

Vingtquatrième

QUATUOR

POUR

deux Violons, Alto & Violoncelle

composé et dédié

à Monsieur Ferdinand Hiller

par

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Propriété des Éditeurs.

Oeuvre 49.

Pr. 1 Rthlr. 12 Gr.

Enregistré aux Archives de l'Union.

Léipzig, chez Fr. Kistner.

Paris, chez E. Troupenas.

1059.

*Ce Quatuor se vend aussi en partition
et arrangé pour le Piano à quatre Mains*

VIOLINO I.

2

M. M. ♩ = 100.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

dolcissimo.

Nº 24.

QUARTETTO.

ff *p* *ff* *p* *pp* *rf*

rf *cres - cen - do. f*

ff ff ff *p* *ff* *p*

f *dim.* *p*

p *cres - cendo.* *f* *p* *p*

pp *cres.* *appassionato dim.* *pp* *ff* *Risoluto.*

pp *cres.* *f*

poco ritard. *p*

pp *1^o* *a Tempo* *ff* *Risoluto.* *2^o* *f* *dimin.*

p *f*

p
p
. dimin. *pp* *ff*
ff *pp* *f* *même son.*
dim. *p* *p* *cres*
cen do. *f* *cres. sempre.* *ff*
pp *p* *rf* *f*
cres - cen - do. *sempre.* *f* *ff* *ff* *dim. p* *ff* *ff*
p *p* *cres - cendo.* *f* *cres. sempre.*
dolce e grandioso. *p* *cres - cendo.* *f* *p*
pp *f* *dimin.* *pp*
passionato.

VIOLINO I:

ff **Risolto.** *pp* *cres.*

f

ff

f dim. p *cres - cen - do. ff*

p ff *ff* *p ff* *ff* *ff*

$\text{♩} = 160.$

MODERATO E GRAZIOSO.

MINUETTO.

p *p* *smorz.* *pp* *p leggiermente.* *f*

1^o 2^o

1 2 2 1 0 1 2

3 3 3 3

La Syncope * du Mineur de ce Menuet ne doit pas être sentie.

VIOLINO I:

The musical score for Violino I consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *f*, *dimin.*, *p*. Features a triplet of eighth notes.
- Staff 2: *f*, *loco.*. Features a sixteenth-note triplet.
- Staff 3: *dimin.*, *p*.
- Staff 4: *f*.
- Staff 5: *f*, *fp*.
- Staff 6: *p*. Features a second finger fingering.
- Staff 7: *p*.
- Staff 8: *smorz.*. Features first and second finger fingerings.
- Staff 9: *smorz.*, *pp*. Features first and second finger fingerings.
- Staff 10: *p*, *ff*.
- Staff 11: *p*. Features a fourth finger fingering.
- Staff 12: *pp*, *Pizz.*. Features a first finger fingering.

$\text{♩} = 96$
ANDANTE.

pp e legato.

VIOLINO I:

The musical score consists of ten staves of music. The first seven staves feature a melodic line with various rhythmic patterns and accidentals. The eighth staff begins with a dynamic marking of *ff* and includes the instruction *sempre più cres.*. The ninth staff shows a dynamic progression from *dimin.* to *p* to *dimin.* to *pp*. The tenth staff contains fingerings (2, 2, 1, 3, 2, 2, 1, 3, 2, 2, 1) and dynamic markings including *smorz.*, *ppp*, *ff*, and *sec.*.

FINALE. $\text{♩} = 160$ **PRESTO.**

1 1 1 1

pp *pp* *pp* *pp*

f

diminuendo. *pp*

f *f*

f

dimi - nuen - - do pp

1 *pp*

con delicatezza.

1 1 1 1

cres.

Musical score for Violino I, page 9. The score consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and a *dimin.* instruction. The second staff has a *pp* marking and includes first and second endings. The third staff features *pp* markings and a *sempre più* instruction. The fourth staff starts with *cres.* and *f*, followed by *ff*. The fifth staff includes *dim.*, *pp*, and *ff* markings. The sixth staff has *fp*, *dimin.*, and *pp* markings. The seventh staff is marked *dolcissimo sempre.* The eighth staff includes first through sixth endings. The ninth staff has *cresc.*, *ff*, *dimin.*, *pp*, and *pp* markings, with the instruction *même son.* The tenth staff includes first and seventh endings, *cresc.* markings, and the instruction *do poco a poco.*

The musical score for Violino I consists of ten staves of music. The first staff begins with a dynamic marking of *ff* and contains a melodic line with various ornaments and a first ending bracket. The second staff continues the melody with a *ff* dynamic, a *loco.* marking, and a *dimin.* instruction. The third staff features a *pp* dynamic and the instruction *con delicatezza.*. The fourth and fifth staves continue the melodic development. The sixth staff includes a *cres.* marking followed by a *ff* dynamic. The seventh staff starts with a *dimin.* marking and a *pp* dynamic. The eighth staff contains a *pp* dynamic and the instruction *sempre più cres.*. The ninth staff begins with a *ff* dynamic and a *dimin.* instruction. The tenth and final staff starts with a *pp* dynamic.

