



QUINTETTO

pour

*deux Violons, Viola, Violoncelle
et Basse*

composé

par

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NB. A défaut de Violoncelle il y a une partie d'Alto destinée à le remplacer.

Œuvre 18.

A COPENHAGUE

Pr. 1 Bthlr. 8 gr.

CHEZ C.CLOSE.

Quintetto
di Onslow

All.^o con brio

1

p

mf

p

cre - scen - do *f* *dim*

dol *cre*

scen - do *f* *dim* *p*

8va *sf* *sf* *sf*

loco *ff* *p* *tr* *cres. f*

pp *f* *p* *b^b*

4

p

1

cre - scen - do *f*

1 1 3

fp

1 1

Violino Primo

Musical score for Violino Primo, page 3. The score consists of 13 staves of music in G major. The lyrics are: cre - scen - do, dimi - nuen - do, cre - scen - do, cre - scen - do, dim, p, fz cre - fz - scen - do ff, p, cres f pp f, p, pp, f, ff, p, cres f dim p, pp, and cres. Dynamics include *f*, *pp*, *tr*, *cres*, *fz*, and *ff*. The score features various musical notations such as slurs, trills, and first endings.

Violino Primo

♩ = 50.

Largo
sostenuto

1 4 2 1 1

pp

1

ff pp ff p

sur la 4. pp

cres f

p cres f p

mf cres f

pp

scen - - do ff dim pp cres f

pp

cres ff

pp

il più forte possibile

pp

2

cres f

Violino Primo

pp *I* *cre - - scen - do f*

cres sempre ff pp

♩ = 76. non troppo presto

Menuetto *pp dolciss*

3 *p* *cre - - - scen - - - do ff*

dim p

cres f

pp *Fine p* *Scherzando e poco più Presto*

2 *p*

cres fz fz fz fz fz

fz f dim p

Violino Primo

$\text{♩} = 100.$

Allegretto con moto

Finale

2 pp sur la 2.

tr f

dim Leggiere

fp fp

3 fp 1 cresc

fp fp f fz

fz fz

p

6 3 3

cres pp sur la 2

f fz risoluto fz fz fz

1

pp cresc poco a poco

Violino Primo

The musical score consists of 14 staves of music in G major. The notation includes various dynamics such as *f*, *ff*, *pp*, *fp*, *fz*, *p*, *dim*, *cres*, and *trinu*. Articulations like accents and slurs are used throughout. Fingerings are indicated with numbers 1, 2, 3, and 4. The piece concludes with a *Fine* marking and a *pp* dynamic.

Violino Secondo

Quintetto
di Onslow

All^o con brio

6/8

p *sf* *p* *cres f* *3 p* *1* *2* *1*

cres sf *scen - do ff* *p* *cres f* *pp*

f *p* *4* *p* *cres f* *dim*

p *2* *1* *cres*

f *dim* *p* *2* *pp* *cres f*

p *1* *cres scen do f* *1* *p*

1 *cres scen do ff* *p*

cres f *pp* *f* *p* *1* *2* *1* *1* *1*

3 *pp* *f* *pp* *cres f* *dim pp* *cres* *ff*

Violino Secondo

Largo
sostenuto

1 pp

pp *ff* *p* 1

pp *cres* *f*

1 2 *f* *p* *mf*

cres *f* 8

pp *pp* *crescen* *do* *ff* *dim*

pp *ff* 1

pp *ff*

il piu forte possibile *pp* 1

2 *p*

cres *f*

1 *pp* *cres* *cre* *scen* *do* *f*

cres sempre *ff* *pp*

Violino Secondo

Menuetto

non troppo presto

pp 1 1 1
1 3 cres ff
p 2
cres f pp Fine poco più Presto
arco p pizz
2 2 1 pizz cre scen 2 do f
p arco M.D.C.

Finale

Allegretto legato

pp 1
1 2
3
pp 1
cres f 1 1
p

Violino Secondo

Musical score for Violino Secondo, page 4. The score consists of 14 staves of music in G major. It features various dynamics including *mf*, *f*, *pp*, *ff*, and crescendos. Fingerings and bowings are indicated throughout. The piece concludes with a "Fine" marking.

Viola

All^o con brio

Quintetto
di Onslow

Musical score for Viola, Quintetto di Onslow. The score consists of 15 staves of music in G major and 6/8 time. It includes various dynamics such as *p*, *ff*, *f*, *pp*, and crescendos, along with performance markings like "1" and "2".

Dynamics and markings visible in the score include: *p*, *ff*, *f*, *pp*, *cres*, *dim*, *1*, *2*, *1*, *2*, *1*, *1*, *1*, *1*.

