pp*

*f*

*f* *p*

*f*

First musical staff with treble clef and key signature of two flats. It contains a series of sixteenth-note runs with slurs.

Second musical staff with treble clef and key signature of two flats. It contains sixteenth-note runs. Dynamics include *ff* and *p*. The instruction *dimin.* is written at the end.

Third musical staff with treble clef and key signature of two flats. It features a melodic line with slurs and some triplets. The instruction *même son.* is written above. Fingering numbers 1, 2, 2, 3 are shown above notes. Dynamics include *ff* and *p*.

Fourth musical staff with treble clef and key signature of two flats. It contains sixteenth-note runs. Dynamics include *cres.* and *p*.

Fifth musical staff with treble clef and key signature of two flats. It contains sixteenth-note runs. Dynamics include *f*.

Sixth musical staff with treble clef and key signature of two flats. It contains sixteenth-note runs. Dynamics include *f* and *dimin.*

Seventh musical staff with treble clef and key signature of two flats. It contains sixteenth-note runs. Dynamics include *f* and *dimin.*

Eighth musical staff with treble clef and key signature of two flats. It contains sixteenth-note runs. Dynamics include *f* and *dimin.*

Ninth musical staff with treble clef and key signature of two flats. It contains sixteenth-note runs. Dynamics include *f* and *dimin.*

Tenth musical staff with treble clef and key signature of two flats. It contains sixteenth-note runs. Dynamics include *cres - cen - do.*, *p*, and *pp*.

Eleventh musical staff with treble clef and key signature of two flats. It contains sixteenth-note runs. Dynamics include *cres.*

Twelfth musical staff with treble clef and key signature of two flats. It contains sixteenth-note runs. Dynamics include *f*.

Thirteenth musical staff with treble clef and key signature of two flats. It contains sixteenth-note runs. Dynamics include *ff*.

VIOLINO I:

pp

ff

dimin. p leggiermente.

sempre più cres.

ff pp

sempre crescendo. ff

p pp p

pp smorz.

ppp 1 ff Tutta forza.

ff

INTRODUZIONE.

ADAGIO.

QUARTETTO  
N° 23.

Basso

*p* *pp*

*p con esp. crescendo.* *p* *morendo.* *pp* *p*

ALLEGRO MODERATO.

*p* *f* *p*

*pp* *cres.* *pp*

*cres.* *mf* *dim. p* *pp*

*p* *f*

*ff* *p*

*smorz.* *p* *morendo.*

*ten.* *ten.* *1º dol.* *2º dolce.* *dol.*

*p* *cres. ff*

*dolce.* *sempre più crescendo.*

*f*

*p* *f*

*pp* *p*

*p* *cresc. cen - do.* *mf*

*p* *pp* *p*

*f*

*ff* *p* *smorz.*

*p* *ten. ten. ten. ten.* *smorz.*

*pp* *ten. ten. ten.* *2*

*mf* *cres.* *f*

*pp*

*1* *Pizz.*

*morendo.* *pp*

ANDANTE CON VARIAZIONI.

PRELUDIA.

pp *ff*

pp ppp

VAR. 1. p stacc. *ff*

pp p

VAR. 2. legato. pp *ff* p pp

VAR. 3. legato. p *ff*

p pp

VAR. 4. p

1<sup>a</sup> 2<sup>a</sup> *ff* p

pp

VAR. 5. p *ff*

pp p

pp

cres. f dim. p morendo.

pp

ALLEGRO.

SCERZO.

The musical score is written for Violino 2 and consists of 12 staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked 'ALLEGRO'. The piece is titled 'SCERZO'. The score includes various dynamics such as *p*, *f*, *mf*, *pp*, and *ff*. It also features articulation marks like accents and slurs, and technical markings including fingerings (1, 2, 3, 4, 5) and first/second endings (1<sup>o</sup>, 2<sup>o</sup>). The piece concludes with a *ff* dynamic.

VIOLINO 2.

ALLEGRO NON TROPPO

FINALE.

The musical score for Violino 2, Finale, is written in G minor (two flats) and 2/4 time. The tempo is marked 'ALLEGRO NON TROPPO'. The piece begins with a *p* dynamic. The first staff contains the initial melodic line. The second staff continues with a *fp* dynamic. The third staff features a first ending marked '1' and a *p* dynamic. The fourth staff includes a fifth ending marked '5' and a *p* dynamic. The fifth staff has a *cres.* marking leading to a *f* dynamic. The sixth staff is marked *pp* and includes the instruction 'cen - do.' with a *p* dynamic. The seventh staff has a *f* dynamic and a first ending marked '1'. The eighth staff continues with a *f* dynamic. The ninth staff features a *ff* dynamic. The tenth staff has a *p* dynamic and a *dimin.* marking. The eleventh staff has a *pp* dynamic. The twelfth staff has a *cres.* marking leading to a *f* dynamic. The final staff begins with a *dimin. p* marking and ends with a *f* dynamic.



