

7 tes

# QUARTETT

für

*zwey Violinen, Bratsche und Violoncelle*

VON

# Georg Dreßlow.

4 tes Werk

No. 1.

Preis 2 - C.M.

## Copenhagen.

bei C.C. Lose Musik, Kunst und  
Instrument Handlung.

VIOLINO PRIMO.

Allegro con Brio.

QUARTETTO I.

The musical score for Violino Primo, Quartetto I, is written in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro con Brio'. The score consists of 12 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages and slurs. Dynamics include *p*, *mf*, *f*, *Dim.*, *Cres.*, *Rinf.*, *Rf.*, *Sec.*, and *do.*. The piece concludes with two endings: '1<sup>e</sup> Fois.' and '2<sup>e</sup> Fois.'

VIOLINO PRIMO.

2

*p*  
*Cresc.* *do.* *F*  
*pp*  
*F*  
*pp*  
*F* *Dim.*  
*p* *Cresc.* *do.*  
*F* *Dim.* *nuen* *do.*  
*p* *Mf.* *p* *F*  
*p* *Dolcissimo.*

*pp*

VIOLINO PRIMO.

Cres. *F*  
*p*  
*p* *Rf.*  
 Sur la 2<sup>e</sup>  
*Rf.*  
 Cres. *F* Dim. *p*  
*p*  
 Cres - - - cen - - - do. *F*  
 Sec. Sec. Sec. Sec. Sec. *F* 3  
 Loco. *PP* Cres - - - cen - - - do. *F* Dim.  
 Pour recom. la Rep. Pour Finir.  
*PP*  
 Cres. *F*



VIOLINO PRIMO.

Andantino  
sostenuto.

Pianissimo.

Fz. Rf. Fz.  
 Fz.  
 Loco.  
 Ff Risoluto. Dim. PP Fz.  
 Fz. Fz. Fz. P  
 Minore. F  
 PP Fz.  
 Maggiore. Fz.  
 Fp Fz PP Sur la 2e PP PPP PP Legèrément.  
 Rf. Fz. Rf.  
 F.  
 Loco.  
 Dim.  
 Ritardando. Poco.  
 MF. Fz. Rf.  
 P Rf. F. P

Loco.

Minuetto.  
Allegro.

Cres - - - cen - - - do. **FP**

Trio.

Cres - - - cen - - - do. **F**

# 4

## VIOLINO PRIMO.

6.

Finale  
Allegro.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 4/4. The piece is marked "Finale" and "Allegro". The score includes various dynamics such as *p*, *fz.*, *fz.*, *fz.*, *f*, *fz.*, *fz.*, *Dim.*, *P*, *f*, *tr*, *Dim.*, *Risoluto.*, *Dim.*, *Rf.*, *Dol.*, *Légerement.*, *pp*, *Cres.*, *do.*, *f*, *P*, *fz.*, *Cres.*, *fz.*, *f*, *Risoluto.*, *fz.*, *P*, *f*, *Dim.*, *P*, *tr*, *Rf.*, *Rf.*, *f*, *tr*, *P*.



VIOLINO SECONDO.

Allegro con Brio.

QUARTETTO I.

Musical score for Violino Secondo, Quartetto I. The score consists of 13 staves of music in G major, 6/8 time. It includes various dynamics such as *p*, *mf*, *f*, *pp*, and *cres.*, as well as performance markings like "1. fois.", "2. fois.", and "Sec.". The music features a mix of eighth and sixteenth notes, often beamed together, with some rests and slurs.

Dim.

Dimi - - - nuen - do.

pp

Fz.

Cres - - - cendo

Fz.

Fz. Dim.

p

Mf.

f

p

pp

Cres.

f

p

p

Rf.

Rf.

Cres.

f

Dim.

Fz.

p

pp

Cres - - - cen - do.

Sec.

f

Sec. Sec. Sec. Sec. Sec.

f

f

f

f

f

f

pp

Pour Recom.

Cres - cen - do.

f

Dim.

p

Pour continuer.

1

Mf.

pp

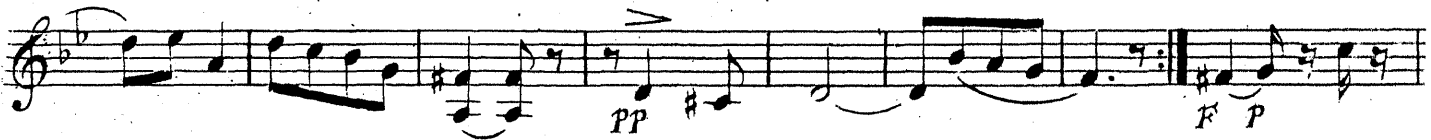
Mf.

VIOLINO SECONDO.

