

1.  
*Trois.*

# Q U I N T E T T I

*Le Premier et le Troisième, pour 2 Violons,  
2 Violes, et Violoncelle, et le Second pour 2 Violons, Viols  
et 2 Violoncelles*

*composés et dédiés*

*à son ami Hyppolite de Murat*

par

**GEORGE ONSLOW.**

*Livr. I*

**A COPENHAGUE**

*Ps. 7. Rthl. n.*

CHEZ C. CLOSE.

Violino Primo

Allegro maestoso

Quintetto I.

pp

tr

cres.

sf

dim.

f

ff

legato

dol

marqué mezzo f

3

1

cres

f

ff

p

pp

pp sotto voce

1ma

2da

f

fp

fp

fp

p

pp

2

Violino Primo

1. *legato*  
*p*  
*cres.*  
*f* *ff*  
*dim.*  
*pp* *tr* *mf*  
*mf* *cres.* *f* *ff* *dim.*  
*mf* *pp*  
*f* *ff*  
*2*

*Minore*  
*f* *p* *cres.*  
*f* *ff* *pp*  
*cres.*  
*f* *ff*  
*1*

Violino Primo

Adagio  
Expressivo

pp

loco

sotto voce

31

mf

cres.

f

3

p

dol.

cres

f

fp

marqué

dim.

p

pp

poco f

sotto voce

fp

p

cres

cres.

f

p

a Tempo

ritard.

p

2

cres.

f

pp

mezzo f

dol.

cres.

Violino Primo

fp *marque* p *staccato*

rf *cres.* *dim.* p pp

Menuetto

Allegro Vivace

f p

1ma 2da 1

f dim. p

rf dim. p

fz fz

rf rf p

cres f ff dim. cres.

f p

1ma 2da Trio 2

5

Sempre Piano

Violino Primo

Finale

Allegro Vivace

Musical score for Violino Primo, Finale, Allegro Vivace. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (ff, p, f, cresc., dim.), articulation (accents, slurs), and technical markings (fingerings 1-5, trills, first and second endings).

Violino Primo

*pp*  
*p* *pp* *pp* *pf* *4*  
*ppp*  
*p* *gva*  
*loco*  
*f*  
*f* *p*  
*poco f* *dim* *f*  
*f* *p* *5*  
*3*  
*1* *2* *f* *dim*  
*cres f* *tr* *tr* *p*  
*ff* *gva* *p* *pp* *ppp*

2.  
*Trois*

# QUINTETTI

*Le Premier et le Troisième, pour 2 Violons,  
2 Violas, et Violoncelle, et le Second pour 2 Violons, Viols  
et 2 Violoncelles*

*composés et dédiés*

*à son ami Hippolite de Murat*

par

**GEORGE ONSLOW.**

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*Liv. II.*

**A COPENHAGUE**

*Pr. 1 Rthlr.*

CHEZ C.CLOSE.

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Violino Primo

Introduzione Largo

QUINTETTO II.

pp

cres

poco f

pp

Allegro Moderato

fz fz

p

poco f

dim

ff

p

f

p

cres

dim ritardando poco dol

sur la 4

p

con espress

This page of a musical score for Violino Primo contains 14 staves of music. The notation includes various dynamics such as *ppp*, *p*, *f*, *con espres*, *dim*, *cres*, and *dol*. It also features performance instructions like *I* and *tr*. The music is written in a key with two flats and a 3/4 time signature. The score includes complex rhythmic patterns, including triplets and sixteenth-note runs, as well as slurs and trills. A measure number '6' is visible on the eighth staff.

Violino Primo

Andante  
con  
Variazioni

Var. 1.

Majeur

Var. 3.

Violino Primo

ff

Var. 4 Mineur

ff

pp

ff

pp

8

Var. 5

I tr

p cres

1<sup>ma</sup> 2<sup>da</sup>

f

dim

sotto voce

tr

tr

4 4 2 4 2 4 1 4

tr

cres

f

2

p

leggerment

rf

più lento

f

pp

ppp

Finale  
Minuetto

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "Finale Minuetto".

Key performance markings include:

- Dynamics:** *f*, *p*, *cres*, *dim*, *pp*, *ppp*, *sotto voce*, *mf*, *f*, *dim*, *lr*, *p*, *f*, *pp*, *f2*.
- Articulation:** Accents, slurs, and trills (*lr*).
- Performance Instructions:** *1ma* and *2da* markings above the final measures.
- Other:** *legato* marking and a double bar line with a fermata at the end.

