

Vingt-sixième

QUATUOR

pour

deux Violons, Alto & Violoncelle

composé et dédié à Monsieur

CHARLES CORNUAULT

par

GEORGE ONSLOW

Oeuvre 52.

Pr. 1 Rthlr. 12 Gr.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Leipzig, chez Fr. Kistner.
Paris, chez Velloye.

1895.

Ce Quatuor se vend aussi en Partition à 16 Gr.
et arrangé pour le Piano à quatre mains à 1 Rthlr. 8 Gr.

VIOLINO I:

G. Onslow Op. 52.

ALLEGRO CON BRIO.

M. M. ♩ = 32.

QUARTETTO
N. 26.

sans syncopes.

1 3 4 e. b2.

p *pp*

cres. *f* *ben marcato.* *p* *rf* *dimin.*

crescen - do. *f*

p *1* *fp*

cres. *f*

p *8* *2* *ritard. col Alto u Tempo.* *dolce.*

rf *rf* *rf* *cres - cen - do.* *f* *ff*

pp *morendo.* *ppp* *ff*

3 *fp* *p* *cres -*

cen - do. *f* *dimin.* *p* *1°* *2°* *p* *cres - cen - do.* *f* *3*

1 *ben marcato.* *f* *f*

pp *dimin.* *cres - cen - do.* *f* *7*

VIOLINO I:

pp *cres - cen - do.* *f* *sans*
syncopes. *fp* *fp* *cres - cen - do.* *f* *loco.* *fp*
p *cres - cen - do.* *f* *cres.*
sempre. *ff* *dim.* *p* *pp* *sans*
syncopes. *pp* *ff* *a Tempo.* *ritard. poco. p*
ritard. col. Violoncello. *dolce.* *a Tempo.*
f *rf* *rf* *cres - cen - do.* *f* *ff* *pp*
morendo. *ppp* *f*
fp *cres - cen - do.* *f* *dimin.* *pp*
ff
poco meno animato. *ritard.* *Adagio.* *p* *cres -*

cen - - - do. *pp* *p leggiermente.*

cres - - - *cen* - - - do. *f*

ff *impetuosamente.*

p *2 ppp* *P* *ff* *ff*

$\text{♩} = 100.$
ADAGIO
 GRANDIOSO.

Solo. *p* *dim.* *pp* *dim.* *ppp*

1 *Con molto sentimento.* *p* *cres.* *f* *dim. p*

3 *1* *2* *2* *crescendo poco a poco. ff* *fpp*

rfp *appassionato.* *dolceissimo.*

pp

ten. ten. *pp* *ten. ten.* *cres.*

ff

Con molto sentimento. *fp* *cres.* *dim.* *p*

p *cres.* *cen - do.* *ff*

ffp *ff* *passionato.*

dolcissimo.

pp *pp*

cres. poco a poco. *ff*

dimin. morendo. *pp* *ppp*

♩. = 116.

VIVACE ASSAI.

MENUETTO.

p *cres.* *f* *ff* *1*

pp *cres.* *f* *dim.* *pp* *p*

1 *morendo.*

mf *cres. f* *dimin.*

p *cres.* *f* *ff* *3* *pp*

f *scherzando.* *pp*

1^o *2^o* *1*

Con innocenza. *pp*

pp

pp

p

cres. - cendo. f

p

crescendo. f

cres. sempre.

dimin.

pp

pp

4.ª Corda.

pp

ritard. poco.

a Tempo.

pp

p

cres. f

ff

pp

cres.

f

dimin.

pp

p

morendo.

p

rf

mf

cres. f

dim.

cres. f

ff

pp

f

scherzando.

p

pp

2

pp

2

pp

2

ppp

ALLEGRO.
tirez. tir.
FINALE. *ff risoluto.* *sec.* 5

pousez.
p *f* *smorz.* *res - cen - do. f*

ff

ff risoluto.

diminuendo. *p*
dimin.

pp legatissimo. *ff pesante.*
tir. tir. chaque Note tirée.....

pp legato. *cres. p*

p leggiermente. *marcato.*
p *cres.*

cen - do f *dimin. p* *ff ff* *tir. tir.*

mf *p* *tir. tir.*

cres. f

pp *legatissimo.*

ff *risoluto.*

dimin. *p* *mf* *cres.*

1 *cres. sempre.* *tir. tir.* *ff* *ff*

chaque Note tirée.

sec. 4 *poussez.* *1* *poussez.* *mf* *cres.*

dimin. *f* *p* *pp legatissimo.* *tir. tir. chaque Note tirée.* *ff pesante.*

pp legato. *tir. tir. tir. tir.* *p* *cres - cen - do.* *dimin.*

tir. tir. tir. tir. tir. *cres. poco a poco.* *sempre cres.* *f*

cres. sempre. *tr.*

ff *1^{re} Corde.*

restez à la position.

tir. tir. *sec.*

ALLEGRO CON BRIO.