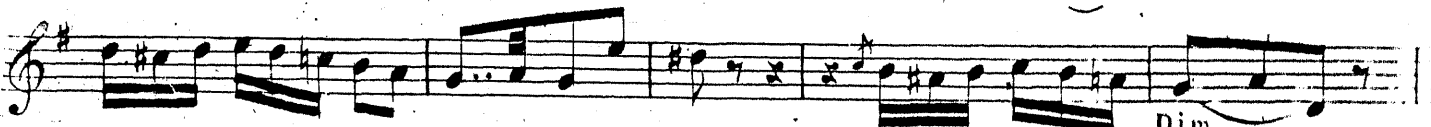
Andantino sostenuto.

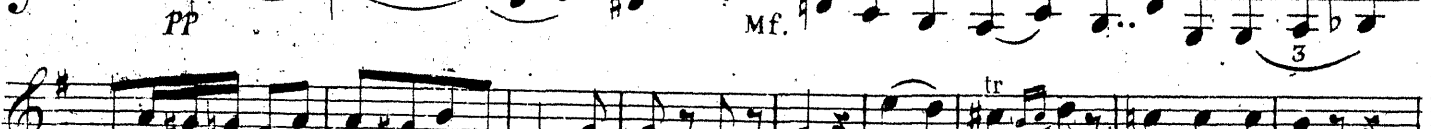












Minuetto  
Allegro.

Trio.

Pizzic.

Ritard.

Arco.

M.D.C.



VIOLINO SECONDO.

6.

Finale  
Allegro:

Musical score for Violino Secondo, Finale, Allegro. The score consists of 15 staves of music in G major, 4/4 time. It includes various dynamics (p, f, sf, Dim., Cres.), articulation (accents, staccato), and performance instructions (Risoluto, Fz., Dim.). The piece concludes with a final cadence.

4

VIOLINO SECONDO.

Marqué.

3

2

p

1

Cres. . . . . cen . . . . . do.

f p

1

Cres. . . . . cen . . . . . do. f Dim. p

Cres.

f p

pp

p

tr

ff p

Cres.

f Fz. p

Smorz.

Fz. Fz. pp ppp

4  
VIOLA.

Allegro con Brío.

QUARTETTO I.

The musical score consists of 13 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music is marked with a piano (*p*) dynamic and includes first fingerings (*1*). The second staff features a forte (*f*) dynamic and a decrescendo (*Dim.*) marking. The third staff includes piano (*p*), crescendo (*Cres.*), forte (*f*), piano (*p*), and fortissimo (*ff*) markings. The fourth staff has a forte (*f*) dynamic and a decrescendo (*Dim.*) marking. The fifth staff starts with piano (*p*) and piano-pissimo (*pp*) dynamics. The sixth staff includes a crescendo (*Cres.*) and forte (*f*) dynamics. The seventh staff features piano-pissimo (*pp*) and forte (*f*) dynamics. The eighth staff has piano-pissimo (*pp*) and forte (*f*) dynamics. The ninth staff includes piano-pissimo (*pp*) and forte (*f*) dynamics. The tenth staff features piano-pissimo (*pp*) and forte (*f*) dynamics. The eleventh staff includes piano-pissimo (*pp*) and forte (*f*) dynamics. The twelfth staff features piano-pissimo (*pp*) and forte (*f*) dynamics. The thirteenth staff includes piano-pissimo (*pp*) and forte (*f*) dynamics.

Musical staff 1: Viola part, first line of music. Dynamics include *f*.

Musical staff 2: Viola part, second line of music. Dynamics include *pp*, *f*, *Dim.*

Musical staff 3: Viola part, third line of music. Dynamics include *p*, *Mf.*, *Cres.*, *f*.

Musical staff 4: Viola part, fourth line of music. Dynamics include *p*, *f*, *p*, *pp*.

Musical staff 5: Viola part, fifth line of music. Dynamics include *pp*.

Musical staff 6: Viola part, sixth line of music. Dynamics include *fz.*

Musical staff 7: Viola part, seventh line of music. Dynamics include *f*, *Dim.*

Musical staff 8: Viola part, eighth line of music.

Musical staff 9: Viola part, ninth line of music. Dynamics include *Cres.*, *f*, *Sec. Sec. Sec. Sec.*

Musical staff 10: Viola part, tenth line of music. Dynamics include *f*, *pp*, *Cres.*

Musical staff 11: Viola part, eleventh line of music. Dynamics include *f Dim.*, *pf Recom.*, *pf Finir.*

Musical staff 12: Viola part, twelfth line of music. Dynamics include *mf*, *pp*, *mf*, *f*.

Pianis.  
Andantino sostenuto.

Maggiore.

Mf.

4  
VIOLA.

Rf.  
P PP

Minuetto  
Allegro.  
PP p

pp pp

Cres. F PP

Cres - - cen -

do. F

FP FP FP

Trio. 2  
Pizzic. PP

Arco. Cres - cen - do. F P

F

Pizzic. Ritard.

Tempo 1º  
Arco. Cres. F

M. D. C.

4  
VIOLA.

Finale  
Allegro.

