

A son Altesse Royale

LE PRINCE ALBERT,

Duc de Cobourg et Gotha.

NONETTO

POUR

**Violon, Alto, Violoncelle, Contrebasse,
Flûte, Hautbois, Clarinette, Cor et Basson**

PAR

GEORGES ONSLOW,

de l'Institut.

Op: 77.

Pr: 25!

AV.

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Prop^{rs} des Editeurs.

NONETTO.

G. ONSLOW.

Op. 77.

VIOLON.

Métr: (♩ = 120.)

All^o spirituosó.

ff risoluto.

Musical staff with notes and dynamics. Dynamics include *ff*.

Musical staff with notes and dynamics. Dynamics include *p*, *pizz.*, *arco.*, *ppp*, and *cresc. f*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *f*. Markings *1^{re}* and *2^e* are present.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics. Dynamics include *f*.

Musical staff with notes and dynamics. Dynamics include *ppp*. Markings *cre* and *scen* are present.

Musical staff with notes and dynamics. Dynamics include *f*. Markings *do.* and *E* are present.

Musical staff with notes and dynamics.

VIOLON.

ff

poco. f

cresc. - - - do. ff ff ff f pp

pp

pp cresc. - - - do. f

cresc.

ff

ff

p f p f mf cresc.

f ff ff 4

Maggiore.

Minore.

Agitato. (♩. = 76.)

VIOLON.

SCHERZO.

cre. scen

do. *if* dim. *p* *p* # cre scen do.

ff *ff* *ff* *pp*

f

ff Cl: dimi nuen do.

pp cre scen' do. *f* dim.

p cresc. dim. *p*

cresc. *if* *p* *cresc.* *pp* # #

poco rit. col. Violone: *pp* # #

a tempo. *p*

p *espressivo.* *if*

p

VIOLON.

And^o con moto. (♩ = 80.)

TEMA.
con variazioni.

VAR. 1.

scen - do:

VAR. 2.

senza sordini.

VAR. 3.

Poco meno animato. (♩=158.)

VAR. 4.

f risoluto.

pp

cresc. *f*

pp

cresc. *f* dim. *pp*

VIOLON.

Poco più lento. (♩ = 54.)

VAR. 6.

glissé. glissé. glissé. glissé.

9 8 8 3 4

tr. p cresc. f dim.

tr. p cresc. f dim.

pp

glissé. glissé. Maggiore. glissé. glissé. glissé.

p cresc. f ff dim. pp pp pp

energico. ff f dim.

4 glissé. cre - - - scen - - - do. f

ff glissé. glissé. rit. col Clar: smorz. pp ppp

Largo. (♩ = 60.)

FINALE.

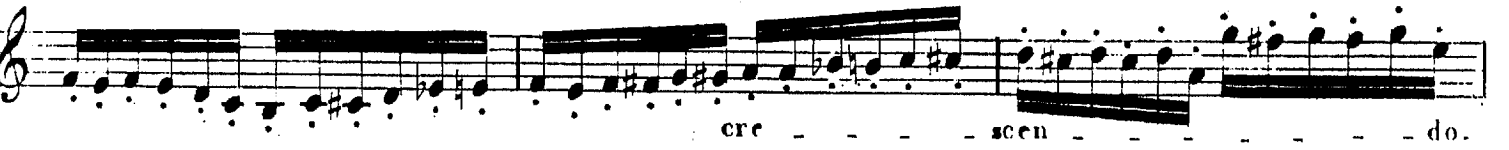
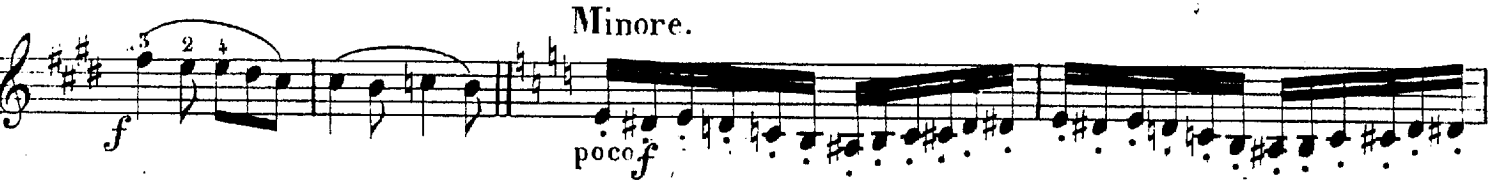
pp pp cresc. f > pp morendo.

All^{to} quasi All^o. (♩ = 84.)

1 6 8

pp p

A musical score for a violin, consisting of ten staves of music. The notation includes various dynamics such as *p*, *pf*, *f*, *pizz.*, and *cresc.*. Section markers **A** and **B** are present. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and uses techniques like pizzicato and double stops. The key signature has one sharp (F#) and the time signature is 4/4. The piece concludes with a *dim.* marking.



leggiero.

The image displays a page of a violin score, numbered 15. It consists of ten staves of musical notation in treble clef, with a key signature of two sharps (F# and C#). The music is characterized by intricate patterns, including sixteenth-note runs and slurred phrases. Dynamics range from *p* (piano) to *ff* (fortissimo). Specific markings include *ff*, *ffp*, *p*, *ff*, *dim.*, *Maggiore.*, and *pp*. The lyrics "cre... scen... do." are written under the third staff. A large letter "E" is placed above the end of the fourth staff. The piece concludes with a final measure marked with a "4" above it.

