

13

10 tes

QUARTETT

für

Zwey Violinen, Bratsche und Violoncelle

von

Georg Dreßlow.

10 tes Werk

Nº 1.

Preis

Copenhagen

bei C. C. Lose.

Nº 1/182. 2/2034. 3/2035. 4/2036. 5/2037. 6/2038. 7/2039. 8/2021. 9/2022. 10/2023.

Allegro spiritoso.

♩ = 116. Mälzl Metronom.

QUARTETTO I.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is G major (one sharp) and the time signature is 6/8. The tempo is marked 'Allegro spiritoso.' with a metronome marking of 116. The score includes various dynamics such as *F*, *PP*, *P*, *Mf*, *Dim.*, *Dol.*, and *Risoluto.*. It also features articulations like trills (*tr*) and slurs, along with specific fingerings (1, 2) indicated above the notes. The music is characterized by rapid sixteenth-note passages and melodic lines.

13

VIOLINO PRIMO.

ff

1

tr

1

tr

p

F

p

tr

tr

tr

tr

1

1

Mf

F

tr

tr

tr

tr

2

Dim pp

F

pp

F

Dim.

Dolcissimo.

1

F

pp

F

p

pp

cres.

F

Dpl

Smorz.

13

VIOLENO PRIMO.

4

ADAGIO. $\text{♩} = 100.$

pp

ff *pp*

cres. *f* *p*

f *Dim.*

p

Ritar: poco.

cres - - - cen - - - do *f*

Dim. *pp*

cres - - - cen - - - do *f*

pp

Musical score for Violino Primo, page 5. The score consists of ten staves of music in treble clef. It features various dynamics including Crescendo (cres.), Fortissimo (FF), Pianissimo (pp), Diminuendo (Dim.), and Piano (p). Performance instructions include Ritardando poco (Ritar. poco.), Smorzando (Smorz.), and accents. The music includes trills (tr), triplets (3), and slurs. A 'do' is written under a note on the eighth staff. The piece concludes with a double bar line and a diamond-shaped symbol.

$\text{♩} = 80.$

Allegro risoluto.

MENUETTO.

FF

Sur la seconde.

Legerement.

p

Sur la second.

cres.

FF

Dim.

p

PP

Air de Danse

Ritar.

des Montagnes d'Auvergne.

Ritar. marqué

Ritar.

ff

Con fuoco.

fp

pp

ff

P

Cres.

P

Smorz.

ppp

13

8

VIOLINO PRIMO.

Allegretto ma non troppo lento.
Viol.
FINALE. *Basso*

p *F* *F* *p* *F* *F* *Fz* *Dol.* *F* *Fz* *Fz* *FP* *1* *2* *PPb* *P* *Fz* *P* *Fz*

13

VIOLINO PRIMO.

9

f

f *Dim.*

Sotto voce.

f *p*

cres. *f*

p *Dol.*

f *fz*

fz *fz* *fz*

fp

Con fuoco.

Allegro spiritoso..

QUARTETTO I.

The musical score is written for the second violin of a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro spiritoso..'. The score contains 12 staves of music. Dynamics include *F*, *pp*, *Mf*, *Dim.*, and *P*. Performance markings include 'Risoluto' and 'Dolcissimo'. The piece ends with a double bar line and repeat signs.

ff

p

F P F P

Mf F

PP F PP F

1 Dolcissimo.

F PP

p cresc. F

13

VIOLINO SECONDO.

4

ADAGIO. 

pp

F pp

cres. F pp

F b Dim. P ten.

Ritar. P cres. F

pp cres

F pp cres. F

pp cres. F FF

pp F

FF Dim. P ten 4 cres. F Dim.

Ritar.

p cres. F

p

Smorz. pp

MENUETTO
Allegro.

Risoluto.

FF

2

14

p

1

10

1

2

tr

4

p

FP

PP

Ritar.

Legerement.

tempo I^{mo}

Air de Danse des Montagnes d'Auvergne.

Marque

Ritar.

Tempo I^{mo}

Ritar.

Tempo I^{mo}

FF

Con fuoco.

tr

p

f

cres.

FF

2

p

2

1

12.

1

1

1

PP

Smorz.

PPP

13

VIOLINO SECONDO.

6

Allegretto ma non troppo lento.

FINALE.

Viol. 2°

Basso

p

f

Mf

p

f

fz

ff

pp Sotto voce.

1 3 1

1 1 2

1

13

VIOLINO SECONDO.

F *PP* *F* *PP* *F* *FF* *Dol.* *Fz* *F* *FP* *Con fuoco.*

Allegro spiritoso

QUARTETTO I.