Violino Primo

The musical score for Violino Primo consists of 15 staves of music. The notation includes various dynamics such as *f*, *p*, *cres.*, *pp*, *ppp*, *smorz*, and *tr*. Performance markings include *dim*, *sotto voce*, and *Fine*. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and is marked with fingerings and slurs. The key signature has two flats, and the time signature is 4/4.

*Trois*

**Q U I N T E T T I**

*Le Premier et le Troisième, pour 2 Violons,  
2 Violes, et Violoncelle, et le Second pour 2 Violons, Viols  
et 2 Violoncelles*

*composés et dédiés*

*à son ami Hippolite de Murat*

par

**GEORGE ONSLOW.**

*L'Op. III.*

*à Leipzig,*

*Pr. 1 Rthlr.*

*Chez Breitkopf & Härtel.*

Violino Primo

Allegro

Quintetto III.

Musical score for Violino Primo, Quintetto III. The score consists of 12 staves of music in G major, 6/8 time. It features various dynamics such as *f*, *p*, *sfz*, *dim*, and crescendos. Performance markings include *sotto voce*, *8va*, *1ma*, and *2.la*. The piece concludes with a double bar line and a repeat sign.



Violino Primo

This musical score for Violino Primo consists of 12 staves of music. The notation includes various dynamics and performance markings:

- Staff 1:** *loco*, *sva*, *2*
- Staff 2:** *p*, *cres*
- Staff 3:** *3*
- Staff 4:** *3*, *f*
- Staff 5:** *f*, *sz*, *f*, *p*, *sz*, *sz*, *f*, *sz*, *f*
- Staff 6:** *f*, *sz*, *sz*, *sz*, *sz*, *f*
- Staff 7:** *dim*, *p*
- Staff 8:** *dol*, *f*, *fp*
- Staff 9:** *sz*, *sz*, *sz*, *sz*, *sz*, *sz*, *sz*, *sz*

Violino Primo

sf  
dol sf  
sf sf sf sf p  
cres  
f  
p p p

Andante  
Cantabile

p sf  
sf  
poco f  
sf sf

Violino Primo

This musical score for Violino Primo consists of 12 staves of music. The notation includes various dynamics such as *fz*, *p*, *cres*, *f*, *dim*, *poco f*, and *pp*. Articulations like accents and slurs are used throughout. The score is divided into three sections, each starting with a measure containing a fermata and the number 1, 2, or 3. The first section (measures 1-10) features a melodic line with a fermata on the first measure, followed by a series of sixteenth-note patterns. The second section (measures 11-20) continues with similar rhythmic patterns, including a fermata on the eleventh measure. The third section (measures 21-30) begins with a fermata on the twenty-first measure and concludes with a *poco f* dynamic. The key signature is one sharp (F#) and the time signature is 3/4.

Violino Primo

tr tr p fz p poco f pp ppp

Menuetto

f tr 2 f pp ff pp sotto voce 3 fp loco fp

M. D. C.

**Finale** *Presto*

*f* *p* *sfz* *sfz* *f* *cresc* *f*  
*8va* *loco* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*  
*8va* *f* *p* *f*  
*sotto voce* *dol*  
*cres* *f* *f* *bs* *bs*  
*3* *bs* *bs* *2* *f* *p*  
*f* *p* *f* *p* *cres*  
*8va* *loco* *f* *p* *cres* *f* *p* *cres* *f*  
*sfz* *sfz*

Violino Primo

dim

cres f p f

1 1 1 1

fz fz fz fz

fz fz fz f f p

cres f

p

3

f p f p f p

cres f p cres f p cres

8va loco

f

8va

loco

f

tr 1

fz fz p

pp

cres f

f

Fine

Violino Secondo

Allegro maestoso

Quintetto I.

pp

fz

fz

cres.

f

f

dim.

p

pp

legato

f

ff

p

rf

legato

2

mf

f

f

ff

p

p

cres.

f

ff

p

1ma

pp

2da

pp

10

V. 6

Violino Secondo

Musical score for Violino Secondo, page 2. The score consists of 14 staves of music in G major, 4/4 time. The dynamics and markings are as follows:

