

CONCERTANTE

pour deux

CLARINETTES

avec l'accompagnement

DE GRAND

ORCHESTRE

composée et dédiée
à

Monsieur Hermstedt

*Maître de Chapelle de Son Altesse Sérénissime Monseigneur le Prince de
Schwarzbourg-Sonderhausen.*

PAR

F. MÜLLER

Directeur de Chapelle de S.A.S. le Prince de Schwarzbourg Rudolstadt.

Op. 44.

Propriété des Éditeurs.
Enregistré aux Archives de l'Union.

Pr. 2 Thlr.

*Leipzig, chez Fr. Hofmeister
Paris, chez J. B. Richault.*

Allegro.

CONCERTINO

Obor.

f *p* 17

f *ff* *ff*

p *morendo.* *Solo.*

f *p* 1

tr

ff *p* 4

p *cres.*

f *p*

cres. *f*

p *cres.* *f*

CLARINETTO 1° PRINCIPALE in B.

3

ff

decres.

Tempo 1º 7

p ritardando.

dolce.

p

cres.

tr

ff

decres.

pp

cres.

ff

tr

35

CLARINETTO 1^o PRINCIPALE in B.

Oboe 1^o *Andantino.*
con espressione.

pp *p*

VAR. 1. *p* *tr*

tr *p*

Viol. 1^o *cres.* *Risoluto.* *9*

VAR. 2. *f* *cres.* *13*

The musical score is written for Clarinet 1 in B. It begins with a 4-measure introduction for Oboe 1, marked 'Andantino' and 'con espressione'. The main melody is in 3/8 time, starting with a trill (tr) and a piano (pp) dynamic. The score includes several measures of sixteenth-note runs and trills. A first variation (VAR. 1) is marked with a piano (p) dynamic and a trill. A second variation (VAR. 2) is marked with a forte (f) dynamic and a crescendo (cres.). The score concludes with a measure marked '13'.

VAR. 3.

p *f* *p* *f* *p* *ff* *1^o* *2^o* *p* *cres.* *f* *ff* *sf* *p* *cres.* *ff* *sf* *cres.* *p* *ff* *decres.* *poco* *ritard.* *morendo.*

CLARINETTO 1^o PRINCIPALE in B.

This page of musical notation for Violin 19 contains ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamics like *p*, *f*, *deces.*, *cres.*, and *ff* are used throughout. Articulations like *tr* (trill) and *tr* (trill) are present. The notation is written in a single system, with the instrument name 'Viol. 19' appearing on the eighth staff. The page ends with a double bar line on the tenth staff.

CLARINETTO 2° PRINCIPALE in B.

F. Müller. Op. 44.

1

Allegro.

Oboe 2°

18

CONCERTINO.

18

f *ff* *ff* *p*

Solo.
morendo *p*

f *p*

tr *ff* *p*

p *3* *p* *cres.*

f *p*

cres. *f*

p *cres.* *f*

ff *v*

decres. *p* *ritardando.* *decres.*

tr *tr* *3* *1*

V. S.

CLARINETTO 2° PRINCIPALE in B.

Musical score for woodwind ensemble, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (pp, p, f, ff, cres., decres.). The key signature is one sharp (F#). The tempo is marked "Andantino." and the performance instruction is "con espressione." The page number "35" is visible at the end of the eighth staff.

CLARINETTO 2° PRINCIPALE in B.

VAR. 1.

p *tr* *cres.* *Viol. 10* 7

VAR. 2.

Risoluto.

f *cres.* 13

VAR. 3.

p. *f* *ff* 1

CLARINETTO 2^o PRINCIPALE in B.

The musical score is written for Clarinet 2^o Principale in B. It consists of 12 staves of music. The first five staves are in 2/4 time and feature a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p*, *ff*, *cres.*, *f*, and *sf*. The sixth staff marks the beginning of a new section, *Allegretto moderato*, in 2/4 time, with a key signature change to one sharp (F#). This section includes dynamic markings like *z p*, *p*, and *sf*. The seventh staff continues the *Allegretto moderato* section. The eighth staff introduces the Violoncello 1^o part, marked *decrec.* and *1^o*, *2^o*. The ninth staff introduces the Oboe 2^o part, marked *5*. The tenth staff continues the Oboe 2^o part. The eleventh staff continues the Oboe 2^o part. The twelfth staff continues the Oboe 2^o part, featuring a trill marked *tr* and a dynamic marking of *ff*.