VIOLINO 2º

1  
*f* *dimin.* *p*

*p*

*pp* *cresc.* *cresc.* *p*

7 *f* *f*

*f* *ff* *pp* 2

*ff* 1

*dim.* *p* *sempre più*

*crescendo.* *ff*

*pp* *sempre più cresc.*

*ff* *p* *pp* 2 3

*smorz.* 1 1 *Tutta forza.* *ppp* *ff*

*ff* *ff*

INTRODUZIONE.

ADAGIO.

1

QUARTETTO  
N° 33.

Basso. *p*

*mf p p morendo. pp p*

ALLEGRO MODERATO.

*p mf p p*

*pp*

*cres - - - cen - - do. pp*

*do. mf p pp*

*p f*

*ff p*

*smorz. p*

*ten. ten. ten. 1. 2. dolce. dolce.*

*p*

*cres. ff*

*dolce.*

*sempre più crescendo.* *f*

*p*

*f* *dim.*

*pp* *if* *p* *p*

*cres - cen - do.* *mf* **1**

*p* *pp* *p*

*f*

*ff* *p* *smorz.*

*ten.* *ten.* *ten.* *smorz.*

*ten.* *ten.* *ten.* **1**

*p* *p*

ALTO.

eres - cen - do.

*f*

*pp*

*pp* Pizz.

ANDANTE CON VARIAZIONI.

PREGHIERA.

*pp* *ff*

*pp* *ppp*

VAR. 1. *p* staccato.

*ff* *pp*

*p*

VAR. 2.

*pp legato.* *ff*

*p* *pp*

**VAR. 3.** *p legato.* *ff*

*p* *pp*

**VAR. 4.** *p*

*1º* *2º* *ff*

*p*

*pp*

**VAR. 5.** *p* *tr*

*ff* *pp* *tr* *tr* *pp*

*tr*

*pp* *crescendo.* *f*

*dim.* *p* *morendo.* *pp*

ALLEGRO.

SCHERZO.

The musical score is written for an Alto voice part. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'ALLEGRO.' and the piece is titled 'SCHERZO.' The score consists of 13 staves of music. The first staff starts with a piano (*p*) dynamic and includes accents. The second staff features first and second endings. The third staff has dynamics of *f*, *pp*, *f*, *f*, *p*, *f*, *f*, and *p*. The fourth staff includes dynamics of *f*, *f*, *pp*, *p*, and *p*. The fifth staff has dynamics of *f*, *f*, and *p*. The sixth staff includes dynamics of *pp*, *p*, and *p*. The seventh staff has dynamics of *pp*, *p*, and *p*. The eighth staff includes dynamics of *p*, *f*, *pp*, *f*, and *pp*. The ninth staff has dynamics of *f*, *f*, *p*, *f*, *f*, *p*, *f*, *f*, *pp*, and *p*. The tenth staff has dynamics of *p* and *f*. The eleventh staff has dynamics of *p*, *f*, *pp*, *f*, and *pp*. The twelfth staff has dynamics of *p*, *f*, *pp*, *f*, and *pp*. The thirteenth staff ends with dynamics of *p*, *cres.*, *f*, *ff*, and *ff*.

ALTO.

ALLEGRO NON TROPPO.

FINALE.

The musical score is written for Alto and consists of 12 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'ALLEGRO NON TROPPO'. The piece is labeled 'FINALE'. The score includes various dynamic markings such as *p*, *fp*, *f*, *pp*, *ff*, *cresc.*, *crescen - do.*, *dimin.*, and *dimin. p*. There are also first endings marked with '1' and a final ending marked with '4'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

ALTO.

*p* *pp* *cres.* *cen - do.* *p* *pp* *cres.* *ff* *ff* *ff* *pp* *ff* *dimin.* *p* *sempre più crescendo.* *ff* *pp* *sempre più crescendo.* *ff* *p* *pp* *smorz.* *ppp* *ff* *Tutta forza.* *ff* *ff* **FINE.**



INTRODUZIONE.

ADAGIO.  
Solo.

QUARTETTO  
N. 33.

VIOLONCELLO.

*f*

*p e sciolte.*

*f*

*pp*

*mf*

*p*

*pp*

*p*

*f*

*ff*

*p*

*smorz.*

*smorz.*

*ten. ten. ten.*

*p*

4

VIOLONCELLO.

