

QUATUOR

pour deux Violons, Alto & Basse

COMPOSÉ ET DÉDIÉ

à Monsieur Maximilien d'Autriche

PAR

George Onslow.

Propriété des Éditeurs
Enregistré aux Archives de l'Union.

Œuvre 47.

Pr. 1 Bl. 12 gr.

Leipzig chez Sr. Kistner.

Paris chez E. Troupenas.

1826.

INTRODUZIONE.

Lento

QUARTETTO.

ff dimpf ff dimpf f dimin. pp

ff

pp ff ff ff ff

ff p pp attacca.

SEMPRE MAESTOSO.

(♩ = 116)

ALLEGRO.

1 3 p rf rf pp cres.

f

pp

staccato.

risoluto.

en tirant.

tr.

tr.

ff p morendo.

pp

VIOLINO I^o

con Anima.

p

smorz.

cres - cen - do. f

ff

ff

dimin.

f

p

1^o

2^o

smorz.

pp

f

con forza.

ff

risoluto.

cres - cen - do. ff

tr

tr

ff

pp

ff

ff

VIOLENO 1°

pp
rinf. p

p
f
f
pp

f
ff

p
morendo. pp
dolce.
con Anima.

cres - cen - do. f

ff

dimin. p
f
pp

cres - cen - do. f

ff

pp

ff

VIOLINO 1^o

(♩. = 92.)

ALLEGRO ENERGICO.

MENUETTO.

The musical score for Violino 1, Menuetto, is written in 3/4 time and B-flat major. It begins with a forte (*ff*) dynamic and a *dolce* marking. The first staff contains the initial melodic line. The second staff continues the melody with some rests. The third staff features a forte (*ff*) dynamic and a *pizzicato* (*pizz.*) section with a *p* dynamic. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff returns to a *dolce* marking. The sixth staff has a *cres.* marking and a *f p* dynamic. The seventh staff contains two first endings (*1^o*) and a *dimi-* marking. The eighth staff includes a *4* measure rest, a *pizz.* marking, and a *p* dynamic. The ninth staff has a *2^o* ending. The tenth staff features a *1* measure rest. The eleventh staff is marked *Arco.* and *ff*. The twelfth staff concludes with a *dolce* marking.

VIOLINO I^o

ff *ff* *p* *pp*
cres - cen - do. f
ff *dolce.*
cres. f p
ff *ff* *ff* *dimi - nuen - do.*
f *f* *f*
p *f*
pp *ff*

(♩ = 76.)
ANDANTE. *pp* *staccato assai.* *ff*
pp *ff* *pp* *pp*
cres. f *diminuendo. p* *4*

VOLINO I^o

dolce.

cres. rf dimin. p

p rf

smorz. rf

ff pp ff pp

pp dolce. cres.

rf dimin. p p

1 2 p pp

ff ff pp

cres. cen. do. ff pp dolce con espress.

3 3 ten. ten. ten. ten. pp

pp Pizz. Arco. pp > ppp. smorz.

VIOLENO I^o

(♩ = 144.)

PRESTO.

FINALE.

The musical score for Violino I, page 9, is a finale piece in Presto tempo. It begins with a metronome marking of 144 quarter notes per minute. The score is written for a single violin and consists of 12 staves. The key signature is one flat (B-flat major or D minor). The piece starts with a piano (p) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of crescendo (cres.) and fortissimo (ff) dynamics, indicating moments of high intensity. A 'dolcissimo.' (dolcissimo) marking appears in the sixth staff, suggesting a softer, more lyrical passage. The score concludes with a 'diminuendo.' (diminuendo) marking, followed by a final crescendo leading to a double bar line. The page number '9' is in the top right corner, and the number '1026' is at the bottom center.

VIOLINO 1º

p *cres.* *f* *ff* *ff* *p* *leggiero.*

p *f* *ff*

f *ff*

tr *dolcissimo.*

ff

ff

The musical score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a crescendo (*cres.*) leading to fortissimo (*f*) and fortississimo (*ff*) dynamics. A first ending bracket (*1*) is present. The tempo/style marking *leggiero.* is indicated. The second staff continues the melodic line. The third and fourth staves show further melodic development. The fifth staff starts with a first ending bracket (*1*) and a piano (*p*) dynamic. The sixth and seventh staves feature more complex melodic patterns. The eighth staff includes a fortissimo (*f*) dynamic and a trill (*tr*) marking. The ninth staff is marked *dolcissimo.* and features a first ending bracket (*1*). The tenth staff concludes with a fortississimo (*ff*) dynamic and accents (*>*) over the notes.

