

# Albéric MAGNARD



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Paris. - ROUART, LEROLLE & C<sup>e</sup>

Editeurs de Musique.

29, Rue d'Astorg.

(Détail et commission: 18, Boul<sup>d</sup> de Strasbourg)

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IMP. MOUNOT, NICOLAS - PARIS

à OCTAVE MAUS

# QUINTETTE

pour

Flûte, Hautbois, Clarinette, Basson et Piano

Op. 8 (1894)

A. MAGNARD

I.

FLÛTE

HAUTBOIS

CLARINETTE en Sib

BASSON

PIANO

Sombre  $d = 84$



Musical score for orchestra and piano, page 11, measures 1-12. The score consists of six systems of music. The top system features six staves: two violins, two violas, cello, double bass, and piano. The piano part includes dynamic markings like *mf*, *f*, *tr.*, *mf*, *dim.*, and *f*. Measure 12 contains a large number '1' in a box. The second system starts with a forte dynamic *f*. The third system begins with a piano dynamic *p*. The fourth system features a bassoon line with dynamics *p*, *f*, *p*, and *f*. The fifth system shows a piano line with dynamics *p*, *aug.*, and *men.* The sixth system concludes with a piano dynamic *ff*, *mf détaché*, and *tez.*



Three staves of musical notation for orchestra and piano, page 3.

**Staff 1:** Four measures. Dynamics: *f*, *ff*, *f*, *mf*, *p*, *p expressif*.

**Staff 2:** Measures 1-4. Key signature changes from B-flat major to A major. Measure 1: *f*. Measure 2: *ff*, 3/8. Measure 3: *f*. Measure 4: *mf*, *pp*.

**Staff 3:** Measures 1-4. Key signature changes from B-flat major to A major. Measure 1: *mf*, *f*. Measure 2: *p*, *mf expressif*, *f*, *p*. Measure 3: *pp*. Measure 4: *p*, *aug*, *men*, *tez*, *mf p*.

**Staff 4:** Measures 1-4. Key signature changes from B-flat major to A major. Measure 1: *aug*, *men*, *tez*. Measure 2: *p*, *mf*, *p*. Measure 3: *aug*, *men*, *tez*. Measure 4: *p*, *aug*.

**Staff 5:** Measures 1-4. Key signature changes from B-flat major to A major. Measure 1: *aug*, *men*, *tez*. Measure 2: *p*, *mf*, *p*. Measure 3: *aug*, *men*, *tez*. Measure 4: *p*, *aug*.

men - - - tez      *mf*      aug - - men - - - tez

men - - - tez      *mf*      aug - - men - - - tez

**3**

ff      p

p

f      *p expressif*

f      p

M.G. chantez M.G.

doux

3

sans retarder

A page of musical notation for orchestra, featuring four systems of staves. The top system shows woodwind parts with dynamics p, p, and p. The second system shows bassoon entries with dynamic p, labeled "p lié". The third system shows brass entries with dynamics mf, mf, and mf'. The fourth system shows woodwind entries with dynamics p, mf, and mf'. The bottom system shows woodwind entries with dynamics ff, f, fp, fp, and f-p. The page concludes with a final system of staves showing woodwind entries with dynamics f, f, fp, mf, and p.

**1<sup>re</sup> fois**

**1<sup>re</sup> fois**

1

*aug - men - tez*

*men - tez*

*2<sup>e</sup> fois*

*di - mi - ui - ez*

*tenu*

**5**

A page from a musical score featuring six staves of music for orchestra and piano. The score includes vocal parts with lyrics in French: "f aug - men - tez" and "p mf augmentez". The piano part is prominent, with dynamic markings such as ff, f, and ff. The score is in common time, with various key signatures. Measure numbers 6 and 7 are indicated at the bottom of the page.

Musical score page 9, measures 1-4. The score consists of four staves. The top two staves are in common time, treble clef, and key signature of one sharp. The bottom two staves are also in common time, but with a different key signature. Measure 1: Bassoon (bottom) has a sustained note at  $p$ . Measures 2-4: Various dynamics (mf, f, mf, p, f) and articulations (tr.,  $f > p$ ) are used across all voices.

Musical score page 9, measures 5-8. The top two staves continue in common time, treble clef, and one sharp. The bottom two staves switch to common time, bass clef, and one sharp. Measure 5: Bassoon (bottom) has a sustained note at  $p$ . Measures 6-8: Dynamics include  $f$ ,  $f > p$ ,  $f$ , and  $p$ .

Musical score page 9, measures 9-12. The top two staves remain in common time, treble clef, and one sharp. The bottom two staves switch to common time, bass clef, and one sharp. Measure 9: Bassoon (bottom) has a sustained note at  $f$ . Measures 10-12: Dynamics include  $f > p$ ,  $f$ , and  $p$ .

Musical score page 9, measures 13-16. The top two staves are in common time, treble clef, and one sharp. The bottom two staves are in common time, bass clef, and one sharp. Measure 13: Bassoon (bottom) has a sustained note at  $p$ . Measures 14-16: Dynamics include  $f$ ,  $f$ ,  $pp$ ,  $pp$ ,  $mf$ , and  $p$ .

Musical score page 9, measures 17-20. The top two staves are in common time, treble clef, and one sharp. The bottom two staves are in common time, bass clef, and one sharp. Measure 17: Bassoon (bottom) has a sustained note at  $p$ . Measures 18-20: Dynamics include  $pp$ ,  $pp$ ,  $p$ , and  $p$ .