- Staff 1: *p*, *fp*, *rf*, *p*
- Staff 2: *rf*, *rf*
- Staff 3: *plegato*, *rf*, *dim.*
- Staff 4: *cres.*, *f*, *ff*
- Staff 5: *dim.*, *f*, *pp*, *tr*
- Staff 6: *rf*, *rf*, *cres.*
- Staff 7: *f*, *ff*, *dim.*, *p*, *rf*, *rf*, *pp*
- Staff 8: *f*, *ff*, *f*, *ff*, *f*, *rf*
- Staff 9: *dol.*
- Staff 10: *rf*
- Staff 11: *2*, *mf*
- Staff 12: *f*
- Staff 13: *1*, *f*, *ff*, *pp*, *cres.*, *f*, *ff*



# Violino Secondo

Adagio  
Espressivo

pp

sotto voce

mf

cres.

f

ff

p

dol.

cres.

f

fp

marque

f

staccato

p

rf

p

p

pp

poco

f

sotto voce

dim.

p

p

cres

fp

p

cres

f

fp

rit.

a Tempo

p

rf

p

cres.

pp

I

dol.

cres.

f

fp

marque

p

staccato

cres.

dim.

rf

p

p

pp

Violino Secondo

Menuetto

Allegro Vivace

2 3 1ma 2da f p f

1 dol. p 5 p

fz fz

rf pp cres f ff 5 f p

1ma 2da Trio 5

Sempre p

2 M. D. C.

Finale

Allegro Vivace

ff p

4 p

f

3 10 ff p

3 p

# Violino Secondo

Musical score for Violino Secondo, page 5. The score consists of 15 staves of music in G major. It features various dynamics including *ff*, *f*, *p*, *pp*, and *dim.*, along with performance markings like *cres.*, *dim.*, and *1ma*. Fingerings and bowings are indicated throughout the piece.

Violino Secondo  
Introduzione Largo

QUINTETTO II.

pp cres poco f

f fz

Allegro Moderato pp

fz fz p o o

poco f dim

p

p

p

tr

p

3 3

pp ff

p

p

I

Violino Secondo

*dol*

*f*

*dim* *p*

*cres* *f* *fp* *pizz* *arco*

**Andante.**  
con  
Variazioni

*p* *sf*

*poco f*

Var. 1.

*p*

Var. 2.

*staccato p*

*legto pp*

*staccato p*

*legatopp*

Var. 3. *Majeur*

Var. 4. *Mineur*

Var. 5.

2  
Violino Secondo

Finale  
Menuetto

The musical score for Violino Secondo, Finale Menuetto, is written in 3/4 time and consists of 13 staves. The key signature is two flats (B-flat and E-flat). The score includes various dynamics and articulations:

- Staff 1: *f*, *p*, *cres*, *f*, *p*, *cres*, *f*
- Staff 2: *p*, *p*, *poco f*, *f*
- Staff 3: *f*, *dim*
- Staff 4: *p*, *f*, *p*, *p*, *f*, *p*
- Staff 5: *sotto voce*, *p*, *p*
- Staff 6: *pp*, *ppp*
- Staff 7: *sotto voce*, *cres*
- Staff 8: *f*, *dim*
- Staff 9: *f*, *p*, *f*
- Staff 10: *I*, *p*
- Staff 11: *pp sempre*, *I*
- Staff 12: *2*, *1*
- Staff 13: *1*

Violino Secondo

2

2

2

cres smorz

f p cres f p

dol poco f f

dim p f

p f p

pp p pp ppp

cres poco mf

f dim f

3 p f

5 dim p smorzando f

Fine



Violino Secondo

Allegro

Quintetto III.

The musical score is written for the second violin part of a quintet. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The tempo is marked 'Allegro'. The score is divided into two systems of seven staves each. The first system includes dynamics like *f*, *sfz*, *dim*, *p*, and *pp*, along with first and second endings. The second system continues with dynamics such as *f*, *pp*, *cres*, *dol*, *1ma*, *2da*, and *pp*. The piece concludes with a first ending and a final dynamic of *p*.

Violino Secondo

Musical score for Violino Secondo, page 2. The score consists of 13 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including *f*, *sfz*, *fp*, *p*, *dim*, and *cresc.* There are also first and second endings marked with "1" and "2". The piece concludes with a "smorz" (ritardando) marking.

