

QUINTETTO

pour

Deux Violons, Alto,
Violoncelle et Basse

Composé

par

GEORGE ONSLOW.

Oeuvre 23.

*N.B. A défaut de Violoncelle il y a une partie d'Alto
pour le remplacer.*

Propriété des Editeurs.

A COPENHAGUE

chez **C.C. LOSE** au *Magasin de Musique
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Metronome de Mälzel ♩ = 132.

Violino Primo

Quintetto
di Onslow

Allegro

4 p

cres

dim

p

dol

fz

f

1

2

1

dim

pp

6

cres

f

f

mf

1

cres

f

dim

p

fz

1

3

4

1

ff

p

cres

f

pp

leggiero

fz

fz

fz

fz

cres

fz

f

stacc

7

pp

dim

p

smorz

Violino Primo

p *sf* *cres* *f* *energico* *tr* *dol* *pp* *legiere* *sf* *2 4 1 3 1* *sciolte* *fz* *cres* *f* *pp* *fz* *fz* *fz* *fz* *sf* *dol* *fz* *tr* *tr* *ff*

Violino Primo

Violino Primo musical score, measures 1-15. The score is written in G major (one sharp) and 4/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). Performance markings include *cres* (crescendo), *fz* (forzando), *pp* (pianissimo), and *leggiere* (light). Fingerings and bowings are indicated with numbers 1-4 and slurs. A trill is marked with 'tr' in measure 10. A 'V' marking is present at the beginning of the first staff.

p. = 72. Moderato

Menuetto

Menuetto musical score, measures 1-10. The piece is in G major and 4/4 time. Dynamics include *p*, *f*, *dim*, *mf*, *pp*, and *rf*. Performance markings include *cres* and *ff*. The score includes first and second endings, marked with '1' and '2' and repeat signs. Fingerings and bowings are indicated with numbers 1-4 and slurs.

Violino Primo

The musical score for Violino Primo consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamic markings and performance instructions:

- Staff 1: *p*, *cres*
- Staff 2: *f*, *dim*, *p*, *mf*, *dim*, *p*
- Staff 3: *mf*, *p*, *dol*
- Staff 4: *dol*
- Staff 5: *1^{ma}*, *2^{da}*, *sf*
- Staff 6: *dol*
- Staff 7: *4*
- Staff 8: *p*, *cres*, *f*
- Staff 9: *dim*, *p*, *mf*, *dim*, *p*, *mf*
- Staff 10: *1*, *p*
- Staff 11: *mf*, *pp*

Violino Primo

3
rf p p
cres f dim p
mf dim p mf f

$\bullet = 60$ Religioso.
 Largo

p p

cres ff

fp dol

cres f pp

pp
 3 3
pp cres

f ff dol
cres f

pp

pp smorz ppp

Violino Primo

$\text{♩} = 120.$ All^o vivace

Finale

Musical score for Violino Primo, Finale section. The score consists of 12 staves of music in G minor, 2/4 time. It features various dynamics (p, pp, f, rf, cres, dim), articulation (stacc., accents), and technical markings (fingerings, slurs, triplets).

The score begins with a tempo marking of $\text{♩} = 120.$ and the instruction "All^o vivace". The key signature is G minor (two flats). The time signature is 2/4. The piece is marked "Finale".

The first staff includes a triplet of eighth notes, a "stacc." marking, and a dynamic of *p*. Fingerings 1, 3, 2 are indicated. The second staff has a dynamic of *p* and a triplet of eighth notes. The third staff has a dynamic of *p* and a triplet of eighth notes. The fourth staff has a dynamic of *p* and a triplet of eighth notes. The fifth staff has a dynamic of *p* and a triplet of eighth notes. The sixth staff has a dynamic of *p* and a triplet of eighth notes. The seventh staff has a dynamic of *p* and a triplet of eighth notes. The eighth staff has a dynamic of *p* and a triplet of eighth notes. The ninth staff has a dynamic of *p* and a triplet of eighth notes. The tenth staff has a dynamic of *p* and a triplet of eighth notes. The eleventh staff has a dynamic of *p* and a triplet of eighth notes. The twelfth staff has a dynamic of *p* and a triplet of eighth notes.