*p*  
*f*  
*Dim.* *p* *f*  
*Dim.* *p*  
*p*  
*p* *Cres.* *f* *Dim.* *p*  
*Cres.* *f* *tr*  
*p* *Cres.* *cen* *do.*  
*f* *p*  
*p*  
*f*  
*p*



4  
VIOLA.

Marqué. f f p f pp

Legeremente.

f p

Cres - cen - - - do. f

p

Cres.

cen - - - do. f Dim. p Fz.

Fz. Cres. f pp

pp

p

Fz. Fz. Cres.

ff pp

Cres. f

p Smorzando. pp ppp



2

VIOLONCELLO.

Allegro con Brio.

QUARTETTO I.

The musical score for the Violoncello part of Quartetto I is written in bass clef with a key signature of one flat and a 6/8 time signature. The tempo is marked "Allegro con Brio". The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes a crescendo leading to *F*. The second staff starts with *p*, followed by a crescendo to *F*, then *p* and *F*. The third staff begins with *Dim. p*, followed by a crescendo to *F* and *pp*. The fourth staff starts with *pp*, followed by *Fz.* and *Fz.*. The fifth staff begins with *pp*, followed by *Dim. p* and *pp*. The sixth staff starts with *cen - do. F*, followed by *Sec. Sec. Sec. Sec. Sec. Sec.* and *F F F F F*. The seventh staff begins with *M.F.*, followed by *M.F.* and *F*. The eighth staff starts with *F*, followed by *p* and *p*. The ninth staff begins with *Cres - cen - do.*. The tenth staff starts with *F*, followed by *pp*. The eleventh staff begins with *p*, followed by *F*.

VIOLONCELLO.

The musical score consists of 12 staves of music for the cello. The notation includes various dynamics and articulations:

- Staff 1:** Starts with a *P* dynamic.
- Staff 2:** Features *Fz.*, *F*, *Dim.*, *p*, *Cres.*, and *F*.
- Staff 3:** Includes *F*, *Dim.*, *P*, *P*, and *F*.
- Staff 4:** Shows *F*, *P*, and *pp*.
- Staff 5:** Contains *Cres.*, *F*, and *P*.
- Staff 6:** Starts with *pp*, followed by *Fz.* and *Fz.*.
- Staff 7:** Includes *Cres.*, *F*, and *Dim.*.
- Staff 8:** Features *pp*, *Crescendo*, and *1*.
- Staff 9:** Contains *Sec.*, *Sec.*, *Sec.*, *Sec.*, *Sec.*, *Sec.*, and *P*.
- Staff 10:** Shows *Fz.*, *Fz.*, and *P<sup>l</sup> Recom.*.
- Staff 11:** Includes *P<sup>l</sup> Finir.*, *1 Ten.*, and *M.F.*.
- Staff 12:** Features *Sec.*, *Sec.*, *Sec.*, *Sec.*, *Sec.*, *pp*, *M.F.*, and *F*.

VIOLONCELLO.

Andantino  
sostenuto.

Pianissimo. FP

Solo. FP

Sec. 1 tr P PP

Fz. Fz. Fz. Fz. Fz. pp

Rf. Solo. F Risoluto

PP P

PP P

F p P

PP M.F.

2 1 Rf. Rf.

VIOLONCELLO.

pp

Minuetto  
Allegro.

pp ppp *cresc.*

p f

pp ff

p

*Cres.* f *cresc.*

f

f f f Pizzic.

Arco. *Cres. cen. do.* f

f Dim.

Pizzic. Ritard.

Arco. Tempol° *Cres.* f p

M. D. C.

VIOLONCELLO.

Finale  
Allegro

The musical score is written for a single instrument, the Violoncello. It begins with a dynamic marking of *p* (piano). The first staff contains the initial melodic line. The second staff features a *Rf.* (ritardando) marking. The third staff includes a *Dim.* (diminuendo) marking and a first ending bracket labeled '1'. The fourth staff continues with a *Risoluto.* (resolute) instruction. The fifth staff has a *Dim. p* marking. The sixth staff shows a *Cres.* (crescendo) marking. The seventh staff includes the lyrics 'cen do.' and a *Rf.* marking. The eighth staff has a *Dim. p* marking. The ninth staff features a *Cres.* marking and a *tr* (trill) marking. The tenth staff includes a *p* marking and a first ending bracket labeled '1'. The eleventh staff has a *Cres. cen do.* marking. The twelfth staff includes a *Rf.* marking. The thirteenth staff concludes with a *Rf.* marking.

4

VIOLONCELLO.

A page of musical notation for a cello, consisting of 12 staves. The music is written in bass clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f*, *p*, *pp*, *ff*, *Cres.*, *Dim.*, *Arco.*, *Pizzic.*, and *Smorz.*. It also features performance instructions like *Cres. cen. do.* and *Marqué.*. The notation includes slurs, accents, and fingerings (e.g., 1, 3). The piece concludes with a double bar line.