The musical score for the Viola part of Quartetto I. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro spiritoso'. The score consists of 13 staves of music. The first staff starts with a dynamic of *F* and includes a first ending marked '1'. The second staff has a dynamic of *PP*. The third staff has a dynamic of *F*. The fourth staff has a dynamic of *PP*. The fifth staff has a dynamic of *F*. The sixth staff has a dynamic of *PP*. The seventh staff has a dynamic of *FF*. The eighth staff has a dynamic of *PP*. The ninth staff has a dynamic of *F*. The tenth staff has a dynamic of *PP*. The eleventh staff has a dynamic of *F*. The twelfth staff has a dynamic of *PP*. The thirteenth staff has a dynamic of *F*. The score includes various musical notations such as slurs, accents, and first and second endings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The tempo is *Allegro spiritoso*. The key signature is one sharp (F#). The time signature is 6/8. The score is for the Viola part of Quartetto I.

ADÁGIO. *pp* *ff*

pp
cres. f *pp* *ff*
Dim. *p* *ten.* *Ritar.* *cres. f*
Dim. *pp* *f* *p* *#f* *p* *f* *p* *f* *p*
pp *cres.*
f *p* *pp* *cres.* *f*
f
pp *ff*
Dim p *ten.* *Ritar.*
Cres. *Dim.* *p*
fp *fp* *fp* *fp* *f*
Smorz. *pp*

13
VIOLA.

Allegro.

MENUETTO.

FF

P Leggiere.

P

cres. FF

1 2

pp *tr* p

Tempo I^{mo}

Air de Danse des Montagnes d'auvergne.

Marqué. Ritar. p

Ritar. Tempo I^{mo}

FF

3

Con fuoco.

6

cres.

P

cres. *ff* *tr*

tr *1*

pp *1*

Smorz. *ppp*

Allegretto ma non troppo lento.

FINALE. *Viola.* *Basso.* *p*

Solo. *F*

1 *P* *Mf.* *F*

P *F* *P* *Dol.*

3 *Fz* *Fz* *ff*

13
VIOLA.

1 *FP*

F 1 1 2 *FF* *PP* Sotto voce.

1 *F* Dim. Sotto voce.

4 *F*

PP *cres - - - cen -*

do *F* *FF* *P*

F *FF* *P* *F₂* *P* *F₂* *P* *F₂* *b*

1 *F* *P* 4

F *F*

FF *Con fuoco.*

VIOLONCELLO.

2

QUARTETTO I. *All^o spiritoso.*

FP *PP* *F* *FP*

PP *Mf* *F*

Risoluto.

Dim.

P *F* *P* *F*

Dolcissimo.

F *PP*

F *Dim.* *P* *Mf* *cres.* *F*

P

F *F*

13

VIOLONCELLO.

8

Violoncello musical score for page 8, featuring 12 staves of music. The score includes various dynamics and articulations:

- Staff 1: *FF*
- Staff 2: *FP*, *F*, *FP*
- Staff 3: *Mf*, *F*
- Staff 4: *Dim.*, *P*, *F*
- Staff 5: *P*, *F*
- Staff 6: *Dol.*, *F*
- Staff 7: *PP*
- Staff 8: *F*, *P*
- Staff 9: *cres.*, *F*, *Dim.*, *PP*

Allegro.

MENUETTO.

Musical score for Violoncello, Menuetto. The score consists of 14 staves of music. It begins in 3/4 time with a key signature of one flat. The first section is marked 'Allegro' and includes dynamics like 'p', 'cres.', 'FF', 'Dim.', and 'pp'. The second section is titled 'Air des Danse des Montagnes d'Auvergne' and includes tempo markings 'Ritar.', 'Tempo I^{mo}', and 'Tempo I^{mo}. P Marque', along with dynamics 'FF' and 'Con fuoco'. The score includes various musical notations such as slurs, trills, and fingerings.

VIOLONCELLO.

6

p *cres.*
ff
p
pp Smorz. *ppp*

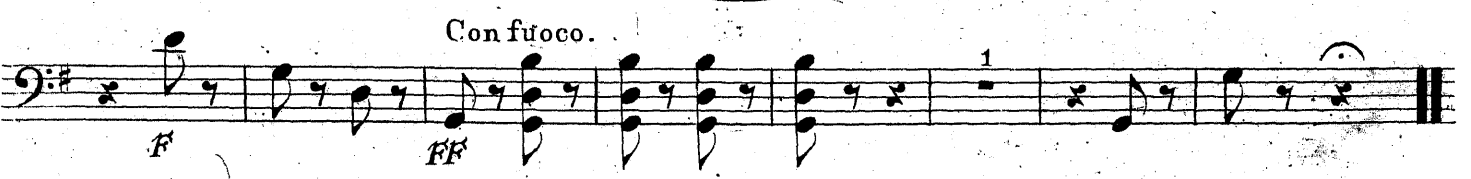
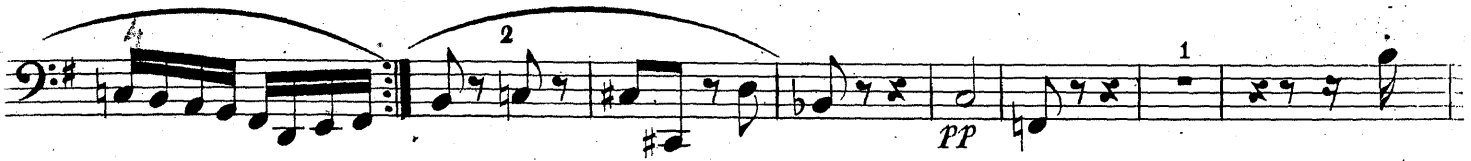
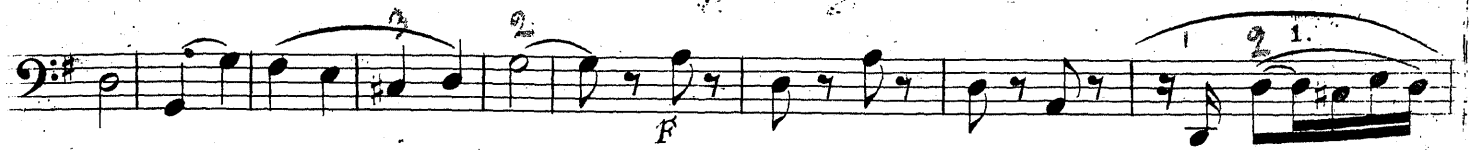
Allegretto ma non troppo lento.