Minore.

The score consists of ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. It starts with a piano (*p*) dynamic and a *poco f* dynamic. The second staff contains the vocal line with lyrics: "cre - - - - - scen - - - - - do." and a *poco f* dynamic. The third staff continues the vocal line with lyrics: "cre - - - - - scen - - - - - do." The fourth staff has a *poco f* dynamic and the word "cre" at the end. The fifth staff features a key signature change to one sharp (F#) and lyrics: "- scen - - - - - do." with *f* dynamics. The sixth staff begins with a *dim.* dynamic and a *p* dynamic. The seventh staff has a *p* dynamic. The eighth staff has dynamics of *sf*, *sf*, *sf*, and *p*, and includes a *G* time signature. The ninth staff has a *f* dynamic. The tenth staff has a *pizz.* dynamic, a *p* dynamic, and a *cresc.* dynamic.

arco.

The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *pp*. The third staff is marked with a *p* and includes the instruction *II*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff includes the instruction *accelerando poco menuendo I più animato* and a dynamic marking of *p*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *f*. The ninth staff is marked *vivace molto* and has a dynamic marking of *ff*. The tenth staff concludes with a *Fm.* marking.

NONETTO.

G. ONSLOW.

Op: 77.

ALTO.

All^o spiritoso.

ff

pizz.

p

arco.

p

f

p

f

mf

cresc.

f

f

ff

tr

tr

pp

cresc.

f

p

p

B

cre - scen - do.

f

dim.

poco f

C

p

f

D

pizz.

p

arco.

pizz.

arco.

ff

f

ff

f

2

f

2

Musical score for Alto, page 2. The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes the instruction *cre*. The second staff features the lyrics "scen" and "do." with a dynamic of *f* and a key signature change to E major. The third staff continues the melodic line. The fourth staff has a dynamic of *ff*. The fifth staff includes the instruction *poco forte*. The sixth staff has a dynamic of *ff* and includes the instruction *cresc.*. The seventh staff has a dynamic of *ff* and includes the instruction *scendo*. The eighth staff has a dynamic of *pp*. The ninth staff has a dynamic of *f* and includes the instruction *cresc.*. The tenth staff has a dynamic of *ff* and includes the instructions *pizz.* and *arco*. The score concludes with a dynamic of *f*.

f *f* *ff*
crescendo.

ff *p* *pp*

crescendo. *f* *dim.*

p *cresc.*

f

ff *p* *pizz.*

arco. *pp* *f*

p *pp* *pp* *f*
sempre più cresc.

f
crescendo sempre.

ff *più animato.* *più forte possibile.*

Agitato.

SCHERZO.

The musical score consists of ten staves. The first staff is the vocal line, starting with the tempo marking *Agitato.* and the section title *SCHERZO.* The lyrics are "ere - scen - do. dim." with dynamics *p.* and *dim.*. The second staff continues the vocal line with lyrics "ere - scen - do." and dynamics *p.* and *ff*. The third staff is the piano accompaniment, starting with *ff* and *pp*. The fourth staff continues the piano accompaniment with *p.*. The fifth staff continues with *ff* and *f*. The sixth staff continues with *pp* and *dim. p*. The seventh staff continues with *dim. p*, *cre-sc.*, *f*, and *ff*. The eighth staff is marked *rit. col Violonc.* and *in Tempo.*, with lyrics "ere - scen - do." and dynamics *f* and *pp*. The ninth and tenth staves are piano accompaniment with *pp* dynamics.

And.^o con moto.

TEMA.
con Variazioni.

pp cresc. f pizz. p arco. cresc. f pp pizz. p cresc. f p

VAR. 1.

pizz. pp cresc. f arco. dim. pizz. pp

cre - scen - do. f

cre - scen - do. arco. dim. pp pizz. pp

ritard.

VAR. 2.

arco. con sordini. pp cresc. f dim. p pp senza sordini.

ALTO.

VAR. 5.

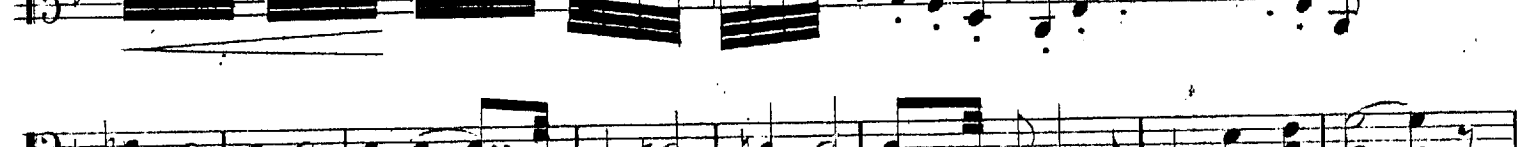


Poco meno animato.

VAR. 4.



leggiero.



Poco più lento.

VAR. 5.