Violino Secondo

Andante  
Cantabile

4 2

2 1 1

poco f

fz p 1

fz p poco f

dim p 2

cres f dim

pp 3

fz

6 3 pp

p

cres

f p dim p dol

1

poco f 1

p fz p

Violino Secondo

Menuetto

Trio

Violino Secondo

Presto

Finale

The musical score is written for Violino Secondo and is titled "Finale" with the tempo marking "Presto". It is in G minor (one flat) and 3/4 time. The score consists of 14 staves of music. The first staff begins with a forte (*f*) dynamic and includes a first ending bracket. The second staff features fortissimo (*fz*) accents and first ending brackets. The third staff continues with a first ending bracket. The fourth staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff includes mezzo-forte (*mf*) and forte (*f*) dynamics, with a first ending bracket. The sixth staff ends with a crescendo (*cres*) marking. The seventh staff starts with forte (*f*) and includes a triplet of eighth notes marked "3" and a *plegato* marking. The eighth staff continues with a triplet of eighth notes marked "3" and a piano (*p*) dynamic. The ninth staff features forte (*f*) and piano (*p*) dynamics, with a crescendo (*cres*) marking. The tenth staff has forte (*f*) and piano (*p*) dynamics, with a crescendo (*cres*) marking. The eleventh staff includes forte (*f*) and piano (*p*) dynamics. The twelfth staff has a piano (*p*) dynamic. The thirteenth staff features forte (*f*) and piano (*p*) dynamics. The final staff ends with a first ending bracket and the instruction "V. S." (Vincenzo Scarlatti).

Violino Secondo

1 1

fz fz p

f f # p

cres f

3 1 2 3 4 5 6

f p f p f p

9 p f p f p

cres f p

f p cres f

2 3

f f p

tr > 1 > >

sotto voce

> > > > pp

cres f

Fine

Viola Prima

Allegro maestoso

Quintetto I.

pp

tr

fz

fz

cres.

f

f

dim

p

pp

legato

pp

ff

p

mf

f

cres.

f

ff

pp

f

pp sotto voce.

fp

fp

fp

fp

4

# Viola Prima

rf p legato rf dim.

cres f ff

pp tr dim.

rf rf cres.

f ff dim. rf

f ff pp p rf

f ff pp p rf

dol.

mf

mf

mf

cres.

f ff pp cres. f ff



Viola Prima

Adagio  
Espressivo

pp rf

sotto voce mf cres. f

p p mf

dol. cres. marque staccato

pp poco f p

cres. f p cres.

f p p rf

rf p cres. pp

mf dol. cres. marque

p staccato p

cres. dim p

Viola Prima

Menuetto

Allegro Vivace

M. D. C.

Finale

Allegro Vivace

Viola Prima

The musical score for Viola Prima consists of 15 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *cres.*, *dim.*, *f*, *p*, *ff*, *pp*, *fz*, and *ppp*. Performance markings include *1*, *2*, *3*, *4*, *5*, *7*, *10*, and *13*. The score is written in a single system with 15 staves.

Viola

Introduzione Largo

QUINTETTO II.

The musical score for the Viola part of Quintetto II is written on 13 staves. It begins with a key signature of two flats (B-flat and E-flat) and a 9/8 time signature. The initial tempo is Largo, indicated by the title 'Introduzione Largo'. The score features a variety of dynamic markings: *pp* (pianissimo), *poco f* (poco forte), *fp* (fortissimo), *fz* (forzando), *p* (piano), *din* (diminuendo), *ff* (fortissimo), *dol* (dolce), and *tr* (trill). A tempo change to *Allegro Moderato* occurs in the third staff. The score includes first and second endings, marked with '1' and '2'. There are also triplets and trills indicated. The piece concludes with a first ending marked '1'.

V. S.

Viola

The main musical score for the Viola consists of 15 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). Trills are indicated by 'tr' above notes in measures 10 and 11. The score concludes with a double bar line and repeat signs.

Andante

con  
Variazioni

The *Andante* section, marked 'con Variazioni', spans measures 16 to 30. It is written in a 2/4 time signature with a key signature of two flats. The first measure (16) starts with a piano (*p*) dynamic. The first variation, 'Var. 1.', begins at measure 17 with a piano (*p*) dynamic. The second variation, 'Var. 2.', begins at measure 21 and includes dynamic markings for *staccato pp*, *legato pp*, *staccato p*, and *legato pp*. The section ends with a double bar line and repeat signs.

Viola

Musical staff with notes and slurs.

Var. 3. Majeur  
dol

Musical staff for Variation 3, Major mode, starting with a 'dol' marking.

Musical staff with dynamics *f* and *p*.

Musical staff with notes and slurs.

Var. 4. Mineur  
*f*

Musical staff for Variation 4, Minor mode, starting with a forte *f* dynamic.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Musical staff with notes and slurs.