Dynamics and articulations include *p*, *ff*, *cres.*, *f*, *sf*, *decrec.*, *poco ritard.*, *morendo.*, *Allegretto moderato.*, *Clar. 1^o*, *Viol. 1^o*, *Oboe 2^o*, and *tr*.

CLARINETTO 2º PRINCIPALE in B.

tr 1

p

poco ritard. morendo.

6

a Tempo.

tr

tr

1

p

f

f

cres.

ff

ff

ff

ad libit.

1

FINE.

F. Müller. Op. 44. 1

CONCERTINO

Allegro.

CONCERTINO.

ff *dol.* *tr* *cres.* *sf* *p* *morendo.* *Solo.* *pp* *f* *p* *sf* *cres.* *f* *ritard.* *1* *decres.* *p*

Tempo 1º

pp

sf sf decres pp

sf sf mf cres. ff

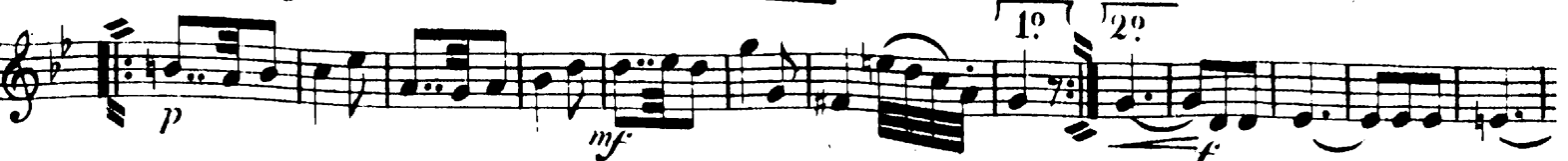
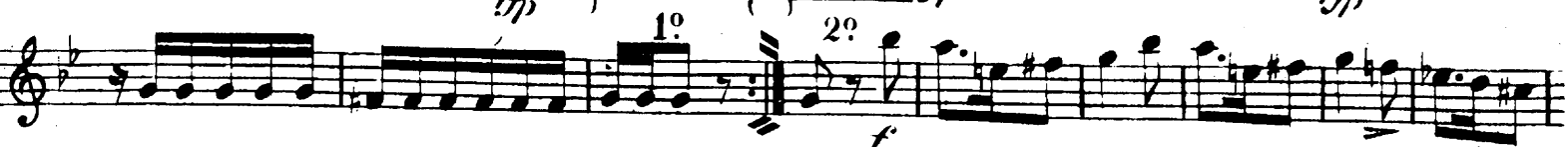
decres. p dolce.

f decres. tr

p rall.

Andantino.

pp



Allegretto moderato.

p *fp* *1º* *2º* *1º* *2º* *rfp* *f* *mf* *pp* *poco ritard.* *aTempo.* *morendo.* *1* *2* *3* *4* *5* *mf* *decres p* *mf* *p* *mf* *cren.* *cren.* *ff* *mf* *cren.* *f* *ff* *ff* **FINE**

Allegro.

CONCERTINO.

ff

p

cres.

ff

sf

sf

morendo.

p

Solo.

pp

f

p

sf

cres.

f

1

decres p poco ritard.

a Tempo.

pp

sf sf decres. *pp*

sf sf *mf*

cres. *f*

decres. *p*

cres. *ff*

decres. *p* rall.

This section of the musical score for Violino 2º begins with a piano (pp) dynamic. It features a series of eighth and sixteenth notes, with some measures containing triplets. The dynamics shift to *sf* (sforzando) and then decrescendo to *pp*. Later, it moves to *mf* (mezzo-forte) and then *f* (forte) with a crescendo. The section concludes with a decrescendo to *p* (piano) and a *rall.* (rallentando) marking.

Andantino.

Solo. *pp*

This section of the musical score for Violino 2º is marked Andantino. It begins with a Solo. *pp* (pianissimo) dynamic. The music consists of continuous sixteenth-note passages across four staves, creating a flowing, rhythmic texture.

VIOLINO 2º

3

VAR. 1.

VAR. 2.

VAR. 3.

Allegretto moderato.

p *sf* *ff* *1º* *2º* *ff* *mf* *pp* *poco ritard.* *a Tempo.* *morendo.* *mf* *p* *cres.* *tr* *mf* *cres.* *ff* *tr* *mf* *cres.* *ff* *ff* **FINE.**

Allegro.

