

QUINTETTO

pour

deux Violons, Viola, Violoncelle
et Basse

composé
par
George Onslow.

NB. A défaut de Violoncelle il y a une partie d'Alto destinée à le remplacer.

Ceuvre 19

A COPENHAGUE

Pr. 1 Bihlr. 8 gr.

chez C.C.lose.

Quintetto
di Onslow

Allegro

The musical score is written for Violino Primo in G major, 2/4 time, with a tempo of Allegro (♩ = 126). The piece is titled "Quintetto di Onslow". The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked "Allegro". The first staff includes dynamics *p*, *fz*, and *fz*. The second staff is marked "marcato" and includes dynamics *cre*, *scen*, and *do f*. The third staff includes dynamics *tr*, *tr*, *tr*, *f*, and *p*. The fourth staff is marked "6" and includes dynamics *dol*. The fifth staff includes dynamics *dol* and *fz*. The sixth staff includes dynamics *cre*, *scen*, and *do*. The seventh staff includes dynamics *fp*, *p*, *cres*, *f*, *pp*, and *poco, marcato*. The eighth staff includes dynamics *cres*, *f*, and *ff*. The ninth staff includes dynamics *ma*, *p*, *fz*, *2da*, *f*, and *fp*. The tenth staff includes dynamics *fp*. The eleventh staff includes dynamics *cre*, *scen*, and *do f*. The twelfth staff includes dynamics *dim*, *p*, *fz*, and *fz*. The thirteenth staff includes dynamics *ff*, *ff*, *fz*, and *fz*. The fourteenth staff includes dynamics *pp*.

Violino Primo

f > > > *cres* *ff*
ff
p *pp* *dol* *fz* *fz*
f *risoluto* *tr* *tr* *tr*
dim *1* *dol*
cre
scen *do* *fp* *cres* *f* *dim*
pp *1* *pp*
poco f marcato *cres* *f* *tr*
p *fz* *fz* *f* *ff* *tr*
tr *tr*

Violino Primo

Menuetto

Allegro

♩. = 80

8 p

2 4

dim f

dol

cres f p

8 p

2 4

cres

7

dim f

dim p

p cres - - scen - do f f f f

tr

Andante grazioso quasi Allegretto

♩. = 126

2

1ma 2da

p cres fp

4

fz f

Violino Primo

pp

ff Minore con un accento energico

p

cres

f

cres sempre

ff

1^{ma}

2^{da}

dim

Maggiore

p

2

p

cres fp

p

leggiero

2

cres fp

1

4

cres

8^{va}

loco

1

2

dim

pp

3

smorz ppp

Violino Primo

$\rho = 112$
Finale

Presto

Musical score for Violino Primo, Finale, Presto. The score consists of 12 staves of music. It features various dynamics including *p*, *sf*, *f*, *ff*, and *sotto voce*. There are also performance markings such as "1" and "2" for first and second endings, and "sz" for sforzando. The lyrics "cre - scen - do" are written below the notes on several staves.