The musical score consists of ten systems of staves. The first system is a vocal line with a 9/8 time signature, starting with a *p* dynamic. The following systems are piano accompaniment, featuring dense sixteenth-note patterns with various articulations like slurs and accents. Dynamics range from *pp* to *ff*. The sixth system includes the instruction *crescendo.* and dynamic markings *p*, *f*, and *dim. p*. The seventh system has the lyrics "cre - seen - do." with dynamics *f* and *dim. pp*. The eighth system has a *pp* dynamic. The ninth system has dynamics *p*, *cresc.*, *f*, *ff*, *dim.*, *pp*, and *pp*. The tenth system has dynamics *pp* and *ff*.

p *pp* *f* *ps*

cresc. - scen - do. *f* *ffp*

p *smors.* *pp* *ppp*

rit. col. Clar.

FINALE. *Largo.* *pp* *cresc.* *rf* *p*

All^{to} quasi All^o *pp* *p* *morendo.*

p

p

f *f*

p *pizz.*

cresc. *f* *arco.* *f*

f **B**

f

Musical score for Alto, page 10. The score consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has a *pp* marking. The fourth staff has a *pp* marking. The fifth staff has a *pp* marking and a *Minore.* marking. The sixth staff has a *crescendo.* marking, a *f* marking, and a *pp* marking. The seventh staff has a *pp* marking. The eighth staff has a *cresc.* marking, a *f* marking, and a *dim.* marking. The ninth staff has a *pp* marking. The tenth staff has a *pp* marking and a *ff* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some markings like "6" and "D1" above the staves.

E

.ffpp *.ff* *pp*

cre - scen - - do. *.ff* *.ff* *.ff* *.ff*

.ff *p* Maggiore

pp

p

cre - scen - do. *f* Minore.

pp *pp* cre - scen - do. *pp* cresc.

F

f *dim.* *p*

p

G

The musical score consists of ten staves. The first staff begins with a forte (*f*) dynamic. The second staff includes a *pizz.* (pizzicato) instruction and a *p* dynamic. The third staff starts with *arco.* (arco) and a forte (*f*) dynamic. The fourth staff features a *p* dynamic and a *cresc.* (crescendo) instruction. The fifth staff includes *pizz.*, *mf*, *diminuendo.*, *p*, and *arco.* with a forte (*f*) dynamic. The sixth staff has a forte (*f*) dynamic and a *dimin.* instruction. The seventh staff contains the tempo and performance instructions *accelerando. poco morendo.* and *I più animato.*, along with lyrics: *nu - en - do. pp cre - scen - do.* The eighth staff begins with a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic and the tempo instruction *Vivace mollo*. The tenth staff features a fortissimo (*ff*) dynamic. The score concludes with a double bar line and the word *Fin.*

NONETTO.

G. ONSLOW.

1

Op: 77.

VIOLONCELLE.

All^o spiritoso.

ff *pizz.* *p* *arco.*

cresc. *f* *f* *ff* *ppp* **A**

cresc. *f*

pizz. *p* *p* *p*

B *arco.* *cresc.*

f *dim.* *p* *ff* *p* *pizz.* *p*

arco. *poco f* *dim.* *p* *cresc.* *f* **C**

f *ff* *pizz.* *p* **D**

arco. *pizz.* *arco.* *f* *ff*

f **2**

1

f *pp* *pp*

cre *scen* *do.* *f* **E**

ff *tr*

tr

marcato. *poco f* *cre*

F *scen* *do.* *ff* *ff* *ff* *pp*

cre *scen* *do.*

f

G *ff*

pizz. *arco.* **H** *cresc.* *f* *f* *ff*

ff *dim.*

Maggiore.

pp *pizz. p*

arco. *cre* *scen* *do.* *f* *dim.* *p*

pizz. *Minore.* *arco.* *poco.*

f *dim.* *p* *cresc.* *p* *f*

ff

K *pizz.* *arco.* *pizz.* *arco.* *p* *pp* *f*

L *p* *pp* *pp* *sempre più cresc.* *f* *cresc.*

sempre più cre *scen* *do.* *ff* *più animato.*

il più forte possibile.

SCHERZO. *Agitato.*

p *cresc.* *ff* *pp* *ff* *f* *pp* *crescendo. p* *cresc: rf* *f* *p* *poco ritard.* *in Tempo* *pp* *p* *p*

cre - scen - do.
 cre - scen - do.
 do.
 cre - scen - do.
 do.
 cre - scen - do.
 cre - scen - do.
 do.
 do.

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*
- Staff 2: *p*, *cresc.*
- Staff 3: *p*, *cresc.*, *1*, *2*, *p*, *cresc.*
- Staff 4: *dim. p*, *p*, *cresc.*, *p*, *ff*
- Staff 5: *pp*
- Staff 6: *p*
- Staff 7: *crescen*, *do.*, *ff*
- Staff 8: *f*, *pp*, *cre - scen do. dim.*
- Staff 9: *p*, *p*, *cresc.*, *p*, *cre - scen - do. f*
- Staff 10: *pizz.*, *p*, *arco*, *f*
- Staff 11: *f*, *ff*, *ff*, *ff*

And.^{no} con moto.

TEMA.

Con variazioni.

pp cresc. f

pizz. p cresc. f

pp arco. cresc. f dim. pp pizz. p

cresc. f p

VAR. 1. 9/8 p pizz. pp cresc.

scen do. f pp cresc.

arco. poco rit. pizz. pp poco rit.

f dim. p

VAR. 2. 3/4 pp cresc. f dim. p pp cresc.

con sordini.

f dim. p pp senza sordini. pizz. p

VAR. 3. 3/4 arco. poco. f cresc. dim.

dim. p cresc. f dim. p

Poco meno animato.

