

QUINTETTO

pour

deux Violons, Viola, Violoncelle
et Basse

composé

par

George Onslow.

NB. A défaut de Violoncelle il y a une partie d'Alto destinée à le remplacer.

Oeuvre 17.

A COPENHAGUE

Pr. 1 Rthlr. 8 gr.

CHEZ C.C. LOSE.

Violino Primo

The musical score consists of 14 staves of music. The first system (staves 1-4) is in a key with one flat (B-flat) and features a first ending bracket labeled '1'. Dynamic markings include *p*, *ff*, and *fp*. The second system (staves 5-8) includes a *cres* marking, a triplet of eighth notes labeled '3 Maggiore', and a *pp* marking. The third system (staves 9-12) features a *f* marking, a *dol* (dolce) marking, and a *cres* marking. The fourth system (staves 13-14) includes a *f* marking, a *p* marking, a *tr* (trill) marking, a *cres* marking, a *f* marking, a *p* marking, and a first ending bracket labeled '1'. The fifth system (staves 15-16) includes a *Minore* marking, a *cre - scen* marking, a *do f dim* marking, and a *p* marking. The sixth system (staves 17-18) includes a *f con fuoco* marking.

♩. = 72.

Violino Primo

Allegro

Menuetto

ff p cres ff 1ma 2da 3 loco ff ff 8va p cre - - scen - - - do poco - - poco ff dim p cres f 1ma Fine 2da f dim dolciss. e legato 1ma 2da

Men. D.C.

Andante

cantabile

♩. = 56.

pp pp 1ma 2da 2

4.
Violino Primo

The musical score consists of 14 staves of music. The key signature is one flat (B-flat), and the time signature is 7/8. The score includes various dynamic markings and performance instructions:

- Staff 1: *cres*, *f*, *dim*, *dolciss.*
- Staff 2: *f*, *dim*, *dolciss.*
- Staff 3: *cres*, *f*
- Staff 4: *f*, *dim*, *p*, *tr*
- Staff 5: *tr*, *pp*
- Staff 6: *cres*
- Staff 7: *f*, *dim*, *dolciss.*
- Staff 8: *f*
- Staff 9: *dim*, *p*
- Staff 10: *f*, *p*, *tr*, *pp*, *cres*
- Staff 11: *f*, *dim*, *p*, *pp*, *ppp*

Violino Primo

$\text{♩} = 144.$ All^o vivace

Finale

The musical score is written for Violino Primo in G major, 2/4 time, with a tempo of All^o vivace (♩ = 144). The piece is titled "Finale".

The score consists of 14 staves of music. The first staff begins with a forte (*ff*) dynamic and a *dim* (diminuendo) marking. The second staff includes a *cres* (crescendo) and *ff* dynamic. The third staff features a *p* (piano) dynamic and the instruction "crescen - - do poco a poco f".

The fourth staff starts with a first ending bracket labeled "1" and a *pp* (pianissimo) dynamic with the instruction "legato". The fifth staff includes a *tr* (trill) and a *ff* dynamic. The sixth staff begins with a *p* dynamic and the instruction "I leggiero".

The seventh staff contains a first ending bracket labeled "1" and a *ff* dynamic. The eighth staff includes a *cres* marking and a *f* dynamic. The ninth staff features a *pp* dynamic and a *3* (triple) marking. The tenth staff includes a *cres* marking and a *f* dynamic. The eleventh staff contains a *pp* dynamic. The twelfth staff includes a *cres* marking and a *f* dynamic. The thirteenth staff features a *p* dynamic and a *f* dynamic. The fourteenth staff begins with a *f* dynamic and a *7* (seventh) marking.

Violino Primo

The musical score consists of 14 staves of music. The first staff begins with a *dim* dynamic and a *p* dynamic. The second staff features a *f* dynamic and a *pp* dynamic. The third staff includes a *pp* dynamic and a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff starts with a *f* dynamic and includes *dim* and *p* dynamics. The sixth staff begins with a *f* dynamic. The seventh staff has a *fp* dynamic. The eighth staff includes *f*, *cres*, *sempre ff*, *ff*, and *ff* dynamics. The ninth staff starts with a *pp* dynamic. The tenth staff has a *f* dynamic. The eleventh staff begins with a *ff* dynamic. The twelfth staff includes *dim*, *pp*, and *p* dynamics. The thirteenth staff starts with a *p* dynamic. The fourteenth staff has a *f* dynamic and ends with the word *Fine*.