INTRODUZIONE.

Lento.

dimin.

pp

QUARTETTO.

Musical notation for the first section of the quartet. It consists of four staves. The first staff has dynamics *ff*, *dim*, *p*, *ff*, *dim*, *p*, *f*, and *pp*. The second staff has *ff*. The third staff has *pp*, *ff*, *ff*, *ff*, *ff*, *ff*, and *ff*. The fourth staff has *p*, *pp*, and *ppp*. The section ends with the instruction *attacca.*

SEMPRE MAESTOSO.

ALLEGRO.

Musical notation for the second section of the quartet. It consists of ten staves. The first staff has dynamics *p*, *f*, *f*, and *pp*. The second staff has *cres. f* and *pp*. The third staff has *f* and *en tirant.*. The fourth staff has *ff*, *ff*, *p*, and *morendo. pp*. The fifth staff has *p*, *ff*, and *smorz.*. The sixth staff has *f*. The seventh staff has *dimin. p*, *mf*, *f*, *p*, and *pp*. The eighth staff has *p*. The ninth staff has *f*. The tenth staff has *crescendo.*

VIOLINO 2°

ff *f dimp* *pp* *ff* *pp* *rinf.* *p* *rf* *rf* *pp* *legato.* *morendo.* *pp* *p* *crescendo.* *f* *do.* *f* *pp* *ff* *staccato.* *p* *pp* *ff*

The musical score for Violino 2° on page 3 consists of 12 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *f dimp* (fading forte), *pp* (pianissimo), *rinf.* (rinfacciato), *p* (piano), *rf* (ritardando forte), *legato.* (legato), *morendo.* (morendo), *crescendo.* (crescendo), *do.* (do), and *staccato.* (staccato). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score is written in a single system with 12 staves.

VIOLINO 2º

ALLEGRO ENERGICO.

MENUETTO.

The musical score for Violino 2º, Menuetto, is written in G minor (two flats) and 3/4 time. The tempo is marked 'ALLEGRO ENERGICO'. The piece begins with a forte (*ff*) dynamic. The first staff features a melodic line with a piano (*p*) dynamic. The second staff continues the melody with a forte (*ff*) dynamic. The third staff introduces a triplet of eighth notes marked *pp* and a first ending bracket. The fourth staff features a piano (*p*) dynamic and a crescendo (*cres.*) leading to a forte (*f*) dynamic. The fifth staff continues with a forte (*f*) dynamic and a piano (*p*) dynamic. The sixth staff contains first and second endings, marked *ff*, and a *diminuendo* marking. The seventh staff is marked *Pizz.* (pizzicato) and *p*. The eighth staff continues with a first ending bracket. The ninth staff is marked *Arco.* (arco) and *ff*. The tenth staff features a piano (*p*) dynamic and a melodic line. The eleventh staff includes a triplet of eighth notes marked *ff* and a piano (*pp*) dynamic. The final staff concludes with a piano (*p*) dynamic and a melodic line.

VIOLINO 2°

cres. *f* *p* *ff* *ff* *ff* *dimi* *nuen*

4 1 1 1 1

do. *f* *f* *f* *f* *f*

f *f* *f* *f* *p* *f* *f*

1 *cres.* 3 1

pp *ff*

ANDANTE. *pp* *ff*

pp *ff* *pp* *pp marcato.*

cres. *f* *dimin.* *p*

cres. *dimin.* *p marcato.*

pp 1

VIOLINO 2º

pp *pp*
ff *pp* *pp marcato.*
cres. *dimin.* *p*
 1 2 3 4 5
cres-cen-do. *ff* *p* *pp*
 3 *pp* *ff* *pp*
cres *cen* *do.* *ff* *pp* *p*
pp
smorz. *Pizz.* *Arco* *pp* *ppp*