FINALE. *Solo p*
p *mf.* *f*
f *p*
f *fz*
f *p*

13

VIOLONCELLO.

7



14

11^{tes}

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

von

Georg Dreslow.

10^{tes} Werk

N^o 2.

Preis

Copenhagen

bei C. C. Lose

N^o 1982. ¹/₂ ²/₃ ⁴/₂₆₃₄ ⁵/₂₆₃₅ ⁶/₂₆₃₆ ⁷/₂₆₃₇ ⁸/₂₆₃₈ ⁹/₂₆₃₉ ¹⁰/₂₈₂₁ ¹¹/₂₈₂₂ ¹²/₂₈₂₃.

Allegro maestoso e espressivo.

$\text{♩} = 144$ Mälzets Metronom.

QUARTETTO II.

Musical score for Violino Primo, Quartetto II. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics such as *f*, *p*, *mf*, *pp*, and crescendos, along with performance instructions like "Sotto voce", "Dolcissimo", and "Risoluto". The music includes complex rhythmic patterns, trills, and slurs.

14
VIOLINO PRIMO.

ff mf
pp cresc. cen do
Fz Fz Sempres. F PP F
Dim. Rf P
Mf Dim. Dolcissimo.
cres. F ff
RP
Dim.
pp Smorz. PPP

VIOLINO PRIMO.

♩ = 84.
MENUETTO.
Allegro.

Air de Danse des Montagnes d'Auvergne.

The musical score is written for Violino Primo in 3/4 time. It begins with a tempo marking of ♩ = 84 and the title 'MENUETTO. Allegro.' The piece is identified as 'Air de Danse des Montagnes d'Auvergne'. The score consists of 12 staves of music. The first staff starts with a forte (FF) dynamic and includes a first ending bracket. The second staff features a second ending bracket and dynamics of forte (F) and piano (p). The third staff includes a first ending bracket and dynamics of forte (F) and piano (pp). The fourth staff starts with a violin (V) marking and includes a crescendo (cres.) and forte (F) dynamic. The fifth staff includes a first ending bracket, piano (pp), and crescendo (cres.) dynamics. The sixth staff features a forte (FF) dynamic. The seventh staff includes piano (p), forte (F), and piano (p) dynamics. The eighth staff includes a forte (F) dynamic, a first ending bracket, and piano (pp) dynamics. The ninth staff includes a forte (F) dynamic and a first ending bracket. The tenth staff includes a piano (p) dynamic. The eleventh staff includes a piano (p) dynamic. The twelfth staff includes a piano (p) dynamic and a first ending bracket. The score concludes with a 'Fine.' marking.

M.D.C.

ANDANTE
Con Variazioni.

$\text{♩} = 84.$

Var. 1.

Var: 2. *p*

Dim. p *Leggiere.*

Var: 3. *p*

Var: 4. Dol.

Allegretto. $\text{♩} = 112.$

FINALE. F P Staccato.

H

VIOLINO PRIMO.

9

Violino Primo musical score page 9. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The notation includes various dynamics such as *pp*, *f*, *ppp*, *cres.*, *Dim. poco a poco.*, and *M*. There are also performance markings like *Leggiere.*, *Sp.*, and *V*. Fingerings are indicated by numbers 1, 2, 3, 4. The piece concludes with a double bar line and a *cres.* marking.

VIOLINO SECONDO.

Allegro maestoso e espressivo.

2

QUARTETTO II. *ff* *pp* *cres.* *F* *Dim.* *Rf P*

3 Sotto voce. *ff* *Mf.* *Dim.* *pp*

1 *ff* *Dim.* *P*

tr *pp* *pp*

cres. *F* *ff* *pp* *pp* *pp*

F *Dim.* *P* *P* *F*

Dim. *pp* *F* *1* *F* *pp*

P *pp* *pp*

ff *pp* *5* *pp* *pp*

ff *Mf* *pp* *pp*

ff *pp* *pp* *pp*

pp *cres.* *F* *Dim.* *Rf P* *3* Sotto voce. *pp* *pp*

Mf *Dim.* *pp* *pp* *pp*

tr *1* *pp* *pp*

MENUETTO
Allegro.