Violino Secondo

All^o spirituoſo ed eſſeſſivo

Quintetto
di Onslow

The musical score for Violino Secondo in the Quintetto di Onslow is written in G major and 3/4 time. The tempo and mood are marked "All^o spirituoſo ed eſſeſſivo". The score consists of 14 staves of music. The first staff begins with a piano (*p*) dynamic and a series of eighth notes. The second staff features a crescendo (*cres*) leading to a forte (*f*) dynamic, followed by a piano (*pp*) section. The third staff includes a piano (*p*) dynamic and a crescendo (*cres*) leading to a forte (*f*) dynamic. The fourth staff is marked "1 dolce" and features a forte (*f*) dynamic, a decrescendo (*dim*), a piano (*p*) dynamic, and a crescendo (*cres*) leading to a forte (*f*) dynamic. The fifth staff includes a forte (*f*) dynamic, a sforzando (*fz*) dynamic, and a "cres poco" instruction. The sixth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cres*) leading to a forte (*f*) dynamic, and ends with a piano (*p*) dynamic. The seventh staff includes a "cre - scen - - do" instruction, a forte (*f*) dynamic, a sforzando (*fz*) dynamic, and a piano (*p*) dynamic. The eighth staff features a piano (*p*) dynamic, a crescendo (*cres*) leading to a forte (*f*) dynamic, and a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic, a crescendo (*cres*) leading to a forte (*f*) dynamic, and a piano (*p*) dynamic. The tenth staff is marked "1ma" and "2da" and includes a piano (*p*) dynamic, a piano (*pp*) dynamic, and a piano (*p*) dynamic. The eleventh staff includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The thirteenth staff includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic. The fourteenth staff includes a piano (*p*) dynamic, a piano (*p*) dynamic, and a piano (*p*) dynamic.

Violino Secondo

3

f pp Maggiore dol

-do f dim p

fz

1

cres f

1

p cres f p

1

f fp tr

1

tr

Minore

do f p f con fuoco cre - scen -

Allegro

Menuetto

ff ff ff p

3

ff p

1ma cres 2da 1

ff ff ff

p

cre - - scen - - do f

3

ff ff ff p

cres f

p leggiero

cres

Violino Secondo

1^{ma} 2^{da} *dolciss. legato* 3

f *Fine* *dim*

1^{ma} 2^{da}

1 1

M.D.C.

Andante
Cantabile

3 1

pp *pp*

p

cres *f*

pp

2

f *p tr* *tr* *pp*

cres

scen - - - do *pp*

2

Violino. Secondo

First system of musical notation for Violino Secondo. It consists of six staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 7/8 time signature. The music is written in a single melodic line. The second staff includes dynamics *f* and *p*. The third staff includes *cres* and *fp*. The fourth staff includes *pp*, *p*, *pp*, and *ppp*. First and second endings are marked with '1' and '2' above the staves.

Allegro vivace

Finale

Finale section of musical notation for Violino Secondo, consisting of ten staves. The first staff has a treble clef, a key signature of two flats, and a 2/4 time signature. Dynamics include *ff*, *p*, and *ff*. The second staff includes *p*, *cres*, *poco a poco f*, and *legato*. The third staff includes *ff* and *pp*. The fourth staff includes *ff*. The fifth staff includes *leggiere* and *ff*. The sixth staff includes *p* and *f*. The seventh staff includes *fp* and *fp*. The eighth staff includes *p*, *cre - scen - do*, *f*, *cres*, *sempre*, and *ff*. The ninth staff includes *dim* and *pp*. The tenth staff includes *ff*. First and second endings are marked with '1' and '2' above the staves.

Viola

Quintetto
di Onslow

All^o spiritoso ed espressivo

The musical score for the Viola part consists of 14 staves. The notation includes various dynamics such as *p*, *ff*, *pp*, *f*, *dim*, *cres*, *tr*, *1^{ma}*, *2^{da}*, *1*, *2*, *3*, *pp*, *poco f*, *ff*, *p*, *pp*, *cres*, *f*, *dim*, *dol*, and *Maggiore*. Performance markings include first, second, and third endings, and a *Maggiore* section. The score is written in a key with one flat and a common time signature.

