

U. 114

QUARTETT

für

Flöte, Violine, Bratsche u. Violoncello

componirt und

Seiner Hochfürstlichen Durchlaucht dem Erbprinzen

Leopold zur Lippe

unterthänigst gewidmet

von

H. NEUMANN.

Eigenthum des Verlegers

22^{tes} Werk.

Preis 206.

HANNOVER

in der Hofmusikhandlung von C. Bachmann.

1763-14. 234.



Flauto.

Neumann Op. 22.

2

Allegro.

Quartetto.

p

ritard. *pp*

1

p

4r

4r

4r

4r

4r

4r

4r

4r

12

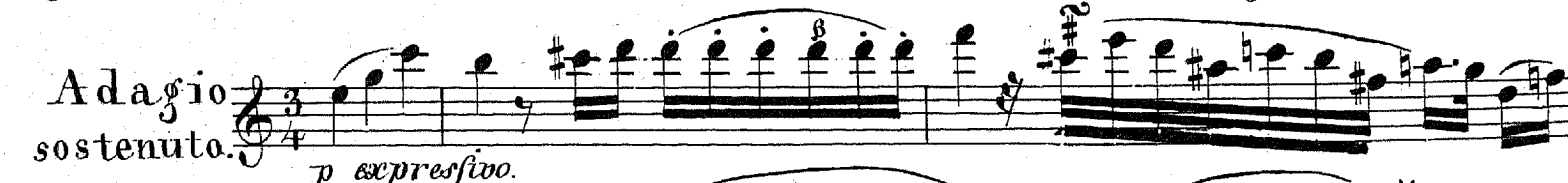
Flauto.

Flauto.
tr
più lento
f *p*
f *p*
ritard *à pois* *p* *à tempo.*
p *ritard.* *pp* *à tempo.*
 41
dol *p*
p
Maggiore. 1

V. S.

Flauto

4



Flauto.

This musical score for Flute consists of 13 staves. The notation includes various rhythmic values, slurs, and fingerings. Dynamics range from *ppp* to *f*. Performance instructions include *ritard.*, *à tempo*, and *calando*. The score begins with a first ending bracket and a second ending bracket. The key signature has one sharp (F#). The piece concludes with a double bar line.

Flauto.

6

Tempo di Polacca.

p poco espress.

f con forza.

ff

p

pp

11

Detailed description: This is a musical score for a flute, titled "Flauto." and "Tempo di Polacca." The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by frequent trills, indicated by "tr." above notes. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and dynamic markings. A section of the score is marked with a first ending bracket and a second ending bracket. The piece concludes with a final measure marked with the number "11".

Flauto.

tr *cres-cen do*

f *Maggiore.*

ad libit. *ff*

tr

ff *Minore.* *tr*

tr *tr* *tr* *tr*

f *cres* *p*

p *pp* *ppp* *Fine.*

Violino.

Allegro.

Quartetto.

p

ritr.

à tempo

pp

f

p

p

f

f

p

f

p

f

p

f

V.S.

Violino.

1 2 3 4 5 6 7 8

p

f

p

ritard. à poco

à tempo

pp

ritard.

à tempo

f

f

p

p

p

p

ff

f

f

p

f

Maggiore.

p

f

Violino

Adagio.
sostenuto.

Tempo di
Polacca.

Violino.

This musical score for Violino consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and features several trills (*tr*) in the first staff. The second staff includes piano (*p*) dynamics and accents. The third staff has a piano (*p*) dynamic. The fourth staff continues with piano (*p*) dynamics. The fifth staff shows a crescendo (*cres*) leading to a forte (*f*) dynamic. The sixth staff is marked *Maggiore.* and features fortissimo (*ff*) dynamics. The seventh staff has fortissimo (*ff*) and piano (*p*) dynamics. The eighth staff has fortissimo (*ff*) and piano (*p*) dynamics. The ninth staff has fortissimo (*ff*) and piano (*p*) dynamics. The tenth staff has fortissimo (*ff*) and piano (*p*) dynamics. The eleventh staff has fortissimo (*ff*) and piano (*p*) dynamics. The twelfth staff has fortissimo (*ff*) and piano (*p*) dynamics. The thirteenth staff has fortissimo (*f*) and piano (*p*) dynamics. The fourteenth staff has piano (*p*), pianissimo (*pp*), and pianississimo (*ppp*) dynamics, ending with the word *Fine.*

Viola

Quartetto.