Air de Danse des Montagnes d'Auvergne.

ANDANTE
Con Variazioni.

Musical staff 1: Main theme in G major, 2/4 time, starting with a piano (p) dynamic.

Musical staff 2: First ending of the main theme.

Var. 1.

Musical staff 3: First variation, starting with piano (p) and forte (f) dynamics.

Musical staff 4: Continuation of the first variation.

Musical staff 5: Continuation of the first variation.

Musical staff 6: Continuation of the first variation.

Musical staff 7: Continuation of the first variation.

Musical staff 8: Continuation of the first variation.

Musical staff 9: Continuation of the first variation.

Var. 2.

Musical staff 10: Second variation, starting with piano (p) dynamic.

Musical staff 11: Continuation of the second variation, ending with fortissimo (ff) dynamic.

14
VIOLINO SECONDO.

Dim. *p*

Var. 3. *p*

F Dim. *FF* Dim.

p

Var. 4. *p*

p

F *p* *pp* tr

cres. *FF* *p*

pp cres. *F*

cres. sempre *FF* Dim. *p* *F* *pp*

cres. *F* Dim. *p* *pp* *ppp*

FINALE.

Allegretto.

Musical score for Violino Secondo, Finale, Allegretto. The score consists of 14 staves of music in G major, 2/4 time. It includes various dynamics such as *f*, *p*, *ff*, *Dim.*, *Sotto voce*, *Staccato*, and *Dolcissimo*. The piece concludes with a double bar line and a repeat sign.

ff pp ff pp

Ritar. poco. tempo I^{mo}

f ff

pp

1 3

f pp

2

pp

2

pp f cres. f cres. ff

Decres. poco a

poco.

f p

f p

Dim. P

1

f pp

1

cres. f

Allegro maestoso e espressivo.

QUARTETTO. II.

The musical score for the Viola part of the Quartetto II is written in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are marked as "Allegro maestoso e espressivo". The score is divided into 14 staves. The first staff starts with a dynamic of *f* and includes markings for *pp*, *cres. f*, and *Dim. Rf p*. The second staff is marked "Sotto voce." and includes *Mf*, *Dim.*, and *pp*. The third staff has *cres.*, *ff*, and *Dim.*. The fourth staff starts with *p* and includes a second ending bracket. The fifth staff has *cres.* and *f*. The sixth staff has *ff* and *f*. The seventh staff has *pp* and *f*. The eighth staff has *Dio.* and *f*. The ninth staff has *Dim. pp* and *f*. The tenth staff has *p*. The eleventh staff has *ff* and *p*. The twelfth staff has *f* and *pp*. The thirteenth staff has *f* and *pp*. The fourteenth staff has *ff*.

14
VIOLA.

Musical score for Viola, page 3, measures 1-24. The score consists of 14 staves of music with various dynamics and performance markings.

Measure 1: *Mf*

Measure 2: *FF*

Measure 3: *pp*

Measure 4: *cres.* - - - - - *cen* - - - - - *do* *sem* -

Measure 5: *pre.* *FF* *pp* *cres. f* *Dim. Mf.* *p*

Measure 6: *Sotto voce.*

Measure 7: *Mf* *Dim.* *pp*

Measure 8: *pp* *Cres.*

Measure 9: *f* *f* *p*

Measure 10: *pp* *f*

Measure 11: *Dim.* *p* *f*

Measure 12: *1* *pp* *ff*

Measure 13: *pp*

Measure 14: *Smorz.* *ppp*

VIOLA.

Air de Danse des Montagnes d'Auvergne.

MENUETTO
Allegro.

Musical score for Menuetto in 3/4 time. The score consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. Dynamics include *F*, *pp*, *cres.*, *F*, *p*, *Fine.*, and *pp Legato.*. There are several trills and slurs throughout the piece. The score concludes with a double bar line and the instruction 'M.D.C!'.

ANDANTE
Con Variazioni.

Musical score for Andante with variations in 2/4 time. The score consists of three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Andante'. Dynamics include *p*, *F*, and *pp*. The first variation (Var. 1) is marked with *F* and *pp*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations.

14

VIOLA.

Main musical score for Viola, measures 1-12. The music is in 2/4 time with a key signature of one flat. It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *F*, *p*, *Dim. P*, and *F*.

Var. 2. *p* *Fz* *Fz* *Dim. P*

First variation of the main score, measures 13-24. The time signature changes to 2/4. Dynamics include *p*, *Fz*, and *Dim. P*.

Var. 3. *p* *Dim.* *cres.* *F* *p* *Dim.* *FF*

Second variation of the main score, measures 25-36. The time signature changes to 2/4. Dynamics include *p*, *Dim.*, *cres.*, *F*, *p*, *Dim.*, and *FF*.