Violino Primo

5

f *pp* *f*

Maggiore

p *fz* *fz* *fz*

pa a *cre - - scen - - - do* *f*

ff

Minore

dim *pp* *2*

2 *pp* *cres* *ff*

dim *p*

dim *p* *f*

pp *cres* *f*

fp *pp* *cres* *f*

l *p* *smorz* *Fine*

Violino Secondo

Quintetto
di Onslow

Allegro

1 1 2 pp

cre - scen - - do *f*

ff 3 3 tr

p 1 *fz*

1 1 *cres*

f p *cres f ff pp f*

1 *1ma* *2da* *fp*

p *f*

fp *f* *cres* *f*

ff *pp* *f*

ff ff ff ff 1 *p*

2 *f*

dol 1

Violino Secondo

Allegro

Menuetto

Violino Secondo

1 2 3 1

dim p pp

cres

f f f f

Andante grazioso
quasi Allegretto

p

1 3 1 2

fz f pp ff

1ma 2da

cres f ff

1ma 2da dim p pp cres

1 p pp cres

1 3

1 2

cre - scen - do f

dim pp

smorz ppp

Violino Secondo

Presto

Finale

Musical score for Violino Secondo, Finale, Presto. The score consists of 13 staves of music in G major and 2/4 time. It includes various dynamics (p, cres, f, ff, pp), articulations (accents), and fingerings (1, 2, 3, 5). The lyrics "cre - scen - do" are written below the first six staves, and "sotto voce" is written above the eighth staff. The piece concludes with a final flourish.

Violino Secondo

6

3

pp

fz fz

6 2

cre - - - - - scen - - -

- - do f ff

dim p

2

pp cres ff

dim p

1 1 2

f p

cres f

p pp

pp smorz

cres f p

Fine

Viola

Quintetto
di Onslow

Allegro

The musical score for the Viola part of the Quintetto di Onslow is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Allegro". The score includes various dynamic markings such as *p*, *ff*, *f*, *pp*, and *cresc.*. There are also performance instructions like "cre-scen-do" and "1ma". The score is divided into two systems, with a "2da" marking at the beginning of the second system. The piece concludes with a double bar line and a "2" marking.

Viola

Musical score for Viola, first system. It consists of five staves of music. The first staff begins with a dynamic marking of *poco f*, followed by *dim* and *p*. The second staff includes *cres*, *f*, *p*, and *cres*. The third staff starts with a first ending bracket labeled *I*, followed by *f*, *f*, *dim*, *pp*, and *f*. The fourth staff begins with *poco f*, *f*, *cres*, and *f*. The fifth staff starts with *ff*, *p*, *f*, and *ff*.

Menuetto

Allegro

Musical score for Viola, second system. It consists of ten staves of music. The first staff is in 3/4 time and begins with a dynamic marking of *p*. The second staff includes *cres*, *f*, and *p*. The third staff starts with *f*. The fourth staff includes first and second ending brackets labeled *1^{ma}* and *2^{da}*, followed by *pp* and *I*. The fifth staff includes *cre - - scen - - do* and *p*. The sixth staff starts with *p*. The seventh staff includes *cres*, *f*, and *p*.

Viola

Musical notation for the first system of the Viola part, including treble and bass staves with notes and dynamics.

Andante grazioso
quasi Allegretto

Musical notation for the second system of the Viola part, including treble and bass staves with notes and dynamics.

Musical notation for the third system of the Viola part, including treble and bass staves with notes and dynamics.

Musical notation for the fourth system of the Viola part, including treble and bass staves with notes and dynamics.

Musical notation for the fifth system of the Viola part, including treble and bass staves with notes and dynamics.

Viola

Finale *Presto*

p *cres* *f* *pp* *fz* *fz* *2* *2* *3* *pp* *cres* *f* *ff* *dim* *p* *p* *4* *2* *1* *3* *1* *2* *sotto voce* *2* *2* *3* *fp*

Viola

6

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with notes, rests, and dynamic markings *pp* and *fz*.

Musical staff with notes, rests, and dynamic markings *fz* and *fz*.

Musical staff with notes, rests, and dynamic marking *fz*.

Musical staff with notes, rests, and dynamic markings *f* and *ff*.

Musical staff with notes, rests, and dynamic marking *ff*.

Musical staff with notes, rests, and dynamic markings *dim*, *p*, and *pp*.

Musical staff with notes, rests, and dynamic markings *p*, *cres*, and *ff*.

Musical staff with notes, rests, and dynamic markings *dim* and *p*.

Musical staff with notes, rests, and dynamic markings *f* and *p*.

Musical staff with notes, rests, and dynamic marking *f*.

Musical staff with notes, rests, and dynamic marking *p*.

Musical staff with notes, rests, and dynamic markings *pp* and *smorz*.