7

Musical score page 10, measures 1-7. The score consists of six staves. Measure 1: Top staff *mf*, middle staff *mf*, bottom staff *mf*. Measure 2: Top staff *f*, middle staff *pp*, bottom staff *pp*. Measure 3: Top staff *mf*, middle staff *pp*, bottom staff *mf*. Measure 4: Top staff *pp*, middle staff *pp*, bottom staff *mf*. Measure 5: Top staff *mf*, middle staff *mf*, bottom staff *mf*. Measure 6: Top staff *mf*, middle staff *mf*, bottom staff *mf*. Measure 7: Top staff *mf*, middle staff *mf*, bottom staff *mf*. Measure 8: Top staff *mf*, middle staff *f*, bottom staff *p léger*. Measure 9: Top staff *mf*, middle staff *f*, bottom staff *mf*.

Musical score page 10, measures 8-15. The score consists of six staves. Measures 8-10: Top staff *mf*, middle staff *f*, bottom staff *p*. Measures 11-13: Top staff *p*, middle staff *p*, bottom staff *p*. Measures 14-15: Top staff *p*, middle staff *p*, bottom staff *p*.

Musical score page 10, measures 16-23. The score consists of six staves. Measures 16-18: Top staff *mf*, middle staff *mf*, bottom staff *mf*. Measures 19-20: Top staff *mf*, middle staff *mf*, bottom staff *mf*. Measures 21-22: Top staff *mf*, middle staff *mf*, bottom staff *mf*. Measures 23: Top staff *mf*, middle staff *mf*, bottom staff *mf*.

7

8

9

ff

tr.

mf

p tenu

p détaché

p

ff pp subit.

aug

aug

aug

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Musical score page 12, measures 1-10. The score consists of six staves. Measure 1: Dynamics f, f, ff, ff. Measure 2: Dynamics f, f, ff. Measure 3: Dynamics ff. Measure 4: Dynamics ff. Measures 5-6: Dynamics p, ppp. Measure 7: Dynamics f. Measure 8: Dynamics ff. Measure 9: Dynamics ff. Measure 10: Dynamics ff. Measure 11: Dynamics ff. Measure 12: Dynamics ff. Measure 13: Dynamics ff. Measure 14: Dynamics ff. Measure 15: Dynamics ff. Measure 16: Dynamics ff. Measure 17: Dynamics ff. Measure 18: Dynamics ff. Measure 19: Dynamics ff. Measure 20: Dynamics ff.

Musical score page 12, measures 11-20. The score consists of six staves. Measures 11-15: Dynamics ff. Measures 16-20: Dynamics ff.

Musical score page 12, measures 21-30. The score consists of six staves. Measures 21-25: Dynamics p, mf, f, mf, p, mf, f, pp. Measures 26-30: Dynamics p, mf, f, pp, mf, f, pp.

**Animez jusqu'à la rentrée**

Musical score for orchestra and piano, page 10, measures 11-16. The score consists of two systems of music. The top system features five staves: three for woodwind instruments (clarinet, oboe, bassoon) and two for brass (trumpet and tuba). The bottom system features two staves: bassoon and piano. Measure 11 starts with a dynamic *p*. Measure 12 begins with a dynamic *mf*. Measure 13 starts with a dynamic *f*. Measure 14 starts with a dynamic *ff*. Measure 15 starts with a dynamic *f*. Measure 16 starts with a dynamic *f mf*. The piano part in the bottom system includes dynamics *f mf* and *détaché*.

A musical score page showing six staves of music. The top three staves are treble clef, and the bottom three are bass clef. The key signature changes from G major (one sharp) to F# major (two sharps) at the beginning of the section. Measure 11 starts with a forte dynamic. Measure 12 begins with a piano dynamic (p). Measure 13 features a sustained note with a grace note. Measure 14 shows a melodic line with eighth-note patterns. Measure 15 continues the melodic line. Measure 16 concludes with a series of eighth-note chords.

A page of musical notation for orchestra, featuring six staves of music with various dynamics, articulations, and performance instructions.

The notation includes:

- Staff 1 (Top):** Dynamics include *ff*, *f*, *p*, *f*, *f*, *aug*, *men*, *tez*, *ff*.
- Staff 2:** Dynamics include *f*, *aug*, *men*, *tez*.
- Staff 3:** Dynamics include *fff*, *fff>f*, *fff>f*, *fff>f*.
- Staff 4:** Dynamics include *fff*, *fff>f*, *fff>f*, *fff>f*.
- Staff 5:** Dynamics include *fff*, *fff*, *fff*, *fff*, *fff*.
- Staff 6 (Bottom):** Dynamics include *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*, *fff*.

Performance instructions include *Large* and *aug*.

**12** *Mouv't du début*

**13**

Musical score for orchestra, measures 17-20:

- Measure 17:** Bassoon solo. Dynamics: *mf*, *f*.
- Measure 18:** Transition. Dynamics: *p*, *p*, *f*, *ff*.
- Measure 19:** Bassoon solo. Dynamics: *ff*, *mf détaché*.
- Measure 20:** Forte section. Dynamics: *f*, *ff*.

8

**14**

8

ff f ff f ff f

p expressif

pp pp

aug - men - tez

mf

f p

mf expressif

mf p

p aug - men - tez

mf p

pp

aug - men - tez

p

aug - men - tez

mf

p

mf p

pp aug - men - tez

mf p

aug - men - tez.

15

Musical score page 10, measures 11-12. The score consists of six staves. The top three staves are vocal parts, with the first two in soprano clef and the third in alto clef. The bottom three staves are instrumental parts: first violin, second violin, and cello. Measure 11 starts with a piano dynamic (p). Measure 12 begins with a forte dynamic (f), followed by a piano dynamic (p) and the instruction "chantez". The vocal parts sing eighth-note patterns, while the instruments play sixteenth-note patterns.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of two sharps. The bottom staff uses a bass clef. Measure 8 begins with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has sustained notes. Measure 9 continues the sixteenth-note pattern in the treble staff, with bass notes. Measure 10 shows a transition with eighth-note pairs in the treble staff and bass notes. Measure 11 concludes with a sixteenth-note pattern in the treble staff and bass notes. Measure 12 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs. The bass staff has sustained notes.