CONCERTINO

The musical score for Viola, Concertino, by F. Müller, Op. 44, is written in 3/4 time and B-flat major. It consists of 14 staves. The tempo is marked 'Allegro.' The score begins with a forte-fortissimo (ff) dynamic and a series of eighth notes. The first staff has a forte-fortissimo (ff) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various dynamics (ff, p, sf, f, sfz, cresc., decres., morendo, Solo., poco ritard.) and articulation marks (accents, slurs).

VIOLA.

a Tempo.

Musical score for Viola, a Tempo section. The score consists of ten staves of music in 3/4 time, key of B-flat major. The first staff begins with a *pp* dynamic. The second staff has a *deces.* marking. The third staff has a *fp* marking. The fourth staff has a *deces.* marking and a *pp* dynamic. The fifth staff has a *mf* dynamic and a *cres.* marking. The sixth staff has a *ff* dynamic. The seventh staff has a *deces.* marking and a *p* dynamic. The eighth staff has a *cres.* marking and a *ff* dynamic. The ninth staff has a *deces.* marking and a *p* dynamic. The tenth staff has a *rall.* marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Andantino.

Musical score for Viola, Andantino section. The score consists of five staves of music in 3/8 time, key of B-flat major. The first staff begins with a *pp* dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

VIOLA.

3

VAR. 1. 

VAR. 2. 

VAR. 3. 

VIOLA.

Allegretto moderato.

First section of the musical score for Viola, marked *Allegretto moderato*. It consists of eight staves of music in 3/4 time, featuring various dynamics and articulations. The first staff begins with a *p* dynamic and includes first and second endings. The second staff features a *fp* dynamic and a *ff* dynamic. The third and fourth staves are marked *rf*. The fifth staff is marked *mf* and *pp*. The sixth staff is marked *mf*. The seventh staff is marked *poco - ritard.* and *morendo.*

Tempo 1^o

Second section of the musical score for Viola, marked *Tempo 1^o*. It consists of six staves of music in 3/4 time, featuring various dynamics and articulations. The first staff is marked *mf*. The second staff is marked *mf* and *p*. The third staff is marked *mf* and *p*. The fourth staff is marked *mf* and *cres.*. The fifth staff is marked *mf* and *ff*. The sixth staff is marked *cres.* and *ff*.

VIOLONCELLO e BASSO.

F. Müller. Op. 44. 1

Allegro.

CONCERTINO.

ff

pp

Cello.

dolce.

Basso.

cres.

ff

fz

fz

p

morendo.

Solo.

pp

f

p

p

fp

fp

cres.

f

p

poco ritard.

decrec.

p

1

VIOLONCELLO e BASSO.

Tempo

pp

mf

cres.

ff

fp

fp

decres.

decres. p

dolce.

Basso.

cres.

ff

decres.

decres.

p

rall.

This section of the musical score is for the Violoncello and Bass parts in the Tempo section. It consists of nine staves. The first seven staves are for the Violoncello, and the last two are for the Bass. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The first staff begins with a piano (pp) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third and fourth staves feature a crescendo (cres.) leading to a fortissimo (ff) dynamic, followed by a decrescendo (decres.) and a piano (p) dynamic. The fifth staff has a mezzo-forte (mf) dynamic. The sixth and seventh staves feature a crescendo (cres.) leading to a fortissimo (ff) dynamic, followed by a decrescendo (decres.) and a piano (p) dynamic. The eighth staff is marked dolce. The ninth staff is marked p. The section ends with a double bar line and a 3/8 time signature.

Andantino.

pp

This section of the musical score is for the Violoncello and Bass parts in the Andantino section. It consists of one staff. The music is written in a key with one flat (B-flat) and a 3/8 time signature. The staff begins with a piano (pp) dynamic.

VIOLONCELLO e BASSO.

3



VIOLONCELLO e BASSO.

Allegretto moderato.

p *fp* *sf* *ff* *mf* *pp* *Tempo 1^o* *poco ritart. morendo. pp* *mf* *p* *mf* *cres.* *mf* *cres.* *ff* *mf* *cres.* *ff*

FINE.

Allegro.

CONCERTINO.