A page of musical notation for Violino I, page 11. The score consists of ten staves of music in G major. The notation includes various dynamics such as *ff*, *f*, *pp*, *p*, *cres.*, *dimin.*, and *dimin. sempre.*. There are also first endings marked with a '1' and a repeat sign. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests.

FINE.

Nº 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p pp

pp cresc. f

ff p p ff

f dimin. p

pp

cres. f ff Risoluto. pp

cres. f ritard. suivez le Violon. a Tempo. p pp ff

2º a Tempo. ff mf p f f p

p dimin. pp

ff pp f

1 dimin. p

cres. sempre. ff

cres. cendo. f

MODERATO.

MINUETTO.

La Syncopé * du Mineur de ce Menuet ne doit pas être sentie.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It starts with a dynamic marking of *p* and includes a triplet of eighth notes. The second staff features a first ending bracket labeled '1' and dynamic markings of *f* and *p*. The third staff has a dynamic marking of *p* followed by *f*. The fourth staff includes a second ending bracket labeled '2', a *dimin.* instruction, and a *p* dynamic. The fifth staff has a first ending bracket labeled '1' and dynamic markings of *f* and *p*. The sixth staff begins with a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *p* dynamic. The tenth staff has a *smorz. pp* instruction and a *p* dynamic. The eleventh staff has a *ff* dynamic. The twelfth staff has a first ending bracket labeled '1' and dynamic markings of *pp* and *p*. The thirteenth staff has a *pp* dynamic and the instruction *Moriente poco a poco.* The fourteenth staff has a first ending bracket labeled '1' and a *pp* dynamic. The score concludes with a double bar line.

ANDANTE. *pp e legato.*

pp *staccato molto.* *crescendo. f.* *dimin. pp* *crescendo.* *f. pp* *crescendo. ff* *pp* *sempre più cres. ff* *p* *pp* *smorz. pp sempre smorz. sec. sec.* *ff ff ff*

FINALE. **PRESTO.**

The musical score is written for Violino 2° and is titled "FINALE. PRESTO." It consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics such as *pp*, *ff*, *mf*, and *f*. There are also articulation marks, including first endings marked with "1" and other markings like "2", "3", and "4". The piece concludes with a *dimin.* marking and a *V.S.* instruction.

1 1

pp

sempre più cres.

f *ff*

3 1 1 1

pp *pp* *pp*

1 1 1

pp *ff* *ff* *ff*

ff

f *dimin.* *pp*

dolcissimo sempre.

cres. *ff* *dimin.* *même son.* *pp*

VIOLINO 2:

1 2 3 4 5
cres cen

do. ff ff 3

2

1 f f

3 *leggiermente.* pp 2 8

8 2

0 *cres.* ff *dimin.* 3 pp^{s.}

1 1 1 2

Musical score for Violino 2° in G major, 4/4 time. The score consists of 13 staves. It begins with a piano (*pp*) dynamic and features various articulations including slurs, accents, and fingerings (1, 3). The dynamics range from *pp* to *ff*. Performance instructions include *sempre più cres.*, *dimin.*, *Pizz.*, and *Arco.*. The piece concludes with a double bar line and the word **FIN.**

Nº 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

The musical score consists of ten staves of music. The first staff begins with a double bar line and a repeat sign, followed by dynamics *ff*, *p*, *ff*, *p*, and *p*. The second staff has dynamics *pp*, *cres.*, and *f*. The third staff includes *ff*, *p*, *f*, and *dim.*. The fourth staff starts with *p*. The fifth staff features *pp*, *cres.*, *f*, *dim.*, *pp*, *ff*, and *Risoluto.*. The sixth staff has *pp* and *cres. f*. The seventh staff includes *ritard.*, *suivez le Violon. 1^o*, *a Tempo.*, *2^o*, *pp*, *ff*, *a Tempo. ff*, *Risoluto.*, *f > p*, *p*, and *f*. The eighth staff starts with *p*. The ninth staff ends with *dimin.*. The tenth staff has *pp*, *f*, and *pp*. The final staff begins with *f* and ends with a fermata and the number 2.

p. *cres* - *cen* - *do.* *f* *ff*

pp. *pp.* *p*

cres - *cen* - *do.* *f* *ff* *p* *ff* *p*

f *p*

p *cres.*

dim. p *ff* *Risoluto.* *ff* *pp* *cres.*

p *cres.*

ff *p* *ff* *ff* *p* *ff* *ff* *ff*

MODERATO E GRAZIOSO.