Sheet music for orchestra and choir, page 20.

**Top System:**

- Measure 15 (measures 1-4): Multiple staves for woodwind and brass sections. Dynamics:  $p$ ,  $f$ ,  $pp$ . Articulation:  $\text{f} \text{ } \text{3}$ .
- Measure 16 (measures 5-8): Dynamics:  $mf$ ,  $pp$ . Articulation:  $\text{f} \text{ } \text{3}$ .
- Measure 17 (measures 9-12): Dynamics:  $pp$ ,  $f$ ,  $p$ ,  $mf$ . Articulation:  $\text{f} \text{ chantez}$ .
- Measure 18 (measures 13-16): Dynamics:  $fp$ ,  $p$ ,  $pp$ .

**Middle System:**

- Measure 19 (measures 1-4): Dynamics:  $f$ ,  $pp$ ,  $pp$ .
- Measure 20 (measures 5-8): Dynamics:  $pp$ ,  $pp$ ,  $pp$ .
- Measure 21 (measures 9-12): Dynamics:  $pp$ ,  $pp$ .
- Measure 22 (measures 13-16): Dynamics:  $pp$ ,  $pp$ .

**Bottom System:**

- Measure 23 (measures 1-4): Dynamics:  $pp$ ,  $pp$ ,  $pp$ .
- Measure 24 (measures 5-8): Dynamics:  $pp$ ,  $pp$ .
- Measure 25 (measures 9-12): Dynamics:  $pp$ ,  $pp$ .
- Measure 26 (measures 13-16): Dynamics:  $pp$ ,  $pp$ .

**Text:**

*bien en dehors*

Musical score for orchestra and choir, page 17. The score consists of four systems of music. The first system shows various instruments (strings, woodwinds, brass) playing eighth-note patterns. The second system features a vocal line with dynamic markings like *p*, *f*, and *mf*, with the instruction "chanter". The third system includes a bassoon part with dynamics *p* and *M.G.* (Moderato). The fourth system concludes with a vocal line and dynamic markings *f*, *mf*, and *p*. The page number 17 is located in the bottom left corner of the fourth system.

6 measures of music for six staves. Measures 1-2: Treble staves play eighth-note patterns. Measures 3-4: Treble staves play eighth-note patterns. Measures 5-6: Treble staves play eighth-note patterns. Measures 7-8: Treble staves play eighth-note patterns. Bass staves play eighth-note patterns.

8 measures of music for six staves. Measures 9-10: Treble staves play eighth-note patterns. Measures 11-12: Treble staves play eighth-note patterns. Measures 13-14: Treble staves play eighth-note patterns. Measures 15-16: Treble staves play eighth-note patterns. Measures 17-18: Treble staves play eighth-note patterns. Bass staves play eighth-note patterns. Measure 19: 8va bassa.

8 measures of music for six staves. Measures 20-21: Treble staves play eighth-note patterns. Measures 22-23: Treble staves play eighth-note patterns. Measures 24-25: Treble staves play eighth-note patterns. Measures 26-27: Treble staves play eighth-note patterns. Bass staves play eighth-note patterns.

measures 1-10: Dynamics include f, ff, mf, s, p. Measure 10 starts with *mf* and contains the text *chantez*.

measures 11-20: Dynamics include p, f, ff, s, mf, ff. Measure 20 starts with *M.G.* and contains the text *chantez*.

measures 21-30: Dynamics include ff, f, ff, f, ff, f, ff, f, ff, f, ff. Measure 30 starts with *tenu* and contains the lyrics *di - mi - nuez*.

retenez                    pour                    enchaîner

*nf*

8<sup>va</sup> bassa -----

ralenti  $d=72$

*pp étouffé*

*p expressif*

18

*de même*

*p*

*p*

*p*

*p*

*ff mf*

19

*f expressif*

*ff*

*mf p*

*mf*

*p*

*pp*

*p chantant*

*f*

*M.D.* *M.G.*

*f*

*p*

*p*

*pp*

*pp*

*p*

*en retardant*

*p*

*p*

*p*

## II

Clarinette

Tendre  $\text{♩} = 60$ *pp*

Solo

*p chantez*

accompagnez

*pp**chantez*

1 2 3 4 5 6 7 8 9 10 11 12

**Largement** ♩ = 60

*mf sec*   *mf sans rigueur*

*mf*

**Vif et rythmé** ♩ = 120

*p doux*

*mf*

*p*

*p*

1 2 3 4

*aug - men - tez*   *mf aug - men - tez*   *f aug - men - tez*

**Largement** ♩ = 60

*ff*

*f*

*mf*

*p*

*p*

1 2 3 4

*expressif*

**Élargissez** - - -

*f*

1 2 3 4

20 1<sup>er</sup> Mouvement ♩ = 60

2 Ped.

p  
chanter  
p accompagnez  
p accompagnez  
p accompagnez

21

pp

Musical score for orchestra and piano, page 29. The score consists of three staves:

- Orchestra Staves (Top Two):** These staves include parts for strings (Violin I, Violin II, Viola, Cello), double bass, and woodwind instruments (Flute, Clarinet). The music features sustained notes and rhythmic patterns. Measure 1 shows sustained notes with dynamic *p*. Measures 2-3 show eighth-note patterns with dynamic *f*. Measures 4-5 show sustained notes with dynamic *p*.
- Piano Staff (Bottom):** This staff uses a treble clef and includes a bass staff below it. It features eighth-note patterns with dynamic *pp* in measures 1-2, sustained notes with dynamic *pp* in measure 3, and eighth-note patterns with dynamic *p* in measure 4.