QUARTETTO
N^o 26.

Musical score for Violino 2, Op. 52, No. 26 by G. Onslow. The score consists of 12 staves of music in 3/4 time. The tempo is marked "ALLEGRO CON BRIO." The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *ppp*, *fp*, *res.*, *cres.*, *meno f*, *morendo*, *ritard. col Alto.*, *a Tempo.*, *dolce.*, *cres - cen - do.*, *sans syncopes.*, and *deces - cen*. There are also first and second endings marked with "1" and "2".

Musical score for Violino 2º, page 3. The score consists of ten staves of music in G major and 3/4 time. It includes various dynamics (pp, p, f, ff, sf, sfz, cresc., decresc.), articulations (accents, slurs), and performance instructions (ritard., morendo, poco meno animato, Adagio). The score features complex rhythmic patterns, including syncopation and triplets. A double bar line with repeat signs and first/second endings is present in the third staff. The piece concludes with a final double bar line and repeat signs in the tenth staff.

ADAGIO
GRANDIOSO.

The musical score is written for Violino 2° in a grandioso style. It consists of 13 staves of music. The first staff begins with dynamic markings *p*, *pp*, and *ppp* and includes hairpins. The second staff contains the marking *cres.* and *f*. The third staff has *mf*, *crescen - do.*, *ff*, and *fpp*. The fourth staff features *pp*. The fifth and sixth staves are marked *ten. ten.* and *pp*. The seventh staff has *ten. ten.*, *cres.*, and *ff*. The eighth staff is marked *Egual e legato.* and *p*. The ninth and tenth staves have *crescen - do.* and *dimin.* respectively. The eleventh staff starts with *fpp* and ends with *pp*. The twelfth staff has *ten. ten.*, *pp*, *crescen - do.*, and *ff*. The thirteenth staff is marked *dimin. morendo.*, *pp*, and *ppp*. The score concludes with a final double bar line.

VIVACE ASSAI.

MINUETTO.

1 *ff* 3 *pp* *cres.*

p *f* *dimin.* *pp* *p* 3

f *mf* *cres. f* *dimin.* *p* *morendo.* *p*

1 *f* *ff* *pp* *f*

1 *f* *p* *pp* 1º = 2º

pp *con innocenza.* 2

1 *pp*

2

p *cres.* *f* *p*

cres. *f* *cres. sempre.* *dimin.* *pp*

pp 1 7 *pp* 1

3 *ritard. col Viol. 1º* *a Tempo.* 1 3

1 *ppp* *p* *f* *ff* 3

pp *cres.* *f* *dimin.* *pp* 3

FINALE. **ALLEGRO.**
tir. tir. *ff risolato.* *sec. tir. tir.*

VIOLINO 2:

p **1** *tir tir* *f*
p *cres* *cen* *do.*

ben marcato.
p *pp*

pp legatissimo. **2**
pp *ff*

dimin. *p* *tir. tir.* *tir. tir.* *cres.* **1**
p *p* *cres. sempre.*

1 *tir. tir. tir. tir.* *tir. tir.* *sec. tir. tir.*
f *ff* *pp*

2 *poussez.* *poussez.* *p* *cres.* *f* *dim. p* **1**
p *p* *pp legato.*

chaque Note tirée.
ff pesante. *p* *pp legatissimo.*

cres. *p* *cres.* *poco a poco.*

f *cres.*

1 *ff* *tr* **2** *tr* *ff*

ff

ff

ALTO.

ALLEGRO CON BRIO.

QUARTETTO
N° 26.