VIOLINO 2°

FINALE. *PRESTO.* *p* *cres.* *f* *ff* *ff* *p*

cres. *f* *ff* *ff* *mf*

cres. *f* *tr* *tr*

1

ff *tr* *pp*

dolcissimo. *1*

ff *fp*

rf *rf* *rf dim p* *3* *pp*

f *1* *2* *3* *4* *pp*

Pizz. *4* *Arco.* *p* *cres.*

f *ff* *ff* *p* *cres.* *ff* *2* *poco f*

leggero. *p* *7*

VIOLINO 2^o

p
f
f
ff
tr
pp *dolceissimo.*
ff
smorz. *mf* *cres.*
ff *p* *cres.*
f *cres.*
ff
pp *p* *tr*
ff
dimi - nuen - do. *4*
ff

INTRODUZIONE.

Lento.

QUARTETTO.

SEMPRE MAESTOSO.

ALLEGRO.

ALTO.

The musical score for Alto, page 3, consists of 12 staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *cres.*, *f*, *ff*
- Staff 2: *f*, *dimin.*, *mf*, *cres. f*, *p*, *p*
- Staff 3: *pp*, *con forza.*, *ff*, *cres.*
- Staff 4: *ff*, *dim. p*
- Staff 5: *en tirant.*, *ff*
- Staff 6: *pp*, *rf*
- Staff 7: *p*, *f*
- Staff 8: *ff*, *p*
- Staff 9: *morendo. pp*, *p*

ALTO.

1 2 1

f ff

p pp *cres - cen - do. f*

ALLEGRO ENERGICO.

MINUETTO.

ff mf

p ff

dim. p pp

cres - cen - do. f ff

p cres. f p.

1^o 2^o

ff p

dimi - - nuen - - do. 4 sciolto e leggero.

Solo.

ALTO.

ANDANTE.

The musical score consists of 12 staves of music. The first staff begins with the tempo marking 'ANDANTE.' and dynamic markings 'pp' and 'ff'. The second staff includes 'pp', 'ff', and 'pp'. The third staff features 'cres. dimin.', 'p', and 'pp marcato.'. The fourth staff is a continuous melodic line. The fifth staff continues the melodic line. The sixth staff includes 'cres.', 'dim.', 'pp', and a sequence of six chords numbered 1 through 6. The seventh staff starts with a first ending bracket, 'pp', 'pp', 'ff', and 'pp'. The eighth staff includes 'ff', 'pp', and 'dolce.'. The ninth staff has a first ending bracket and the number 3. The tenth staff includes 'cres.', 'dim.', and 'p marcato.'. The eleventh staff has a first ending bracket and a sequence of six chords numbered 1 through 6. The twelfth staff includes 'cres. ff', 'pp', 'ff', 'ff', and 'pp'. The final staff includes 'cres. - - cen - do.' and 'ff'.

ALTO.

p *pp*
smorz. *Pizz. Arco* *ppp*

FINALE.

PRESTO. *Solo* *cres.* *f ff ff > p*

cres. *f ff ff > p*

cres - cen - do. *f*

ff

pp

ff

fp *rf* *rf* *rf dim. p* *1*

pp *f* *1* *p dim.*

4 Pizz. *3 Arco.* *p*

cres. *ff* *ff > p* *cres.* *ff* *ff >* **10**

ALTO.

poco f *p leggiero.*

p

f

ff

pp

ff *smorz.*

p *cres.* *ff*

cres.

pp

ff *rf rf rf*

dimi - nuen - do. *pp*

VOLONCELLO.

G. Onslow. Op. 47. 1

INTRODUZIONE.

Lento.

Pizz.

dimin.

dimin.

2

QUARTETTO.

Musical score for the first section of the quartet. It consists of four staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The music is marked *Lento.* and includes dynamic markings *f*, *dimin.*, and *p*. The second staff continues the melody with a *ff* dynamic and is marked *Arco.*. The third staff features a *pp* dynamic. The fourth staff concludes with a *ppp* dynamic and an *attacca.* instruction.

SEMPRE MAESTOSO.

ALLEGRO.