22

This block contains three staves of musical notation. The top staff uses treble clef and has dynamic markings *p* and *p*. The middle staff uses bass clef and has dynamic markings *p*, *f*, and *f*. The bottom staff uses bass clef and has dynamic markings *p*, *mf*, and *pp*. Measure 22 begins with eighth-note patterns in the upper two staves, followed by a transition to sixteenth-note patterns. The lower staff maintains a steady bass line. The notation includes various accidentals such as sharps and flats, and dynamic markings like *p*, *f*, *mf*, and *pp*.

Musical score page 31, measures 21-22. The score consists of six staves. Measure 21 starts with dynamic *p*, followed by *mf chantez*. Measure 22 begins with *p*, followed by *f*.

Musical score page 31, measures 23-24. Measure 23 starts with *mf*, followed by *f*, *ff*, *p*, *mf*, and *f*. Measure 24 starts with *p*, followed by *mf*, *f*, and *p*. A rehearsal mark "23" is placed above the first measure of this section.

Musical score page 31, measures 25-26. Measure 25 starts with *f*, followed by *p*, *mf*, *p*, and *p*. Measure 26 starts with *p*, followed by *mf*, *f*, and *p*.

Musical score page 32, measures 1-4. The score consists of six staves. Measures 1-2 show mostly sustained notes with dynamic markings *mf* and *p*. Measure 3 begins with a forte dynamic *f*, followed by eighth-note patterns. Measure 4 concludes with a dynamic *p*. Measure 5 starts with a dynamic *p*.

Musical score page 32, measures 5-8. Measures 5-6 continue the eighth-note patterns from measure 4. Measure 7 features a dynamic *p* and includes the instruction *le chant en dehors*. Measure 8 concludes with a dynamic *p*.

Musical score page 32, measures 9-12. Measures 9-10 continue the eighth-note patterns. Measure 11 features a dynamic *p*. Measure 12 concludes with a dynamic *p*.

pp

*Bassoon*

ff

f

ff

f

*Bassoon*

ff

f

ff

f

ff

f

ff

f

ff

f

**24**

ff

f

ff

f

## III

*mf bien rythmé*

*Léger*  $\text{♩} = 72$

*p*

*pp très léger*

*Flûte*

25

26

27

*aug - men - tez*

*aug - men - tez*

*aug - men - tez*

*chantez*

*f p doux et égal*

Musical score pages 36-37. The top two staves show the piano part in G minor, treble and bass clefs, with dynamic markings like **f**, **p**, and **b**. The bottom two staves show the orchestra part, featuring woodwind instruments (Clarinette, Basson) and strings.

Clarinette

Basson

28

Musical score page 28. The top staff shows the piano part with dynamic **pp**. The middle staff shows the orchestra part. The bottom staff shows the piano part with dynamic **pp**.

29

Musical score page 29. The top staff shows the piano part with dynamic **p**. The middle staff shows the piano part with dynamics **p**, **mf**, **tr.**, **mf**, **tr.**, **f**, **f**, and **pp**. The bottom staff shows the piano part with dynamics **p**, **tr.**, **mf**, and **fp**.

A page from a musical score featuring eight staves of music. The top two staves begin with dynamic markings 'pp' and 'f chantez'. The subsequent staves show various rhythmic patterns and dynamics, including 'pp', 'pp', 'pp', 'pp', 'p', and 'p'. Measure 8 concludes with a dynamic marking 'aug'.

A musical score for piano, featuring two staves. The top staff consists of four measures of music, each with a dynamic marking: 'mf' (measures 1-2), 'p' (measure 3), and 'pp' (measures 4-5). The bottom staff is a continuous line of eighth-note patterns, also with dynamics: 'mfp' (measures 1-2), 'p' (measures 3-4), and 'pp' (measures 5-6).

A musical score page showing two staves. The top staff is for the Flute, indicated by the label "Flûte" above the staff and a treble clef. The bottom staff is for the Piano, indicated by a brace and a bass clef. The music consists of six measures. Measure 1: Flute plays a sustained note (pp dynamic), Piano plays eighth-note chords (p dynamic). Measure 2: Flute plays eighth-note chords (pp dynamic), Piano plays eighth-note chords (pp dynamic). Measure 3: Flute plays eighth-note chords (p dynamic), Piano plays eighth-note chords (p dynamic). Measure 4: Flute plays eighth-note chords (p dynamic), Piano plays eighth-note chords (p dynamic). Measure 5: Flute rests, Piano plays eighth-note chords (p dynamic). Measure 6: Flute rests, Piano plays eighth-note chords (p dynamic).

Hautbois      nasillard et trainant

**30** Même mouv<sup>t</sup>

*toujours p*

*pp*

*f*

*mf*

*ff*

*3*

*4*

*mf*

*p*

*pp*

*mf*

*pp*

*pp*

*f*

*mf*

*6*

*8*

*6*

*8*

*8*

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Hautbois

aug - -

p aug - -

clair

men tez mf f

men tez mf f

f f f f

*f*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*mf*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

Hautbois

The musical score consists of six systems of music, each with multiple staves. The instruments include Hautbois (Oboe), Bassoon, Cello/Bass, and Double Bass.

