

TRIS

QUATUORS

POUR

deux Violons, Alto & Basse

composés et dédiés

à Monsieur Habeneck aîné

PAR

GEORGE ONSLOW.

*7<sup>me</sup> Liv. de Quatuors.*

Propriété des Éditeurs  
Enregistré aux Archives de l'Union.

*Oeuvre 46.*



*Pr. 1 Rthlr. 12 gr.*

*Leipzig, chez Fr. Kistner.*

*Paris, chez E. Troupenas.*

1023. 1024. 1025.

M. M. ♩ = 108.

ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.

N<sup>o</sup> 1.

QUARTETTO.

ff *dimin.* *p* *dimin.* *pp*

*p* *cres- cen- do.* *f* *pp* *f*

*f* *dimin.* *pp*

*cres- cen- do.*

*f* *crescendo sempre.* *ff*

*dolce.* *con molto espressione.*

*cres.* *f* *dimin.*

*p* *pp*

*cres.* *rf* *pp* *cres.* *rf*

*pp* *cres- cen- do.* *f* *ff*

VIOLINO 1°

The musical score is written for Violino 1° in G major (two sharps) and 3/4 time. It consists of 12 staves of music. The score begins with a piano (*pp*) dynamic and a *mf* dynamic. The first staff contains a melodic line with a *cresc.* marking. The second staff includes the lyrics "cres - cen - do." and a *pp* dynamic. The third staff features a *f* dynamic and a *p* dynamic. The fourth staff has a *f* dynamic. The fifth staff includes a *dimin.* marking and a *p* dynamic. The sixth staff is marked *leggiermente.* and has a *p* dynamic. The seventh staff includes a *cresc.* marking and a *f* dynamic. The eighth staff has a *ff* dynamic and a *pp* dynamic. The ninth staff has a *cresc.* marking and a *f* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff has *fz* dynamics. The twelfth staff has a *fz* dynamic. The score concludes with a final cadence.

VIOLINO I°

*pp* *cres - cen - do.*  
*f* *dimin.* *p* *pp*  
*cres.* *rf* *pp* *cres.* *rf*  
*pp* *cres.* *f* *ff* *pp*  
*rf* *cres.*  
*f* *pp* *f* *p*  
*f*  
*ff* *pp*  
*cres - cen - do.*  
*f* *sempre più crescendo.*  
*fp* *pp* *cres.* *f* *dimin.* *pp* *1*  
*p* *smorzando sin' al fine.* *ppp*



# VIOLENO 1<sup>o</sup>

(d. = 80.)

ALLEGRO.

## MENUETTO.

The musical score for Violino 1, Minuetto, page 5, is written in G major and 3/4 time. It begins with a tempo marking of ALLEGRO and a metronome indication of (d. = 80.). The piece is marked with various dynamics including piano (p), fortissimo (ff), pianissimo (pp), fortissimo piano (fp), and forte (f). It features several crescendo (cres.) and decrescendo (dimin.) passages. The score includes first and second endings (1<sup>o</sup>, 2<sup>o</sup>) and trills (tr). The piece concludes with a final cadence.

VIOLINO Iº

*cres. ff* *fp pp* *pp* *cres.* *ff* *ff* *cres.* *fp pp* *pp* *dolce.* *f* *dimi ~ ~ nuen ~ ~ do.* *cres* *cen ~ ~ do.* *ff* *ff*

VOLINO 1°

(♩ = 108.)  
ANDANTE.

*dolcissimo.*

VAR. 1.

VAR. 2.

VAR. 3. POCO PIU MOSSO. (♩ = 132.)

*Pizz.*

MAESTOSO E PIU LENTO.

*Arco.*

VAR. 4. (♩ = 96.)

8 (♩ = 108.)

# VIOLINO 1°

## VAR. 5. LEGGIERAMENTE E PIÙ MOSSO.

*p*

*ff*

*p* *cres. f*

*f*

*ritardando.*

*dimin.*

*a Tempo.*

*pp*

*f*

*cres.*

*1*

*p* *pp*

*pp* *smorzando sino al fine.* *ppp ppp*

VIOLINO I<sup>o</sup>

ALLEGRO MODERATO.

(♩. = 116.)

FINALE.

4 2 2

*ff* *p* *ff* *p* *p* *p*

*f* *pp*

*pp*

*p*

*f*

*tr.* *fz* *fz* *fz* *fz*

*fz* *fz* *fz*

2 *p*

*fz* *fz* *fz* *fz*

*leggiere.*

*cres.* *f*

*dimin. pp* *cres - cen - do.*

*ff* *dimi - nuen - do.* *p*

2 2

*ff* *p*

VIOLINO I°

The musical score for Violino I° consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It features dynamic markings of *ff*, *p*, and *pp*. The second staff includes the instruction *cresc.* and a first fingering (*1*). The third staff has a *cres.* marking and a dotted line with the text "même son." above it. The fourth staff starts with a first fingering (*1*). The fifth staff includes *f*, *dimin.*, and *p* markings. The sixth staff has *f* and *dimin.* markings. The seventh staff includes *p*, *cres.*, and *ff* markings. The eighth staff has a *dimin.* marking. The ninth staff includes *pp* and *crescen - do.* markings. The tenth staff features a first fingering (*1*), a *p* marking, and a triplet (*3*). The eleventh staff includes *fp*, *p*, and *pp* markings. The twelfth staff has *leggermente.*, *ff*, and *ff* markings.

*ff* *ff* *1*  
*crescen - do. ff*  
*dimin. p*  
*2 ff p f p*  
*p f f p*  
*pp cres-cen-do f cres. ff*  
*pp*  
*ff pp f*  
*ff f p mf* *1 2*  
*mf cres - cen - do. f ff pp*  
*p*  
*smorzando. pp ritardando.*  
 suiez le Violoncello.

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# VIOLINO I<sup>o</sup>

G. Onslow. Op. 46.

M. M. ♩ = 126.

N<sup>o</sup> 2.

ALLEGRO.