Violino Primo

The musical score for Violino Primo consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a *cres* (crescendo) marking and ends with a *f* (forte) dynamic.
- Staff 2:** Features a *p* (piano) dynamic with first fingerings (1) and ends with a *pp* (pianissimo) dynamic.
- Staff 3:** Includes a *legato* instruction.
- Staff 4:** Contains *cres*, *sfz* (sforzando), and *p* markings.
- Staff 5:** Features a *cres* marking and ends with a *f* dynamic.
- Staff 6:** Starts with a *dim* (diminuendo) marking and ends with a *p* dynamic and a repeat sign with a **6**.
- Staff 7:** Includes a *p* dynamic, first fingerings (1), and a **3** marking.
- Staff 8:** Features a *pp* dynamic and a **3** marking.
- Staff 9:** Includes a *p* dynamic and a **3** marking.
- Staff 10:** Features a *p* dynamic and a **1** marking.
- Staff 11:** Includes a *p* dynamic and a **1** marking.
- Staff 12:** Features a *p* dynamic and a **1** marking.

Violino Primo

This page of a musical score for Violino Primo contains ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, trills (tr), and dynamic markings including *pp*, *cres*, *f*, *p*, and *sf*. Fingerings are indicated by numbers 1-4. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings (3 and 9). The piece concludes with a final cadence on the tenth staff.

Violino Primo

Con grazia

A musical score for Violino Primo, page 11. The score consists of 11 staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is written in a single melodic line. The score includes various dynamic markings such as *p*, *f*, *pp*, *cres*, and *ff*. Performance instructions include *Con grazia*, *legate*, and *Fine*. The piece concludes with a double bar line and the word *Fine*.



7.

1

Violino Secondo.

Allegro
Quintetto
di Onslow

Sheet music for Violino Secondo, Quintetto di Onslow, Allegro. The score consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamics and articulations, including accents, staccato, and sforzando. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff has a forte (*f*) dynamic. The third staff includes a triplet and dynamics from piano (*p*) to forte (*f*). The fourth staff starts with piano-piano (*pp*) and includes a first ending bracket. The fifth staff features sforzando (*sf*) accents and dynamics from piano (*p*) to forte (*f*). The sixth staff includes a *dol.* (dolce) marking and a first ending bracket. The seventh staff begins with fortissimo (*ff*). The eighth staff starts with piano (*p*) and includes a first ending bracket. The ninth staff features dynamics from forte (*f*) to piano-piano (*pp*) and includes a first ending bracket. The tenth staff includes dynamics from piano-piano (*pp*) to forte (*f*) and markings for staccato, dim., and smorz. The eleventh staff starts with piano (*p*) and includes a first ending bracket and a crescendo (*cres*) marking. The twelfth staff begins with fortissimo-piano (*fp*) and includes dynamics from piano-piano (*pp*) to fortissimo (*ff*), with a first ending bracket.

Violino Secondo

The musical score for Violino Secondo on page 2 contains the following performance instructions and dynamics:

- Staff 1:** *pp*, *leggieri*, **1**
- Staff 2:** *cres*, *fp*
- Staff 3:** **2**, *pp*, **1**, *p*
- Staff 4:** **1**, *p*
- Staff 5:** *p*, **1**, *sfz*, *p*
- Staff 6:** *ff*
- Staff 7:** *p*
- Staff 8:** **1**, *cres*, **1**, *f*
- Staff 9:** *stacc*, *f p*, *p*, *f p*, *f p*, *cres*
- Staff 10:** *ff*, **1**, *p*
- Staff 11:** *cres*, *sfz*, *sfz*, *sfz*, *f*, *p*
- Staff 12:** *p*, *cres*, *mf*, *cres*, *f*, *accelerando*
- Staff 13:** *ff*

Violino Secondo

Meneretto Moderato

The musical score is written for the second violin part of a Minuet in G minor. It begins with a treble clef, a key signature of two flats (G minor), and a 3/4 time signature. The tempo is marked 'Moderato'. The score is divided into several measures, with first endings (I) indicated by a bracket and the number '1'. Dynamics include piano (p), mezzo-forte (mf), forte (f), piano-piano (pp), crescendo (cres), and decrescendo (dim). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat signs is used to indicate a section that is repeated. The score concludes with a final cadence.