Var. 4. *Dol.* *F* *p* *PP* *PP* *cres.* *Sempre* *cres.* *Dim.* *FF* *p* *F* *PP* *PPP*

Third variation of the main score, measures 37-48. The time signature changes to 2/4. Dynamics include *Dol.*, *F*, *p*, *PP*, *PP*, *cres.*, *Sempre*, *cres.*, *Dim.*, *FF*, *p*, *F*, *PP*, and *PPP*.

FINALE.

Allegretto.

Musical score for Viola, Finale, Allegretto. The score consists of 15 staves of music in 6/8 time. It includes various dynamics such as *f*, *p*, *ff*, *pp*, and markings like "Sotto voce" and "Dolcissimo". Measure numbers 11 and 12 are indicated.

14
VIOLA.

Ritar. - Tempo I^{mo}

ff

f

f > pp

f

pp

cres.

f

cres: sempre.

ff

Decres.

poco a poco.

p

f

p

f

p

f

p

f

pp

f

VIOLONCELLO.

Allegro maestoso e espressivo.

QUARTETTO. II.

F PP cres. F Dim. Rf P
 Rf MF
 Dim. PP cres. F FF
 P
 1
 2 3 4 4 1
 cres - - - cen - - - do F FF
 p PP F p
 Dim. PP
 P Leggiere.
 F PP FF
 MF FF

VIOLONCELLO.

pp *cres - - cen - - - do*

sempre. *f* *pp* *cres. f* *Dim.*

Rf *P* *Sotto voce.*

Rf *Mf* *Dim.* *pp*

cres. *f* *ff*

f *p* *pp* *f* *Dim.*

p *f* *Solo.* *p*

ff

p

pp *Smorz.* *ppp* *ppp*

VIOLONCELLO.

Air de Danse des Montagnes d'Auvergne.

MENUETTO.
Allegro.

Musical score for Menuetto, Allegro. The score is written in bass clef with a 3/4 time signature. It consists of 11 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *F*, *P*, *FF*, and *PP*. It features ornaments like trills and grace notes. The piece concludes with the initials "M.D.C." at the end of the 11th staff.

ANDANTE.
ConVariazioni

Musical score for Andante, ConVariazioni. The score is written in bass clef with a 2/4 time signature. It consists of 4 staves of music. The key signature has one flat (B-flat). The score includes dynamics such as *P* and *Dim. P*. It features first and second endings. The piece concludes with the initials "M.D.C." at the end of the 4th staff.

Musical staff with dynamics *F* and *P*. The staff contains a series of eighth and sixteenth notes with slurs and accents.

Var. 2.

Musical staff for Variation 2, starting with dynamic *P*. It features a mix of eighth and sixteenth notes with slurs.

Musical staff with dynamics *FF* and *Dim. P*. It includes a first ending bracket and various note values.

Var. 3.

Musical staff for Variation 3, starting with dynamic *P*. It features a first ending bracket and various note values.

Musical staff with dynamics *Dim.*, *Cres. F*, and *FF*. It includes first and second ending brackets.

Musical staff with dynamic *Dim. P*. It features a first ending bracket and various note values.

Var. 4.

Musical staff for Variation 4, starting with dynamic *P*. It features a first ending bracket and various note values.

Musical staff with dynamics *Fz* and *Fz*. It features a first ending bracket and various note values.

Musical staff with dynamics *FF* and *P*. It features a first ending bracket and various note values.

Musical staff with dynamic *Cres.* and *FF*. It features a first ending bracket and various note values.

Musical staff with dynamics *P* and *Cres. F*. It features a first ending bracket and various note values.

Musical staff with dynamic *Cres. sempre. FF*. It features a first ending bracket and various note values.

Musical staff with dynamics *F*, *PP*, and *Dim. P*. It features a first ending bracket and various note values.

Musical staff with dynamics *P*, *PP*, and *PPP*. It features a first ending bracket and various note values.

VIOLONCELLO.

FINALE. *Allegretto.* *f* *p*

Sottovoce
p Stacc. *p* *f*

Dolcissimo. *pp*

14

VIOLONCELLO.

7

Tempo I^{mo}
Ritar. poco.

FF

F

FF

PP

P

FF

PP

cres.

F

FF

F P Fz Fz Fz Fz

F

P

8

F

PP

cres.

F

Measures 1-14 are shown on ten staves. The score includes various dynamics (FF, F, PP, P, Fz), articulation (accents), and performance instructions (Tempo I^{mo}, Ritar. poco., cresc.). Fingerings and bowings are indicated throughout the piece.

12^{tes}

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

VON

Georg Dreßlow.

10^{tes} Werk

N^o 3.

Preis

Copenhagen

bei C. C. Løwe.

p.

N^o 1982. 2 3 4 5 6 7 8 9 10 11 12
2634. 2635. 2636. 2637. 2638. 2639. 2821. 2822. 2823.

VIOLINO PRIMO.

2

Largo. (♩ = 56) Mälzels Metronom

QUARTETTO III

pp

Allegro con brio. ♩ = 100

Viol. 2°

Viol. 1°

Mf. > F Dim. p

cres. - - - cen - - - do F

p Rf.