## QUARTETTO.

1 *p* *p*

*rf* *p* *f* *tr.* *tr.*

*p* *cres - cen - do. ff*

*ff* *ff* *fp*

*cres - cen - do poco - a - poco. f*

*tr.* *tr.* *tr.* *tr.* *tr.* *tr.*

1 1 1 8 *pp* *pp* *pp* *dolcissimo.*

*leggiamente.* *f*

*din.* *pp* *rf* *rf* *rf* *rf*

*cres.* *f*

*p* *p*

VIOLENO 1<sup>o</sup>

1<sup>o</sup> *crescendo. f* *dimin.* 2<sup>o</sup> *cres. f*

*p*

*cres - cen - do. f* *ff* *dim.*

*pp* *p*

*cres - cen - do. f* *tr.*

*tr.* *tr.* *tr.* *tr.*

*p* *tr.* *tr.*

*cres - cen - do. f* *tr.*

*dimin.* *p* *2* *1*

*p* *rf* *p* *f* *tr.*

1 2 3 4 5 6 7 8 7

*p* *pp*



VIOLENO 1°

*cres - cen do. pp*  
*Pizz.*  
*Arco. (♩ = 80.) Con espressione e poco più lento.*  
*dolce.*  
*1<sup>o</sup> 2<sup>o</sup>*  
*p*  
*ff*  
*morendo.*  
*cres. ff*  
*p*  
*p*  
*legato.*  
*p*  
*ff*  
*p*  
*cres*  
*cen - do. p*  
*pp*  
*dolce ed*  
*espressivo.*  
*ff*  
*Pizz. Arco.*  
*p pp*  
*pp pp*  
*ff*  
*dim. P*  
*pp pp*

# VIOLINO I°

(♩. = 100.) **VIVACE.**  
**MENUTTO.** *f* *risoluto.* **I**

*cres - - cen - - do,* **f** *dim.*

**Poco più lento** (♩. = 80.)  
**2º** *dolcissimo.*

VIOLINO 1º

Musical staff 1: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *dimin.*, *p*, and *pp*.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *f*. There are first and second endings marked *1º* and *2º*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ritenuto poco.*, *f*, and *pp*. A first ending is marked *1*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *f*, and *p*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *ff*.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*. There are trills marked *tr*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *pp* and *cres.*

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *f* and *dimin.*. The lyrics "cen - do." are written below the staff.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents. Dynamics include *p*, *f*, and *ff*. There are trills marked *tr*.

VIOLINO I°

ALLEGRO VIVACE E SCHERZO.

♩ = 88.

FINALE.

pp

ff

Il più dolce possibile.

p

cres - - cen - - do. f

ff

pp rf p Pizz.

marcato.

Arco. pp

legatissimo.

2<sup>da</sup> Corda.

cres.

f

dimin.

p ff

dimi - - nuen - - do. f

VIOLINO I<sup>o</sup>

This page of a musical score for Violino I contains ten staves of music. The notation includes various dynamics such as *pp*, *p*, *f*, *ff*, and *cres.*, as well as articulation marks like *staccato*. Fingerings are indicated by numbers 1 through 8. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat, and the time signature is 7/8. The score concludes with a final measure marked with a fermata and a dynamic of *p*.



VIOLINO 1°

*risoluto.*  
*f* *p* *ff*

*p* *smorz.*

*f* *p* *Pizz.* *marcato.*

*Arc.* *pp legatissimo.*

*cres - - cen - - do. f* *dimin.*

*ff* *dimi -*

*- nuen - - do. f*

*p*

*pp*

*cres - - cen - - do. f*

VIOLINO 1<sup>o</sup>

dimi - nuen - do. *pp*

*ff*

*pp*

cres - cen - do. *ff*

*ff* *ff* *p* *ff* *p* *ff*

*pp* *cres.* *f* *dimin.* *pp* *pp*

*ff* *4<sup>ta</sup> Corda.*

*p* *f*

*p* *ff*

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M. M. ♩. = 96.

ALLEGRO NON TROPPO VIVO.

N° 3.  
QUARTETTO.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The piece starts with a forte (*ff*) dynamic and a *pp* dynamic. The second staff features a *rf* dynamic and a *mf* dynamic. The third staff includes a *cres.* dynamic and a *ff* dynamic. The fourth staff has a *pp* dynamic and a *cres.* dynamic. The fifth staff shows a *dimin.* dynamic and a *p* dynamic. The sixth staff begins with a *ff* dynamic and includes fingerings 4, 3, 2, and 1. The seventh staff contains the lyrics "dimi - - nuen - - do." and a *p* dynamic. The eighth staff features a *pp* dynamic, a *dolcissimo.* marking, a *cres.* dynamic, and a *f* dynamic. The ninth staff includes a *cres - - cen - - do.* dynamic and a *f* dynamic. The tenth staff starts with a *ff* dynamic, a *pp* dynamic, and a *rinf. p* dynamic. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

VIOLINO 1°

*sempre più crescendo.*

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. The first staff includes the instruction *sempre più crescendo.* and a dynamic marking *f*. The second staff has a dynamic marking *ff* and a *pp* marking. The third staff includes *cres.*, *dimin.*, *f*, and *pp*. The fourth staff includes *cres*, *cen*, *do.*, *dimin.*, and *pp*. The fifth staff includes *cres*, *cen*, *do.*, and *f*. The sixth staff includes *diminuen*, *do.*, *p*, and a triplet of 3. The seventh staff includes a triplet of 3. The eighth staff includes *cres*, *cen*, *do.*, and *f*. The ninth staff includes *ff* and *dimin.*. The tenth staff includes *p* and *cres.*. The eleventh staff includes *pp*, *rf*, and *rf*. The twelfth staff includes a dynamic marking *4*.

VIOLINO I<sup>o</sup>

*dimin.*  
*cres.*  
*pp* *f*  
*dolcissimo.*  
*tr.* *tr.* *tr.* *tr.* *tr.*  
*cres*  
*cen - do. f* *ff* *pp*  
*rinf. p* *cres.* *f* *cres. sempre.*  
*ff* *ff* *p* *cres.* *f* *dimin.*  
*pp*  
*sempre più crescendo.*  
*f*  
*En sautant e du talon de l'archet.*  
*ff*  
*dimin.*  
*1* *1* *Arco.*  
*nuen - do. pp Pizz.* *ff*

VIOLINO 1°

(♩ = 69.)

RELIGIOSO.

Senza Sordini.

ADAGIO.

Con Sordini.

2 ff

The musical score is written on ten staves in G major (one sharp) and 4/4 time. It begins with a tempo marking of 'ADAGIO' and a metronome marking of '(♩ = 69.)'. The first staff includes the instruction 'RELIGIOSO.' and 'Senza Sordini.' The second staff has 'Con Sordini.' and '2 ff'. The score features various dynamics including *pp*, *ff*, *f*, *p*, *mf*, *pp*, *cres.*, *dimin.*, *dimi*, *nuen*, *do.*, *dolce.*, *rinf.*, *3*, *2<sup>a</sup> Corda.*, *2.*, *pp*, *cres.*, *f*, *fp*, *mf*, *p*, *pp*, *cres*, *cen*, *do.*, *poco f*, *dimin.*, *pp*, and *2*. The notation includes slurs, accents, and dynamic hairpins. The piece concludes with a final *ff* marking and a fermata.