*cres - - - cen - - - do.*

*f*

*pp*

*smorz.*

*2*

*Pizz.*

ANDANTE CON VARIAZIONI.

PRIMA.

*pp*

*ff*

*p*

*pp*

VAR. 1.

*p staccato.*

*ff*

*pp*

*p*

VAR. 2.

*pp legato.*

*ff*

*p*

*pp*

VAR. 3.

*p legato.*

*ff*

*p*

*pp*

VIOLONCELLO.

VAR. 4.

Musical notation for Variation 4, measures 1-12. The piece is in C major, 3/4 time. It begins with a piano (*p*) dynamic. The first ending (1<sup>o</sup>) and second ending (2<sup>o</sup>) are marked at the end of the section. Dynamics include *ff* and *p*.

VAR. 5.

Musical notation for Variation 5, measures 1-12. The piece is in C major, 3/4 time. It begins with a piano (*p*) dynamic. The first ending (1<sup>o</sup>) and second ending (2<sup>o</sup>) are marked at the end of the section. Dynamics include *pp*, *tr*, *p*, and *ff*. The section concludes with a *morendo. pp* marking.

ALLEGRO.

SCHERZO.

Musical notation for Scherzo, measures 1-12. The piece is in C major, 3/4 time. It begins with a piano (*p*) dynamic. The first ending (1<sup>o</sup>) and second ending (2<sup>o</sup>) are marked at the end of the section. Dynamics include *f*, *pp*, *dimin*, *Pizz.*, and *Arco.*. Fingerings are indicated by numbers 1-5 above notes.

The musical score consists of ten staves of music in bass clef with a key signature of two flats. The notation includes various dynamics, articulations, and performance instructions. The first staff begins with a *p* dynamic. The second staff features first and second endings, with a *p* dynamic at the end. The third staff includes a *pp* dynamic. The fourth staff has a *p* dynamic. The fifth staff features a *f* dynamic with accents and a *p* dynamic. The sixth staff includes a *f* dynamic and a first ending. The seventh staff has a *pp* dynamic and a *dimin.* instruction, followed by dynamics of *f*, *f*, *p*, *f*, *f*, *p*, *f*, and *f*. The eighth staff includes a *pp* dynamic and a *Pizz.* instruction. The ninth staff is marked *Arco.* and features a *f* dynamic. The tenth staff includes a *p* dynamic and a crescendo leading to *f*, *ff*, and *ff* dynamics.

VIOLONCELLO.

ALLEGRO NON TROPPO.

FINALE.

The musical score is written for a single instrument, the Violoncello, in the bass clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'ALLEGRO NON TROPPO'. The piece is titled 'FINALE'. The score is composed of 11 staves of music. The dynamics are marked as follows: *p* (piano) at the beginning of the first staff; *f* (forte) at the start of the second staff; *p* (piano) in the middle of the second staff; *f* (forte) at the start of the third staff; *p* (piano) at the end of the third staff; *cres.* (crescendo) at the start of the fourth staff; *f* (forte) in the middle of the fourth staff; *p* (piano) at the end of the fourth staff; *pp* (pianissimo) at the end of the fifth staff; *cres.* (crescendo) at the start of the sixth staff; *p* (piano) in the middle of the sixth staff; *pp* (pianissimo) at the end of the sixth staff; *f* (forte) at the start of the seventh staff; *ff* (fortissimo) at the start of the eighth staff; *p* (piano) at the end of the eighth staff; *f* (forte) at the start of the ninth staff; *ff* (fortissimo) at the end of the ninth staff; *p* (piano) at the start of the tenth staff; *dimin.* (diminuendo) in the middle of the tenth staff; *pp* (pianissimo) at the end of the tenth staff; *cres.* (crescendo) at the start of the eleventh staff; *f* (forte) in the middle of the eleventh staff; *dim* (diminuendo) at the end of the eleventh staff; *p* (piano) at the very end of the eleventh staff.

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *f*, *dimin.*, *p*, *p*
- Staff 3: *pp*
- Staff 4: *cres.*, *dolce.*, *cres.*
- Staff 5: *f*, *ff*, *ff*
- Staff 6: *pp*, *ff*
- Staff 7: *ff*, *dimin.*, *p*, *sempre più cres.*
- Staff 8: *pp*, *sempre più cres.*
- Staff 9: *ff*, *p*
- Staff 10: *pp*, *p*, *pp*
- Staff 11: *smorz.*, *ppp*, *ff*, *Tutta forza.*
- Staff 12: *ff*, *ff*, **FINE.**