VAR. 4.

mf

pp

mf

pp

cresc.

f

dim. pp

più lento.

VAR. 5.

p

pp

cresc. dim.

p

p *pp* *f* *dim. pp* *pp* *p* *cres.* *seen* *do.* *dim. pp* *pp* *pp* *ff* *p* *p* *pp* *sf* *pp* *pp* *pp*

ritard. col Clar:
smorz.

Largo.

FINALE.

p

pp *rf*

rf *pp* *p*

pp

cre - scen - do.

Minore.

f

pp

cre - scen - do.

pp

cre - scen - do.

pp

cre - scen -

C *f* *dim.* *p*

do.

D *p*

pp

The musical score consists of ten staves of music. The first two staves are in bass clef. The third staff contains the lyrics "scen - do." with a dynamic marking of *ff*. The fourth staff is in bass clef and begins with the tempo marking "Maggiore." and a dynamic marking of *p*. The fifth staff is in treble clef with a dynamic marking of *p*. The sixth staff is in bass clef with a dynamic marking of *ff*. The seventh staff is in bass clef and begins with the tempo marking "Minore." and a dynamic marking of *f*. The eighth staff is in bass clef and begins with a dynamic marking of *cresc.* and a key signature change to E major, indicated by the letter "E". The ninth and tenth staves are in bass clef and end with a dynamic marking of *dim. p* and a key signature change to G major, indicated by the letter "G".

f

f *p* pizz.

cresc. *f* arco.

p staccato e leggero.

II cre - scen - do. *f* pizz.

p arco. *f*

dimin. accelerando poco morendo. *pp* più animato.

p *f*

f

Vivace molto. *ff* *ff* *ff* *ff* *ff* *ff*

Fin

NONETTO.

G. ONSLOW.

Op: 77.

CONTRE-BASSE.

All^o spiritoso.

ff *pizz.* *p*

arco. *p* *cresc.* *f* *f* *ff* *tr.*

tr. *pizz.* *pp*

arco. *cresc.* *f*

p *p*

A

B *cresc.* *f* *dim.* *ff*

pizz. *p* **C** *p*

f

D *pizz.* *p* *ff*

arco. *f* *ff* *ff* *ff* *ff* *ff* *ff*

pizz. *ff* *ff* *ff* *f* *p*

1.	2.

arco. **E**
 cresc. *f*

ff

pp

marcato. **F**
 cresc. *scen* *do. ff* *ff* *ff* *pp* pizz.

pp

arco. *cresc.* *f*

G *ff* *ff*

pizz. *p* arco. *p* *cresc.* *f* **II**

ff *ff* *dim.* *pp*

Maggiore. *p* *cresc.* *f* *dim.* *p* *ff*

cre - scen - do.

pizz. Minore. **I** arco. *p* *cresc.* *p*

f

ff *K* *pizz.* *p*

arco. *f* *p* *p* *pp* *pp*

L *sempre più cresc.* *f* *sempre più cresc.*

ff *più animato.*

ff

SCHERZO. *Agitato.* *pizz.* *p* *cresc.*

dim. *p* *p* *cresc.* *p*

arco. *ff* *ff* *pizz.* *pp*

arco. *p*

ff *f* *p* *pizz.*

cresc. *dim.* *p* *p*

cresc. *p* *arco. poco rit.* *p* *crescen - - - do.* *pp*

in Tempo.

Musical score for Contrabass, page 4. The score consists of 12 staves of music in G major (one sharp). It includes various dynamics (pp, p, f, ff, cresc., dim.), articulations (arco., pizz.), and fingerings (1, 2, 3, 5, 7).

And^{no} con moto.

TEMA .

Con Variazioni .

pp p cresc. f

pizz f p cresc. f

arco. pp cresc. f f dim. pp

pizz. p cresc. f pizz. p

VAR. 1.

pizz. p pp

cre - cen - do. f

cresc. f dim. p 1^a pizz. pp 2^a pp

VAR. 2.

con sordini. pp arco. pizz. arco. f arco. dim. p

pizz. arco. pp cresc. f dim. pp 6 senza sordini.

VAR. 3.

p p pizz.

cresc. f p f

arco. pizz. dim. p 1^a 2^a

Poco meno animato.

arco.

VAR. 4.

mf

pp

mf

pp cresc.

f dim. pp

Più lento.

pizz.

VAR. 5.

p

p arco. pizz.

cresc. f p

arco. f dim. pp

p cresc. f pp pp pp

ff p

poco f f p cre - - - scen - - - do, f

p p morendo. pp ppp ritard. col Clar.

FINALE

Largo. pp pp cresc. f pp morendo. pp

All^{to} quasi All^o

p pizz. arco. p

pizz. arco.

A pizz.

ff ff ff ff pp ff ff ff ff

p pizz. cresc. f arco.

f f B

CONTRE - BASSE.