VIOLINO I<sup>o</sup>

*ff* *pp* *cres.* *f* *dimin.* *dolce.* *rf* *f* *p* *rf* *rf* *pp* *cres.* *f* *dimin.* *pp* *cres.* *f* *fp* *rf* *p* *pp* *cres.* *f* *ff* *ff* *pp* *pp* *1* *2* *f* *smorzando.* *pp*



VIOLINO 1°

ALLEGRETTO.

(♩ = 160.)

MENUETTO.

The musical score is written for Violino 1° in G major, 3/4 time, with a tempo of ALLEGRETTO (♩ = 160). The piece is titled 'MENUETTO'. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first staff starts with a 4-measure rest, followed by a melody starting on G4. Dynamics include piano (p), forte (f), fortissimo (fp), and fortissimo (f). The score features various musical notations such as slurs, accents, and dynamic markings like 'cresc. poco a poco.' and 'cresc. poco a poco. f'. There are first and second endings marked '1°' and '2°'. The piece concludes with a final cadence marked '1'.

VIOLINO 1°

Musical score for Violino 1° (Violin I). The score consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The piece features various dynamics and articulations.

Dynamics and markings include: *fp* (fortissimo piano), *f* (forte), *p* (piano), *pp* (pianissimo), *cres.* (crescendo), *dimin.* (diminuendo), *dim. p* (diminuendo piano), and *ff* (fortissimo).

The lyrics "cres - cen - do." are written below the first and seventh staves. The score includes several measures with rests and fingerings (e.g., 1, 2, 2 1 1, 4).

# VIOLINO Iº

(♩ = 100.)

**PRESTO.**

**FINALE.**

The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'PRESTO.' and the metronome marking is '(♩ = 100.)'. The piece is labeled 'FINALE.' and starts with a *pp* dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* to *ff*. There are several slurs and phrasing marks. The score includes first, second, and third endings. A section marked 'smorz.' (ritardando) is present. The piece concludes with a *pp* dynamic and a final cadence. The publisher's logo 'V. S.' is visible at the bottom right.

VIOLINO 1°

This page of a musical score for Violino 1° contains ten staves of music. The notation includes various dynamics such as *pp*, *f*, *p*, *ff*, *smorz.*, and *fz*. It also features performance instructions like *dimin. legatissimo.* and *même son.*. The music is written in treble clef with a key signature of one flat (B-flat). The score includes melodic lines with slurs, chords, and some complex rhythmic patterns. A first ending bracket labeled '1' is present in the sixth staff. The page concludes with a series of repeated notes marked *fz*.



N° 1.  
QUARTETTO.

ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.

The musical score for Violino 2° consists of 14 staves of music. The key signature is two sharps (D major), and the time signature is common time (C). The score includes various dynamic markings such as *f*, *dimin.*, *p*, *cres.*, *pp*, *ff*, *rf*, *peres.*, and *p*. It also features performance instructions like *dolce* and *1* (first ending). The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs.

VIOLINO 2º

*pp*

*cres - - cen - - do.*

*poco - - a - - poco. f ff pp*

*cres. f ff fz fz*

*pp*

*cres - - cen - - do. f ff*

*f dimin. p pp*

*cres. fz*

*pp cres. rf pp cres. f ff*

*1 pp cres. f pp*

*f p ff*

VIOLINO 2°

ALLEGRO.

MINUETTO.



VIOLINO 2º

2º *p*

*f* *mf* *f*

1º 2º *p* *f*

4 2 3 3

*ff* *pp* *1*

*cres.* *ff*

*fp* *pp* *p*

*cres.* *ff*

*pp* *p*

1 *dimin.*

*cres - cen - do.* *ff* *3*

VOLINO 2°

ANDANTE. *pp*

**VAR. 1.**

*1<sup>o</sup>* *2<sup>o</sup>* *p* *1<sup>o</sup>*

**VAR. 2.**

*3* *3* *3* *1* *p* *1*

**VAR. 3. POCO PIÙ MOSSO.**

*1* *1*

**VAR. 4. MAESTOSO E PIÙ LENTO.**

*f* *p*

*dimi - nuen - do*

*poco a poco.* *pp* *cres.* *f* *pp* *1*

**VAR. 5. LEGGIERAMENTE E PIÙ MOSSO.**

*1*

VIOLINO 2°

*ff* *dim. p* *cres. f* *ff*

*ritard. a Tempo.* *dimin. pp* *cres.*

*f*

*p* *pp*

*pp* *smorzando* *sin° - al - fine.* *ppp* *ppp*

ALLEGRO MODERATO.

FINALE.

*pp* *ff* *dimin. pp* *ff*

*dimin. p* *p* *f* *pp*

*fz* *pp* *fz* *pp*

*p*

*f* *tr* *tr*

*fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

VIOLINO 2º

1

*p*

*p*

*dim. pp*

*cres. f*

*cres - cen - do. ff*

*dimin. p*

*pp*

*f f*

*dimin. pp*

2

*f f*

*dimin. p*

*pp*

*cres - cen - do. f*

5

*p*

*cres. même son.*

*f*

*dimi - nuen - do.*

*ff*

*dimi -*

*cres - cen - do. ff*

*p*

*nuen - do. p*

*cres cen do. ff*

*dimin. pp*

VOLINO 2°

The musical score consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and performance instructions:

- Staff 1: *cres - cen - do. f*
- Staff 2: *p*
- Staff 3: *cres. ff*
- Staff 4: *pp*, *ff*, *dimin. pp*
- Staff 5: *ff*, *dimin. p*, *f*
- Staff 6: *f*, *p*, *mf*
- Staff 7: *cres.*, *ff*, *pp*
- Staff 8: *cres.*, *ff*, *pp*
- Staff 9: *ff*, *pp*
- Staff 10: *pp*, *cres - cen - do sempre*, *f*
- Staff 11: *ff*, *dimin. pp*, *p*
- Staff 12: *smorzando.*, *ritard.*, *suivez le Violoncello.*, *pp*

VIOLINO 2º

G. Onslow. Op. 46. 1

Nº 2.

ALLEGRO.

QUARTETTO.