MINUETTO. *p* *1^o* *2^o* *2*

p *3* *p*

3 *p* *2*

La Syncope * du Minuer de ce Menuet ne doit pas être sentie.

smorz. pp

ALTO.

The musical score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes various dynamics such as *pp*, *f*, *p*, *smorz. pp*, *ff*, and *mf*. It also features articulations like *Moriente poco a poco.* and includes first and second endings. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs.

pp legato.
ANDANTE.

pp

f

f

pp

pp staccato.

pp

cres. cen - do. f *dimin. pp*

cres. f *pp*

cres. ff *1 pp*

cres. cen - do. ff

dim. p *pp* *p*

smorz. *sempre smorz.* *sec. sec.* *sec.*

pp *pp* *ppp* *ff* *ff* *ff*

ALTO.

FINALE. **PRESTO.**

1 1 1 1 1

pp *pp* *pp* *pp* *ff*

f *ff* *ff*

3 1

pp

1 1

pp *pp* *f*

1

f

3

pp

pp

pp

cres. *ff* *pp*

1 1 1 2 *pp*

1 1 1

pp *pp* *pp* *sempre*

1 1 1 5

più cres. *f* *ff*

V.S.

pp staccato.

1 1 1

pp *ff*

ff

dimin. *pp*

dolcissimo sempre.

cres.

ff *pp* *cres.*

1 2 8 4

ff *f*

ff

1 1

pp

Nº 24.
QUARTETTO.

ALLEGRO ESPRESSIVO E MOLTO MODERATO.

ff p ff p p

pp cresc. f f f dim. p ff p

dimin. f #p

p #p cresc. f dim. p ff Risoluto. pp

cres. f ritard. p

pp $\overset{1^o}{a\ Tempo.} = \overset{2^o}{a\ Tempo.}$ ff p f f

subvezze Violon ff

dimin. pp ff

pp même son. f

p cresc. cen do.

f ff

VIOLONCELLO.

pp pp p

cres. f ff dim. p f f dim. p f cres.

f cres. p

p pp cres. f dim.

Risoluto. p ff pp cres.

f cres - cen - - do. ff

ff f dim. pp p cres.

ff p ff p ff ff

MODERATO E GRAZIOSO.

MINUETTO.

p *

1^o 2^o p

La Syncops * du Mineur de ce Menuet ne doit être sentie.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics such as *smorz. pp*, *pp*, *f*, *p*, *ff*, *fp*, *dimin. pp*, and *Pizz.*. It features numerous triplets, slurs, and articulation marks. The piece concludes with the instruction *Moriente poco a poco.*

VIOLONCELLO.

ANDANTE. *pp e legato.*

pp

ff con molto Energia.

tr

ff

tr

tr

tr

pp

pp molto staccato.

cres

cen-do.f

dim. pp

cres. f

pp

cres. ff

pp

cres - - cen - do poco a poco.

ff

dim. p pp

sec. sec. sec.

smorz ppp ff ff ff

The musical score is written for a cello in bass clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic of *pp e legato*. The second staff has a dynamic of *pp*. The third staff has a dynamic of *ff con molto Energia* and includes trills (*tr*). The fourth staff has a dynamic of *ff* and includes trills (*tr*). The fifth staff has a dynamic of *pp*. The sixth staff has a dynamic of *pp molto staccato*. The seventh staff has a dynamic of *cres*. The eighth staff has a dynamic of *cen-do.f*, *dim. pp*, *cres. f*, *pp*, and *cres. ff*. The ninth staff has a dynamic of *pp*. The tenth staff has a dynamic of *cres - - cen - do poco a poco.*, *ff*, *dim. p pp*, *sec. sec. sec.*, and *smorz ppp ff ff ff*. The score includes various musical notations such as slurs, trills, and dynamic markings.

VIOLONCELLO.

PRESTO.

FINALE.

1 1 1 1

pp *pp* *pp* *pp*

ff *ff* *ff*

1 3

pp *pp* *pp* *f* *f*

2 *mf* *pp*

1 *Pizz.* *p* 1

1 1 1

Arco. *ff* *dimin.* *pp* *cres.*

1 1 1 *pp*

sempre piu cres. *f* *ff* 3

VIOLONCELLO.

pp staccato.

f dimin.

cres - - cen - do.

pp

cres - - cen -

do ff

ff

ff

ff

3 Pizz.

p

VIOLONCELLO.

1

Arco.

cres. *ff* *dimin.*

pp *pp* *pp* *pp* *ff*

sempre più cres.

ff *pp*

pp *pp* *pp* *ff*

dimin.

sempre più cres.

cres. sempre. *ff*

pp *p*

cres. *ff* *dimin.* *3 Pizz.* *p* *p* *1*

ff *ff* *Arco.* *ff*

FINE.