Violino Secondo

Religioso

Largo

This section is marked 'Religioso' and 'Largo'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is 'Largo'. The music features a series of half notes and quarter notes, with dynamics ranging from *p* (piano) to *pp* (pianissimo). There are first endings marked with a '1' above the staff. The second staff includes a *cres* (crescendo) marking and a *ff* (fortissimo) dynamic. The third staff has a *p* dynamic followed by a *f* (forte) dynamic and another *pp*. The fourth staff starts with *pp* and ends with a *pp*. The fifth staff begins with *pp* and includes a *cres* and a *f* dynamic. The sixth staff starts with *cres* and *f*, followed by *p* and *cres*, and ends with *pp*. The section concludes with a *smorz* (ritardando) marking and a fermata.

Finale

All^o vivace

This section is marked 'Finale' and 'All^o vivace'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo is 'All^o vivace'. The music is characterized by rhythmic patterns, including triplets and sixteenth notes. Dynamics range from *p* to *f*. There are first, second, and third endings marked with '1', '2', and '3' above the staff. The second staff has a *p* dynamic. The third staff includes a *cres* marking and dynamics of *p*, *f*, and *p*. The fourth staff starts with *pp* and includes a *pp* dynamic. The fifth staff begins with *cres* and *f*. The sixth staff ends with a *p* dynamic.

Violino Secondo

1 3

p

5 1 2 3 4 5 6 7 8

p cres

fp pp

1 p cres f p 1

cres f p cres 10

4 2 p p 2

2 2

6 1 7

p pp

1 1

4 1 1 1

7 tr 6 cres 1

f 2 4 6 3

p p

1 3 1 1

p

Violino Secondo

1

1

1

3

5

1 2 3 4

5 6 7 8

cres

fp

pp

1

cres

f

p

1

cres

f

p

2

4

1

p

pp

legato

f

p

1

p

f

Fine

Viola

Quintetto
di Onslow

Allegro

The musical score for the Viola part of the Quintetto di Onslow is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro'. The score begins with a dynamic of *p* and includes various performance markings such as *cres*, *fp*, *dol*, *fz*, *f*, *pp*, *ff*, *smorz*, and *f p*. The piece features several first endings (marked '1') and a second ending (marked '2'). The notation includes a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and accents.

Viola

This page of a musical score for Viola contains 13 staves of music. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations such as *stacc* (staccato) and *smorz* (smorzando) are used to indicate specific performance techniques. The score includes first endings marked with 'I' and various phrasing slurs. The piece concludes with a *ff* dynamic marking.

7.
Viola

First system of musical notation for Viola. It consists of three staves. The first staff begins with a dynamic marking of *f pp* and includes markings for *cres* and *sfz*. The second staff starts with *f*, *p*, and *mf*, and includes a *cres* marking. The third staff begins with *f accelerando* and ends with *ff*.

Moderato
Menuetto

Second system of musical notation for Viola, starting with the tempo marking *Moderato* and the title *Menuetto*. It consists of one staff with a dynamic marking of *p* and includes markings for *cres*, *f*, and *dim p*.

Third system of musical notation for Viola, consisting of one staff with dynamic markings of *p*, *mf*, and *p*.

Fourth system of musical notation for Viola, consisting of one staff with dynamic markings of *p* and *pp*.

Fifth system of musical notation for Viola, consisting of one staff with a dynamic marking of *p*.

Sixth system of musical notation for Viola, consisting of one staff with dynamic markings of *cres*, *f*, and *p*.

Seventh system of musical notation for Viola, consisting of one staff with dynamic markings of *mf*, *p*, and *pp*.

Eighth system of musical notation for Viola, consisting of one staff with dynamic markings of *ff* and first/second endings (*1ma*, *2da*).

Ninth system of musical notation for Viola, consisting of one staff with dynamic markings of *pp* and a first ending (*1*).