- System 1:** Hautbois (Treble clef, G major) plays eighth-note patterns. Bassoon (Bass clef, G major) provides harmonic support. Measure 1 ends with a fermata over the bassoon staff.
- System 2:** Hautbois (Treble clef, G major) plays eighth-note patterns. Bassoon (Bass clef, G major) provides harmonic support. Measure 2 ends with a dynamic *mf*.
- System 3:** Hautbois (Treble clef, G major) plays eighth-note patterns. Bassoon (Bass clef, G major) provides harmonic support. Measure 3 ends with a dynamic *f*. The bassoon staff has a instruction "8<sup>a</sup> bas -----".
- System 4:** Hautbois (Treble clef, G major) plays eighth-note patterns. Bassoon (Bass clef, G major) provides harmonic support. Measure 4 ends with a dynamic *pp*. The bassoon staff has a instruction "toujours pp".
- System 5:** Double Bass (Clefless) provides harmonic support. Cello/Bass (Clefless) provides harmonic support. Double Bass (Clefless) provides harmonic support. Measures 5-6 end with a dynamic *pp*.
- System 6:** Double Bass (Clefless) provides harmonic support. Measures 7-8 end with a dynamic *p*.
- System 7:** Double Bass (Clefless) provides harmonic support. Measures 9-10 end with dynamics *mf* and *f*, followed by a dynamic *pp*.

pp

**31**

pp

*chantez*

*mf*

*f chantez*

*mf*

pp

pp

*pp aussi léger que possible*

*f chantez*

32

33

ff en dehors

Musical score page 44, measures 34 and 35. The score consists of six staves. Measures 34 begin with dynamic *pp*, followed by *p*, *f*, *pp*, *p*, and *aug -*. Measure 35 begins with *mf*, followed by *p* and *aug -*.

Musical score page 44, measures 34 and 35. The score consists of six staves. Measures 34 begin with dynamic *mf*, followed by *f mf chantez*. Measure 35 begins with *-men - - tez*, followed by *f p doux et égal*.

Musical score page 44, measures 34 and 35. The score consists of six staves. The top staff is labeled "Clarinette". Measures 34 begin with dynamic *p*, followed by *mf chantez*. Measure 35 begins with *toujours p*.

*mf chantez*

**36**

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Musical score for piano and voice, featuring two systems of music. The top system (measures 37-38) includes vocal parts with lyrics "chantez" and dynamic markings "f" and "pp". The bottom system (measures 38-39) shows piano accompaniment with dynamic markings "mf" and "pp". Measure numbers 37 and 38 are indicated in boxes.

A musical score page featuring four systems of music for a vocal and piano duet. The vocal parts are in soprano and alto clefs, and the piano parts are in bass and treble clefs. The score includes dynamic markings such as *p*, *mf*, *f*, *pp*, and *aug*. French lyrics are present in the vocal parts, including "chantez", "men - - - tez", and "8-". The piano part includes various rhythmic patterns and harmonic changes.

*chantez*

*p* *chanter*

*p*

*p*

*mf*

*aug*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*men - - - tez*

*mf*

*f*

8-

*p*

*pp*

*pp*

*pp*

*mf*

*mf*

*p*

*pp*

*mf*

Musical score page 48, measures 1-4. The score consists of six staves. The top three staves are in common time (C) and the bottom three staves are in 6/8 time (6). The instrumentation includes voices, piano, and strings. Dynamics: p, pp, mf.

Hautbois

Musical score page 48, measures 5-8. The score consists of three staves: Hautbois (Oboe), Bassoon, and strings. The music consists of eighth-note patterns.

**39**

Musical score page 39, measures 1-4. The score consists of four staves. The top three staves are in common time (C) and the bottom staff is in 6/8 time (6). The instrumentation includes piano and strings. Dynamics: mf, p, mf p léger, f.

## IV

*f*      *f* *#*      *f*      *f* *#*      *f*      *f*

*f* *sonore*      *f*      *f*      *f*      *f*      *f*      *f*

*f*      *f* *#*      *f*      *f*      *f*      *f*

*f* *b*      *f* *x*      *f*      *f*      *f*      *f*

**Joyeux**      *d=126*

*f*      *f* *#*      *f*      *f* *#*      *f*      *f*

Basson

**40**

*en dehors*

**41**

*p*

**42**

*mf*

**43**

*mf*

**44**

*mf*

**45**

*f*

*ff*

**46**

*ff*

**47**

*ff*

**48**

*ff*

**49**

*ff*

**50**

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**467**

*ff*

**468**

*ff*

**469**

*ff*

**470**

*ff*

**471**

*ff*

**472**

*ff*

**473**

*ff*

**474**

*ff*

**475**</

Musical score page 51, measures 41-42. The score consists of six staves. Measures 41 and 42 show various dynamics like *f*, *ff*, and *mf*, and include several sharp and natural signs.

41

Continuation of the musical score from measure 41, showing measures 43-44. Dynamics include *f*, *ff*, and *mf*.

Continuation of the musical score from measure 44, showing measures 45-46. Measures 45 and 46 begin with *f* dynamics.

Continuation of the musical score from measure 46, showing measures 47-48. Measures 47 and 48 begin with *f* dynamics.

42

Continuation of the musical score from measure 48, showing measures 49-50. Measures 49 and 50 begin with *f* dynamics.

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of six staves. The top three staves are for the orchestra: strings (two violins, viola, cello), woodwind (oboe, bassoon), and brass (trombone). The bottom three staves are for the piano. Measure 11 starts with a dynamic of *p*. The strings play sustained notes, the woodwinds play eighth-note patterns, and the brass play eighth-note patterns. Measure 12 begins with a dynamic of *mf*. The strings play eighth-note patterns, the woodwinds play eighth-note patterns, and the brass play eighth-note patterns. The piano part in measure 12 consists of eighth-note chords.

ff      ff      ff

p      p      p

**43**

*p léger et rythmé*

Musical score for orchestra and piano. The top staff shows woodwind parts (Flute, Oboe, Bassoon) with dynamics *p*, *mf*, *p*, *p*, and *p*. The bottom staff shows the piano part with dynamics *p*, *p*, *p*, *p*, and *mf*.