1 *p* *crescendo. ff* *rf p*

*f* *ff* *ff* *fp* *1* *cres*

*cen - do.* *f*

*pp* *1* *pp* *rf*

*rf* *f* *dim.* *pprf* *rf* *rf*

*f* *2* *1*

*p* *1* *cres.* *f* *2º* *1*

*2* *4* *1* *cres* *cen -*

*do.* *f* *ff* *dimin. pp* *p*

*cres* *cen - do. f*

*tr* *1* *2*

VIOLINO 2°

1 *p* *cres.* *f*

4 *p*

*rf p* *f* *p*

*pp* *pp*

*pp rf* *rf* *poco f*

*f* *dim.* *pp rf* *rf*

*cres.* *p* *cres.* *f* *f*

1 *ff* *p* *crescendo.* *f* *ff* *dim.* *pp* *ritenuto poco.* *pp*

*accelerando poco a poco. a Tempo.* *ff*

*fp*

*p* *smorz.* 1 1 *pp* *pp* *Pizz.*

# VIOLINO 2<sup>o</sup>

SOSTENUTO E SEMPLICE.

ANDANTE.

pp

ff

p

cres. Pizz.

Arco.

Poco più lento.

p

1<sup>o</sup> 2<sup>o</sup>

p

rf

morendo.

rf

cres.

ff

p

1

p

1

cres. p legato.

p

pp

p

pp

pp

ff

pp

pp

f dim. p rf

pp

pp



VIOLINO 2°

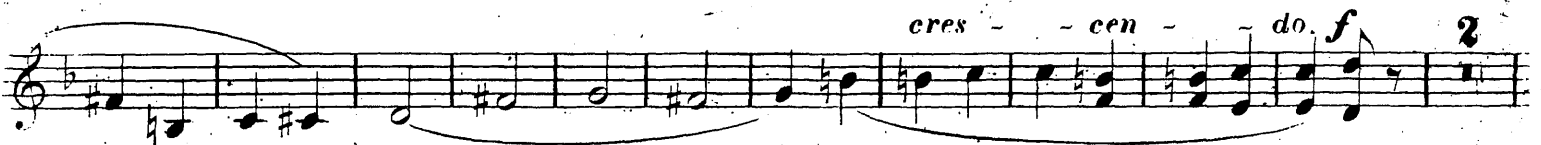
**MENUETTO.** *VIVACE.*

*f* *p* *ff* *p* *pp* *cres - - cen -* *do.* *f* *dim. p* *f* *Poco più lento.* *pp* *f* *dimin. p* *pp* *1°* *2°* *ritenuto col Violino 1°* *Tempo 1°* *f* *p* *f* *p* *ff*



ALLEGRO VIVACE E SCHERZO.

FINALE.



VIOLINO 2°

*Pizz.*  
*marcato.*

*Arco.*

*dimi - nuen - do. f*

*p* *pp* *staccato. ff*

1 2 3 4 5  
6 7

1 2 3 4 5 6

*cres - cen - do. f*

*pp* *f* *p*

*ff* *pp*

*cres - cendo. f*

*p* *ff* *p* *ff*

1

*p* *ff* *p* *ff* *f*

*p* *f*

*p* *f*

*smorz.* *f*

The musical score is written on 14 staves. It begins with a *Pizz.* (pizzicato) section marked *marcato.* and ends with an *Arco.* (arco) section. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulation like *staccato.* and *smorz.* (ritardando). Fingerings are indicated by numbers 1-5. The piece concludes with a *smorz.* marking and a final *f* dynamic.

VIOLENO 2º

*Pizz. marcato.* *Arco. pp*

*cres - cen - do. f*

*Pizz. marcato.* *Arco. ff*

*dimi - nuen - do. f*

*p* *pp*

*cres - cen - do. f* *dimi - nuen - do. p*

*ff* *1* *2* *Pstaccato. ff*

*p* *ff* *p* *cres. f*

*dimi - nuen - do. pp* *ff*

*p* *smorz. ff*

*f* *p*

VIOLINO 2º

G. Onslow, Op. 46. 1

Nº 3.  
QUARTETTO.

ALLEGRO NON TROPPO VIVO.

ff pp

3 p cres

cres. f dim. p

ff

dimin. p 1 pp

pp

crescendo. f f ff

rinf. p

sempre più cres - cen - do. f ff

pp pp

cres. f dimin. pp cres - cen - do.

f dimin. pp cres - cen - do. f

VOLINO 2°

Musical score for Violino 2°, consisting of 13 staves of music. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamic markings and performance instructions:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *p*, *3*
- Staff 4: *cres.*, *f*
- Staff 5: *ff*, *dimin.*, *p*, *cres.*
- Staff 6: *ff*, *pp*, *3*, *p*, *cres - cen - do. f*
- Staff 7: *pp*, *1*, *f*
- Staff 8: *crescendo.*, *f*
- Staff 9: *ff*, *pp*, *rinf. p*
- Staff 10: *cres.*, *f*, *cres.*, *ff*, *ff*
- Staff 11: *1*, *p*, *cres - cen - do. f*, *dimin.*, *pp*

*sempre più cres.*

*f ff*

*con energia.*

*dimin. pp Pizz. ff*

**ADAGIO.** **RELIGIOSO.**

*pp Con Sordini. senza Sordini.*

*ff pp ff*

*dimin. p*

*f p*

*p rf rf pp cres.*

*pp*

*cres. f fp p pp cres. pp poco f dim.*

*ff ff*

VIOLENO 2<sup>o</sup>

*cres. f*  
*pp* *p* *f* *pp* *cres. f* *pp* *mf*  
*f* *fp* *p* *pp* *f*  
*ff* *pp* *ff* *pp*  
*p* *f* *f* *smorz. pp*

ALLEGRETTO.

**MENUETTO.** *p*  
*f* *f* *p* *1<sup>o</sup>* *2<sup>o</sup>* *dimin.*  
*p* *f* *dimin. p*  
*cres. f* *p*  
*p* *cres. cen. do.* *f* *f* *f*



VIOLINO 2°

The musical score for Violino 2° consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics such as *p*, *dimin.*, *f*, *fpp*, *pp*, *mf*, *f*, *cres.*, *fpp*, *cres - - cen - - do. f*, *p*, *f*, *dimin.*, *dim. p*, *cres.*, *f*, *p*, *3 p cres.*, *f*, *f*, *p*, *f*, *pp*, *pp*, and *ff*. The score also features articulation marks like accents and slurs, and fingerings indicated by numbers 1, 2, and 3. There are two first endings marked with "1°" and "2°" in boxes. The music is written in a single system with 12 staves.