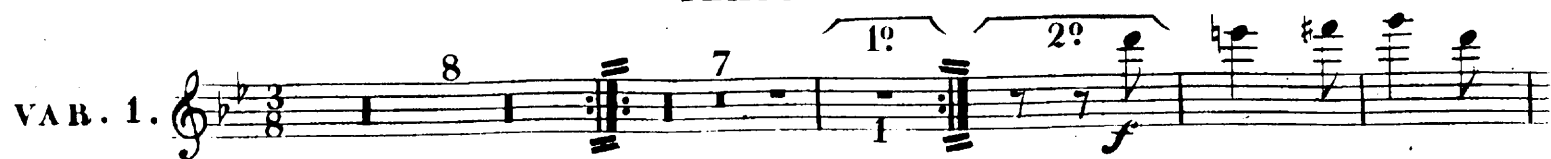
The musical score for Flute 1, Concertino by F. Müller, Op. 44, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of 31 measures, with a tempo change to Andantino at the end. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as trills (tr), accents (>), and slurs. The key signature has one sharp (F#). The time signature is 2/4. The score is divided into two systems of 10 measures each, with the final system containing 11 measures. The tempo change to Andantino occurs at measure 31.

Measures 1-10: *ff*, *cres.*, *ff*, *sf*, *p*, *sf*, *tr*, *sf*, *p*, *tr*.

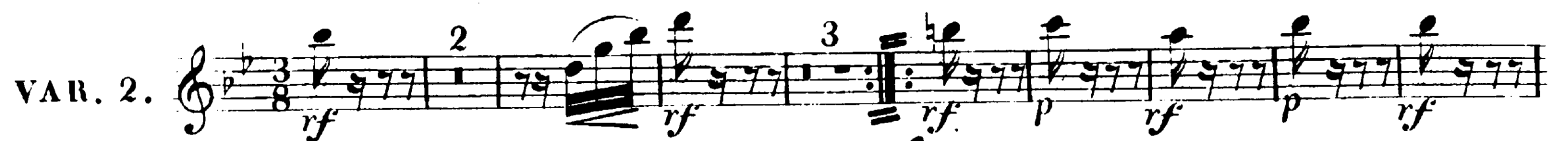
Measures 11-20: *morendo.*, *pp*, *f*, *p*, *rfp*, *sf*, *f*, *rf*, *rf*, *p*.

Measures 21-30: *rf*, *rf*, *p*, *cres.*, *ff*, *decre.*, *p*, *cres.*, *f*, *ff*.

Measures 31-31: *decre.*, *tr*, *rallent.*, *Andantino.*

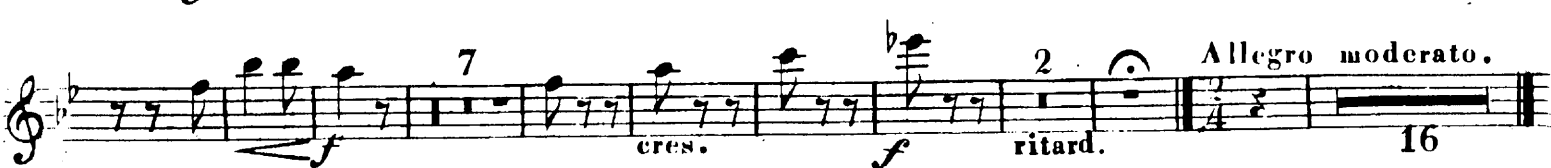
VAR. 1. 



VAR. 2. 



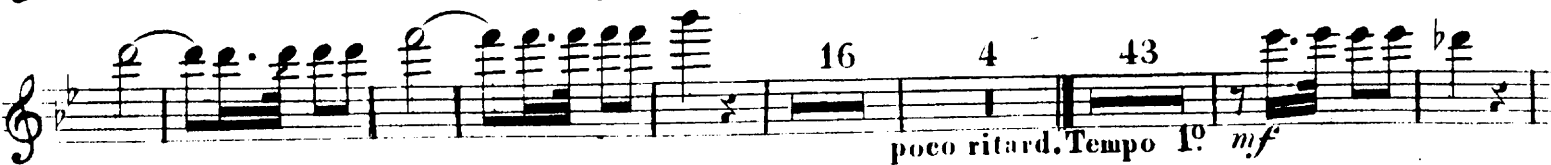
VAR. 3. 

















CONCERTINO. Allegro.