Musical score page 44, featuring three staves of music. The top staff uses a treble clef and includes lyrics: "aug - men - ter". The middle staff uses a bass clef. The bottom staff uses a treble clef. Various dynamics are indicated throughout the score, including *mf*, *p*, *f*, and *sonore*. Measure numbers 44 and 45 are visible.

*comme un trille*

*f sonore, dominant*

*comme un trille*

**45**

*ff p égal*

*p expressif*

**46**

*p*

Musical score page 55, system 1. The score consists of six staves. The first three staves are in common time, B-flat major, with dynamic markings *f*, *p*, *f chantez*, *mf*, *mf*. The fourth staff begins with *mf* and contains lyrics "aug - men - tez". The fifth staff starts with *f*. The sixth staff ends with *f*.

Musical score page 55, system 2. The score consists of six staves. The first three staves are in common time, B-flat major, with dynamics *p*, *mf*, *mf*. The fourth staff starts with *mf*. The fifth staff starts with *mf*. The sixth staff ends with *f*.

Musical score page 55, system 3. The score consists of six staves. The first five staves are in common time, B-flat major, with dynamics *f*, *f*, *f*, *f*, *ff*. The sixth staff begins with *f* and includes a dynamic marking *sonore*.

8  
ff pp  
ff pp  
C = 80  
fp

**47**

p chantez  
pp  
p pp

pp

R.L. 10964 & Cie

Musical score page 55, first system. The score consists of five staves. The top staff has dynamic markings *f*, *p*, *mf*, *f chanter*, *mf*, *f*, *p*. The second staff has lyrics "aug - men - tez". The third staff has dynamic *f*. The fourth staff has dynamic *mf*. The fifth staff has dynamic *p*.

Musical score page 55, second system. The score consists of five staves. The top staff has dynamic *p*. The second staff has dynamic *mf*. The third staff has dynamic *mf*. The fourth staff has dynamic *mf*. The fifth staff has dynamic *mf*.

Musical score page 55, third system. The score consists of five staves. The top staff has dynamic *f*. The second staff has dynamic *f*. The third staff has dynamic *f*. The fourth staff has dynamic *ff*. The fifth staff has dynamic *f*. The sixth staff has dynamic *f*. The seventh staff has dynamic *f*. The eighth staff has dynamic *f*. The ninth staff has dynamic *sonore*.

8  
f

*ff pp*

*o = 80*

**47** *o = o*

*p*

*p chantez*

*pp*

*pp*

R. L. 10964 & Cie

A musical score page showing measures 1 through 8. The top section consists of five staves for different instruments, each with a dynamic marking: first staff (top) is *Fp*, second staff is *p*, third staff is *pp*, fourth staff is *p*, and fifth staff (bottom) is *p*. The bottom section shows two staves for a piano, with the right hand playing eighth-note patterns and the left hand providing harmonic support. Measure 1 starts with a forte dynamic. Measures 2-3 show eighth-note patterns. Measure 4 begins with a piano dynamic *mf*. Measures 5-6 continue the eighth-note patterns. Measure 7 ends with a piano dynamic *f*. Measure 8 concludes with a piano dynamic *p*.

Musical score for piano and voice. The piano part consists of two staves. The top staff uses treble clef and has dynamics *p*, *p*, *p*, *p*, *p*. The bottom staff uses bass clef and has dynamics *p*, *p*, *p*, *p*, *p*. The vocal part has lyrics "pressez pour". Measure 11: Treble staff has eighth notes. Bass staff has eighth notes. Measure 12: Treble staff has eighth notes. Bass staff has eighth notes. Measure 13: Treble staff has eighth notes. Bass staff has eighth notes. Measure 14: Treble staff has eighth notes. Bass staff has eighth notes. Measure 15: Treble staff has eighth notes. Bass staff has eighth notes.

A musical score page showing two staves of music. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 11 starts with a rest followed by a dynamic instruction 'mf'. It then features a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note. Measure 12 begins with a eighth-note followed by a sixteenth-note, and a eighth-note followed by a sixteenth-note.

## enchaîner

**48** 1<sup>er</sup> Mouv<sup>t</sup> d = 126

The image shows a page from a musical score for orchestra. The title 'enchaîner' is at the top left, followed by '1. Mouv.' and a tempo marking of '♩ = 120'. The score consists of two staves. The top staff is for bassoon and double bass, and the bottom staff is for cello. Both staves begin with a dynamic of *pp*. The bassoon has a sustained note with a grace note, followed by a fermata. The double bass has a sustained note with a grace note. The dynamics change to *mf* for both instruments. The bassoon has a sustained note with a grace note, followed by a fermata. The double bass has a sustained note with a grace note. The dynamics change to *p* for both instruments. The bassoon has a sustained note with a grace note, followed by a fermata. The double bass has a sustained note with a grace note. The dynamics change to *p* for both instruments. The bassoon has a sustained note with a grace note, followed by a fermata. The double bass has a sustained note with a grace note.



Musical score page 59, measures 1-10. The score consists of six staves. Measures 1-5 show various dynamics (p, mf, f) and articulations (tr, b). Measures 6-10 feature a bassoon line with dynamic markings (mf, f, ff) and a piano line with dynamic markings (mf, f).

Musical score page 59, measures 11-20. The score consists of six staves. Measures 11-15 show dynamics (f, mf, f) and articulations (tr, b). Measures 16-20 show dynamics (mf, f, ff) and a piano line with dynamic markings (mf, f).