Tenth system of musical notation for Viola, consisting of one staff with a dynamic marking of *dol*.

Eleventh system of musical notation for Viola, consisting of one staff with dynamic markings of *p*, *cres*, *f*, and *dim*.

Viola

p *mf* *p* *pp* *f*

1 1 1 1 2

Largo *Religioso*

p

pp *cres* *ff*

pizz p

cres *arco* *pp*

pp *cres* *pp* *pp*

cres *f*

p *cres*

cres *f* *pp*

pp *smorz* *ppp*

Finale *All^o vivace* *stacc*

p

p *cres*

7.
Viola

This page of a musical score for Viola contains 16 measures. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various dynamic markings such as *f*, *p*, *pp*, *fp*, *cres*, and *tr*. It also features articulation marks like slurs and accents, and fingerings indicated by numbers 1, 2, 3, and 7. Measure 7 is marked with a '7' above the staff, and measure 10 is marked with a '10' above the staff. The piece concludes with a double bar line and repeat dots at the end of measure 16.

Viola

The musical score for Viola on page 6 contains the following elements:

- Staff 1:** Starts with a *cres* (crescendo) and *f* (forte) dynamic, ending with a *p* (piano) dynamic and a fermata. A fingering of '2' is indicated above the final note.
- Staff 2:** Features a *p* dynamic and a sixteenth-note triplet. Fingerings '6', '2', '3', and '2' are marked above the notes.
- Staff 3:** Includes a *p* dynamic and a triplet. Fingerings '1', '1', and '1' are marked above the notes.
- Staff 4:** Shows a *f* dynamic and a fermata. A fingering of '1' is marked above the first note.
- Staff 5:** Contains a *p* dynamic and a sixteenth-note triplet. A section marked 'II Con grazia' begins with a *dol* (dolce) dynamic. Fingerings '1' and '6' are marked above the notes.
- Staff 6:** Features a *cres* (crescendo) dynamic and a fermata. A fingering of '1' is marked above the first note.
- Staff 7:** Includes a *f p* (forte piano) dynamic and a fermata. A fingering of '1' is marked above the first note.
- Staff 8:** Shows a *cres f p* (crescendo forte piano) dynamic and a fermata. A fingering of '1' is marked above the first note.
- Staff 9:** Features a *f* dynamic and a fermata. A fingering of '1' is marked above the first note.
- Staff 10:** Includes a *p* dynamic and a fermata. A fingering of '1' is marked above the first note. The instruction *pp legate* (pianissimo legato) is written below the staff.
- Staff 11:** Shows a *f* dynamic and a fermata. A fingering of '1' is marked above the first note.
- Staff 12:** Features a *p* dynamic and a fermata. A fingering of '1' is marked above the first note.
- Staff 13:** Includes a *f* dynamic and a fermata. A fingering of '2' is marked above the final note.

Violoncello

Quintetto
di Onslow

Allegro

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains the following dynamics and markings: *2 p*, *fz.*, *cres*, and *fp*. The second staff starts with a first ending bracket and a dynamic of *f*. The third staff begins with a dynamic of *dim*, followed by *pp*, and ends with *cres*. The fourth staff starts with a dynamic of *f*, followed by *f*, *p*, and *fz cres.*. The fifth staff begins with a dynamic of *f*, followed by *dim*, *p*, and *dol*. The sixth staff starts with a dynamic of *p*. The seventh staff begins with a dynamic of *f*, followed by *dim*, *p*, and *dol*. The eighth staff starts with a dynamic of *f*, followed by *pp leggiero*, and ends with *cres*. The ninth staff begins with a dynamic of *f*, followed by *dim*, *p*, *fz*, and *cres*. The tenth staff starts with a dynamic of *ff*, followed by *1*, *pp leggiero*, *fz*, *fz*, *fz*, *fz*, and *1*.