The musical score consists of ten staves of music in bass clef, primarily in the key of D major (two sharps). The piece features a variety of articulations and dynamics:

- Staff 1:** Starts with a *pizz.* (pizzicato) marking and a dynamic of *p* (piano).
- Staff 2:** Includes *arco.* (arco) and *pizz.* markings, with a dynamic of *pp* (pianissimo).
- Staff 3:** Features an *arco.* marking and a dynamic of *p*.
- Staff 4:** Contains dynamic markings of *ff* (fortissimo), *mf* (mezzo-forte), and *pp*, along with a *cresc.* (crescendo) marking.
- Staff 5:** Labeled **Minore.** (Minor), it includes dynamics of *f*, *pp*, *cresc.*, and *pp*.
- Staff 6:** Features a *cresc.* marking, a *pp* dynamic, a *cresc.* marking, a *ff* dynamic, a *dim.* (diminuendo) marking, and another *pp* dynamic.
- Staff 7:** Starts with a *pizz.* marking and a dynamic of *p*. It includes a *arco.* marking and a dynamic of *p*. Fingering numbers 6 and 14 are indicated.
- Staff 8:** Includes dynamics of *pp*, *ff*, *ff*, *ff*, and *p*. Fingering number 1 is indicated.
- Staff 9:** Features a *cresc.* marking, a *ff* dynamic, and a fingering number 5.
- Staff 10:** Labeled **Maggiore.** (Major), it includes a *pizz.* marking and a dynamic of *p*. A *arco.* marking and a dynamic of *pp* are also present.
- Staff 11:** Includes an *arco.* marking and dynamic markings of *ff* and *ff*.

Minore.

The musical score consists of ten staves of music for the Contrabass. The notation includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, *p*, *poco. f*, and *dim.*. Articulations include *arco.* (arco), *pizz.* (pizzicato), and *dim.* (diminuendo). Performance instructions include *più animato.*, *accelerando*, and *poco morendo.*. The score is marked with Roman numerals **I** and **II**. The key signature is one sharp (F#) and the time signature is 3/4. The piece concludes with a double bar line and a fermata.

Fin.

NONETTO.

G. ONSLOW.

FLUTE.

Op. 77.

All^o spiritoso.

ff risoluto. *f*

ff *f*

p

p **B** *cresc.*

f *p* *f* *p*

C *f*

D *pp* *cresc.* *f* *f*

f *f* *f*

1 ^o	2 ^o
1	1

f *f* *f* *pp*

FLÛTE.

E *ff*

ff

p

cre - seen - - do. *f ff p*

ff

f

Maggiore. *f dim. p* cre - - seen - - - do. *tr. ff*

Minore. *p p cresc. dim. p*

f

ff

K

pp cresc.

f f p pp

L

p sempre più cresc. f sempre cresc.

Più animato. ff

ff

Agitato.

SCHERZO.

p

cresc. - - - - - scen - - - - - do. p ff

f p

p mf 13

p cresc. - - - - - scendo. dimin.

p rf 3 6 rit. col. Violonc.

in Tempo.

And^{no} con moto.

TEMA
con variazioni.

VAR. 1.

pp
cresc. f f
poco f f

VAR. 2.

pp
dim. pp
cresc. f dim. pp cresc.

VAR. 5.

Poco meno animato.

VAR. 4.

pp
pp
f pp

Più lento.

VAR. 5.

FINALE.

The musical score is written for a flute in treble clef. It consists of ten staves of music. Section B begins on the first staff with a dynamic of *f* and includes fingerings 2, 15, and 12. The second staff continues with a dynamic of *p*. The third staff features dynamics of *ff*, *f*, and *pp*. The fourth staff starts with a *cresc.* marking and a dynamic of *f*, ending with *pp*. Section C begins on the fifth staff with *cresc.*, *f*, *cresc.*, *f*, and *ff* dynamics, and includes a fingering of 7. The sixth staff starts with a dynamic of *p* and includes a fingering of 8. Section D begins on the seventh staff with a dynamic of *p* and includes fingerings 2 and 5. The eighth staff continues with a dynamic of *pp* and ends with *ff*. Section E begins on the ninth staff with a dynamic of *ff* and includes fingerings 2 and 2, with the instruction *cre - scen - do.* below. The final staff starts with a dynamic of *f* and includes a fingering of 3.

Maggiore.

p *espress.* 5 28

Minore. 4 *pp* *cresc.* *pp* *cresc.* *f*

F. *ff* *ff* *ff* 9

p *p* *p* *f* *f* *cresc.*

f *p* *pp* 1 G 4

p *cresc.* *f*

6 II 10 *p* 2

f *f* *accelerando poco morendo.* *dimi - - - nuen - - - do.* *più animato.* I 11

Vivace molto. *f* *f* *ff*

Fin.

NONETTO.

HAUTBOIS.

G. ONSLOW.

Op: 77.

All^o spirituos.

The musical score is written for a single Hautbois part. It begins with the tempo marking 'All^o spirituos.' and a dynamic of *ff*. The piece is divided into sections labeled A through F. Section A starts with a *cresc.* and *f* dynamic, followed by *ff* and *p*. Section B begins with *p*, then *poco f*, and ends with *poco f* and *ff*. Section C starts with *f*, then *dim.* and *p*, followed by *f*. Section D begins with *ff* and ends with *pp*. Section E starts with *pp*, then *p*, *cresc.*, *f*, and *ff*. Section F begins with *ff* and *stacc.*, followed by *p*. The score concludes with a *cresc.* and *f* dynamic, ending on a *ff* note. The key signature changes from one sharp (F#) to two flats (Bb) during the piece.

cresc.

B. et C. 8867.

HAUTBOIS.