Musical score for the second section of the quartet, marked *ALLEGRO.* It consists of ten staves of music. The first staff has a common time signature and includes dynamic markings *p*, *rf*, *rf*, and *pp*. The second staff features a *f* dynamic. The third staff is marked *staccato.* and includes a first ending bracket. The fourth staff has a *fp* dynamic. The fifth staff is marked *en tirant.*. The sixth staff includes a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *cres. f* dynamic. The tenth staff has a *p* dynamic and a first ending bracket.

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff starts with piano (*p*) and pianissimo (*pp*). The third staff features piano (*p*) and forte (*f*) dynamics. The fourth staff includes a crescendo (*cres - cen - do.*) leading to fortissimo (*ff*). The fifth staff shows fortissimo (*ff*) and piano (*p*) dynamics. The sixth staff has fortissimo (*ff*) and a second ending bracket. The seventh staff includes pianissimo (*pp*) and rinforzando piano (*rinf. p*). The eighth staff features fortissimo (*ff*) and fortissimo (*ff*) dynamics. The ninth staff starts with piano (*p*) and includes a first ending bracket. The tenth staff begins with fortissimo piano (*fp*) and pianissimo (*pp*), ending with a crescendo (*cres - cen - do.*) and forte (*f*) dynamic.

VIOLONCELLO.

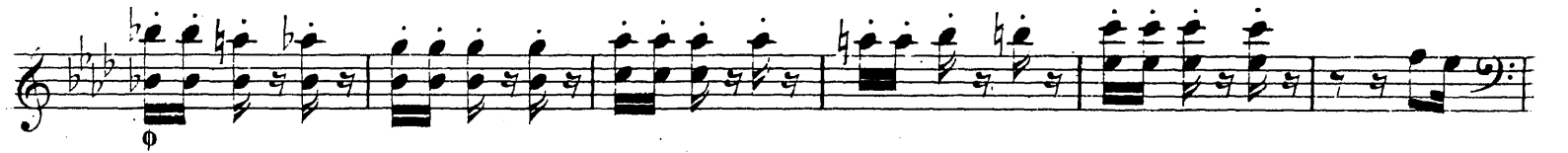
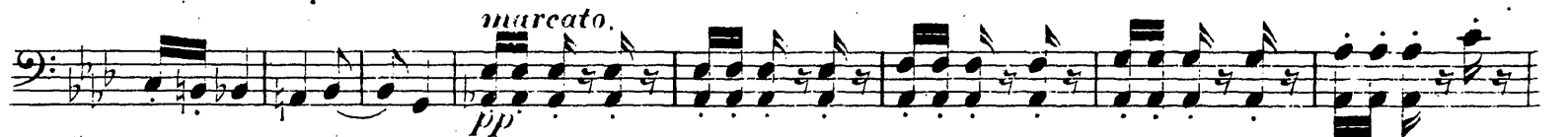
ff
pp
staccato.
ff

ALLEGRO ENERGICO.

MINUETTO.

ff
pp
ff
dim.
pp
cres.
f
ff
p
cres.
f
p
pp
ff
pp
pp
1 Pizz.
Arco. 1º
p
Arco. 2º
Pizz.
1
Arco. 1º
2º
Arco.
1 Pizz.
1

VIOLONCELLO.



VIOLONCELLO.

PRESTO.

FINALE.

The musical score is written for a cello and consists of ten staves. The tempo is marked 'PRESTO.' and the section is labeled 'FINALE.'. The music is in a key with one sharp (F#) and a 2/4 time signature. The score includes various dynamic markings such as *p*, *cres.*, *ff*, *pp*, *rf*, *f*, *poco f*, and *Solo.*. There are also articulation marks like accents and slurs. The score features several first endings (marked '1') and a section marked '4 Pizz.' (pizzicato) and '4 Arco.' (arco). The final staff shows a complex rhythmic pattern with many sixteenth notes.

VIOLONCELLO.

1 *poco f*

p

3 *f* 3 *f*

pp

ff

smorz. 3 *p cresc. f ff*

p cresc. f ff ff *p*

cres. f

ff 1 *ff* 1

pp *p* *ff*

rf rf rf *dimi - - nuen -*

do. *pp* *ff*