Var. 5.  
*p* *f* *f*

Musical staff for Variation 5, starting with piano *p*, forte *f*, and fortissimo *f* dynamics.

Musical staff with dynamics *dol* and *p*.

cres *f* *p* più lento

Musical staff with dynamics *cres*, *f*, *p*, and tempo marking *più lento*.

Musical staff with dynamics *f*, *p*, and *pp*.

Viola

Finale

Menuetto

The musical score for Viola, titled "Finale Menuetto", is written in 3/4 time and consists of 13 staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamic markings and articulations:

- Staff 1: *f*, *p*, *cres*, *f*, *p*, *cres*, *f*, *p*
- Staff 2: *dol*, *poco f*
- Staff 3: *f*, *dim*, *p*
- Staff 4: *p*, *p*
- Staff 5: *p*, *pp*
- Staff 6: *ppp*, *sotto voce*
- Staff 7: *p*, *cres*, *mf*, *f*
- Staff 8: *f*, *dim*, *p*, *cres*, *f*
- Staff 9: *p*
- Staff 10: *f*, *p*, *l*
- Staff 11: *p*, *p sempre*, *l*
- Staff 12: *1<sup>ma</sup>*, *2<sup>da</sup>*, *1 1 1 2 1*
- Staff 13: *l*

2.  
Viola

1 1 1 2 1

2 3 4 5 6 7 8 9 10 11 12

smorz *f* *p* *cres* *f*

*p* *cres* *f* *p* *dol*

*poco f* *f*

*dim* *p*

*p* *pp* *ppp*

*sotto voce*

*p* *cres* *mf* *f*

*dim* *f* *cres* *f*

*f* *smorz* *f*



Viola Prima

Allegro p fz fz fz

Quintetto III.

1

f

dim

fz

fz

cres

fz

fz

fz

1

f

dim

pp

f

1

p

f

p

f

cres

f

1

p

fz

fz

f

1ma

2da

p

f

1

p

f

fz

fz

fz

1

p

fz

fz

f

2

p

1

3

fp

f

Viola Prima

Musical score for Viola Prima, first system. It consists of ten staves of music in 3/8 time with a key signature of one flat. The notation includes various dynamics such as *f*, *p*, *sfz*, *dim*, and *cresc.* There are also first endings marked with '1'.

Andante  
Cantabile

Musical score for Viola Prima, second system. It consists of five staves of music in 3/8 time with a key signature of one sharp. The notation includes dynamics such as *p* and *poco f*.

Viola Prima

Musical score for Viola Prima, page 3. The score consists of 15 staves of music in 3/4 time. It features various dynamics such as *p*, *f*, *dim*, *cres*, and *sforz*, along with articulation marks like accents and slurs. There are also numerical markings '3' and '2' indicating specific musical techniques or measures.

Viola Prima

Allegro

Menuetto

Presto

Finale

3  
Viola Prima

The musical score for Viola Prima, page 5, is written in 3/4 time and consists of 14 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *p*, *f*, *cres*, *pp*, and *fz*. It also features articulations like accents (>) and first endings (1). The piece concludes with a double bar line and the word "Fine".

Violoncello

Allegro maestoso

Quintetto I.

Musical score for Cello in Quintet I, featuring various dynamics and articulations. The score consists of 12 staves of music.

- Staff 1: *pp*, *tr*, *fz*
- Staff 2: *fz*, *cres.*, *tr*
- Staff 3: *dim.*, *p*, *tr*, *tr*, *b*, *pp*, *f*, *ff*, *>*
- Staff 4: *staccato*, *2*, *fz*
- Staff 5: *fz*
- Staff 6: *4*, *4*, *1*, *2*, *2*
- Staff 7: *dim.*, *f*, *b*
- Staff 8: *ff*, *p*, *cres*, *f*
- Staff 9: *ff*, *1ma*
- Staff 10: *2da*, *sotto voce*
- Staff 11: *fp*, *fp*, *fp*, *fp*
- Staff 12: *p*, *pp*, *rf*, *p*

Violoncello

The musical score for the Violoncello part consists of 15 staves of music. The notation includes various dynamics and articulations:

- Staff 1:** *tr*, *rf*, *rf*
- Staff 2:** *rf*, *rf dim.*
- Staff 3:** *cres.*, *f*, *ff*
- Staff 4:** *f*, *dim*, *pp*, *tr*
- Staff 5:** *rf*, *rf*, *cres.*, *ff*, *tr*
- Staff 6:** *dim.*, *p*, *rf*, *rf*
- Staff 7:** *pp*, *tr*, *tr*
- Staff 8:** *staccato*, *f*, *ff*, *pp*, *p*, *2*
- Staff 9:** *rf*, *fz*, *dol.*
- Staff 10:** *dol.*
- Staff 11:** *mf*, *f*
- Staff 12:** *dim.*, *f*, *ff*, *pp*
- Staff 13:** *cres.*, *f*, *ff*, *V. s*

Violoncello

Adagio  
Espressivo

pp  
sotto voce  
cres  
f  
ff  
pizz.  
col arco  
p  
dol.  
cres  
f  
fp  
marque  
f  
staccato  
rf  
p  
p  
dim.  
pp  
poco  
f  
sotto voce  
cres  
fp  
fp  
fp  
pizz  
ritard. a Tempo  
col arco  
rf  
f  
pp  
mf  
dol  
cres.  
f  
fp  
marque  
rf  
cres.  
p  
dim.  
ppp



Violoncello

Menuetto

Allegro Vivace

1

*f*

*p*

*rf* *dim.*

*sf* *f* *sf* *sf* *sf*

*rf* *rf* *p*

*cres.* *f* *3* *f* *3* *rf* *rf*

*rf* *1<sup>ma</sup>* *2<sup>da</sup>* **Trio** *Sempre p*

*2*

Violoncello

Finale

Allegro Vivace

ff

8

p

2

p

1

ff

p

p

5

8

10

cres.

f

1

1ma

2da

1

p

fz

f

p

fz

dim.

p

pp

7

ppp

ff

Violoncello

This musical score for Violoncello consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *f* (forte)
- Staff 3: *p* (piano)
- Staff 4: *p* (piano)
- Staff 5: *f* (forte)
- Staff 6: *p* (piano)
- Staff 7: *f* (forte)
- Staff 8: *f* (forte)
- Staff 9: *dim.* (diminuendo)
- Staff 10: *p* (piano)
- Staff 11: *ff* (fortissimo)
- Staff 12: *p*, *pp*, *ppp* (piano, pianissimo, pianississimo)

Fingering numbers (1-5) are indicated throughout the score. The piece concludes with the word "Fin" at the end of the final staff.

Violoncello Primo

Introduzione Largo

QUINTETTO II.

The musical score is written for Violoncello Primo and consists of 14 staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 9/8. The piece is titled "Introduzione Largo".

Key features of the score include:

- Staff 1:** Starts with a *pp* dynamic, followed by *cres* and *poco f*.
- Staff 2:** Features a first ending bracket labeled "1" and dynamics *fz*, *p*, *pp*, *fz*, and *fz*.
- Staff 3:** Includes the tempo marking "All.<sup>o</sup> moderato" and dynamics *p*, *p*, *fp*, and *fz*.
- Staff 4:** Starts with a first ending bracket labeled "1" and ends with *poco f* and *dim*.
- Staff 5:** Begins with *ff* and *p*.
- Staff 6:** Ends with *p*.
- Staff 7:** Features a first ending bracket labeled "2" and *p*.
- Staff 8:** Includes first ending brackets labeled "1" and "2" and *p*.
- Staff 9:** Includes first ending brackets labeled "1" and "2" and *p*.
- Staff 10:** Includes first ending brackets labeled "1" and "2" and *p*.
- Staff 11:** Includes first ending brackets labeled "1" and "2" and *p*.
- Staff 12:** Includes first ending brackets labeled "1" and "2" and *pp*.
- Staff 13:** Includes first ending brackets labeled "1" and "2" and *ff*.
- Staff 14:** Includes first ending brackets labeled "1" and "2" and *ff*.

Violoncello Primo

1 *f* *p* *cres* *f* *pizz* *arco*

Andante  
con  
Variazioni

*p*

1 *mf*

8 *mf*

8 *p*

8 *p*

8 *pp*

8 *pp*

8 *p*

Violoncello Primo

legato pp

Var. 3. Majeur 4

1ma 2da fz f p

Var. 4. Mineur

dol

Var. 5. 4

f 1

pp

Violoncello Primo

Finale

Ménuetto

*f* *p* *cres* *f* *p*  
*p* *p* *poco f*  
*f* *dim*  
*fz* *p* *fz* *p* *p*  
*pp* *mf*  
*f* *dim* *f* *p* *cres*  
*f* *dim* *p*  
*f*  
*pp sempre*  
*4* *4*  
*3* *3*

Violoncello Primo

4 1 2 3 4 5 6 7 8 9 10 11 12

*cres* *f smorz* *p cres*

*f* *p* *p* *dol.*

*poco f* *f*

*dim* *fp* *p* *fz* *p*

*p* *pp* *ppp*

*mf* *f*

*dim* *f* *p* *f*

*p* *f* *dim* *Pizz.*

*f* *smorz* *pp* *f*

Fine



Violoncello

Allegro

Quintetto III.