Musical score for Hautbois, consisting of ten staves of music. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *pp*, and *ppp*, along with performance instructions like *cresc.*, *dim.*, *sempre più cresc.*, and *Più animato.*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Key signatures change from one sharp (F#) to two sharps (F# and C#) and back to one sharp. The score is marked with first and second endings (I and II) and includes a section labeled "Minore." (Minor).

SCHERZO. *Agitato.* $\frac{3}{4}$ 16 ff ff

9 p 22 p 1. 3

2. 6 7 21 *ritard. in Tempo.* p

16 p

18

18

ff ff p

1 32 p p *cresc.*

dim. f ff ff

TEMA. *And.^{no} con moto. ten.* ppp f ppp

con variazioni. $\frac{3}{4}$ 3 1

p *cresc.* f ppp f ppp

ppp *cresc.* f ppp

VAR. 1.  *pp*

 *f* *f* *pp* *cresc.* *f*

 *pp* 1. 2.

VAR. 2.  *pp* 8

 *cresc.* *f* *dim.* 8 *pp*

 *cresc.* *f* *dim.* *pp* *cresc.* *pp*

VAR. 3.  8 3 3 1 2

Poco meno animato.

VAR. 4.  *pp* 8



 3 4 *pp* *cresc.*

 *f* *pp*

VAR. 5. Più lento.

p molto espressivo.

cresc. *f* dim. *p*

f *ff* dim. *pp* *pp* *pp* *ff*

p *p* *ppp*

rit. col. Clar. smorz.

FINALE. Largo.

pp ten. ten. ten. *pp* ten. ten. ten. *f*

All^{to} quasi All^o

p *p* *pp* *pp*

Musical score for Hautbois, page 6. The score consists of ten staves of music in treble clef. It features various dynamics (f, p, ff, cresc., rf, pp, ff), articulation (accents, slurs), and performance markings (B, C, D, E, Maggiore). The key signature changes from one sharp (F#) to two sharps (F#, C#) and back to one sharp (F#).

HAUTBOIS .

9 *p* *f*

f *pp* *crescen* - - - *do.*

f *p* *cresc.* *p* *pp* *cre* -

p *p* *cresc.* *f* *12*

p *2* *1*

pp *pp*

2 *f*

cresc. *pp* *ff*

II *8* *2*

f *dimi - nu - en - do.* *p* *6*

ff *vivace molto.* *ff* *ff*

Fin.

NONETTO.

G. ONSLOW.

CLARINETTE. en Ut.

Op. 77.

All^o spiritoso.

ff *pp*

cresc. *f* *tr* *ff* *p*

poco f *f* *ff*

p *1* *2* *5*

B *p* *cre* *scen* *do.* *ff* *p*

p *5*

C *p* *f* *4* *1*

ff *f*

D *pp* *cresc.* *f*

ff *f*

1.	2.
1	1

f *p* *cresc.* *f* **7**

E *p* *cresc.* *f* *ff*

CLARINETTE en Ut.

staccato.

ff

p

cresc.

ff

p

p

ff

ff

dim.

p

Maggiore.

Minore.

pp

p

f

f

ff

pp

pp

f

f

p

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music is marked 'staccato.' and 'ff'. The second staff continues with 'p'. The third staff has 'cresc.' and 'ff'. The fourth staff has 'p' and 'p'. The fifth staff has 'ff' and 'ff'. The sixth staff has 'p' and 'f'. The seventh staff has 'f', 'ff', 'ff', 'dim.', and 'p'. The eighth staff has 'p' and 'pp'. The ninth staff has 'p'. The tenth staff has 'f', 'f', 'pp', and 'pp'. There are dynamic markings like 'ff', 'p', 'f', 'dim.', and 'pp' throughout. There are also some letters 'F', 'G', 'I', 'K' above the staves. The score ends with a 'p' marking.

2 *L*
pp *pp* sempre più cresc. *f* sempre più cresc.
 più animato.
ff

SCHERZO. *Agitato.*
 7
p

cre. scen do. *p* *ff*

ff poco *f* dim. *p* poco *f* dim.

pp stacc: cre scen do.

mf *f* *dim.* Violonc. *dim.*

nuendo. *p*

1. 2. *cresc.* *dim.* *p*

mf rit. col Violonc. 32 40 *a Tempo.*

7
p
cresc. scen. do.
p. ff ff poco f
dim. p poco f dim. p p stacc.
p f f
f dim. nu. en do. p
cresc. scen. do. p
p cresc. p cresc. f
sf f ff ff

TEMA.
con variazioni.

And.^{no} con moto.

ten. 1 ten. 1
pp p f pp
f pp f pp
cresc. pp pp f pp
VAR 1
pp

First system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a *cresc.* marking, followed by a *f* dynamic. The second staff continues the melody, marked with *pp* and includes first and second endings, with a *rit.* marking for the second ending.

VAR. 2. Musical notation for the second variation, starting with a treble clef, key signature of one flat, and a 3/4 time signature. It features a *pp* dynamic and a *cresc.* marking.

Third system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a *f* dynamic, followed by *dim.* and *pp*. The second staff continues with *cresc. f*, *dim.*, *pp*, and *cresc. pp*.

VAR. 5. Musical notation for the fifth variation, starting with a treble clef, key signature of one flat, and a 3/4 time signature. It features a *p* dynamic.