Lyrics visible in the score include: *cre - scen - do f*, *cre - scen - do f*, *cre - fz - scen - do ff*, *cre - scen - do f*, *cre - scen - do f*.

Viola

1 *pp* *f* *ff* *p* *cres* *f* *dim* *p*

p *cres* *f* *dim* 1 *p* *cres* *ff*

Largo sostenuto

1 *pp* *f* *pp* 3

1 *f* *dim* *p* *pp*

cres *f* *p* *cres* *f*

dol *mf*

cres *f* *pp* 2 *cre* *scen* *do*

cres *f*

p *ff*

1 *il piu forte possibile* *pp*

cres *f* *pp*

cre *scen* *do* *f* *cres* *sempre* *ff*

1 *pp*

Viola

non troppo presto

Menuetto

pp

1

1

pp

cre - scen - do

ff

dim

p

fz

1

cresc. f

poco più Presto

2

Fine

p pizz

arco

2

p

cre - scen - do

f

dim

p

schierzando

2

Finale

Allegretto

pp

legato

1

3

3

1

2

3

pp

3

cresc. f

fz

2

M.D.C.

Viola

The musical score for Viola consists of 14 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature has one sharp (F#) and the time signature is 3/4. The score includes the following elements:

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) and crescendo to forte (*cres f*). A first ending bracket (*1*) is present.
- Staff 2:** Continues with piano (*p*) dynamics.
- Staff 3:** Features sforzando (*sf*) accents and ends with a forte (*f*) dynamic.
- Staff 4:** Includes sforzando (*sf*) accents and piano (*pp*) dynamics. A second ending bracket (*2*) is present.
- Staff 5:** Shows a crescendo (*cres*) leading to forte (*f*) and fortissimo (*ff*) dynamics. A first ending bracket (*1*) is present.
- Staff 6:** Features a triplet (*3*) and a forte (*f*) dynamic, followed by a diminuendo (*dim*) to pianissimo (*pp*).
- Staff 7:** Continues with piano (*p*) dynamics.
- Staff 8:** Includes a crescendo (*cres*) to forte (*f*) and sforzando (*sf*) accents. A second ending bracket (*2 sf*) is present.
- Staff 9:** Starts with piano (*p*) dynamics and includes a crescendo (*cres*) to forte (*f*).
- Staff 10:** Features piano (*pp*) dynamics and a first ending bracket (*1*).
- Staff 11:** Includes a first ending bracket (*1*), a triplet (*3*), and a crescendo (*cres*) to forte (*f*).
- Staff 12:** Shows a first ending bracket (*1*) and a forte (*f*) dynamic. A second ending bracket (*2*) is present.
- Staff 13:** Includes the vocal line with the lyrics "scen - - - do" and a forte (*f*) dynamic.
- Staff 14:** Ends with piano (*pp*) dynamics.

Violoncello

All^o con brio

Quintetto
di Onslow

1 p *mf* p

cre - - scen - - do f

1 p cresc. f p

fz cre - fz - - scen - do ff

1 p cresc. f pp f p

p

cre scen - do f

2 p

1

1 cre

scen do f dim p p

pp cresc. f p

5 cresc. f p fz cre 5

fz - - scen - - do ff p cresc. f pp f p

Violoncello

1 1 1 1

f *ff*

p *cres* *f* *dim* *p* *p* *cres* *f* *dim* *pp*

cre - scen - do *ff*

Largo sostenuto

1

pp *ff* *dim* *p* *pp* *p*

2

f *p* *cres*

f *fp* *dol con espress.* *mf*

1

f *pp*

cre - scen - do *f*

2 1

pp *cres* *f*

1 4

pp *dol con espress*

cres *f* *pp*

il piu forte possibile

1

ff *pp*

cre - scen - do *f* *cres* sempre

Violoncello.

Menuetto *non troppo presto*

pp *cresc.* *ff* *p*

pp *p* *f*

dim p *p pizz* *arco* *f*

schierzando

M. D. C.

Finale *Allegretto*

pp *p* *f*

fp *dim*

fp *f*

f *p*

mf *cresc.* *f* *p*

p *f*

f *f*

Violoncello

This musical score for Violoncello consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings such as *f*, *pp*, *cres*, *mf*, *ff*, *fp*, *p*, *f*, *pp*, and *rf*. Performance instructions include first and second endings (marked with '1' and '2'), fingerings (marked with numbers 1-5), and articulation marks like accents and slurs. The piece concludes with the word "Fine" and a *pp* dynamic marking.