Mf.

Dim. Dol.

pp Fz Fz cresc.

F Dim. p cresc. F

p F

p *cres.* *f* *Dim.*

f *Dim.*

Sotto voce.

pp

f

ff

p *Dim.*

Stacc.

VIOLINO PRIMO.

Mf. Dim. p

Leggiere. >

pp cresc. f Dim.

p cresc. f

f

cres. >

Più presto.

ANDANTINO
Sostenuto. (♩ = 72)

p

pp

VIOLINO PRIMO.

This musical score for Violino Primo consists of 12 staves of music. The notation includes various dynamics such as *cres.*, *F*, *pp*, *FF*, *Dim.*, and *p*. It also features fingering numbers (1-4) and trills (*tr.*). The music is written in a key with one flat and a 7/8 time signature. The score is characterized by complex rhythmic patterns and melodic lines.

VIOLINO PRIMO.

MENUETTO. *Allegro.* (♩ = 76.)

Air de Danse des Montagnes d'Auvergne

Musical notation for the first system. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth notes with slurs. Dynamics include *F* (forte), *Dim.* (diminuendo), and *P* (piano). The second staff continues the melody and includes the instruction *D.C. dal Segno* (Da Capo dal Segno) and a final *F* dynamic.

ALLEGRO vivace. (♩ = 112.)

Musical notation for the second system. It begins with the tempo marking *ALLEGRO vivace.* and a metronome marking *(♩ = 112.)*. The music is in 2/4 time. The first staff shows a melodic line with dynamics *F* and *P*. The second staff continues with *P* and *F* dynamics.

Musical notation for the third system. The first staff continues the melodic line with a *P* dynamic. The second staff features a *F* dynamic.

Musical notation for the fourth system. The first staff begins with a *F* dynamic. The second staff features a *P* dynamic.

Musical notation for the fifth system. The first staff begins with a *F* dynamic. The second staff features a *P* dynamic.

Musical notation for the sixth system. The first staff includes the marking *Dol.* (Dolce) and first fingerings (1) above several notes. The second staff continues the melodic line.

Musical notation for the seventh system. The first staff includes first fingerings (1) above several notes and a *F* dynamic. The second staff continues the melodic line.

Musical notation for the eighth system. The first staff features fortissimo dynamics (*FF*). The second staff continues with *Fz* (forzando) dynamics.

Musical notation for the ninth system. The first staff features fortissimo dynamics (*Fz* and *FF*). The second staff continues with *FF* dynamics.

Musical notation for the tenth system. The first staff features fortissimo dynamics (*FF*). The second staff features a *P* dynamic.

Musical notation for the eleventh system. The first staff concludes the piece with a final melodic phrase. The second staff ends with a double bar line and a repeat sign.

VIOLINO PRIMO.

8

Dol. Rf. Rf.

PP Legatissimo. FF P

F P F P

Fz Fz Fz

P

Cres. F

pp

Cres. P

Musical score for Violino Primo, page 9. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *p*, *Dol.*, *F*, *FF*, and *PP Legatissimo*. A double bar line with the number 15 is present on the 7th staff. The piece concludes with a first ending bracket and a final double bar line.

2

QUARTETTO.III. *Largo.* *pp*

Allegro con brio. *Viola.*

Viol. 2° *p* *Mf.* *f*

p

1. *cres.* *f*

3 *pp*

4 *5* *f* *f* *p*

f *p*

3 *3* *Sotto voce.* *f*

1 *pp*

cres.

Musical score for Violino Secondo, page 15. The score consists of 12 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features various dynamics including fortissimo (ff), piano (p), mezzo-forte (mf), and pianissimo (pp), as well as articulation like staccato and trills. There are also performance instructions like "Più presto" and "Dim.". Fingerings and bowings are indicated throughout the piece.

VIOLINO SECONDO.

4

ANDANTINO
Sostenuto.

Musical score for Violino Secondo, page 15. The score consists of 12 staves of music in G major, 3/4 time. It features various dynamics including *p*, *mf*, *f*, *ff*, *pp*, and *ppp*, along with performance markings such as *cres.*, *dim.*, *dol.*, and *tr*. The music is characterized by flowing eighth and sixteenth notes with frequent slurs.

MENUETTO.
Allegro.

Musical notation for the Menuetto, first system. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music starts with a dynamic marking of *p*. The first measure contains a *Segno* symbol. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. A *cres.* marking appears in the second measure, and another *cres.* marking is present in the fourth measure. The system concludes with a *Fine.* marking and a *pp* dynamic.

Air de Danse des Montagnes d'Auvergne.

Arco.

Pizz.

Dolcissimo.

Pizz.

Arco.

D. C. dal Segno.

ALLEGRO
vivace.