Fourth system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a *cresc.* marking, followed by *f f* and *dim.*. The second staff continues with *dim.* and *dim.*.

Fifth system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a *p* dynamic, followed by *f* and *dim.*. The second staff continues with *p*.

Sixth system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a *f* dynamic, followed by *dim.*. The second staff continues with *dim.*.

Poco meno animato.

VAR. 4. Musical notation for the fourth variation, starting with a treble clef, key signature of one flat, and a 3/4 time signature. It features a *pp* dynamic.

Seventh system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a *pp* dynamic and a *cresc.* marking.

Eighth system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a *pp* dynamic and a *cresc.* marking.

Ninth system of musical notation. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a *f* dynamic, followed by *p*.

Più lento.

VAR. 5.

9/8

p

pp

cresc.

f. dim.

p

cresc.

ff

dim.

pp

pp

ff

p

p

morendo.

ritard. a piacere.

FINALE.

Largo.

ten.

ten.

#ten.

1

ten.

ten.

1

pp

pp

ff

pp

pp

cresc.

f

All.to quasi All.o

8

A

CLARINETTE en Ut.

First system of musical notation for Clarinet in C. It consists of three staves. The top staff contains a melodic line with various ornaments and slurs. The middle staff features a section marked with a large 'B' and includes dynamic markings such as *f* and *mf*. The bottom staff shows a bass line with a measure number '13' and a key signature change to three sharps.

Piano accompaniment for the first system, consisting of two staves. The upper staff is labeled 'Cl: en Ut.' and the lower staff is labeled 'Cl: en La.'. Both staves begin with a *pp* dynamic marking and feature arpeggiated chords and melodic fragments.

Second system of piano accompaniment, consisting of two staves. The upper staff starts with *pp* and includes a *p* dynamic marking. The lower staff also starts with *pp* and includes a *p* dynamic marking. The music consists of arpeggiated chords.

Third system of piano accompaniment, consisting of two staves. Both staves feature arpeggiated chords with a *p* dynamic marking. The system concludes with a measure containing the number '4'.

Fourth system of musical notation for Clarinet in C. The staff is labeled 'Cl: en Ut.' and begins with a *poco f* dynamic marking. It includes a *pp* dynamic marking, a *cresc.* (crescendo) marking, and another *pp* dynamic marking. The system ends with a *cresc.* marking.

Fifth system of musical notation for Clarinet in C. It begins with a *cresc.* marking and a measure number '1'. The system concludes with a section marked with a large 'C' and a *p* dynamic marking. A measure number '11' is also present.

Sixth system of musical notation for Clarinet in C. It begins with a measure number '1' and concludes with a section marked with a large 'D' and a measure number '9'.

The musical score is written for Clarinet in C. It begins with a treble clef and a key signature of one sharp (F#). The first staff contains measures 1-4, marked with dynamics *p*, *ff*, and *ff*, and a forte dynamic *f*. A first ending bracket is shown above the staff. The second staff continues with measures 5-7, marked with *ff* and *p*. The third staff marks the beginning of a section with measures 14 and 28, indicating a change from Major (Maggiore) to Minor (Minore) mode. Dynamics include *pp*, *cresc.*, and *pp*. The fourth staff starts with a forte dynamic *f* and a first ending bracket. The fifth and sixth staves continue with various dynamics and phrasing. The seventh staff features a *cresc.* marking and a forte dynamic *f*. The eighth staff includes a *cresc.* marking and a first ending bracket. The ninth staff is marked *accelerando poco.* and *Più animato.*, with dynamics *f*, *dim.*, and *ff*. The tenth staff is marked *vivace molto.* and *ff*. The piece concludes with a final measure marked *Fin.*

NONETTO.

G. ONSLOW.

COR.

Op. 77.

Cor en Ut.

All^o spiritoso.

ff

pp

f

f

p

ff

pp

pp

f

ff

ff

ff

pp

f

f

p

cresc. do. f

ff

ff

f

pp

pp

f

p

8

G

I

K

L

sempre più cre - scen - do.

più animato.

SCHERZO. Agitato. Cor en La.

f dimi - nuen - do.

1 21 25

ff *f* *dim.*

p *cre - scen - do.* *dim.* *p* *ff* *ff*

TEMA. *And^{no} con moto.*

Con Variazioni. Cor en Fa. *pp* *ten* *p* *cresc.* *f* *pp*

p *cresc.* *f* *f*

ten. *pp* *pp* *f* *f* *dim.* *pp*

VAR. 1. *pp*

cresc. *f* *pp* *cresc.*

pp *pp*

VAR. 2. 16 15 VAR 3 7 1. 2. 3. 3. 1. 2.

VAR. 4. *Poco meno animato.* 8 *pp*

pp

3 7 *pp*

VAR. 5. *Più lento.*

9 8

p *poco f* *cresc.*

f *dim. p* *pp*

ff *ff* *dim.* *pp*

pp *ff* *p* *p*

cre

scen - do. *f* *p* *rf* *rf* *pp* *ppp* *ritard.*

FINALE.. *Largo.* *ten. ten. ten.* *1* *ten. ten. ten.* *1*

Cor en Ut. *pp* *pp* *f* *f*

All^{to} quasi All^o

4 8

p *p*

f *pp*

cresc. *f* *f*

B *f* *f*

13 *p*

8 *p* 8 *p*

cresc. *f* *p* cresc. - scèn - do. *p* poco *f* 6

C 5 *p* 6 *p* 6 **D₄** *p*

8 *ff* *ff* **E** 5 *ff* *ff* *ff* *ff*

ff *ff* *ff* 13 *p*

8 *p* 12 *pp* crescendo.