Alto Violoncello

Quintetto
di Onslow

All^o con brio

6/8

7/8

p *sf* *f* *1* *p*

cre - scen - do *f*

1 *p* *cres* *f* *p* *5*

fz *cres* *fz* *scen* *do* *ff*

1 *p* *cres* *f* *pp* *f* *p*

p *cres* *f* *2*

p *1* *cres*

f *dim* *p* *p*

cres *pp* *f* *pp* *cres*

5 *f* *p* *fz* *cres* *fz* *5*

3 *scen - do* *ff* *p* *cres* *f* *pp* *f* *p* *5*

Alto Violoncello

f 1 1 1 5
p cres f dim p

p cres f dim pp *cre*

scen. - - do *ff*

Largo
 sostenuto *pp* *fz* *pp*

ff *dim p* *pp*

2 *f* *p* *cres*

f *fp* *dol con espress* *mf*

1 *f* *pp*

- cre - scen - do *f* *pp* *cres* *f* *f*

2 1 *pp*

1 4 *pp* *dol con espr*

2 *cres* *f*

pp *cre - scen - do* *f* *cre*

2 *pp*

scen - - do sempre *ff* *pp*

Alto Violoncello

All^o má non troppo presto

Menuetto

Finale

Alto Violoncello

The musical score is written for Alto Violoncello in a key with one sharp (F#) and a 4/4 time signature. It consists of 12 staves of music. The lyrics 'cre - scen - do' are written under the second, sixth, and seventh staves. The score includes various dynamic markings: *f*, *pp*, *mf*, *f*, *ff*, *fp*, *p*, and *rs*. It also features fingering numbers (1, 3, 4, 5, 7) and first endings (1). The piece concludes with a double bar line, the marking *pp*, and the word 'Fine'.

Basso

All^o con brio

Quintetto
di Onslow

The musical score consists of ten staves. The first staff is the vocal line, starting with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It includes first and second endings, dynamics like *p* and *rf*, and the lyrics "cre - scen - do". The second staff is the vocal line with lyrics "cre - scen - do" and dynamics *p*, *cres*, and *f*. The third staff is the vocal line with lyrics "fz, cre - - fz - - scen - - do" and dynamics *fz*, *cres*, and *f*. The fourth staff is the piano accompaniment, starting with *ff* and *pp*, and ending with *f* and *p*. The fifth staff is the piano accompaniment, starting with *p* and a triplet of eighth notes. The sixth staff is the piano accompaniment, starting with *cres* and *f*. The seventh staff is the piano accompaniment, starting with *dim p*. The eighth staff is the piano accompaniment, starting with *cres* and *f*. The ninth staff is the piano accompaniment, starting with *p* and a triplet of eighth notes. The tenth staff is the piano accompaniment, starting with *pp*, *cres*, *f*, *pp*, and *cres f*.

Basso.

Musical score for Bass, first system. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes the instruction *cre*. The second staff features a fortissimo (*ff*) dynamic and includes the lyrics "scen - do" and first/second endings marked "1" and "2". The third staff includes a fortissimo (*f*) dynamic and first ending "1". The fourth staff includes a fortissimo (*ff*) dynamic and includes the instruction *cres f dim 2*. The fifth staff includes a piano (*p*) dynamic and includes the instruction *cres f dim*.

Largo
 sostenuto

Musical score for Bass, second system. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes the instruction *do 4*. The second staff includes a fortissimo (*ff*) dynamic and includes the instruction *dim p*. The third staff includes a piano (*p*) dynamic and includes the instruction *cres f*. The fourth staff includes a piano (*p*) dynamic and includes the instruction *cres f*. The fifth staff includes a mezzo-forte (*mf*) dynamic. The sixth staff includes a fortissimo (*f*) dynamic and includes the instruction *2 cre*. The seventh staff includes a fortissimo (*f*) dynamic and includes the lyrics "scen - do" and the instruction *dim pp*.



Basso

1

f

pp

cres ff

3

pp

f

pp

cre - -

scen - - do f cres sempre ff pp

Menuetto

non troppo presto

pp

5

pp

cre - scen - - do ff

1

p

fz

p

f

1

pp

Fine

p pizz

2 arco

11

1 pizz

2 arco

p

Basso

Allegretto

Finale

Lorsque (à défaut de Violoncelle) on emploiera la partie d'Alto arrangée pour y suppléer, la Basse remplacera par les mesures écrites en petites notes celles qui leur correspondent immédiatement au dessous.

f

Basso

3 *fz* 2
fz *fz* cre - scen - do

f *ff*

1 2 3 4 5 6 7 8 9 10 11
pp

1 2 3 4 5 6 7 8 9 10
cres

11 *f* *fz* *fz* *fz* *fz*

p *cres* *f*

2 *p* *f*

dim pp sur la 2

ere - scen - do *f*

1 *pp*

Fine