The musical score is written for the second violin part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'ALLEGRO vivace'. The score contains 13 staves of music. Dynamics include fortissimo (ff), piano (p), piano-piano (pp), and sforzando (sf). There are also markings for 'Dol.' (dolce) and 'ten.' (tenu). The piece ends with a double bar line and repeat signs.

p

ff
cres.

pp *cres.* *f*

p *f* *p*

pp *f* *p* *fp* *f* *fp*

pp

f *fp*

Dol. Rf. Rf. Rf.

Rf. Rf.

pp *f* *p*

3 *cres.* *f*

1 1

Largo.

QUARTETTO.III.

Musical staff 1: Largo. *pp* Attacca.

Allegro con brio.

Viola.

Musical staff 2: Allegro con brio. Viola. *p*.

Basso.

Musical staff 3: *Mf.* *F* *p*

Musical staff 4: *cres.* *F* *p*

Musical staff 5: *cres.* *F*

Musical staff 6: *Dim. p*

Musical staff 7: *pp*

Musical staff 8: *pp* *F*

Musical staff 9: *F* *p* *tr*

Musical staff 10: *F 1*

Musical staff 11: *p* *cres.* *F*

Musical staff 12: *pp*

Musical staff 13: *pp*

15

VIOLA.

The musical score consists of 15 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The score includes various dynamics such as *pp*, *cres.*, *F*, *FF*, *p*, *Mf.*, *PP*, and *Più presto.* It also features articulations like accents, slurs, and trills. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line.

ANDANTINO
Sostenuto.

The musical score for Viola, page 15, is written in 3/8 time and begins with a key signature of one flat. The tempo is marked 'ANDANTINO Sostenuto'. The score consists of 14 staves of music. It features a variety of dynamic markings: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *cresc.* (crescendo), *f* (forte), and *Dim.* (diminuendo). Performance instructions include *Dol.* (dolce), *ten.* (tension), and *Solo*. There are also first endings marked with a '1'. The score concludes with a double bar line and a *pp* marking.

MENUETTO
Allegro.

Musical score for Menuetto, Allegro, in 3/4 time. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The first staff contains a repeat sign and a dynamic marking of *f*. The second staff has a dynamic marking of *p* and a *cres.* marking. The third staff starts with a first ending bracket and a *pp* marking. The fourth staff has a *cres* marking. The fifth staff has a *f* marking. The sixth staff has *p* and *f* markings. The seventh staff has a *cres - - - cen - - - do* marking and a *f* marking. The eighth staff has a *Fine.* marking and a *pp* marking. The piece concludes with a second ending bracket and a *pp* marking.

Air de Danse des Montagnes d'Auvergne.

Musical score for Air de Danse des Montagnes d'Auvergne. The score consists of ten staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff is marked *Pizz.* and has a first ending bracket. The second staff is marked *pp Arco.* and has a *Pizz.* marking. The third staff is marked *Arco.* and *pp*. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *p* marking. The seventh staff has a *cres.* marking and a *f* marking. The eighth staff has a first ending bracket and a *pp* marking. The piece concludes with a first ending bracket and a *pp* marking.

VIOLA.

6

ALLEGRO
vivace.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'ALLEGRO vivace.' The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, and *ten.* (tension). There are also articulation marks like accents (>) and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. A 'cres.' (crescendo) marking appears above the fourth staff. The score concludes with a double bar line and repeat dots.

Sottovoce.

Musical score for Viola, page 15. The score consists of 14 staves of music. The first staff is marked "Sottovoce." and contains a melodic line. The second staff has dynamics "cres." and "F". The third staff has "pp" and "cres." with "F" at the end. The fourth staff has "P" and "F". The fifth staff has "Dol." and "F" with accents. The sixth staff has "FP". The seventh staff has "F" and "P". The eighth staff has "F" and "P". The ninth staff has "Dol.", "F", and "P". The tenth staff has "F", "P", and "cres.". The eleventh staff has "F", "F", and "FF". The twelfth staff has "F" and "1". The thirteenth staff has "1" and "FF". The fourteenth staff has "1" and ends with a double bar line.

VOLONCELLO.

2

QUARTETTO.III.

Largo.

First system of musical notation in bass clef, 3/4 time signature. It begins with a piano (*pp*) dynamic and a *Largo* tempo marking. The music features a melodic line with slurs and fingerings (1, 2, 4, 3) and a rhythmic accompaniment with some notes marked with 'x'.

Allegro con brio.

Second system of musical notation, tempo changes to *Allegro con brio*. It starts with a piano (*p*) dynamic and a *Soló.* marking. The music includes slurs, fingerings (3), and a *Mf* dynamic marking.

Third system of musical notation, featuring dynamics of *f*, *p*, and *cres.* (crescendo). It includes slurs and fingerings (1).

Fourth system of musical notation, featuring dynamics of *p*, *cres.*, and *f*. It includes slurs and fingerings (4).

Fifth system of musical notation, featuring dynamics of *f* and *Dim.* (diminuendo). It includes slurs and fingerings (1).

Sixth system of musical notation, featuring *Pizz.* (pizzicato) and *Arco.* (arco) markings. It includes slurs, fingerings (5), and a *pp* dynamic marking.