Solo. *sans syncopes.* *ben marcato.* *p cres.*

p *pp* *p cres. f* *p*

cres - cen - - do. f *f* *f*

fp *crescendo. f*

p *pp* *dolce con grazia.*

ritardando poco. *a Tempo.* *leggermente.*

morendo. *pp* *f* *f* *pp*

p *cres.*

1 *1^o* *2^o* *cres - cen - - do.*

cendo. f *p* *p*

f *f* *pp*

cres - cen - - do. f

fp *cres.*

cen - - do. *f* decres. *pp* cres - cen - do.

f

fp *fp* *fp* cres - cen - - do.

f sans syncopes. *p* cres - cen - do. *f*

sempre *cres.* *ff* *mf* *pp*

sans syncopes. *p* *cres.* *f* *p* *pp*

ff *ff* *pp* *p* *p* *p* ritard. col Viol. a Tempo. ritard. col Violoncello.

a Tempo.
p e leggermente.

rf *rf* *cres.* *f* *ff* *pp* morendo. *ppp*

f *fp*

cres. *p* *pp* *dimin.*

ff *poco meno animato.* ritard. col Viol. *Adagio.*

p *p Solo.*

a Tempo.

p cres. pp p e leggiermente.

cres - cen - do. f

cres - cen - do. f

ff impetuosamente.

ff impetuosamente.

sempre più morendo. ppp

sempre più morendo. ppp
pp 3^e Corde. p ff ff

ADAGIO

GRANDIOSO.

1 p 1 pp ppp

p eguale e legato.

p eguale e legato.

cres. f p

cres cen do.

f ff fpp p

dolce con espressione.

pp

con espress. *pp*

ten. ten. *pp* *cres.* *f* *ff*

fp *cres.* *dim. p*

p *eguale e legato.*

cres - - - *cen* - - - *do.*

ff *fpp*

dolce con espress. *pp* *con espress.*

pp *ten. ten.* *pp*

ten. ten. *cres - - cen - - do.* *ff*

dimin. morendo. *pp* *ppp*

VIVACE ASSAI.

MENUETTO.

The musical score is written for Alto in 3/4 time, marked "VIVACE ASSAI." The piece is titled "MENUETTO." The score consists of ten staves of music. The key signature has one flat (B-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and hairpins for crescendo and decrescendo. There are first endings marked with "1" and a second ending marked with "2^o". The piece concludes with a *dolcissimo* marking.

The musical score consists of ten staves of music, primarily in treble clef with a key signature of one flat. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a *p* dynamic and includes instructions for *cres.*, *f*, and *cres. sempre.* The second staff features a triplet of eighth notes marked *3 p con espress.* and ends with *morendo. pp* and a first ending bracket. The third staff starts with a first ending bracket and a *pp* dynamic. The fourth staff includes *ppp.*, *ritard. col Viol. 1^o*, and *a Tempo.* The fifth staff shows dynamics of *f*, *ff*, *pp*, *cres. f*, and *dimin.* The sixth staff begins with *p* and includes a first ending bracket. The seventh staff ends with *mf*. The eighth staff starts with *cres. f*, *dimin.*, and *morendo. p*. The ninth staff includes dynamics of *f*, *ff*, *p*, and *pp*. The tenth staff features a triplet of eighth notes with dynamics of *pp*, *pp*, and *ppp*.

ALLEGRO.

FINALE.

ff risoluto. *pp* *tir. tir.* *2* *tir. tir.*

1 *poussez.* *p* *1* *poussez.* *f* *f* *cres.*

f *ff*

dimin. *2* *pp* *legatissimo.* *tir. tir.* *chaque Note tirée.* *ff* *pesante.*

pp *legatissimo.* *p* *cres - cen - do.*

ben marcato. *chaque Note tirée.* *cres - cen - do.*

f *dimin.* *p* *tir. tir.* *ff*

tir. tir. *p* *1*

ben marcato. *f* *p* *pp* *pp*

legatissimo. *ff*

dimin.
p

cres-cen-do. f
cres. sempre.

tir. tir.
ff pp

poussez.
p p p

1
cres-cen-do. f
dim. p
pp legatissimo.
tir. tir. chaque - ff pesante.

Note tirée.....
pp legatissimo.

tir. tir. chaque Note tirée.
p cres.
p bèn marcato.
cres-cen-do--

tir. tir.
poco a poco.
f

cres. sempre.
3 3 3 3 3 1
tir. tir.
ff

ff Tutta forza.

tir. tir.
3 3
sec.