Viola

3
cres f
cre - scen - do
con fuoco
f
Minore
cres f
fp

Menuetto
Allegro
3 ff
p

3
p

1ma I 2da I
ff ff ff ff ff ff

p
3
ore - scen - do f ff ff

ff
p
cres f

1ma
Pleggiere

2da
cre - scen - do f
Fine

dim
dolciss. legato
1ma 2da

2

4.
Viola

Andante
cantabile

3

pp

cres f dim

pp

1

cres f f

4

p pp

1 2

3

cres pp

f dim p

1

cres fp pp

2

pp ppp

Viola

All^o vivace

Finale

The musical score for Viola, titled "Finale" and marked "All^o vivace", consists of 13 staves of music. The key signature has one flat (B-flat) and the time signature is 2/4. The score includes various dynamics such as *ff*, *p*, *f*, *pp*, *legato*, *leggiere*, *cres*, and *fp*. There are also first endings marked with "1" and a triplet marked with "3". The lyrics "cre - - - scen - - - do poco a poco" and "ere - - - scen - do sempre" are interspersed throughout the score.

4.
Viola

dim p

cres f pp

pp

f

ff p p

1 f

1 ff p

1 pp

fp> cres

f cres sempre ff

pp

cres f

p f

pp p

3 p 2

f p f p f

Fine

Violoncello

All^o spiritoso ed espressivo

Quintetto
di Onslow

The musical score for the Cello part of the Quintet by Onslow, page 7, is written in G major and 4/4 time. It features a variety of dynamic markings and performance instructions. The first staff begins with a piano (*p*) dynamic and includes markings for *rinf*, *fz*, and *fz*. The second staff shows a crescendo from *f* to *ff* and then a decrescendo to *pp*. The third staff includes a *cre - scendo* marking and a first ending bracket. The fourth staff features a crescendo from *f* to *f*, a *dol* (dolce) marking, and a third ending bracket. The fifth staff has a *cres poco* marking and a piano (*p*) dynamic. The sixth staff includes a *f* dynamic, a piano (*p*) dynamic, a crescendo (*cres*), and a *f* dynamic. The seventh staff shows a *cre - scendo* marking, a *f* dynamic, a piano (*p*) dynamic, a *f* dynamic, and a first ending bracket. The eighth staff includes a second ending bracket (*2^{da}*), a piano (*pp*) dynamic, a crescendo (*cres*), a *f* dynamic, and a *poco f* marking. The ninth staff features a piano (*pp*) dynamic, a *fz* marking, and a *f* dynamic. The tenth staff has a *ff* dynamic. The eleventh staff includes a *ff* dynamic and a piano (*p*) dynamic. The twelfth staff shows a *ff* dynamic and a first ending bracket.

Violoncello

p *sf* *sf*
cres *f*
pp *cre - scen - do* *f* *dim* *p*
 Maggiore *dol* *3*
smorz
2 *cres* *f*
1 *p* *p*
cres *f* *dol* *cre -*
 Minore *con fuoco*
scen - do *f* *dim* *p* *f*

Allegro
 Menuetto *ff* *ff* *ff* *p*
3 *ff* *ff* *ff* *p*
1^{ma} *2^{da}* *1* *cres* *ff*
ff *ff* *ff* *p* *cre - scen - do*
3 *f* *ff* *ff* *ff* *p* *f*

4.
Violoncello

2
p
1^{ma} Fine 2^{da} 5
cres f dim dolce e legato
1^{ma} 2^{da} tr
4 2
Men. D.C.

Andante
cantabile

4 p 6 3 p 3 cres f f pp 2 pp 1
cre - scen - do

Violoncello

Violoncello musical score, first system. It consists of four staves of music. The first staff has a '3' above it. The second staff has dynamics *f*, *dim p*, and *cres*. The third staff has *fp* and *pp*. The fourth staff has *pp* and *ppp*.

Allegro vivace

Finale

Violoncello musical score, second system. It consists of ten staves of music. The first staff is in bass clef with a 2/4 time signature and dynamics *ff*, *p*, and *ff*. The second staff has dynamics *p* and *ff*. The third staff has dynamics *f* and *pp legato*. The fourth staff has dynamics *ff* and *p*. The fifth staff has the instruction *leggiere*. The sixth staff has dynamics *fp*. The seventh staff has dynamics *p*, *cres*, *f*, *f*, and *cres*. The eighth staff has dynamics *do sempre ff ff ff* and *pp*. The ninth staff has dynamics *cres* and *f*.

4.
Violoncello

The musical score is written for a cello and includes vocal lines. It features various dynamics such as *p*, *f*, *pp*, *ff*, *leggiere*, and *fz*. The score includes several measures with triplets and first/second endings. The lyrics are: "cre - - scen - - do", "cre - - scen - do", and "cre - scen - do sempre".