5

2<sup>tes</sup>

# QUARTETT

für

*zwey Violinen, Bratsche und Violoncelle*

VON

# Georg Dreslow.

4<sup>tes</sup> Werk

N<sup>o</sup> 2.

Preis 2<sup>fl.</sup>

## Wien

bei S.A. Steiner und Comp.

N<sup>o</sup> 1. 2483. 2. 2484. 3. 2485. 4. 2634. 5. 2635. 6. 2636. 7. 2637. 8. 2638. 9. 2639. 10. 2821. 11. 2822. 12. 2823.

VIOLINO PRIMO.

INTRODUZIONE.

QUARTETTO II.

*Largo.* *Viol.* *Marqué.*

*Basso.* *pp* *ff* *pp*

*pp* *Cres. poco a poco.* *f* *Dim. p*

*pp* *fz.* *fz.* *Attaca subito l' All<sup>o</sup>*

*Allegro vivace.* *p* *Légerement.* *Cres. f* *Marqué.*

*pp* *fz* *Cres. cen.*

*do. f* *p* *p*

*f*

*Dim.* *Sotto*

*voce.*

*M. f.*



Dol. e legato.

Rf.

Cres. F

tr tr tr tr

Dim. PP

F

1 2

P F

4

P

FF

Dim. P F Sec. P

Cres. F

Coupe.

Dim. P P Marqué.

VIOLINO PRIMO.

ff

Dim. p

f

3 8

Loco. Calando.

Dol. Légerement.

Cres. f

Dim. p

1ª Volta.

2ª Volta. pp

Cres. cen. do.

VIOLINO PRIMO.

ff Dim.

p f

Adagio cantabile.

Viol. Basse. p

f p f

p M.F.

tr tr Dim. pp

Sec. Sec. Sec. f pp f pp

p pp

ppp

ppp

p pp

p pp

VIOLINO PRIMO.

Minuetto  
Allegro.

VIOLINO PRIMO.

Musical score for Violino Primo, page 5. The score consists of 12 staves of music in G major. It includes various dynamics (pp, p, f, ff, cresc., decresc.), articulations (fz., loco, legato), and technical markings (trios, 3rds, 1st and 2nd endings). The music features a mix of melodic lines and rhythmic patterns.



VIOLINO PRIMO.

Allegretto

*p*

*pp*

*rf.* *fz.* *fz.* *fz.* *fz.* *fz.*

*p* *p* *f*

*8*

*p*

Minore.

*1* *2*

*f* *pp*

*1* *2*

Maggi.

*Cres.* *f* *pp*

*p* Scherzando.

1

2

pp

Crescendo. F

3

Stac.

Dim.

pp

Fz. Fz. Fz. Fz. Fz. Fz.

F P pp

Rf. pp F

VIOLINO SECONDO.  
INTRODUZIONE.

QUARTETTO II.

Largo.



Sec.

*p* *f* *p*

Cres. *p*

Marqué. Coupé. *f*

*p* *f* Dim. *p*

*p* Dol. e leg.

*f* Cres. *f*

Dim. *p*

*p* *f* *pp*

Cres. cen - do. *f*

*f* Dim.

*p* *f*

VIOLINO SECONDO.

Adagio cantabile.

Viol. 1

Basse.

Rf.

Mf.

Sec. Sec.

Sec. Sec. Sec.

Cres. - - - cen - - - do.

PP

PPP

Fz. Fz. Fz. P

PP

Fz. Fz. Fz. Fz. PP

P

F Dim. P

ff

f

Dim.

p

pp

Sec. Sec.

f

pp

Sec. Sec. Sec.

f

pp

Cres.

Fz.

Fz.

pp

Dol.

Fz.

Fz.

rf.

pp

Fz.

Fz.

Fz.

pp

VIOLINO SECONDO.

Minuetto  
Allegro.

Musical score for Violino Secondo, Minuetto Allegro. The score consists of 14 staves of music in G major and 3/4 time. It includes various dynamics (F, p, pp, ppp, Cres., Dim.), articulations (accents, slurs), and performance instructions like "Crescendo poco a poco" and "Trio.". The piece concludes with a double bar line and the initials "M.D.C.".

Allegretto.

Musical score for Violino Secondo, Allegretto. The score consists of 1 staff of music in G major and 6/8 time. It includes dynamics (p) and articulations (accents, slurs).

5  
VIOLINO SECONDO.

pp

Rf.

fzf fzf

1

f

p

1 2

f

p

Cres. f

p

1

2

pp

f

PP Stacc.

f

p

fz. fz. fz.

pp

f

V I O L A .  
I N T R O D U Z I O N E .

Largo.

QUARTETTO II.

pp Cres. ff PP

F PP Cres - - cen - - do.

Fz. Attacca.

Allegro vivace. PP Légerement. Mezz. F F<sup>1</sup> Sec. P

Cres - - cen - - do. F<sup>1</sup>

P F

Sotto voce. F

Mezz. Fz. Fz.