Seventh system of musical notation, featuring *cres.* and *f* dynamics. It includes slurs and fingerings (1).

Eighth system of musical notation, featuring *p* and *f* dynamics. It includes slurs and fingerings (4).

Ninth system of musical notation, featuring *f* dynamic. It includes slurs and fingerings (1).

Tenth system of musical notation, featuring a *pp* dynamic. It includes slurs, fingerings (1, 2, 3), and a repeat sign.

Eleventh system of musical notation, featuring a *pp* dynamic. It includes slurs, fingerings (2), and a *b_e* (basso continuo) marking.

Twelfth system of musical notation, featuring *pp* and *cres.* dynamics. It includes slurs, fingerings (1, 2, 3, 4, 3), and a *b_e* marking.

This page of a musical score for Violoncello contains 12 staves of music. The key signature is one flat (B-flat major or D minor) and the time signature is common time (C). The score includes various dynamic markings such as *f*, *ff*, *p*, *mf*, *pp*, and *cres.*. Performance instructions include *Stacc.*, *Pizz.*, and *Arco.*. Fingerings are indicated by numbers 1, 2, and 4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note passages, and sustained notes. The piece concludes with a *Piu presto.* marking and a double bar line.

VIOLONCELLO.

4
ANDANTINO
Sostenuto.

The musical score consists of ten staves of music for the cello. The first staff begins with a dynamic marking of *p* and a *Fz* marking. The second staff has a *Fz* marking. The third staff includes a *Fz* marking. The fourth staff features a *cres.* marking. The fifth staff starts with *pp* and includes a *cres.* marking. The sixth staff begins with *ff* and includes a *pp* marking. The seventh staff starts with *ff* and includes *cres.*, *F*, *Dim.*, *P*, *cres.*, and *F* markings. The eighth staff includes a *Dim.* marking and a *P* marking. The ninth staff begins with *pp*. The tenth staff includes a *cres.* and *F* marking. The music is written in a 3/8 time signature with a key signature of one flat (B-flat).

pp cresc. f p pp

MENUETTO Allegro.

p

p cresc. f pp

cres.

f

p f p Fine pp

Air de Danse des Montagnes d'Auvergne.

Sotto voce.

pp

f

pp

f

p

cres. f Dim. p

VIOLNCELLO.

ALLEGRO.
vivace.

The musical score for the Violoncello part on page 15 consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The piece begins with the tempo marking 'ALLEGRO. vivace.' and a dynamic of *f*. The first staff contains a series of eighth notes, followed by a first ending marked with a '1' and a dynamic of *p*. The second staff continues with a first ending marked with a '1' and a dynamic of *p*, then transitions to a section marked 'Dolcissimo.' with a dynamic of *f*. The third staff features a section marked 'PP' with accents, followed by a 'cres.' section leading to a dynamic of *f*. The fourth staff includes a 'cres.' section and a dynamic of *f*. The fifth staff has a dynamic of *ff* and accents, ending with a dynamic of *fp*. The sixth staff has dynamics of *f*, *fp*, *f*, and *p*. The seventh staff includes a 'Pizz.' marking. The eighth staff has a '3' marking and a dynamic of *pp* with the instruction 'Arco.'. The ninth staff is marked 'Dolcissimo.' and has a dynamic of *f*. The tenth staff has dynamics of *p*, *f*, *p*, *ff*, and *p*. The eleventh staff has a dynamic of *f* and a '3' marking. The twelfth staff has a dynamic of *pp*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a first ending marked with a '1' and a dynamic of *f*. The fifteenth staff has a second ending marked with a '2' and a dynamic of *f*.

The musical score for this system contains the following elements:

- Staff 1:** Bass clef, two flats key signature. Dynamics: *p*.
- Staff 2:** Bass clef, two flats key signature. Dynamics: *p*. Includes the marking *cres.* above the staff.
- Staff 3:** Bass clef, two flats key signature. Dynamics: *pp*, *cres.*, *f*. Includes a triplet of eighth notes.
- Staff 4:** Bass clef, two flats key signature. Dynamics: *f*, *p*, *f*. Includes fingerings *1* and *1*.
- Staff 5:** Bass clef, two flats key signature. Dynamics: *pp*, *p*, *f*, *p*. Includes accents (*>*) and a fermata.
- Staff 6:** Bass clef, two flats key signature. Dynamics: *f*, *f*, *fp*. Includes a fermata.
- Staff 7:** Bass clef, two flats key signature. Dynamics: *f*, *p*. Includes fingerings *3*, *2*, and *3*.
- Staff 8:** Bass clef, two flats key signature. Dynamics: *Pizz.*
- Staff 9:** Bass clef, two flats key signature. Dynamics: *P Arco.*
- Staff 10:** Bass clef, two flats key signature. Dynamics: *Dolcissimo.*, *f*, *p*, *f*, *p*. Includes fingerings *1*, *2*, *4*, and *4*.
- Staff 11:** Bass clef, two flats key signature. Dynamics: *ff*. Includes fingerings *2*, *4*, *2*, and *4*.