

Drei

QUINTETT

Flöte, Oboe

Clarinete, Horn und Fagott

componirt

von

P. MÜLLER

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QUINTETTO

Nº 2.

Flauto.

P. Müller.

Allegro con brio. 12

p *f* *p* *f* *p* *cresc.* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pp* *p*

Flauto.

The musical score for Flute on page 3 consists of ten staves of music. The key signature is B-flat major (two flats). The dynamics and articulations are as follows:

- Staff 1: *cresc.*, *f*, *p*
- Staff 2: *f*, *p*
- Staff 3: *f*
- Staff 4: *p*, *f*
- Staff 5: *p*, *p*, *cresc.*
- Staff 6: *f*, *ff*
- Staff 7: *p*
- Staff 8: *f*
- Staff 9: *ff*, *p*, *ff*
- Staff 10: *pp*

The score includes various musical notations such as slurs, accents, and fingerings (e.g., '1', '2', '4').



Flauto.

Andante con moto.

Menuetto.

Allegro. 4

Trio.

Flauto.

Allegro ma non troppo.

a tempo.

6
Ob.
rit.
8 f p f

14 3 p p

8 1 cresc. f

9 Ob. a tempo. rit. 8 f

p f dimin

p cresc.

p sfp p

3 6 cresc.

cresc. f p pp

2 f



QUINTETTO

Nº 2.

Oboe.

P. Müller.

Allegro con brio.

The musical score is written for the Oboe part of a quintet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked "Allegro con brio". The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes alternating *f* and *p* markings. The second staff features a *cresc.* marking leading to a *f* dynamic. The third staff has *p*, *f*, and *p* markings. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff starts with a *p* dynamic and a first ending bracket. The sixth staff has a first ending bracket. The seventh staff ends with a *f* dynamic. The eighth staff contains first and second ending brackets, with *f*, *p*, and *f* markings. The ninth staff includes *p*, *f*, *p*, and *pp* markings, ending with a fermata.



Oboe.

p

cresc. f p f

p

cresc. f p f p

1 cresc. f

ff p

f

ff p ff

p pp pp

Andante con moto.

14 *p cresc. f p*

Oboe.

1 *p* *cresc.*
pp *cresc.* *cresc.*
cresc. *f* *p* *pp*

Menuetto.
Allegro.

f *p* *f* *p*
pp *f* *Fine.*

Trio.

p *fp* *Allgro ma non troppo.*
Menuetto Da Capo al Fine

a tempo

ritard. 3

f *p* *f*

p

sfp 3 *p* 3

Oboe.

p *cresc.* *cresc* *f* 6

dimin. *p* *cresc.* *p*

a tempo *ritard.* 3

f *p* *f*

dimin. *p* 2

cresc. 1 3

sfp *p* *p*

cresc.

p

cresc. *f* 2 *p* *pp*

f

QUINTETTO

Nº 2.

Clarinetto in B.

Allegro con brio.

P. Müller.

The musical score is written for a Clarinet in B. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is 'Allegro con brio'. The score consists of ten staves of music. The first staff starts with a dynamic of *f* (forte), followed by *p* (piano), *f*, and *p*. The second staff has a *cresc. f* (crescendo to forte) marking. The third staff has *p*, *f*, and *p* markings. The fourth staff has *cresc.* and *f* markings. The fifth staff has *p* markings and includes first and second endings. The sixth staff has a *f* marking. The seventh staff has a *f* marking. The eighth staff has a *f* marking. The ninth staff has *p*, *p*, and *pp* (pianissimo) markings. The piece concludes with a final cadence marked with a '4'.



Clarinetto in B.

cresc.

p

f

p

f

p

cresc. f

p

f

p

cresc.

f

ff

p

ff

p

pp

pp

pp

Andante con moto.

p

cresc.

f

Clarinetto in B.

p *cresc.* *pp* *p* *cresc.* *cresc.* *f* *p* *pp*

Menuetto. Allegro.

f *p* *f*

Trio.

Fine *p* *p*

Menuetto D.C. al Fine

Allegro ma non troppo. *sfp* *ritard.* *a tempo* *p* *1* *8* *1* *1*

Clarinetto in B.

The musical score for Clarinet in B consists of 12 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *cresc.*
- Staff 3: *p*
- Staff 4: *f*, *p*
- Staff 5: *cresc.*, *p*
- Staff 6: *f*, *p*, *f*, *dimin.*, *p*
- Staff 7: *cresc.*
- Staff 8: *f*, *p*
- Staff 9: *sfp*
- Staff 10: *f*, *p*
- Staff 11: *pp*, *f*

QUINTETTO

Nº 2.

Corno in Es.

Allegro con brio.