5 *pp* *p* cresc. *f* 11 *p* **F**

1 **G₂**

f 3 *pp* cresc. *f*

6 **H** 14 *p* *f* *f*

accelerando poco più animato. 5 vivace molto. *f* *ff* *ff* *ff* *ff*

3 *ff* *ff* Fin.

NONETTO.

BASSON.

G. ONSLOW.

1

Op. 77.

All.^o spiritoso.

The musical score is written for Bassoon in bass clef with a common time signature. It begins with the tempo marking "All.^o spiritoso." and includes various dynamic markings: *ff*, *p*, *poco f*, *cresc.*, *f*, *ff*, *p*, *pp*, *cresc. f*, *ff*, *ff ff ff*, *f*, and *pp*. The score is divided into sections labeled A, B, C, and D. Section A starts at measure 4 and ends at measure 7. Section B starts at measure 7 and ends at measure 10. Section C starts at measure 10 and ends at measure 13. Section D starts at measure 13 and ends at measure 16. The score includes trills, slurs, and repeat signs with first and second endings. The key signature has one sharp (F#).

E

p *cresc.* *f* *ff*

ff

p

cresc. *scen* *do. f*

p

ff

G

ff

cresc. II *f* *ff* *ff*

ff *pp* *p* *Maggiore.*

p *solo.* *p*

Minore. *p* *poco. f* *p*

BASSON.

Staff 1: Bass clef, 4/4 time signature. Starts with a slur over a group of notes, followed by a dynamic marking *f*.

Staff 2: Bass clef, 4/4 time signature. Starts with a dynamic marking *ff*, followed by *cresc.*, *pp*, and *f*.

Staff 3: Bass clef, 4/4 time signature. Starts with a dynamic marking *p*, followed by *pp*, *cresc. poco a poco.*, *f*, and *cresc.*

Staff 4: Bass clef, 4/4 time signature. Starts with *sempre.*, followed by *Piu animato.* and *ff*.

Staff 5: Bass clef, 4/4 time signature. Ends with a dynamic marking *ff*.

Staff 6: Bass clef, 3/4 time signature. Starts with *Agitato.*, *p*, *cresc.*, *dim.*, *p*, *p*.

Staff 7: Bass clef, 3/4 time signature. Starts with *cresc.*, *p*, *cresc.*, *f*, *ff*.

Staff 8: Bass clef, 3/4 time signature. Starts with *ff*, *poco f*, *poco f*.

Staff 9: Bass clef, 3/4 time signature. Starts with *ff*.

Staff 10: Bass clef, 3/4 time signature. Starts with *p*, *cresc.*, *dim.*, *p*.

Staff 11: Bass clef, 3/4 time signature. Starts with *cresc.*, *p*, *cresc.*, *cresc.*, *ritard.*, *in Tempo.*

Musical score for Bassoon, measures 1-16. The score is written in bass clef with a key signature of two sharps (F# and C#). It features various dynamics including *p*, *cresc.*, *dim.*, *f*, and *ff*, along with articulation marks like accents and slurs. Measure numbers 1, 2, 8, and 15 are indicated above the staff.

TEMA
con variazioni.

Musical score for the 'TEMA con variazioni' section, measures 17-24. The tempo is marked *And.^{mo} con moto.* and the key signature changes to one flat (Bb). Dynamics include *pp*, *f*, *ten.*, and *cresc.*. Measure numbers 5, 4, 1, and 2 are indicated above the staff.

VAR. 1.

pp
cresc. f f pp cresc. f
pp pp ritard. ritard.

VAR. 2.

pp f dim. pp cresc. pp
p pp cresc. f dim. pp cresc. pp

VAR. 3.

p cresc. f dim. pp cresc. pp
cresc. f dim. pp dim. dim. p
f dim. p

Poco meno animato.

VAR. 4.

pp cresc. pp cresc. f pp

Più lento.

molto espress.

VAR. 5.

VAR. 5. Musical score for Bassoon, Variation 5. The score consists of ten staves of music. The first staff is in bass clef with a 9/8 time signature. The music features various dynamics including *p*, *ff*, *dim.*, and *pp*. There are also markings for *tr* (trill) and *3* (triple). The key signature has two flats.

Largo.

ten. ten. ten.

ten. ten. ten.

FINALE.

FINALE. Musical score for Bassoon, Finale. The score consists of two staves of music. The first staff is in bass clef with a common time signature. The music features dynamics like *pp* and markings for *ten.* (tenuto). The second staff is in bass clef with a 6/8 time signature. The music features dynamics like *p* and markings for *All.to quasi All.*

A

pp f pp

cresc. f

f

B

f

solo. p

Maggiore. p

pp f

Minore.

p cresc. p cresc. p

C

p cresc. f

p solo.

pp

pp

D

ff ff

E

p ff

solo.

Maggiore.

p pp

f f pp

pp

cre - scen - do.

pp f p

pp

f pp cresc. f f

p cresc. f p

accelerando poco. Più animato.

p f dimi - nuen - do. ff

vivace. molto.

ff ff ff

Fin.