Musical staff with notes, rests, and dynamic marking *p*. Ends with **Fine**.

Violoncello

Quintetto
di Onslow

Allegro

Musical score for Violoncello, Quintetto di Onslow, Allegro. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *pp*, *p*, *fz*, *f*, *ff*, *fp*, *dim*, and *dol*. There are also articulations like *tr* (trills) and *1ma* (first ending). The score is marked with *1* at the beginning and *1* at the end. The piece concludes with the word "scen do" written across the staves.

Violoncello

Musical score for Violoncello, first section. It consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes markings for *dim*, *p*, and *dol*. The second staff has *cres*, *f*, and *p* markings. The third staff has *dim*, *f*, *f*, *pp*, and *cres* markings. The fourth staff has *f*, *ff*, and *p* markings. The fifth staff has *f*, *ff*, and *tr* markings. The sixth staff has *f*, *ff*, and *tr* markings. The seventh staff has *f*, *ff*, and *tr* markings. The eighth staff has *f*, *ff*, and *tr* markings. The ninth staff has *f*, *ff*, and *tr* markings. The tenth staff has *f*, *ff*, and *tr* markings.

Menuetto *Allegro*

Musical score for Menuetto, *Allegro*. It consists of seven staves of music. The first staff starts with a piano (*p*) dynamic. The second staff has a 4-measure rest. The third staff has *cres*, *f*, and *p* markings. The fourth staff has *f*, *pp*, and *1ma*, *2da* markings. The fifth staff has *crescen - do*, *p*, and *pp* markings. The sixth staff has *p* marking. The seventh staff has a 4-measure rest and *cres* marking.

6
Violoncello

3
f p
8
f dim p pp cre
scen - - do f f f

Andante grazioso
quasi Allegretto

2
p pp cres fp
1ma 2da
p

Minore con un accento energico

2 2
fz pp ff
p cres f

1 1 2 2 3 3 4
p pp cres fp p
leggiere

1 4
p p
cres

1
f dim pp
scen - - do

2
p pp
scen - - do

Violoncello

Finale *Presto* 6

cre - - scen - - do *f* *p*

pp *sf* *sf* *sf*

cre - - scen - - do *f*

ff

dim *p* *p* *p*

sotto voce

cre - scen - - do *fp*

f

Violoncello

Bass clef staff with treble clef. Key signature: two sharps (F# and C#). Time signature: 3/4. Dynamics: *pp*. Tempo/Character: *Maggiore*. A triplet of eighth notes is marked with a '3' above it.

Bass clef staff. Dynamics: *fz* (forzando). A fermata is placed over the final note.

Treble clef staff. Fingerings: 1 2, 3 4 1 4, 2 3. A fermata is placed over the final note.

Bass clef staff. Lyrics: *cre - - - - - scen - - - - - do f*

Bass clef staff. Dynamics: *ff*. Trills are marked with 'tr' above notes.

Minore

Bass clef staff. Dynamics: *dim*, *p*, *pp*. A fermata is placed over the final note.

Treble clef staff. Lyrics: *cre - - - - - scen - - - - - do ff*. Dynamics: *dim*.

Bass clef staff. Dynamics: *p*, *f*. A fermata is placed over the final note.

Bass clef staff. Dynamics: *p*. A fermata is placed over the final note.

Treble clef staff. Dynamics: *cres*, *f*. Fingerings: 2, 4, 2, 1. A fermata is placed over the final note.

Bass clef staff. Dynamics: *p*, *pp*, *f*. A fermata is placed over the final note.