VIOLINO 2°

PRESTO.

FINALE.

The musical score is written for Violino 2° in a 2/4 time signature. It begins with a key signature of one flat (B-flat) and a tempo marking of 'PRESTO.'. The piece is titled 'FINALE.'. The score consists of ten staves of music. The first staff starts with a *pp* dynamic and features a melodic line with various ornaments and trills. The second staff continues the melodic line with a *ff* dynamic and includes first, second, and third endings. The third staff introduces a *smorz.* (ritardando) section with a *pp* dynamic and five-measure rests. The fourth staff continues with six-measure and seven-measure rests. The fifth staff features a *pp* dynamic and a *f* dynamic. The sixth staff has a *f* dynamic and a *pp* dynamic. The seventh staff includes a *cres.* (crescendo) and a *f* dynamic, followed by a *dimin.* (diminuendo) and a *pp* dynamic. The eighth staff starts with a *p* dynamic, a *cres.* (crescendo), and a *f* dynamic, leading to a first ending. The ninth staff begins with a second ending, marked *pp*, and includes a *f* dynamic and a *pp* dynamic. The tenth staff concludes with a *f* dynamic, a *pp* dynamic, and a *legatissimo.* (legatissimo) marking.

VIOLINO 2º

1 2 3 4

5 6 7 8 *ff* 1 *ff* 3 *p*

*cres.* *f* *p* *cres.* *f* *ff* *pp*

*smorz.* 1 2 3 4 5 6 *p*

*pp* *ff* 1 *f*

*ff* *pp* *cres.* *f* *dimin.* *pp* *smorz.*

1 2 3 4 1 2 3 4 5 6 *p*

*f* *ff* 1 *ff*

1 1 *pp*

*crescendo.* *f* *fpp*

*accelerando poco.* *f* *mf*

*ff* *ff* *ff*

ALTO.

G. Onslow. Op. 46. 1

Nº 1.  
QUARTETTO.

ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.

The musical score consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes various dynamic markings such as *f*, *pp*, *ff*, *p*, *ppp*, *rf*, and *fz*. Performance instructions include *dimin.*, *cres-cen-do.*, *cres.*, *dimin.*, and *sempre più crescendo.*. There are also numerical markings like '3' and '1' indicating fingerings or first endings. The notation includes eighth and sixteenth notes, rests, and slurs.

ALTO.

Musical score for Alto voice, page 2. The score consists of 12 staves of music. The lyrics "cres ~ ~ cen ~ ~ do." are written below the first two staves. The music features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp*, *f*, *ff*, and *fdim.*

ALTO.

*cres - cen - do. f*  
*sempre più cres. ff*  
*pp*  
*dimin. p pp*  
*cres. f*  
*smorzando sin' al fine. ppp*

ALLEGRO.

MENUETTO.

*p*  
*ff*  
*1<sup>o</sup> 2<sup>o</sup> pp*  
*cres. ff*  
*ff*  
*pp*  
*cres.*  
*1<sup>o</sup> 2<sup>o</sup> fp*  
*Pizz. Arco. f p*  
*Pizz. Arco. p f*  
*1 3 p*

ALTO.

ff > > > > fp pp  
 pp cresc. ff  
 ff ff ff  
 p pp  
 ff  
 fp pp p  
 f diminuendo. pp  
 cresc. ff dimin. p s. s. s. ff

ANDANTE.

pp

VAR. 1.

p

VAR. 2.

p 3

p 3

ALTO.

VAR. 3. POCO PIÙ MOSSO.

First system of Variation 3, starting with a piano (*p*) dynamic and a first ending bracket labeled *1<sup>o</sup>*.

VAR. 4. MAESTOSO E PIÙ LENTO.

First system of Variation 4, starting with a forte (*f*) dynamic and a piano (*pp*) dynamic. Includes the lyrics: *dimi - nuen - do. pp*

Second system of Variation 4, including the lyrics: *cres - cen - do. f*

VAR. 5. LEGGIERMENTE E PIÙ MOSSO.

First system of Variation 5, starting with a piano (*p*) dynamic and a first ending bracket labeled *1*. Includes the lyrics: *dim. pp*

Second system of Variation 5, including dynamics *dim p*, *cres.*, *f*, and *ff*. Includes the instruction: *ritard. a Tempo.*

Third system of Variation 5, including dynamics *dimin. pp*, *cres.*, and *f*. Includes first ending brackets labeled *1*.

Fourth system of Variation 5, including dynamics *p* and *ff*. Includes first ending brackets labeled *1*.

Fifth system of Variation 5, including dynamics *pp*, *Pizz.*, *Arco.*, and *ppp ppp*. Includes the instruction: *smorzando sin' al fine.*



ALTO.

ALLEGRO MODERATO.

FINALE.

pp *ff* *dimin.*

*ff* *dimin. p* *f*

1 1 2 3 4 5 6

7 8 9 *pp*

1 *p*

*f*

*fz fz fz fz fz fz fz*

1 *p*

*p*

1 *p*

*cres. f* *dim. pp*

*cres - - cen - - do. ff*

ALTO.

ALTO.

*cres - cen - do.* **f** 1 *p*

1 *p*

1

*cres.* **ff**

*p* *pp*

**ff** *dimin.* *pp* **ff** *p* *dimin.* *p*

**f** **f** *p*

2 *cres.* **f** 6 *mf*

*cres.* **ff** *pp* **ff**

5 *pp* 2 *cres*

*cen - do.* **f** **ff**

*dimin.* *pp*

*smorz.* *pp* *ritard. poco.*

suivez le Violoncello. **FINE.**

ALTO.

G. Onslow. Op. 46. 1

Nº 2.

ALLEGRO.

QUARTETTO.

1 *p* *p* *rf* *p* *f*

*cres.* *p* *ff* *ff* *ff*

*fp* *cres - cen* *do.*

*f* *tr* *tr* *tr* *tr* *tr* *pp*

*pp*

*mezzo forte.* *p* *rf*

*poco f* *f* *din.* *pp* *rf*

*rf* *cres. p* *cres. f* *f*

*p* *p*

*1<sup>o</sup>* *2<sup>o</sup>* *4* *1* *p*

*cres. f* *1* *cres. f*

*cres* *cen - do.* *f* *ff* *p*

*pp* *p* *cres - cen - do.* *f*

*tr* *tr* *1* *1*

ALTO.