Allegro.

V.S.

Viola

1

ritard. à pois

a tempo. p ritard.

pp

a tempo f

f

f p p

1

Maggiore.

p

p p

ff f

ff

p

Adagio
sostenuto.

p

Viola

Musical staff with notes and rests.

Musical staff with notes and rests, dynamic markings *f*, *p*, *pp*.

Musical staff with notes and rests, dynamic markings *pizz.*, *ritard. p. arco*, first and second endings.

Musical staff with notes and rests, dynamic markings *p*, *pp*, *ritard. à poco ppp*.

Musical staff with notes and rests, dynamic markings *p*, *pp*, *ritard. à poco ppp*.

Musical staff with notes and rests, dynamic markings *p*.

Musical staff with notes and rests, dynamic markings *p*, first and second endings.

Musical staff with notes and rests, dynamic markings *p*, *ff*, *p*.

Musical staff with notes and rests, dynamic markings *ff*, *p*, *<p*.

Musical staff with notes and rests, dynamic markings *p*, *ff*.

Musical staff with notes and rests, dynamic markings *ff*, *ff*.

Musical staff with notes and rests, dynamic markings *ff*, first ending.

Viola

Musical score for Viola, consisting of 14 staves of notation. The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *p* (piano), *p* (piano)
- Staff 2: *p* (piano), *p* (piano), *p* (piano)
- Staff 3: *p* (piano)
- Staff 4: *cres.* (crescendo)
- Staff 5: *f* (forte), *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *p* (piano)
- Staff 6: *ff* (fortissimo), *ff* (fortissimo), *ff* (fortissimo), *p* (piano), *p* (piano), *p* (piano)
- Staff 7: *fz* (forzando), *fz* (forzando)
- Staff 8: *ff* (fortissimo)
- Staff 9: *f* (forte), *p* (piano)
- Staff 10: *p* (piano)
- Staff 11: *f* (forte), *cres.* (crescendo)
- Staff 12: *p* (piano), *pp* (pianissimo), *ppp* (pianississimo), *Fine.*

Additional markings include *Maggiore.* (Major) and *Minore.* (Minor) indicating key changes, and first endings marked with a '1' and repeat signs.

Violoncello

Quartetto. *Allegro.*
p

ritard. *à tempo*
p *pp*

p *pizz.*

col arco.

p

f *f* p

1
p *f* *f*

p *f*

Violoncello

pizz.

f

arco

1

ritard. à poco

à tempo

p

p

ritard. pp

f

f

p

f

p

f

p

1

Maggiore.

p

p

p

pizz.

col arco

p

pp

p

ff

f

1

fz

p

f

Violoncello

Adagio.
sostenuto.

Musical score for the Adagio sostenuto section, consisting of seven staves of music. The notation is in bass clef with a 3/4 time signature. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *ritard.* (ritardando). Performance markings include *plizz.* (pizzicato) and *ritard. p. arco* (ritardando per arco). The section concludes with a double bar line.

Tempo di
Polacca.

Musical score for the Tempo di Polacca section, consisting of seven staves of music. The notation is in bass clef with a 3/4 time signature. Dynamics include *p* (piano), *ff* (fortissimo), and *ffz p* (fortissimo con sordina piano). The section concludes with a double bar line.

Violoncello

f *p* *tr* *tr* *tr* *tr*

p *tr* *tr* *tr* *tr* *p* *1*

p

p

Maggiore. *ff* *ff* *ff* *ff* *ff* *ff*

p *p* *p* *p*

p *ff* *p*

ff *ff*

1 *f* *Minore.*

p

f *cres-cen-do* *p* *tr* *con espress.*

tr *tr* *tr* *tr* *tr* *pp* *pp* *ppp* *Fine.*