Violoncello.

sciolte

p

fz *cres* *dol* *fz* *fz* *ff* *p* *cres* *f*

pp *leggiere*

2^e Cord #

cres *ff* *p* *fz* *cres* *f* *ms* *accelerando*

f *ff*

Violoncello

Moderato

Menuetto

The musical score for the Cello part of the 'Menuetto' is written in a single system of 12 staves. The notation includes treble clefs for the first six staves and bass clefs for the remaining six. The key signature is two flats (B-flat and E-flat). The tempo is 'Moderato'. The score contains various dynamic markings: *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include 'sur la 2e' (on the second string) and 'cres' (crescendo). Fingering numbers (1-5) are placed above or below notes to indicate fingerings. The piece ends with a double bar line and repeat dots.

Violoncello

Religioso
Largo

Finale

All^o vivace

Violoncello

The musical score for Violoncello is written in G major (one sharp) and consists of 12 staves. The first staff begins with a dynamic of *p* and the instruction *Con grazia*. The score includes various dynamics such as *f*, *pp*, *cres.*, and *tr.* (trills). Fingerings are indicated by numbers 1-5. There are also some performance markings like *stacc.* and *tr.* (trills). The score concludes with a final dynamic of *p*.

Violoncello

Fine

Alto Violoncello

Quintetto
di Onslow

Allegro 2

Alto Violoncello

sciolte

p

1 3 *fz* *dolo* *cres*

3 *p* *dol* *fz*

2 *fz* *p* *ff*

3 *p*

cres *f* *pp* *leggiere*

cres *ff*

3 *p* *fz* *cres* *fz* *p*

1 *mf* *accelerando*

ff

Alto Violoncello

Menuetto

Moderato

The musical score is written for Alto Violoncello in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The piece consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a fingering of 2. The second staff includes a *dim* marking and a fingering of 2. The third staff has a *pp* marking and fingering of 1. The fourth staff features a *cres* marking and a fingering of 4. The fifth staff starts with a *p* marking and a fingering of 2. The sixth staff includes a *pp* marking and a *ff* marking. The seventh staff has a *p* marking. The eighth staff begins with a *pp* marking and a fingering of 1. The ninth staff has a *p* marking and a fingering of 2. The tenth staff includes a *cres* marking and a *f* marking. The eleventh staff starts with a *dim* marking and a fingering of 2. The twelfth staff has a *pp* marking and a fingering of 2. The final staff begins with a *p* marking and a *f* marking.

Alto Violoncello

Religioso
Largo *p*

All^o vivace
Finale *p* *stacc.*

Alto Violoncello

II *Con grazia*

The musical score is written for Alto Violoncello and consists of 12 staves. The tempo and mood are marked *Con grazia*. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *cres* (crescendo), *f* (forte), and *pp* (pianissimo). Articulations include *stacc* (staccato) and *tr* (trills). Fingering numbers (1-5) are indicated throughout the piece. The score begins with a double bar line and a fermata, followed by a series of eighth and sixteenth notes, often beamed together. There are several trills and slurs throughout the piece.

Alto Violoncello

3 1 1 1

p f

1

p f

5 1 2 3 4 5 6 7 8 3

p

7

p

cres f pp

pp

1 cres f p

1 p

cres

2 4 3

f p pp

1

p f

1

f

1

f

Fine



Basso

Quintetto
di Onslow

Allegro

1 *p* *fz* 3

1 *p*

5 *dim* *f* *pp* *fz* *cres* *fz*

poco a poco *f* *dim* *p*

1 2 *ff*

1 2 *p* *cres* *f*

f *pp* *leggiere* *f* *p* *f* *p* *cres* *f*

1 *p* *smorz* *pp* *p* *fz*

cres *f* *p* *cres* *ff*

1 5 3 *leggiere* *p*

1 *fz* *fz*

1 2 3 4 5 6 7 8 *fz* *fp*

smorz *p* *fz* 4

Basso

Menuetto

Basso

Largo Religioso

Finale *All^o vivace*

p stacc

p

p

p

p

f

dim p

f

p

pp

f

pp

p

p

poco

a

poco ff

pp

cres

f p

cres

f p

p

cres

f

p

pp

pp

pp

pp

pp

Basso

7.

The musical score consists of 15 staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte), with *cres* (crescendo) and *decres* (decrescendo) markings. Articulation includes slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The score concludes with a double bar line and the word "Fine".

Fine