*tr*  
*p*  
*cres - cen - do.* *f* *tr* *tr* *1*  
*p* *p* *rf* *p* *pp*  
*f* *p* *pp*  
*dolcissimo.*  
*2* *4* *1* *messo f*  
*rf* *f* *dim.* *pp* *rf*  
*rf* *f*  
*ff* *p* *cres.* *f* *ff* *dimin.* *pp*  
*suivex le Violino 1<sup>o</sup> accelerando poco a poco, a Tempo.* *tr*  
*pp* *poco ritenuto.* *ff*  
*tr* *tr* *tr* *tr* *tr* *fp*  
*p* *smorz.* *1* *1* *pp* *pp* *Pizz.*

ALTO.

SOSTENUTO E SEMPLICE.

ANDANTE.

The musical score consists of 12 staves. The first staff is the vocal line, starting with a *pp* dynamic. The second staff is the first string part, marked *Pizz.* and *Arco.* with a *ff* dynamic. The third staff is the second string part, marked *pp* and *Poco più lento.* The fourth staff is the third string part, marked *p*. The fifth staff is the fourth string part, marked *morendo.* The sixth staff is the first woodwind part, marked *cres.* and *ff*. The seventh staff is the second woodwind part, marked *p legato.* The eighth staff is the third woodwind part, marked *cres.* and *p*. The ninth staff is the fourth woodwind part, marked *pp*. The tenth staff is the first brass part, marked *ff*. The eleventh staff is the second brass part, marked *Pizz.* and *poco f*. The twelfth staff is the third brass part, marked *Arco.* and *pp*. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *cres.*, *morendo.*, *dimin. p*, and *poco f*. It also features articulations like *Pizz.* and *Arco.*, and performance instructions like *SOSTENUTO E SEMPLICE.* and *Poco più lento.*

ALTO.

VIVACE.

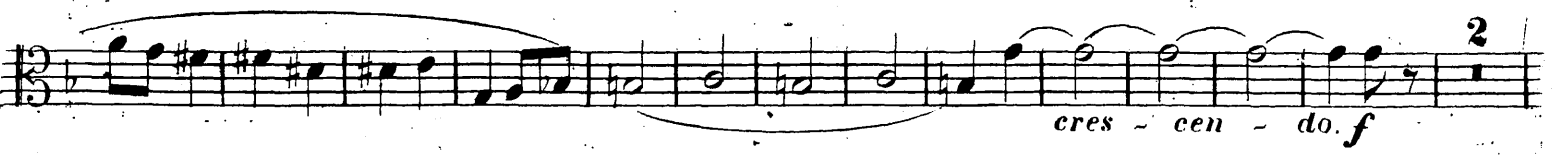
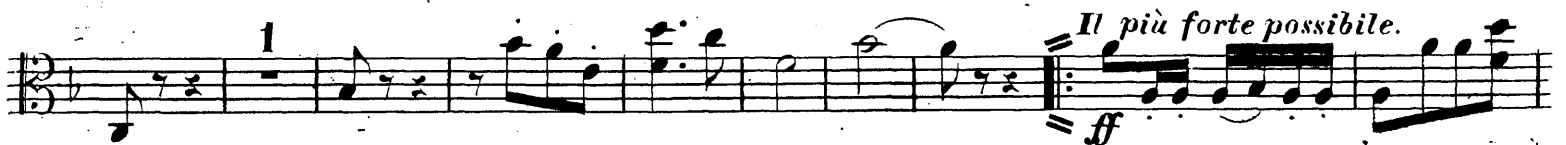
MENUETTO.

Musical score for Alto part of a Minuet in G major, Op. 34, No. 3 by Franz Schubert. The score consists of 12 staves of music in 3/4 time. It includes dynamic markings such as *f*, *p*, *ff*, *pp*, and crescendos. Performance instructions include "Poco più lento" and "ritenuto col Violino 1º Tempo 1º". The piece concludes with a double bar line and repeat signs.

ALTO.



ALLEGRO VIVACE E SCHERZO.





ALTO.

*Pizz.*  
*marcato.* *Arco.* *ff*

*dimin.* *f*

*p* *pp* *staccato.* *p.* *ff*

1 2 3 4 5 6 7

8

1 2 3 4 5 6

1 2 3 4 5

*cres* *cen* *do.* *f* 1 *pp* 1

1

*ff* *pp* 1

*cres.* *f* *p* *ff* *p* *ff* *p* *ff*

1

*p* *ff* *p* *ff* *p* *ff*

1

5

*p* *f* *p*

ALTO.

*Pizz. marcato.* *Arco. pp legatissimo.*

*cres-cen-do. f* *Pizz. marcato.*

*Arco. ff*

*dimin.* *p*

*pp* *cres-cen-do.*

*f* *dim.*

*pp* *cres-cen-do. ff*

*ff* *ff* *p* *ff* *p*

*ff* *p* *cres-cendo. f*

*dimin.* *pp* *p* *ff* *ff*

*f* *pp* *ff* *smorz.*

ALTO.

G. Onslow. Op. 46. 1

N<sup>o</sup>. 3.  
QUARTETTO.

ALLEGRO NON TROPPO VIVO.

The musical score consists of 13 staves of music. The key signature has one flat (B-flat) and the time signature is 6/8. The score includes various dynamic markings such as *ff*, *pp*, *f*, *mf*, *rf*, *cres.*, *dim.*, *p*, *f*, *pp*, *f*, *dimin.*, *p*, *pp*, *f*, *dimin.*, *p*, *Pizz.*, *Arco.*, *ff*, *pp*, *cres - - cen - - do.*, *rinf. p*, *sempre piu crescendo.*, *f*, *pp*, *pp*, *cres - cen - do.*, *f*, *dimin. pp*, *cres - cen - do.*, *f*, *dimin.*, *pp*.

ALTO.

Musical score for Alto, page 2. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamics and performance instructions are as follows:

- Staff 1: *mf*, *cres. f*, *f*
- Staff 2: *dim. mf marcato.*, *p.*
- Staff 3: *cres.*
- Staff 4: *f*
- Staff 5: *ff*, *dimin.*, *p*, *cres.*, *ff*
- Staff 6: *pp*
- Staff 7: *1 pp*, *crescendo.*, *f*
- Staff 8: *pp*, *f*
- Staff 9: *dimin.*, *p*, *Pizz.*
- Staff 10: *1 Arco.*, *p*
- Staff 11: *cres - cen - do.*, *f*, *ff*
- Staff 12: *pp*, *rinf. p*
- Staff 13: *cres.*, *f*, *cres. sempre ff*, *ff*, *p*

ALTO.