Musical score page 59, measures 21-30. The score consists of six staves. Measures 21-25 show dynamics (tr, mf, f) and a piano line with dynamic markings (mf, f). Measures 26-30 show dynamics (f, ff) and a piano line with dynamic markings (f, ff). A box labeled "50" is located in the middle of the page.

dominez

*n'f en dehors*

51

Musical score page 61, measures 1-8. The score consists of six staves. Measure 1: Dynamics mfp, f, p. Measure 2: Dynamics ff, p. Measure 3: Dynamics p. Measure 4: Dynamics p. Measure 5: Dynamics p. Measure 6: Dynamics p. Measure 7: Dynamics ff. Measure 8: Dynamics ff.

Musical score page 61, measures 9-16. The score consists of six staves. Measures 9-12: Dynamics p, p, mf, ff, ff, ff. Measures 13-16: Dynamics ff, ff, ff, ff.

Musical score page 61, measures 17-24. The score consists of six staves. Measures 17-20: Dynamics ff, ff, ff, ff. Measures 21-24: Dynamics ff, ff, ff, ff.

52

ff. ff. ff. ff. ff. ff. ff. ff. ff.

*b.p.* *f* *b.p.* *f* *b.p.* *f* *b.p.* *f* *b.p.* *f* *b.p.* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*toute la force* *de même*

ff. ff. ff. ff. ff. ff. ff. ff. ff.

*b.p.* *f* *b.p.* *f* *b.p.* *f* *b.p.* *f* *b.p.* *f* *b.p.* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*de même*

ff. ff. ff. ff. ff. ff. ff. ff. ff.

*b.p.* *f* *b.p.* *f* *b.p.* *f* *b.p.* *f* *b.p.* *f* *b.p.* *f*

*f* *f* *f* *f* *f* *f* *f* *f* *f* *f*

*br.* *br.* *br.* *br.* *br.* *br.* *br.* *br.* *br.*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*b.p.* *#p* *#p* *#p* *#p* *#p* *#p* *#p* *#p* *#p*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*brillant*

*f sonore*

*f sonore*

*f sonore*

*f sonore*

**53**

64

*f*      *mf*      *p*  
*f*      *mf*      *pp*  
*f*      *mf*      *mf chantez*  
*f*      *mf*      **54**  
*f*      *mf*      *pp*

*p*  
*p*  
*p*  
*p*  
*mf*  
*pp*      *le chant en dehors*

*mf*  
*p*  
*p*  
*p*  
*f sonore*

Musical score for orchestra and piano, page 10, measures 1-4. The score consists of six staves. The top three staves are for the orchestra, featuring woodwind instruments like oboes and bassoons. The bottom three staves are for the piano. Measure 1: The piano plays a sustained note at forte dynamic. Measures 2-4: The piano plays eighth-note patterns. Measures 5-6: The piano plays sustained notes. Measures 7-8: The piano plays eighth-note patterns. Measures 9-10: The piano plays sustained notes. Measures 11-12: The piano plays eighth-note patterns. Measures 13-14: The piano plays sustained notes. Measures 15-16: The piano plays eighth-note patterns.

A musical score page showing two staves of music. The top staff uses treble clef and has four measures. The first measure starts with a rest. The second measure begins with a dynamic 'p' and contains eighth-note pairs. The third measure starts with a dynamic 'mf'. The fourth measure is empty. The bottom staff uses bass clef and has two measures. The first measure starts with a dynamic 'p' and contains eighth-note pairs. The second measure starts with a dynamic 'mf' and contains eighth-note pairs. The page includes rehearsal marks '11' and '12'.

Musical score for piano showing measures 54-55. The score consists of two systems of four staves each. Measure 54 starts with a dynamic of *mf*. The first staff has a melodic line with grace notes. The second staff has a sustained note with a dynamic of *f*. The third staff has a dynamic of *mf*. The fourth staff has a dynamic of *mf*. Measure 55 begins with a dynamic of *f* labeled "dominant". The first staff has a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f* labeled "tenu". The fourth staff has a dynamic of *mf*. Measure 55 continues with a dynamic of *f* labeled "tenu". The first staff has a dynamic of *mf*. The second staff has a dynamic of *mf*. The third staff has a dynamic of *f* labeled "tenu". The fourth staff has a dynamic of *mf*. Measure 55 concludes with a dynamic of *p*. The page number 55 is centered at the bottom of the page.

Musical score for orchestra and piano, page 56. The score consists of six staves. The top two staves are for the orchestra, featuring various instruments like strings, woodwinds, and brass. The bottom four staves are for the piano, with the right hand playing melodic lines and the left hand providing harmonic support. The score includes dynamic markings such as *p*, *f*, *mf*, *ff*, and *sp*. Measure 56 begins with a dynamic of *ff en dehors*, indicated by arrows pointing upwards from the piano staff.

pp

*p expressif*

pp

pp

*f chantez*

*mf chantez*

*f chantez*

**57**

pp

pp

pp

*mf*

*mf*

**f**

Musical score page 68, measures 57-58. The score consists of six staves. Measure 57 starts with dynamic *mf* and includes a measure repeat sign. Measures 58 begin with *f* and *ff* dynamics. Measure 58 ends with a repeat sign.

Musical score page 68, measures 59-60. The score consists of six staves. Measure 59 starts with *f* and includes a tempo marking  $\text{o}=80$ . Measures 60 begin with *ff* and *fff* dynamics, with a performance instruction *égal*.

Musical score page 68, measures 61-62. The score consists of six staves. Measures 61 and 62 feature sustained notes and dynamics *pp* and *p chantez*.