3 P e legato.

Cres. F

Dim. P

F P P

F PP

Musical staff 1: Viola part, first line. Dynamics: *F*, *P*.

Musical staff 2: Viola part, second line. Dynamics: *Cres.*, *FF*, *F*, *P*. Includes "Sec." marking.

Musical staff 3: Viola part, third line. Dynamics: *Cres.*, *F*, *P*. Includes "1" marking.

Musical staff 4: Viola part, fourth line. Dynamics: *Cres.*, *F*. Includes "Coupe." marking.

Musical staff 5: Viola part, fifth line. Dynamics: *Dim.*

Musical staff 6: Viola part, sixth line. Dynamics: *P*, *F*.

Musical staff 7: Viola part, seventh line. Dynamics: *P*. Includes "2" marking and "Dol. e Legate." marking.

Musical staff 8: Viola part, eighth line.

Musical staff 9: Viola part, ninth line. Dynamics: *Cres.*, *F*.

Musical staff 10: Viola part, tenth line. Dynamics: *Dim.*, *P*, *F*.

Musical staff 11: Viola part, eleventh line. Includes "1" marking.

Musical staff 12: Viola part, twelfth line. Dynamics: *F*, *PP*. Includes "2" marking.

Musical staff 13: Viola part, thirteenth line. Dynamics: *Cres.*, *FF*. Includes "Deeres" and "cen," markings.

Musical staff 14: Viola part, fourteenth line. Dynamics: *PP*, *F*. Includes "do." marking.



VIOLA.

4

Adagio cantabile.

Basse.

*P* Alto.

*F* *P* *Mf.*

*F* *PP* *F* *PP*

Sec. Sec.

Sec. Sec. Sec.

*P* *Cres.*

*Fz.* *Fz.*

*F* *P*

*PP* *PP*

*Fz.* *Fz.* *Fz.* *Dol.* *Cres.*

*Dim.* *P* *F* *FF*

*Dim.* *Sec. Sec.* *Sec.*

*F* *PP*

*Cres.* *Fz.* *cen* *Fz.* *do.* *PP* *Dol.*

*F* *P*

5  
VIOLA.

RF.

Fz. Fz. Fz. Fz.

Minuetto  
Allegro.

F

Cres. 3

P

PP

Crescen - do.

F

RF.

F

PP

Trio.

F

F

F

F

PP

F

PP

PPP

F

Smorz.

F

F

F

1

2

VIOLA.

Allegretto.

The musical score consists of 12 staves of music. The first staff begins with the tempo marking 'Allegretto.' and a dynamic marking 'p'. The second staff has a 'pp' marking. The third staff includes five 'fz.' markings. The fourth staff has 'f', 'p', and 'p' markings. The fifth staff has '>' markings. The sixth staff has '>' markings. The seventh staff has '1' markings. The eighth staff has '2', 'f', 'p', and 'Cres.' markings. The ninth staff has 'f', 'p', 'pp', and 'p' markings. The tenth staff begins with the tempo marking 'Scherzando.' and '1' markings. The eleventh and twelfth staves continue the musical notation.

5  
VIOLA.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music is written in a single melodic line. Dynamics include *pp* (pianissimo) at the end of the first staff, *Cres.* (crescendo) and *f* (forte) in the second staff, *p* (piano) and *pp* in the third staff, *f* in the fourth staff, *Dim.* (diminuendo) and *pp* in the fifth staff, *p* in the sixth staff, *pp* and *fz.* (forzando) in the seventh staff, *f* in the eighth staff, *p* and *pp* in the ninth staff, and *f* in the tenth staff. The score includes various musical notations such as slurs, ties, and articulation marks. There are also some handwritten annotations, including a '3' above the third staff and 'Fz.' repeated five times below the seventh staff. The piece concludes with a double bar line at the end of the tenth staff.

VIOLONCELLO.  
INTRODUZIONE.

QUARTETTO II.

*Largo.*  
Solo.  
Cres. *FF* *PP*

*PP* *F* *Sotto voce.* *Cres.*

cen - do. *F.* *Dim.* *P* *All.<sup>o</sup> vivace.* *Marqué.*

*Sec.* *Legerement.* *Mez. F.* *F.*

*PP* *Cres.* cen - do. *Cres.*

*F* *FP* *Dim.* *Sotto voce.*

*Mez. F.* *Dol. e Legate.*

*Mez. F.*

*Cres.* *F.*

*Dim.* *P* *F*

*P* *F*

*P* *Cres.* *F.* *Dim.* *P*

Sec.

Musical score for Violoncello, page 3. The score consists of 14 staves of music. The first three staves are in bass clef, and the last two are in treble clef. The music features various dynamics including *p*, *f*, *ff*, *pp*, and crescendos. There are also performance markings such as "Crescen-do", "Coupé", "Dol.e Leg.", and "Decrescen-do". The score includes slurs, accents, and fingering numbers (1, 2).

VIOLONCELLO.

4

Adagio cantabile.

Solo.

M.F.