P. Müller.

The musical score is written for a single horn in E-flat. It begins with a treble clef and a common time signature (C). The tempo is marked 'Allegro con brio'. The score consists of ten staves of music. The first staff starts with a forte (f) dynamic and a piano (p) dynamic. The second staff includes a triplet of eighth notes and a crescendo (cresc.) leading to a forte (f) dynamic. The third staff features a piano (p) dynamic, a crescendo (cresc.), a forte (f) dynamic, and a piano (p) dynamic. The fourth staff continues with a piano (p) dynamic. The fifth staff shows a crescendo (cresc.) leading to a forte (f) dynamic and a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic and a piano (p) dynamic. The piece concludes with a first ending (1.) and a second ending (2.).



Corno in Es.

pp *p* *cresc.* *f* *p* *f* *cresc.* *f* *p* *f* *cresc.* *f* *p* *ff* *p* *ff* *p*

Corno in Es.

Andante con moto.

Musical score for Corno in Es, Andante con moto section. The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *p* and a first ending bracket labeled '4'. The second staff continues the melody with a *cresc.* marking. The third staff features a *f* dynamic and a triplet of eighth notes. The fourth staff has a first ending bracket labeled '5', a *p* dynamic, and a second ending bracket labeled '11' with a *pp* dynamic. The fifth staff has two first ending brackets labeled '1' with *cresc.* markings. The sixth staff concludes the section with a *f* dynamic, a *p* dynamic, and a *pp* dynamic.

Mennetto.

Allegro.

Musical score for Mennetto section. The score consists of three staves of music. The first staff is in 3/4 time, starting with a *f* dynamic and a first ending bracket labeled '2'. The second staff continues with a *p* dynamic. The third staff concludes with a *f* dynamic and a *Fine.* marking.

Trio.

Allegr. ma non troppo.

Musical score for Trio section. The score consists of three staves of music. The first staff is in 3/4 time, starting with a *p* dynamic and a first ending bracket labeled '2'. The second staff continues with a *p* dynamic and a first ending bracket labeled '6'. The third staff concludes with a *p* dynamic and a *Fine.* marking. The section is marked *a tempo* and includes a *ritard.* marking.

Corno in Es.

f *p*

cresc.

f *p*

f *p*

f *p*

f *f* *dim.*

p *f* *p*

pp *f* *Fine.*

QUINTETTO

Nº 2 .

Fagotto.

Allegro con brio

P. Müller.

The musical score for the Bassoon part is written on ten staves. The key signature is one flat (F major), and the time signature is 2/4. The tempo is 'Allegro con brio'. The score includes dynamic markings: *f*, *p*, *cresc*, and *ff*. There are first ending brackets above the staves, and a double bar line with first and second endings. The piece concludes with a final first ending marked with a '4'.

Fagotto.

1
cresc.

f p f p

1
cresc. f p

f p f p cresc.

f ff p

1

ff

p ff p pp

Andante con moto.

6 p cresc.

f dim.

Fagotto.

5 *cresc*

pp *cresc.* *cresc* *cresc.*

f *p* *pp*

Detailed description: This system contains three staves of music. The first staff begins with a measure rest marked '5' and a 'cresc' instruction. The second staff starts with a 'pp' dynamic and includes 'cresc.' markings. The third staff features dynamics of 'f', 'p', and 'pp'.

Mennetto.

Allegro.

f *p* *f*

p *pp* *p* *f*

Detailed description: This section consists of two staves. The first staff has dynamics of 'f', 'p', and 'f'. The second staff has dynamics of 'p', 'pp', 'p', and 'f'.

Trio.

Allegro ma con troppo.

p *1* *6*

p *rit*

f

p

fp

Detailed description: This section consists of six staves. The first staff has a 'p' dynamic and first/second endings marked '1' and '6'. The second staff has a 'p' dynamic and a 'rit' instruction. The third staff has a 'p' dynamic. The fourth staff has a 'f' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has an 'fp' dynamic.

Fagotto.

First staff of music in bass clef, featuring a series of eighth notes with a *cresc.* marking below.

Second staff of music in bass clef, featuring a series of eighth notes with dynamic markings *sfp*, *p*, and *f* below.

Third staff of music in bass clef, featuring a series of eighth notes with dynamic markings *p*, *cresc.*, and *p* below.

Fourth staff of music in bass clef, featuring a series of eighth notes with a *rit - - - a tempo* marking above.

Fifth staff of music in bass clef, featuring a series of eighth notes with dynamic markings *f* and *f* below, and a first ending bracket labeled '1'.

Sixth staff of music in bass clef, featuring a series of eighth notes with dynamic markings *dimin.* and *p* below.

Seventh staff of music in bass clef, featuring a series of eighth notes with dynamic markings *cresc.*, *p*, and *sfp* below.

Eighth staff of music in bass clef, featuring a series of eighth notes with dynamic markings *cresc.*, *p*, and *sf* below.

Ninth staff of music in bass clef, featuring a series of eighth notes with dynamic markings *cresc.*, *p*, and *sf* below.

Tenth staff of music in bass clef, featuring a series of eighth notes with dynamic markings *f* and *p* below.

Eleventh staff of music in bass clef, featuring a series of eighth notes with a dynamic marking *f* below.