The musical score for the Violoncello part of Quintetto III is written in bass clef with a key signature of one flat and a 6/8 time signature. The tempo is marked 'Allegro'. The score consists of 13 staves of music. It begins with a first ending marked '1' and a 4-measure rest. The dynamics range from *f* (forte) to *pp* (pianissimo), with various accents like *sfz* (sforzando) and *dim* (diminuendo). There are first and second endings marked '1ma' and '2da'. The score concludes with a 3-measure rest followed by a 6-measure rest, and a first ending marked '1'.

Violoncello

sotto voce

5 2

f

dim

f

1

f p

1

f p

1

f p fz fz fz

2

dim p f

dol

cres

f

p

p

cres

f

fz fz

p

p

f

Andante  
Cantabile

1

1

p

f

Violoncello

This musical score for Violoncello consists of 14 staves. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** *poco f*
- Staff 2:** *fz f*, *1*, *2*
- Staff 3:** *fz poco f*, *fz*, *dim*
- Staff 4:** *p*, *dim*, *pp*, *fz*, *cres*
- Staff 5:** *f*, *dim*, *pp*, *fz*
- Staff 6:** *p*, *4*
- Staff 7:** *f*, *1*
- Staff 8:** *f*, *p*, *pp*
- Staff 9:** *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *cres*, *f*, *dim*, *f*, *dim*, *p*, *dol*
- Staff 10:** *poco f*, *fz p*
- Staff 11:** *2*, *pp*, *cres*, *ff*, *pp*
- Staff 12:** *cres*, *fz*
- Staff 13:** *p*
- Staff 14:** *fz*, *p*, *pp*

Violoncello

Allegro

Menuetto

Presto

Finale

3

f p f p

f p cres p cres

f p cres f

5 1

1

8

f mf ff mf p legato

cres f

3

3

f p f p f

cres f p cres f p cres

1 4

2

p fz p pp

cres f

Fine

1.  
Viola Seconda

Quintetto I.

*Allegro moderato.*

pp staccato

sfz sfz cres f

f dim. p pp

tr staccato.

pp 1 3

f ff p

legato.

5

mf f

dim. f ff p

3 4 1<sup>ma</sup> 2<sup>da</sup> 11 pp p pp

2 4 3

rf p rf rf rf

rf dim. cres. f ff

pp tr.

dim.

staccato rf rf

cres f ff 5

V S

Viola Seconda

tr *sempre* 1

pp tr

staccato f ff pp p

dol. 1 3

5 mf p

f dim.

pp ff 2

Adagio  
Espressivo

pp

sotto voce mf cres

p mf f

f sostenu. dim. p p pocof

cres. sostenuto rit. a Tempo fp

cres. rf rf p cres.

pp mf f

1 cres. dim.

rf p p pp

Viola Seconda

Menuetto

Allegro Vivace

Musical notation for the Menuetto section, measures 1-13. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *f* and includes first and second endings. Dynamics range from *f* to *fp*. Measure numbers 2, 6, 1, and 13 are indicated above the staff.

Trio

Sempre *pp*

Musical notation for the Trio section, measures 14-17. The score is in 3/4 time with a key signature of two sharps (F# and C#). It is marked *Sempre pp*. Measure numbers 4 and 4 are indicated above the staff.

M. D. C.

Finale

Allegro Vivace

Musical notation for the Finale section, measures 18-31. The score is in 3/4 time with a key signature of one sharp (F#). It begins with a dynamic of *ff* and includes first and second endings. Dynamics range from *pp* to *ff*. Measure numbers 11, 1, 5, 4, 3, and 14 are indicated above the staff.



Viola Seconda

Musical score for Viola Seconda, page 4. The score consists of 12 staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *p*, *poco f*, *ff*, and *ppp*, along with articulation marks like accents and slurs. Measure numbers 11, 15, and 16 are indicated. The piece concludes with "Fine".

Viola Seconda

Allegro

Quintetto III.