*crescendo. f* *dimin. p* *Pizz.*

*sempre più crescendo.*

*Arco. f* *con energia.* *ff*

*ff*

*dimin p* *1* *1* *Arco.* *ff* *Pizz.*

**ADAGIO.** *RELIGIOSO.* *1 pp* *Con Sordini.* *2 ff* *senza Sordini.*

*pp* *ff* *6*

*ff* *dimin.* *p* *2.* *2* *2* *2* *2* *rinf.*

*f* *p*

*pp* *cres f* *3<sup>a</sup> Corda.* *rf* *f*

*p* *p*

*cres. pf* *dim.* *pp* *1* *2*

ALTO.

ff pp ff pp

1 f p rf f

p p pp *cres. f* pp

rf f p

p pp f

ff

1 pp ff ff pp

p

f f smorz. pp

ALLEGRETTO.

MINUETTO.

p f f f

1<sup>o</sup> 2<sup>o</sup> p *dimin.* p

*dim. p* *cres*

4 cen - do. f p p

ALTO.

*cres - cen - do. f f*

*f p f dimin. f f fpp*

*rf rf f p pp*

*cres - cen - do. f fpp cres -*

*cen - do. f p p p*

*f f f p f dimin. p*

*f dimin. p*

*cres - cen - do. f p p*

*cres - cen - do.*

*f f f p f*

*mf p pp pp ff*





ALTO.

1 2 3 4

*cres - cen - do.*

*ff* *ff*

*p* *f* *mf cres.* *f* *ff*

*pp* *smorz.* 1 2 3 4 5 6 7 8

*p* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

*pp* *ff* *ff* *ff* *ff* *ff* *ff* *f*

*ff* *ff* *ff* *pp* *cres.* *f* *dimin.* *pp*

*smorz.* *p*

*f* *ff* *ff*

1 1 1 *pp*

*cres.* *f* *fpp*

*accelerando poco.*

*p* *cres*

*cen - do. f* *ff* *ff* *ff*

# VOLONCELLO.

G. Onslow. Op. 46. 1

ALLEGRO ESPRESSIVO E NON TROPPO PRESTO.

## N° 1. QUARTETTO.

*f* *dimin.* *p* *dimin.* *pp*

*cres.* *f* *ff* *pp*

*f* *ff* *p* *pp*

*cres.* *f* *dimin.* *pp* *cres.*

*f* *cres. sempre.* *ff* *pp*

*pp* *pp*

*cres.* *rf* *pp* *cres.* *rf*

*ff* *pp* *p* *cres.* *f* *pp*

*f* *p* *p* *f*

*dimin.*

*pp*

*cres - cen - do.* *f* *ff* *pp*

VOLONCELLO.

pp

pp

f ff ff f2 f2 ff

pp

cres - - cen - - do. f

ff fdimin. pp

pp cresc. rf pp

cres. rf f ff

pp p cresc. f pp

f p f

1 ff pp

cres - - cendo. f sempre più crescendo.

fp pp

VOLONCELLO.

*cres. f dimin. p*

*pp smorzando sin' al fine. Pizz. Arco. ppp*

**ALLEGRO.**  
**MENUTTO.**

*p p ff*

*fp pp 1º 2º*

*pp 1 1 3 ff*

*ff*

*ff fp pp*

*1 2 p*

*ff fp pp 1º*

*2º p f*

*3 f*

*p f p*

# VIOLONCELLO.

2  
p ff > > > fp pp

1 1 3  
ff

ff > > > ff > ff

ff fp pp

1 2  
p

2  
ff fp pp

p f dimin. pp

cres - cen - do. ff 5

## ANDANTE.

pp 4

### VAR. 1.

p 4

### VAR. 2.

1<sup>o</sup> 2<sup>o</sup> p 1<sup>o</sup> 2<sup>o</sup>

### VAR. 3. POCO PIÙ MOSSO.

p 1

*Pizz.* avec 3 doigts.

# VIOLONCELLO.

## VAR. 4. MAESTOSO E PIÙ LENTO.

*f Arco.*

*pp tr f*

*1º cres. 2º cres.*

*dimin. p tr dimi*

*nuen - do - poco - a - poco, pp cres. f dimin.*

## VAR. 5. LEGGIERAMENTE E PIÙ MOSSO.

*pp p*

*1 ff*

*p cres. f ff*

*1º 2º*

*ritard. a Tempo. dimin. pp*

*cres. f*

*ff fp p pp*

*1 smorzando sin' al fine. Arco. Pizz. PPP PPP*

VOLONCELLO.

ALLEGRO. 1

FINALE.

Musical score for Violoncello, Finale, Allegro. 1. The score consists of ten staves of music in G major and 6/8 time. It includes various dynamics (pp, p, f, fz, ff, dimin, cres), articulation (Pizz., Arco.), and performance markings (1, 2, 3, 4).

VIOLONCELLO.

3  
pp  
pp  
p  
cres. p pp  
cres. f  
1  
dimin. ff p  
dimin. ff  
p cres. ff  
dimin. pp  
cres. f 1

V.S.



VIOLONCELLO.

*p* *p* *Arco.* *Pizz.* *fz* *fz* *fz* *fz* *cres - cen - do.* *ff* *p* **3** *pp* *p* *f* *f* *dimin. p* *pp* *cres.* *f* **7** *ff* *f* *ff* **1** *pp* *ff* *p* *pp* *crescen - do poco - a - poco.* *pp* *p* *smorz.* *pp* *ritardando poco.*

**VIOLONCELLO.**

G. Onslow. Op. 46. 1

**Nº 2.**

**ALLEGRO.**  
*Solo.*

**QUARTETTO.**

The musical score is written for a single cello. It begins with a dynamic of *p* and features a variety of articulations and dynamics throughout. Key markings include *ff*, *f*, *cres.*, *ff*, *fp*, *cres*, *cen*, *do*, *f*, *p*, *dolcissimo.*, *pp*, *dimin. pp*, *cres.*, *f*, *f*, *p*, *1<sup>o</sup>*, *cres. f*, *1<sup>o</sup>*, *2<sup>o</sup>*, *cres. f*, *p*, *pp*, *p*, *cen*, *do*, *f*, *ff*, *cres.*, *f*, *tr.*, *tr.*, *p*, *cres.*, *tr.*, *tr.*, *1*, and *f*. The score includes first and second endings and concludes with a final cadence.

VOLONCELLO.