Musical score for Violoncello, page 5. The score consists of 14 staves of music. The first staff is a treble clef with a solo line. The following 13 staves are bass clefs. The music is in a minor key and 4/4 time. It features various dynamics including pp, p, f, ff, and m.f., as well as articulations like "Sec. Sec. Sec.", "Cres-cen-do", and "Fz.". The tempo is marked "Adagio cantabile".



VIOLONCELLO.

Musical staff with notes and dynamics: Fz. Fz. Fz. PP

Minuetto Allegro.

Musical staff with notes and dynamics: P

Musical staff with notes and dynamics: Fz.

Musical staff with notes and dynamics: P PP P 3

Musical staff with notes and dynamics: Fz. Fz. Cres - cen - do.

Musical staff with notes and dynamics: F PP Cres - cen - do. F 3

Musical staff with notes and dynamics: 3 PP

Musical staff with notes and dynamics: F 2

Musical staff with notes and dynamics: PP Trio. Solo. P

Musical staff with notes and dynamics: FF PP F F

Musical staff with notes and dynamics: P

Musical staff with notes and dynamics: 1

Musical staff with notes and dynamics: 1 2

Musical staff with notes and dynamics: F P

Musical staff with notes and dynamics: F P 1 2

VIOLONCELLO.

6

Allegretto.

pp

Rf.

Fz.

Fz. Fz. Fz. Fz. Fz.

p

p

p

1

2

f

pp

Cres. f pp

2

Scherzando.

1

VIOLONCELLO.

Musical score for Violoncello, page 7. The score consists of ten staves of music. The first staff begins with a first ending bracket labeled '1' and the instruction 'Pizzic.'. The second staff features a second ending bracket labeled '2', the dynamic 'pp', and the instruction 'Crescendo.'. The third staff includes the dynamic 'p', the instruction 'Solo.', and 'pp Stacc.'. The fourth staff has the dynamic 'f'. The fifth staff includes 'Dim.' and 'p'. The sixth staff has 'p' and a first ending bracket labeled '1'. The seventh staff has 'pp'. The eighth staff has six 'Fz.' (Fzando) markings. The ninth staff has 'pp'. The tenth staff has 'f'.

6

3 tes

# QUARTETT

für

*zwey Violinen, Bratsche und Violoncelle*

VOIL

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4 tes Werk

N<sup>o</sup> 3.

Preis, 2 - rthl.

## Wien

bei S.A. Steiner und Comp.

N<sup>o</sup> 2483. 2484. 2485. 2487. 2693. 2690. 2697. 2698. 2730. 2727. 2822. 2823.



Cres.

1 2

Puntad'Arco.

Cres - cen - do. - F

Dim. Dol. Fz. Fz. Fz.

Cres. F

FP Cres. F

Loco. PP Cres.

Fz. Fz. PP

P

FP PPP

VIOLINO PRIMO.

Con Grazia.

Rf. Scherzando.

Cres.

f

p

f

p fz.

fz. fz. fz.

Colla Punta.

Scherzando.

fp p fp p Cres.

fp fp f p



Musical staff with dynamics *p*, *pp*, *ppp*, and *F*.

Minuetto

Allegretto.

Musical staff with dynamics *p*.

Musical staff with first and second endings.

Musical staff with dynamics *b*.

Musical staff with dynamics *1*.

Musical staff with dynamics *#*.

Musical staff with dynamics *#*.

Musical staff with dynamics *1*.

Musical staff with dynamics *p*, *Fz.*, *Trio.*, and time signature  $\frac{3}{4}$ .

Musical staff with dynamics *p*.

Musical staff with dynamics *#*.

Musical staff with dynamics *Fz.*, *F*, *P*, and *M.D.C.*

VIOLINO PRIMO.

Andante  
quasi Adagio.

*p*

*Fz.*

*Fz.* *pp*

*Cres.* *Dim.* *p*

*Fz.*

*p*

*Cres. cen do.*

*ff*

*pp* *p* *Cres*

*cen do.* *f* *Dim.*

6

VIOLINO PRIMO.

*p*

*pp*

*pp*

*Marqué.*

*Cres. cen. do. ff*

*pp* *fz. fz.*

*tr*

*f* *Dim.* *p* *Smorz.*

The musical score consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic. The second staff has a piano (*p*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a pianissimo (*pp*) dynamic. The fifth staff has a pianissimo (*pp*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a piano (*p*) dynamic.

VIOLINO PRIMO.

8

Allegro spiritoso

1  
Viola

2

1  
2

1  
2  
4

1

10

1  
2  
4

1

pp f p f p f p pp f

p f p f p f p f

p Dolcis. fz. fz.