Musical score for Viola Seconda, Quintetto III. The score consists of 14 staves of music in 3/8 time, starting with a treble clef and a key signature of one flat. The tempo is marked "Allegro". The score includes various dynamics such as *f*, *sfz*, *p*, *pp*, and *dim*, along with articulation marks like accents and slurs. Rehearsal marks 1, 2, 3, 7, and 9 are placed above the staves. The piece concludes with a double bar line and the initials "V.S.".

Viola Seconda

Andante  
Cantabile

Viola Seconda

Musical score for Viola Seconda, page 3. The score consists of 13 staves of music in 3/4 time. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *poco f*
- Staff 2: *sfz p*
- Staff 3: *cres dim sfz*
- Staff 4: *p* (with a '2' marking above the staff)
- Staff 5: *cres f*
- Staff 6: *p*
- Staff 7: *p cres f dim p*
- Staff 8: *dol* (with a '1' marking above the staff)
- Staff 9: *poco f*
- Staff 10: *p*
- Staff 11: *sfz p*
- Staff 12: *p pp cres f pp*
- Staff 13: *cres poco f p*
- Staff 14: *sfz pp ppp*

Viola Seconda

Menuetto

Allegro 4

f tr 1

p tr f tr tr

pp tr f

4 1 pp **Trio** 8 p 12

f tr 1 M. D. C.

Finale

Presto

f 1 1 1

sf f f

mf f p

cres

3 1

3 mf f p f p

3.  
Viola Seconda

3.  
cres f  
5  
1 1 1 1  
f p f  
3 p f  
cres f p  
3 3  
1 3  
f p f p f  
cres  
f  
2 1  
f f  
3  
sotto voce p pp p  
cres f  
Fine



2.  
Violoncello Secondo

I

QUINTETTO II.

Introduzione Largo

First staff of music, bass clef, 9/8 time signature. Dynamics: 4 pp, fz, fz.

Allegretto Moderato

Second staff of music, bass clef, 3/4 time signature. Dynamics: p, fz, fz, p.

Third staff of music, bass clef. Dynamics: ff.

Fourth staff of music, bass clef. Dynamics: p, dol. Fingerings: 1 2 3 4 5 6.

Fifth staff of music, bass clef. Dynamics: p.

Sixth staff of music, bass clef. Dynamics: p. Fingerings: 1 2 3 4 5 6 7 8.

Seventh staff of music, bass clef. Dynamics: p. Fingerings: 1, 3, 1.

Eighth staff of music, bass clef. Dynamics: pp, ff.

Ninth staff of music, bass clef. Dynamics: p. Fingerings: 3.

Tenth staff of music, bass clef. Dynamics: dol.

Eleventh staff of music, bass clef. Dynamics: p. Fingerings: 1 2 3 4 5.

Twelfth staff of music, bass clef. Dynamics: f, dim, p, cres, f. Fingerings: 6 7 8.

Thirteenth staff of music, bass clef. Dynamics: p, pizz, arco, f.

Finale  
con  
Variazioni

Fourteenth staff of music, bass clef, 2/4 time signature. Dynamics: p, fz, p.

Fifteenth staff of music, bass clef. Dynamics: p, poco f, p, pocof, p. Fingerings: 1.

Var. 1. *mf*

8

Majeur

Var. 3. *p*

3

*f* *p*

8 = 8

Var. 2

1<sup>ma</sup> 2<sup>da</sup>

Var. 4. Mineur

8 = 8

Var. 5. *p* *tr* *cres* *f* *f* *p*

1<sup>ma</sup> 2<sup>da</sup> 4

*ff* *p*

*piu lento pizz* *arco*

*p* *pp* *ppp*

Finale

Menuetto

*f* *p* *cres* *f* *p* *cres* *f*

3

*poco f*

*f* *dim* *ppp* *pp*

8 7

9

*sotto voce*



2.  
Violoncello Secondo

pp *mez f* *f* *p* 10

*f* *lim* *cres* *f*

*f* *I* *2* *5* *1ma* *2da* *1* *2* *3* *4* *5*

*p* *p* *1* *2* *3* *4* *5* *6*

*p* *15* *1* *2* *3* *4* *5*

*f* *cres* *f* *dim* *cres* *3*

*f* *p* *poco f*

*f* *8* *7* *pp* *ppp* *9*

*sotto voce* *pp*

*cres* *poco* *mf* *f* *dim* *10*

*p*

*smorz* *pizz* *f* *Fine*