Fine

Alto Violoncello

All^o spiritoso ed espressivo

Quintetto
di Onslow

The musical score for the Alto Violoncello part of the Quintetto di Onslow is written in 3/4 time and consists of 12 staves. The key signature has one flat (B-flat). The tempo and mood are marked "All^o spiritoso ed espressivo".

The score includes the following dynamics and markings:

- Staff 1: *p*, *rf*, *fz*, *fz*
- Staff 2: *cres*, *f*, *ff*, *pp*
- Staff 3: *cre - - scendo*, *p*
- Staff 4: *cres*, *f*, *p*, *cres*, *f*, *p*
- Staff 5: *cres poco*, *p*
- Staff 6: *f*, *p*, *f*, *p*, *cres*
- Staff 7: *cre - - scen - do*, *f*, *p*, *f*, *f*
- Staff 8: *1^{ma}*, *f*, *2^{da}*, *f*, *pp*, *cres*, *f*
- Staff 9: *poco f*, *pp*, *f*
- Staff 10: *p*
- Staff 11: *ff*
- Staff 12: *ff*, *p*

Other markings include first and second endings (1, 2, 3), accents (>), and slurs.

Alto Violoncello

dol fz

cres f smorz Maggiore

pp cres f dim p dol

3 2

cres f p cres

p cres f dol

cre - - scen - - do f dim p f con fuoco

Minore dol

Allegro

Menuetto

ff ff ff p

3 ff ff ff p

1ma 2da 1 cres ff

3 ff ff ff p cres f

3 ff p f

2 p f

p cres

Alto Violoncello

1^{ma} 2^{da} 5

f Fine *dim* *p* *dolciss. e legato*

1^{ma} 2^{da} tr

4 2

Men. D.C.

Andante cantabile

p *pp*

4

6 3

cres *f* *dim* *pp*

3

cres *f* *pp*

2.

cre *scen*

do *pp*

1 3

Alto Violoncello

f *dim p*
cres fz
pp pp ppp

Finale *Allegro vivace*
ff p ff

p *cres* *f*

pp legato

ff

p *leggiere*

fz f

fp *fp* *p*

pp *cre - scen - do* *f* *cre - - scen - do* *ff ff ff*

pp *cres*

f *f*

Alto Violoncello

leggiere

pp

7

cre - - scen - - do

pp

3

3

ff

p

ff

p

1

fp

pp

cre - - scen - do

f

cre - - scen - do sempre ff ff ff

6

p

f

p

f

2'

p

2

1

f

f

f

Fine

Basso

All^o spiritoso ed espressivo

Quintetto
di Onslow

The musical score consists of ten staves of music for the Bassoon part. The notation includes various dynamics such as *p*, *f*, *ff*, *pp*, *cres*, *dim*, *dol*, *arco*, and *pizz*. There are also articulation marks like accents and slurs. The score is divided into measures with first and second endings indicated by '1' and '2'. The key signature has one flat (B-flat) and the time signature is common time (C). The music is characterized by a mix of melodic lines and rhythmic patterns, with some passages marked as *arco* (arco) and *pizz* (pizzicato).

Basso

Musical score for Bass, featuring dynamic markings such as *p*, *cres*, *f*, *pp*, *dim*, *dol*, *Maggiore*, *Minore*, and *con fuoco*. The score includes various musical notations like slurs, accents, and articulation marks.

Menuetto

Musical score for Minuet, starting with the tempo marking *Allegro*. The score includes dynamic markings such as *ff*, *fp*, *p*, and *f*. It features first and second endings, triplets, and a *cre - - - scen - - - do* section.

4.
Basso

1
p f p
1ma 2da
cres f Fine dim p pp legato
3 4
4
Men. D.C.

Andante
cantabile

p pp
2 3
dim RP
cres
1
f
dim p
pp

Basso

cre - - scen - - do *pp*

f

p *cres* *f* *p* *pp*

pp *ppp*

Finale *ff* *ff* *cres* *poco*

a poco *f*

pp legato

ff *p*

f

p

pp *cres* *f* *cres* *ff* *ff* *ff*

p *f*

Basso

1 *f* *pp*

3 *f* 2 *p*

cre - - - scen - - - do *f*

5 *pp* 1 1

f

5 *ff* *ff*

3

3 1 *pp* *cres* *f* *cre* -

cres *pp*

- scen - do *sempre ff ff ff*

1 *cres* *f*

1 *f*

pp *p* 4 *f*

2 1 *f* *f*

Fine