*p* *p* *rf p* *f*

*p* *pp*

*pp*

*p* *f*

*dimin. pp*

*cres. f* *f p*

*cres. f* *dimin.* *pp poco ritenuto.*

*suivrez le Violino I<sup>o</sup>*

*accelerando poco a poco. a Tempo.* *ff*

*p* *smorz.* *Pizz.*

*pp*

SOSTENUTO E SEMPLICE.

ANDANTE.

*p Pizz.* *pp*

*Pizz.* *1*

*Arco.* *ff*

*p* *f*

VOLONCELLO.

*p* *cres.* *p* *Pizz.*  
*Poco più lento.*  
*Arco.* *p*  
*1<sup>o</sup>* *2<sup>o</sup>* *p* *rf* *rf*  
*morendo. dolce.* *cres.* *ff* *p*  
*p legato.*  
*p*  
*ff* *p* *rf* *p*  
*pp*  
*p* *pp*  
*ff* *Pizz.* *mf*  
*Arco.* *pp* *f* *dimin.* *p* *1*  
*p* *pp* *pp*

# VIOLONCELLO.

VIVACE.

## MENUETTO.

The musical score is written for the Cello in bass clef, one flat key signature, and 3/4 time. It begins with a **VIVACE** tempo marking. The piece is titled **MENUETTO**. The score consists of ten staves of music. Dynamics include *f*, *p*, *ff*, *pp*, *cres-cen-do*, *f*, *dim.*, *P*, and *pp*. Performance instructions include first and second endings, *Poco più lento.*, and *riten. col Violino 1º Tempo 1º*. The score features various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 1, 1, 1, 2, 3, 4, 5, 6, 7).

VOLONCELLO.

1  
p

2  
p

1  
p

1  
p

1  
pp

*cres - cen - do.* f

1  
f

*dim<sup>p</sup>* f ff

ALLEGRO VIVACE E SCHERZO.

FINALE.

pp

1

1

ff

ff

pp

1 1<sup>o</sup> 2<sup>o</sup>

*cres*

*cen - do.* f

ff

pp

pp

pp

2

*cres - cen - do.* f

VIOLONCELLO.

*Pizz.* *marcato.* *Arco.* *ff*

*dimin.* *f*

*p* *pp* *p* *ff* *1*

*1* *ff* *pp* *p* *ff*

*p* *ff* *pp* *f*

*1* *2* *3* *4* *5* *6* *7* *8* *1*

*1* *2* *3* *4* *5* *cres-*

*cen-do.* *f* *pp* *1* *1*

*1* *ff* *ff*

*pp* *p* *1*

*cres - cen-do. f*

*p* *ff* *p* *ff* *p* *ff*

*1* *p* *ff* *f* *p*

*pp* *2*

*smorz.* *f* *p*

This page of a cello score contains 14 staves of music. The first staff begins with a *Pizz.* (pizzicato) instruction and a *marcato.* (marked) tempo. The music features a series of sixteenth-note patterns. The second staff transitions to *Arco.* (arco) playing, marked *ff* (fortissimo). The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), and *ff*. There are also performance instructions like *dimin.* (diminuendo), *cres-* (crescendo), and *smorz.* (smorzando). Fingerings are indicated by numbers 1 through 8. The piece concludes with a *smorz.* instruction and a *f* dynamic marking.





# VIOLONCELLO.

G. Onslow. Op. 46. 1

Nº 3.

ALLEGRO NON TROPPO VIVO.

QUARTETTO.

*ff* *pp*

*crescendo.* *f* *ff*

*pp* *cres.* *f* *dimin.*

*p* *f*

*dimin.* *p*

*p* *pp* *f*

*Pizz.* *p*

*Arco.* *p* *cres - cen - do.* *f*

*ff* *pp* *rinf.* *p*

*sempre più cres.* *f* *ff*

*pp* *pp* *cres.*

*f* *dimin.* *p* *cres.* *f* *dimin.*

*pp* *mf* *cres.* *f* *f*

1

VIOLONCELLO.

This musical score for Violoncello consists of 12 staves of music. The notation includes various dynamics such as *f*, *mf*, *marcato*, *p*, *cres.*, *ff*, *pp*, *Arco*, *Pizz.*, *rinf.*, and *dimin.*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Some measures are marked with a '1' above them, possibly indicating first endings or specific fingerings. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes with a double bar line and repeat dots.

**VIOLONCELLO.**

*sempre più crescendo.*

*f* *Arco.* *con energia.* *ff* *dimin.* *pp* *Pizz.* *1* *Arco.* *ff*

**RELIGIOSO.**  
**ADAGIO.** *2* *pp* *Con Sordini.* *pp* *ff*

*2* *ff* *senza Sordini.* *pp*

*f* *ff*

*3* *dimin.* *p* *f* *p* *Pizz.*

*rinf.* *rinf.*

*pp* *Arco.* *cres. f*

*pp 2<sup>da</sup> Corda.* *rf* *f* *fp* *p* *p* *pp* *cres.*

*2* *poco f dim.* *pp* *pp* *ff*

*2* *1* *3* *ff* *pp* *p* *cres. f*

# VIOLONCELLO.

*Pizz.*

*p f p rinf.*

*rinf. pp*

*Arco.*

*cres. f p cres. f fp*

*p pp f ff*

*pp ff*

*p f f smorzando. pp*

**MINUETTO.**

*ALLEGRETTO.*

*p*

*f f f p*

*1<sup>o</sup> 2<sup>o</sup> dimin.*

*p*

*dimin.*

*p*

*cres. f p*

# VOLONCELLO.

*cres - - cen - - do.* *f* *f* *f* *p*

*1<sup>o</sup>* *2<sup>o</sup>* *tr* *f* *f* *fp*

*f* *p* *p* *p*

*crescendo.* *f* *fp* *1* *2* *3* *4* *5* *6* *cres -*

*cen - do.* *f* *3* *p*

*f* *f* *f* *p* *f* *dimin.*

*p* *dimin.*

*p* *cres.* *f* *p* *1*

*p* *cres - -*

*cen - do.* *f* *f* *f* *p* *f*

*5* *pp* *pp* *ff*



VOLONCELLO.

The musical score consists of ten staves of music. The first staff is a treble clef with a key signature of two sharps (F# and C#). The subsequent staves are bass clefs with a key signature of one sharp (F#). The score includes various dynamics such as *cres.*, *ff*, *f*, *p*, *pp*, *fz*, *dimin.*, *pp*, *smorz.*, *accelerando poco.*, and *cres.*. There are also articulations like accents and slurs. Fingerings are indicated by numbers 1 through 6. The piece concludes with a double bar line and the word **FINE.**