18

cres. ff

morendo. pp

18

10

2

rfp

1

f

30

6

rf

rf

p

6

ff

deces. p

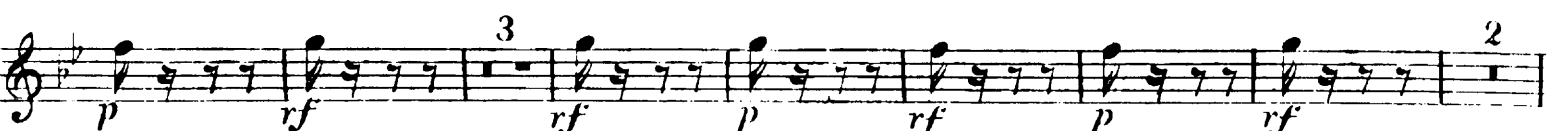
6

ff

deces.

Andantino.

31



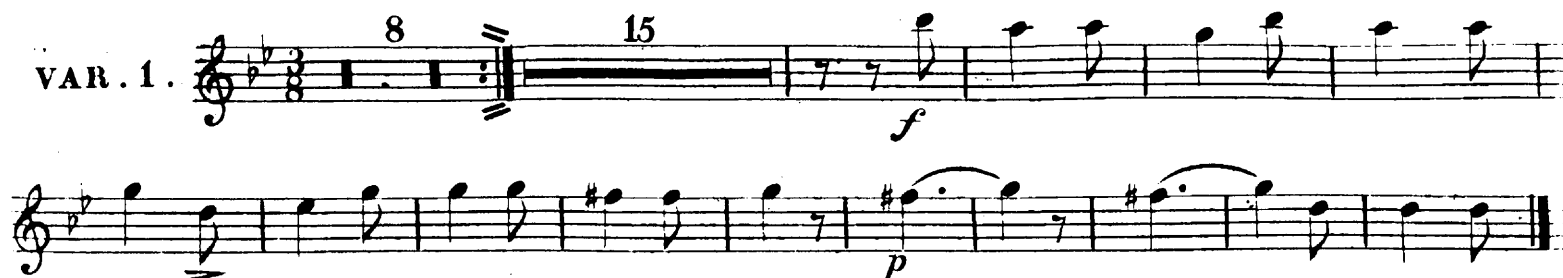
Allegro.

CONCERTINO.

The musical score for Oboe 19, Concertino, by F. Müller, Op. 44, is written in G major (one sharp) and 2/4 time. The tempo is marked Allegro. The score consists of 31 measures, with measure numbers 1, 2, 3, 4, 6, 10, 11, 17, 27, and 31 indicated. The dynamics range from *ppp* to *ff*. The score includes various articulations such as accents, slurs, and breath marks. The piece concludes with a double bar line at measure 31.

Measures 1-16: *ff*, *p*, *cres.*, *ff*, *mf*, *mf*, *p*.
Measures 17-26: *morendo.*, *ppp*, *f*, *p*, *f*, *p*, *ff*, *ff*, *f*.
Measures 27-30: *poco ritard. a Tempo.*, *ff*, *ff*, *p*, *ff*, *ff*, *p*.
Measures 31: *cres.*, *ff*, *decrec.*, *p*, *ppp*, *cres.*, *f*, *ff*, *Andantino.*, *decrec.*, *p*.

VAR. 1.



VAR. 2.



VAR. 3.



Allegretto moderato.



CONCERTINO.

Allegro.