The musical score for Violino Primo, page 9, is composed of 12 staves. The key signature is one flat (B-flat), and the time signature is 7/8. The score begins with a treble clef and a key signature signature. The first staff contains a melodic line with a dynamic marking of *p*. The second staff features a more active line with a dynamic marking of *f*. The third staff continues the melodic development with a dynamic marking of *p*. The fourth staff shows a melodic line with a dynamic marking of *p*. The fifth staff is marked *p* and includes several *Fz.* (fermatas) markings. The sixth staff begins with a *Cres.* (crescendo) marking and includes *Fz.* markings. The seventh staff continues the melodic line with a dynamic marking of *p*. The eighth staff is marked *p* and includes a *Cres.* marking. The ninth staff begins with a *pp* (pianissimo) marking and includes a *Con Espr.* (con spirito) instruction. The tenth staff is marked *f*. The eleventh staff is marked *p* and includes *Fz.* markings. The twelfth staff concludes the piece with a final melodic line and a repeat sign.

VIOLINO SECONDO.

Moderato assai.

QUARTETTO III

Musical score for Violino Secondo, Moderato assai, Quartetto III. The score consists of 13 staves of music. Dynamics include *pp*, *fz.*, *Cres.*, *fz.*, *f*, *pp*, *p*, *f*, *p*, *fz.*, *P Crescendo.*, *p*, *fz.*, *Sec.*, *fz.*, *Colla Punta.*, *Legerement e Scherzando.*, *Cres.*, *cen - do.*, *Marcate.*, *Cres.*, *fz.*, *Dim. p*, *fz.*, *fz.*

pp

f

Cres. p

pp

p

p

pp

ppp

Dolce.

Rf.

Sec. Sec. Sec.

Fz. Fz. Fz. Fz.

Colla Puntad'Arco.

Scherzando.

ppp



VIOLINO SECONDO.

Minuetto.  
Allegretto.

Musical notation for the Minuetto section, measures 1-12. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line with various articulations and phrasing. Measure numbers 1, 2, and 3 are indicated above the notes.

Trio.

Musical notation for the Trio section, measures 1-12. It consists of three staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line with various articulations and phrasing. Measure numbers 1 and 2 are indicated above the notes. Dynamic markings include *fz.*, *f*, and *p*. The section concludes with the marking *M.D.C.*

Andante  
quasi Adagio.

Musical notation for the Andante quasi Adagio section, measures 1-12. It consists of five staves of music in 3/4 time. The first staff begins with a treble clef, a key signature of one flat (Bb), and a dynamic marking of *p*. The music features a mix of eighth and sixteenth notes, often beamed together. The second and third staves continue the melodic line with various articulations and phrasing. Measure numbers 1, 2, and 3 are indicated above the notes. Dynamic markings include *Cres.*, *f*, *Dim.*, and *pp*.

Cres. *FF*  
*pp*  
 Cres. cen.do. *F* Dim. *p*  
 Marqué.  
 Cres. *FF*  
*p* *pp* *Fz.* *Fz.*  
*Mf.*  
*p*  
*F* Dim. Smorz.

VIOLINO SECONDO.

Allegro spiritoso.

Viol. Viola.

pp Fz. Fz. Fz. Fz.

Fz. Fz. Fz. Fz.

Fz. Fz. P

Cres. F Dolcis.

Fz. Cres. cen-do.

F P

6 PP Fz. Fz. Fz.

Fz. P

Cres. F

P F P F P F P

P Fz. Fz. Fz. Fz. PP Fz.

2 PP

Cres. cen-do. F

6

VIOLINO SECONDO.

pp

fz.

f

p

f

p

Cres.

6 Stacc.

f

p

Cres.

f

pp

f

pp

f

pp

VIOLA.

Moderato assai.

QUARTETTO III.

The musical score for the Viola part in Quartetto III is written in C major and 3/4 time. It begins with a *pp* dynamic and includes several *Fz.* (forzando) markings. The first staff features a *pp* dynamic and a *F* dynamic. The second staff has *P* and *pp* dynamics. The third staff includes *p* and *F* dynamics. The fourth staff starts with *M.F. Cres.* and *FF.* dynamics. The fifth staff has a *p* dynamic. The sixth staff includes *Fz.* and *Sec.* markings. The seventh staff has *Sec.*, *F*, *F*, *P*, *Fz.*, and *Fz.* markings. The eighth staff is marked *Colla Punta del Arco.* and *Scherzando.*, with *Fz.*, *F P*, and *F P* dynamics. The ninth staff includes *F P*, *F P*, *Cres.*, and *F* dynamics. The tenth staff has *p* and *Marque. #* markings. The eleventh staff includes *P*, *pp*, *Fz.*, and *Fz.* dynamics. The final staff has *Fz.* and *Fz.* dynamics.

The musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a single system. Dynamics include *F*, *PP*, *Cres.*, *p*, and *pp*. The second staff includes accents (>) and dynamics *F* and *pp*. The third staff includes *Cres.*, *F*, *p*, and *pp*. The fourth staff includes *F*, *F*, *p*, and *F*. The fifth staff includes *pp*, *pp*, and *ppp*. The sixth staff includes *Dol.*, *Fz.*, and a first ending bracket labeled '1'. The seventh staff includes *Fz.*. The eighth staff includes *Sec.*, *Sec.*, *Sec.*, *F*, *F*, *F*, and *p*. The ninth staff includes *Fz.*, *Fz.*, *Fz.*, and *Fz.*. The tenth staff includes *Colla Puntadel Arco.*, *Scherzando.*, *F*, *p*, *F*, *p*, *F*, and *p*. The eleventh staff includes *F*, *p*, *F*, *p*, *F*, and *p*. The twelfth staff includes *pp*, *ppp*, and *F*.

Minuetto  
Alléretto.

Musical notation for the Minuetto section, consisting of five staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and fingering numbers (1, 2).

Trio.

Musical notation for the Trio section, consisting of three staves of music in 3/4 time with a key signature of one sharp (F#). The notation includes dynamic markings (Fz., F., P.) and a repeat sign with first and second endings.

M. D. C.

Andante  
quasi Adagio.

Musical notation for the Andante quasi Adagio section, consisting of four staves of music in 3/4 time with a key signature of one flat (Bb). The notation includes dynamic markings (P, Cres., Dim., P, PPDO) and fingering numbers (1, 2, 3).



6

VIOLA

2

Cres.

*ff* *pp*

Cres - - - - - # cen - - - - - do *pp* *p*

2

*pp*

*ff*

Cres.

Marque.

*p* *pp*

*M.F.* *p*

*f* Dim. *pp* Smorz.

6

VIOLA.

6

Allegro spiritoso.

Solo.

1

2/4

Fz.

Fz.

1

pp

Fz.

Fz.

Cres.

F

Dolcis.

Fz.

Fz.

1

Cres - cen - do.

F

P

6

P

F

P

Cres.

F

P

F P

F P

P

F

P

F P F P

1

2

pp

pp

pp

Cres - cen - do.

F

6

VIOLA.

This musical score for Viola consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Articulations such as *fz.* (forzando) and *Cres.* (crescendo) are used throughout. Fingerings are indicated by numbers 1 through 6. The score concludes with a double bar line and a final *pp* marking.

VIOLONCELLO.

Moderato assai.

QUARTETTO III.

pp Cres. F

P PP

F F p

P Cres. cen. do. F p

P

Sec. Sec. Sec. Fz. Fz. Fz. Fz.

Colla punta del Arco. F P F P F P F P

Cres. F

Sotto voce.

Cres. F F Dim. pp Fz. Fz.

ff pp #0 Cres. F

P PP P

F 1 P

PP PPP

P

Sec. Sec. Sec.

F F F P

Fz. Fz. Fz.

F P F P

Golla Punta.

F Scherzando. P

2 4 4 P PP PPP F F

VIOLONCELLO.

Minuetto  
Allegretto.

Musical score for Minuetto Allegretto, starting with a piano (*p*) dynamic. The score is written in 3/4 time and includes first and second endings. A Trio section begins with a key signature change to two sharps (F# and C#) and a 3/4 time signature, marked with a piano (*p*) dynamic and accents.

M. D. C.

Andante  
quasi Adagio.

Musical score for Andante quasi Adagio, starting with a piano (*p*) dynamic and a staccato (*Stacc.*) marking. The score is written in 7/8 time and includes first and second endings. Dynamics include piano (*p*), pianissimo (*pp*), and crescendo (*Cres.*). A key signature change to one flat (Bb) is indicated.

6

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics are as follows:

- Staff 1: *f*
- Staff 2: *Cresc.*, *ff*
- Staff 3: *Cresc.*, *cen*, *do*
- Staff 4: *f*, *Dim.*, *p*
- Staff 5: *pp*
- Staff 6: *pp*, *Cresc.*, *ff*
- Staff 7: *Marque.*
- Staff 8: *pp*
- Staff 9: *pp*, *Fz.*, *Fz.*
- Staff 10: *M.F.*, *p*
- Staff 11: *f*, *Dim.*, *pp*



VIOLONCELLO.

6

Allegro spiritoso.

pp

Fz. Fz. Fz. pp

Fz.

Cres. Dolcissimo.

Fz. Fz.

1 F

Solo. P Fz.

P F

P

P

F P F P F P F P P

1 2 4

F P pp

Cres - cén - do. F

pp

6

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef. The notation includes various dynamics, articulations, and fingerings. The markings are as follows:

- Staff 1: *Fz.*, *Fz.*, *b*, *b*, *F*, *2*
- Staff 2: *F*, *1*, *p*
- Staff 3: *pp*, *F*
- Staff 4: *ff*, *3*, *p*
- Staff 5: *p*, *Fz.*
- Staff 6: *Cres.*, *F*
- Staff 7: *Solo*, *p*, *Stacc.*, *Fz.*
- Staff 8: *F*
- Staff 9: *p*
- Staff 10: *F*, *2*, *pp*, *F*, *p*
- Staff 11: *Coupe.*, *1*, *pp*, *F*, *p*
- Staff 12: *F*, *2*, *ppp*