Treble clef staff. Dynamics: *pp*. A fermata is placed over the final note.

pp *sinorz* Fine

Alto Violoncello

Quintetto
di Onslow

Allegro

The musical score for the Alto Violoncello part of the Quintetto di Onslow is written in G major and 3/4 time. The tempo is marked 'Allegro'. The score consists of 13 staves of music. The first staff begins with a piano (*p*) dynamic and a trill. The second staff features a fortissimo (*ff*) dynamic with a crescendo (*cres*) and triplet markings. The third staff starts with piano (*p*) and fortissimo (*ff*) dynamics. The fourth staff is marked piano (*p*). The fifth staff includes piano (*pp*) and crescendo (*cres*) markings. The sixth staff has piano (*pp*) and crescendo (*cres*) markings, with a first ending bracket (*1ma*) at the end. The seventh staff begins with a second ending bracket (*2da*) and fortissimo (*ff*) dynamic. The eighth staff has fortissimo (*f*) and piano (*p*) dynamics. The ninth staff includes fortissimo (*f*), piano (*p*), and fortissimo (*ff*) dynamics. The tenth staff starts with piano (*pp*) and fortissimo (*f*) dynamics. The eleventh staff features fortissimo (*ff*) dynamics and a piano (*p*) dynamic. The twelfth staff includes fortissimo (*f*) and piano (*p*) dynamics, with a first ending bracket (*1*). The thirteenth staff has fortissimo (*f*) and piano (*p*) dynamics, with a first ending bracket (*1*) and a crescendo (*cres*) marking.

Alto Violoncello

pp *cres* *f* *tr* *tr* *tr* *tr* *ff* *p* 1

f **Menuetto** *Allegro* *p* 4

p 4 *cres* *f* 3

p 8 *f* *1ma*

2da *pp* *1* *1* *cre - - scen - - do*

p *pp* *p* 4 4

3 *cres* *f* *p* 8

f *dim p* *pp*

cre - - scen - - do *f* *f* *f*

Andante grazioso *quasi Allegretto* *p* *pp* *cres* *fp* 2

1ma *2da* *p* 4

fz *pp* *ff* 2 2

Minore con un accento energico

Finale

Alto Violoncello

5 9 sotto voce

p p

6 fp

3 f

3 Maggiore pp fz fz fz

2 3

cre scen do f

tr tr Minore

dim ff 2 7 pp

1 cre scen do ff dim p p 5

f p

4 p cres

f p pp

f p pp smorz Fine

6.
Basso

Quintetto
di Onslow

Allegro 1

1 2

pp

cre

scen - do *f*

ff 3 3 *p*

pp *cres*

cres *f* *pp* *cres* *f*

1ma 2 2da 2 *f* *f*

fp *p*

cres *f* 1

cres *f* 1

p *ff* risoluto 1

Lorsque (à défaut de Violoncelle) on emploiera la partie d'Alto arrangée pour y suppléer, la Basse remplacera par les mesures écrites en petites notes celles qui leur correspondent immédiatement au dessous.

Basso

ff pp f

1 5

ff ff ff ff p

f dim p

f f p

f p

cres

cres f f f

dim pp f f pp

ff p f ff

Menuetto

Allegro

3

p

1

p

1

p

cres f

4

f

pp

cres

3
f pp
1ma 2da
3
1
p
cres f
1
f
dim p
pp cres f f f
Andante grazioso quasi Allegretto
p
1ma 2da
1
p
4
f pp ff risoluto
1. 2. 3.
p cres f ff
1ma 2da dim Maggiore 2
p
cres fp
3
p
cres fp
3
p
3 3 3
cre - scen - do f dim pp
3 4 3 smorz ppp

Basso

Finale

Prêsto

4

3 p

cres f

1 p 1

pp fz fz fz

6

cres f f

ff tr

dim p

6 p

10 sotto voce

2 fp 4

f

Basso

3

pp fz

6

fz fz

3. cre - - - scen - - - do

f

tr tr Minore

dim ff

2 2

p pp

cre - scen - - do ff dim p

2

f

2

p

1 2 3 4 5 6 7 8 9 10 11

cre - - - scen - - - do f

12

p pp

1 2 pizz

cres f p f f f Fine