18

ff *p* *cres.* *ff* *f*

11

f *p* *morendo.* *pp*

4 10 2

f *p* *f* *p* *ff*

1

ff *f*

1 2 27

poco ritard. *a Tempo.* *f* *f*

6 4

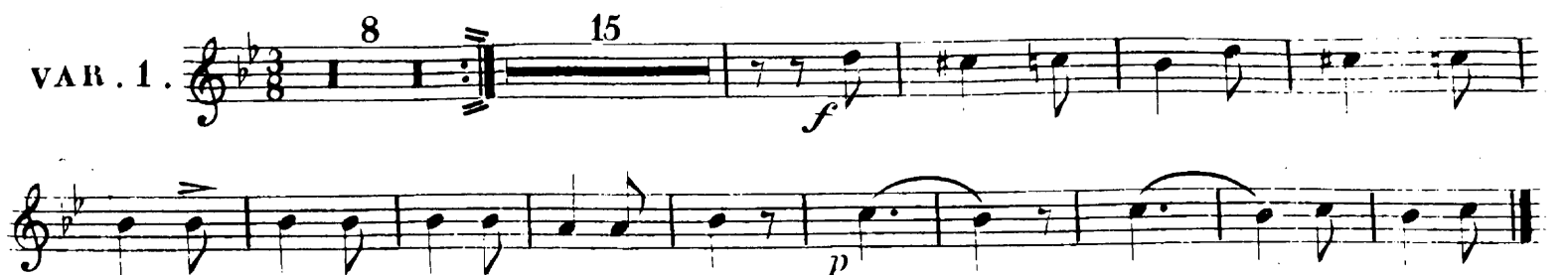
p *f* *f* *p* *cres.* *ff*

decres. *p* *pp*

cres. *ff*

Andantino. 31

decres. *p*

VAR. 1. 

VAR. 2. 

VAR. 3. 

Allegretto moderato.

poco ritard. a Tempo.

FINE.

CONCERTINO. *Allegro.*

Measures 1-31. Dynamics include *ff*, *pp*, *cres.*, *f*, *p*, *sf*, *morendo.*, *pp*, *f*, *p*, *sf*, *pp*, *f*, *p*, *sf*, *pp*, *poco ritard. a Tempo.*, *pp*, *f*, *p*, *cres.*, *ff*, *decres. p*, *pp*, *cres.*, *ff*, *decres.*, *p*, *Andantino.*

VAR. 1. 

VAR. 2. 





VAR. 3. 



Allegretto moderato.







poco ritard. a Tempo.



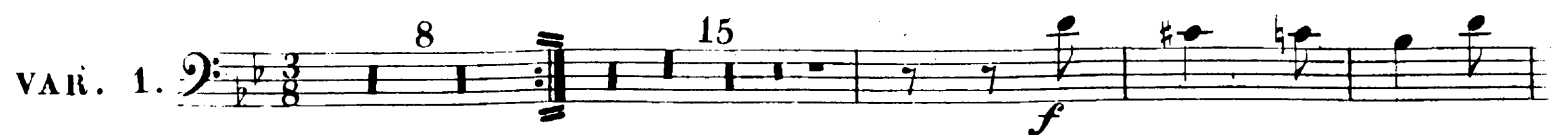




Allegro.

CONCERTINO.

Musical score for Bassoon (Fagotto) in Concertino, Op. 44 by F. Müller. The score is in bass clef, 2/4 time, and B-flat major. It consists of 31 measures. The tempo is Allegro. The score includes various dynamics (f, ff, pp, p, rf, rfp, decres., cresc., morendo, poco ritard.) and articulation (accents, slurs). The key signature has two flats (B-flat and E-flat). The score is divided into two systems: measures 1-19 and measures 20-31. The first system ends with a repeat sign and a first ending bracket. The second system begins with a second ending bracket and ends with a double bar line.



Allegro.

CONCERTINO.

ff *ff* *pp* *cres. ff* *ff* *p* *morendo. pp* *f* *p* *pp* *f* *poco ritard. Tempo 1^o pp* *ff* *p* *f* *deces. p* *Andantino. 31*

VAR. 1. *f* *p*

VAR. 2. *ff* *ff* *ff* *p* *ff* *p* *ff* *p*

VAR. 3. *f* *p* *f* *p* *f* *p* *f* *p*

Allegretto moderato. *cres. f* *ff* *f* *poco ritard. Tempo 1^o mf* *cres. ff* *mf* *cres. ff* *FINE.*

CORNO 2º in B BASSO.

F. Müller, Op. 44.

1

CONCERTINO. Allegro.

ff > *ff* > *pp*

cres. *f*

ff *ff* *p*

morendo. 18 10 5 *f*

pp *f* *pp* *f*

1 2 19 poco ritard. Tempo 1º *pp*

4 6 6 *ff*

ff *ff* *p* *ff* *ff* *p*

7 7 *pp*

7 1 Andantino. 31

f decres. *p*

VAR. 1. 8 16 *f* *p*

VAR. 2. 3 3 3 3 *ff* *p* *ff* *p* *ff* *p*

3 *ff* *p* *ff* *f* *p*

VAR. 3. 15 16 4 7 *p* *f* *p* *cres.*

Allegretto moderato. 2 16 19 1 *f* *ff* *f*

16 4 poco ritard.

