

Deux

QUADRILLES DE CONTREDANSES

une Valse et un Galop

sur des motifs de la **MARQUISE** d'Alfred Adam.

composés

Pour LE Piano

avec accompagnement de Violon, ou Flûte, ou Flautolet et Cornet à pistons (autres)

PAR

MUSARD.

N<sup>o</sup> I

Pr. 4<sup>fr</sup> 50<sup>c</sup>

PARIS, chez SCHONENBERGER, Éditeur,  
10, Boulevard Poissonnière,

# LA MARQUISE.

MUSARD.

## 1<sup>er</sup> QUADRILLE.

N<sup>o</sup>. 1.  
PANTALON.

The musical score is written for piano and voice. It consists of four systems of music. The first system shows the vocal line for 'PANTALON' and the piano accompaniment. The second system continues the piano accompaniment with a forte (*f*) dynamic. The third system features a piano (*p*) dynamic and includes triplets in the vocal line. The fourth system is marked 'CODA.' and ends with a double bar line and the word 'Fin.'. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a 2/4 time signature, and dynamic markings like *f* and *p*. There are also performance instructions like 'D.C.' (Da Capo) and a repeat sign.

VALSE.

Legato.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a dynamic marking of *mf* and a *Legato.* instruction. The melody is composed of eighth and sixteenth notes, with some phrases slurred. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. The upper staff features a melodic line with slurs and a final measure ending with a double bar line. The lower staff continues the accompaniment with chords and rhythmic patterns.

The third system continues the musical piece. The upper staff features a melodic line with slurs and a final measure ending with a double bar line. The lower staff continues the accompaniment with chords and rhythmic patterns.

The fourth system continues the musical piece. The upper staff features a melodic line with slurs and a final measure ending with a double bar line. The lower staff continues the accompaniment with chords and rhythmic patterns. The system concludes with the marking **DC.**

LA MARQUISE.  
1<sup>er</sup> QUADRILLE.

FLÛTE ou VIOLON.

MUSARD.

N<sup>o</sup>. 1.  
PANTALON.

*f* Coda pour finir *f* Fin. *p*

N<sup>o</sup>. 2.  
ÉTÉ.

*p*

N<sup>o</sup>. 3.  
POULE.

*p* *p* *Dim.*

N<sup>o</sup>. 4.  
TRÉNIS.

*f* *p* DC

N<sup>o</sup>. 5.  
FINALE.

*p* *f* *p* *Dim.* *p* DC

VAISE.

*p* DC

LA MARQUISE.

FLAGEOLET:

MUSARD.

1<sup>er</sup> QUADRILLE.

N<sup>o</sup> 1.

PANTALON.

N<sup>o</sup> 2.  
ÉTÉ.

N<sup>o</sup> 3.

POULE.

N<sup>o</sup> 4.

TRENIS.

N<sup>o</sup> 5.

FINALE.

VALSE.

# LA MARQUISE

## CORNET à PISTONS.

MUSARD.

### 1<sup>er</sup> QUADRILLE..

N<sup>o</sup> 1.  
PANTALON.

*En Sol.*

N<sup>o</sup> 2.  
ÉTÉ

*En La.*

N<sup>o</sup> 3.  
POULE.

*En Sol.*

N<sup>o</sup> 4.  
TRÉNIS.

*En Sol.*

N<sup>o</sup> 5.  
FINALE.

*En La.*

VAISE TACET.