FINE

VIOLONCELLO.

G. Onslow Op. 52. 1

QUARTETTO
N° 26.

ALLEGRO CON BRIO.

$1 = 1$ *ben marcato.*

4

p *p* *cres.* *f* *cres.* *dimin*

cres. cendo *f* *fp* *fp*

p *pp* *p* *ritard. col Alto.* *a Tempo.*

f *ff* *pp* *morendo.* *ppp* *f*

f *f* *cres.* *f* *1°*

p *cres. cendo.* *f* *f ben marcato.*

sans synchopes.

VIOLONCELLO:

pp
cres. cen - do. f fpp
f decres. pp
cres. cen - do.
f
fp
fp
fp sans syncopes.
cen - do. f fp
cres. cen - do. f
sans syncopes.
cres. sempre. ff p
1 1 2 ben marcato.
4 p a Tempo. pp ff
ritard. col pp
Viol. dolce. a Tempo. ritard. poco. p
rf rf cres.
f ff pp
morendo. ppp
f f
2
fp
dimin. p
cres f

pp *f* 1

poco meno animato. ritard. col Viol. Adagio col Alto. a Tempo.

p pf p cres - - cen - - do. pp

p f cres - cen - do

ff

dimin. p pp sempre più morendo.

pp ff ff

ADAGIO
GRANDIOSO.

p pp ppp

p cres. f dimin. en - do.

crescen - do poco a poco. ff

p ff

fp pp

ten. ten.

pp pp

cres. ff

ff

fp cres. dim. p

p *cres.* *ff*

fpp *pp* *pp* *pp* *pp*

ten. ten. *cres - - cen - do.* *ff*

dimin. morendo. *pp* *ppp*

VIVACE ASSAI.

MINUETTO.

p *f* *ff* *pp*

cres. f *dimin.* *pp*

p *cres.* *mf* *cres. f* *dimin.*

morendo. *p* *f* *ff*

pp *f* *f*

f *p* *pp* *1°* *2°* *dolcissimo.*

pp

VIOLONCELLO.

The musical score consists of 13 staves of music. The first staff begins with a *pp* dynamic and a first ending bracket. The second staff continues with a *pp* dynamic. The third staff features dynamics of *p*, *cres.*, *f*, *p*, *cres.*, and *f*, with the instruction *cres. sempre.* below. The fourth staff includes *cres. sempre.*, *dimin.*, and *pp*, with a first ending bracket and fingerings 1-7. The fifth staff has *pp* and a first ending bracket. The sixth staff includes *ppp*, *ritard. col Viol.*, *p*, *a Tempo.*, and a first ending bracket. The seventh staff features *ff*, *pp*, and *cres. f*. The eighth staff has *p* and a first ending bracket. The ninth staff includes *p*, *cres.*, *mf*, and *cres. f*. The tenth staff has *dimin.*, *morendo.*, *p*, and a first ending bracket. The eleventh staff features *ff*, *pp*, and a first ending bracket. The twelfth staff has *f*, *f*, *f*, *p*, and *pp*. The thirteenth staff includes *pp*, *pp*, and *ppp*, with a second ending bracket.

FINALE. **ALLEGRO.**

ff risoluto.

sec. poussez. p

rf rf

cres.

cendo. f

ff risoluto.

1 dimn. 5

pp ff pesante.

tir. tir. chaque No. te tirée.

5 p

cres.

f

dimn.

p

ff

tir. tir. p

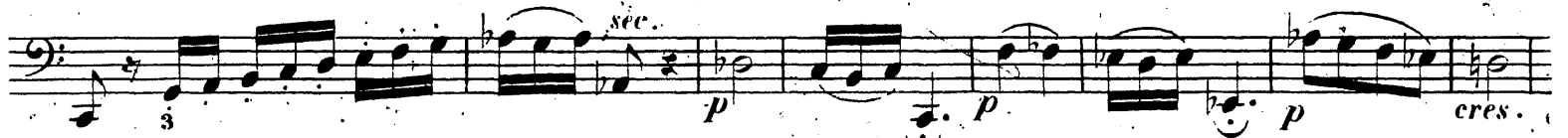
cres. f

dim. p

pp

4 pp legatissimo.

ff risoluto.



FINE.