43 Tempo 1º *mf* *cres.* *ff*

mf *cres.* *ff*

FINE.

TROMBA 1^a in B.

F. Müller, Op. 44.

1

CONCERTINO. *Allegro.*

18

pp cresc. f ff

morendo. 37

f p

2 45 poco ritard. Tempo 1º ff

22 4 32 Andantino. 1

V. S.

1991

TROMBA 2^a in B.

F. Müller, Op. 44.

1

CONCERTINO. *Allegro.*

18

pp cresc. f ff

morendo. 37

f p

2 45 poco ritard. Tempo 1º ff

22 4 32 Andantino. 1

V. S.

1991

TROMBA 1^a in B.

VAR. 1. 8 29 VAR. 2. 8 29 VAR. 3. 8 42

Allegretto moderato. 35

ff *ff*

16 4 52 poco ritard. Tempo 1^o *ff*

4 *cres.*

ff FINE.

1991

TROMBA 2^a in B.

VAR. 1. 8 29 VAR. 2. 8 29 VAR. 3. 8 42

Allegretto moderato. 35

ff *ff*

16 4 52 poco ritard. Tempo 1^o

4 *cres.*

ff *ff* FINE.

1991

TROMBONE BASSO.

F. Müller. Op. 44.

1

Allegro.

CONCERTINO.

21

f > *f* >

ff *ff* *ff*

p *morendo.* *pp* *poco ritard.* Tempo 1^o

48 2 45

ff

decrec. *p*

7

V. S.

1991

TIMPANI in B. F.

F. Müller. Op. 44.

1

Allegro.

CONCERTINO.

18

ff *ff*

pp *cres.* *f*

p *morendo.* *pp*

48 2 45 *ff* 2

poco ritard. Tempo 1^o

Andantino.

23 4 32

V. S.

1991

TROMBONE BASSO.

f *deces.* *p*

Andantino. 31 VAR. 1. 8 29 VAR. 2. 8 29 VAR. 3. 8 42

Allegretto moderato. 35 *ff* *ff*

f 16 4 52 *poco ritard.* Tempo 1^o *ff*

4 *mf* *cres.*

ff 1991 FINE.

TIMPANI in B. F.

VAR. 1. 8 29 VAR. 2. 8 29 VAR. 3. 8 42

Allegretto moderato. 35 *ff* *tr* *tr*

f *tr* 16 4 *poco ritard.*

52 *tr* *tr* 4 *cres.*

Tempo 1^o *ff* *tr* *ff* FINE.

1991

TROMBONE TENORE.

E. Müller, Op. 44.

1

CONCERTINO. *Allegro.*

21

ff *f*

f *ff* *ff*

p *morendo.* *pp* *poco ritard.*

48 2

45

Tempo 1º *ff*

decre. *p*

1991 V. S.

TROMBONE ALTO.

E. Müller Op. 44.

1

CONCERTINO. *Allegro.*

21

ff *ff*

ff *ff*

pp *poco ritard.* *Tempo 1º* *ff*

48 2 45

decre. *p*

1991 V. S.

TROMBONE TENORE.

Musical score for Trombone Tenore. The score consists of six staves of music. The first staff begins with a *f* dynamic and a *deces.* marking. The second staff is marked *Andantino.* and includes three variations: VAR. 1. (measures 31-38), VAR. 2. (measures 29-36), and VAR. 3. (measures 42-49). The third staff is marked *Allegretto moderato.* and begins with a *ff* dynamic. The fourth staff begins with a *ff* dynamic. The fifth staff includes a *poco ritard.* marking and a *Tempo 1^o* marking. The sixth staff begins with a *ff* dynamic and ends with a *FINE.* marking.

TROMBONE ALTO.

Musical score for Trombone Alto. The score consists of six staves of music. The first staff begins with a *f* dynamic and a *deces.* marking. The second staff is marked *Andantino.* and includes three variations: VAR. 1. (measures 31-38), VAR. 2. (measures 29-36), and VAR. 3. (measures 42-49). The third staff is marked *Allegretto moderato.* and begins with a *ff* dynamic. The fourth staff begins with a *ff* dynamic. The fifth staff includes a *poco ritard.* marking and a *Tempo 1^o* marking. The sixth staff begins with a *ff* dynamic and ends with a *FINE.* marking.