59

59

p égal

pp

pp

pp

pp

pp

o=o

o=o

o=o

mf

p

p

p

p

p

p

p

p

pp

p

p

p

p

pp



sonore

Mouv<sup>t</sup> du début  $\text{d}=126$

*pp*

*croisez*

*p*                    *pp*                    *p*

*aug - - - men - - - tez      peu      a      peu*

*ff*                    *f*

3      3      3      3

*f*

*f chantez*

*f*

**61**

*ff*

*f*

*f chantez*

*f*

*f*

*ff*

*f*

*f chantez*

*f*

*f*

*ff*

Musical score page 10, measures 11-12. The top staff shows a treble clef, a key signature of one sharp, and a time signature of 6/4. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of 6/4. Measure 11 starts with a forte dynamic (f) in the treble clef staff. Measure 12 begins with a piano dynamic (mf) in the bass clef staff. The vocal line includes lyrics: "aug - men - tez -". The score features various dynamics including ff, f, ss, and s, along with performance instructions like "3" and "aug".

Musical score for orchestra and piano, page 8, measures 62-63. The score consists of two systems of music. The top system shows multiple staves for woodwind instruments (flute, oboe, clarinet, bassoon) and strings. The bottom system shows staves for brass (trumpet, tuba) and strings. Measure 62 starts with a forte dynamic (ff) in the brass, followed by a dynamic change to f. Measure 63 begins with a dynamic d.=d. (diminuendo = decrescendo). The score includes various dynamics such as ff, f, mf, and p. French lyrics "f joyeux" appear in measure 62. Measure 63 concludes with a dynamic f.

Musical score for orchestra, page 10, measures 63-64. The score consists of six staves. Measures 63 start with a dynamic of *pp*. The first two measures show eighth-note patterns. Measures 3-6 show sixteenth-note patterns. Measure 7 starts with a dynamic of *f*. Measure 8 starts with a dynamic of *ff*. Measure 9 starts with a dynamic of *f*. Measure 10 starts with a dynamic of *mf*.

Musical score page 74. The score consists of six staves. The top four staves are in common time (indicated by '2') and the bottom two are in 6/8 time (indicated by '6'). The key signature is one sharp. Measure 1 starts with a dynamic 'f' and includes various rhythmic patterns like eighth-note pairs and sixteenth-note chords. Measures 2-3 continue with similar patterns. Measure 4 begins with a dynamic 'f' and includes a measure of 6/8 time. Measures 5-6 show more complex harmonic changes, including a section labeled 'd.=d.' followed by a dynamic 'f'. Measure 7 concludes with a dynamic 'f' and a measure of 8/8 time.

Continuation of musical score page 74. The top four staves continue in common time (2). The bottom two staves switch to common time (2) at the beginning of the new section. Measure 1 starts with a dynamic 'f'. Measures 2-3 show sustained notes and rhythmic patterns. Measure 4 begins with a dynamic 'f' and includes a measure of 6/8 time. Measure 5 shows a dynamic 'ff sonore jusqu'à la fin'. Measure 6 concludes with a dynamic 'f' and a measure of 8/8 time.

Conclusion of musical score page 74. The top four staves continue in common time (2). The bottom two staves switch back to 6/8 time at the beginning of the new section. Measure 1 starts with a dynamic 'f'. Measures 2-3 show sustained notes and rhythmic patterns. Measures 4-5 conclude with a dynamic 'f' and a measure of 8/8 time.

This page contains five staves of handwritten musical notation. The notation is dense, featuring various note heads (solid, hollow, and with dots), stems, and rests. Dynamics such as *f*, *ff*, and *tr* (trill) are included. Measure numbers 8 and 8.5 are marked above the staves. The music is written in common time, with some measures showing a 3/2 feel indicated by a '3/2' below the staff.

**65** Large  $d=60$

*p l'accompagnement*

*le chant en dehors*

**Retenez**

**66** Mouv<sup>t</sup> du début  $d=126$

## QUINTETTE

Flûte

Alberic MAGNARD

Op. 8 - 1894.

I

Sombre ( $\text{d} = 84$ )

6 Hautb.

Fl.

**1**

**2**

Bon

Clar.

Fl.

**3**

**5**

SOLO

**4**

**10** Piano

**1<sup>e</sup> fois**

**2<sup>e</sup> fois**

**5**

**6**

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## FLÛTE

Hautb.

F1. 9 *f* >*p*

7 *f* > *f p* *mf* *f*

8 *p doux*

1 *p* *mf* *f*

9 *ff* *ff* >*mf*

10 *ff* *p* Clar. SOLO

*p* *mf* < *f* >*mf* *f* >*p*

Animez jusqu'à la rentrée

11 *mf* < *fp* *fff* *mf* < *ff* *p* >

3 Hautb. F1. *f* < *ff* *f* Large

*ff* *f* < *ff* *fff* *fff* Mouvt du début

8 *mf* > *mf* *p* < *mf* < *f*

Flute

ff

**14**

**15**

**16** Fl.

**17**

**18** Rall. (d=72) Clar.

**19**

Piano

SOLO

Retenez pour enchaîner

En retardant

R.L. 10964 (bis) & cie

## II

Tendre (♩ = 60) 54 Largement 5 Vif et rythmé 3 Largement 7 Piano

Elargissez 20 1<sup>er</sup> Mouvt Fl.

21 SOLO pp

p chantez 22

SOLO pp

p mf chantez f > f mf < f ff 23

f mf 9 B.C.

24 Fl. p mf

## III

Léger (♩ = 72) 3 mf bien rythmé

25 > p

26 1 p

## FLÛTE

5

27

15 28 Clar. Hautb. Fl.

29 2 f chantez

1 1

2 30 4 Hautb.

6 1 8 Hautb.

6 1 2

6 Hautb. Fl. 4 31 pp

pp mf

> pp

32

33 p > mf p

34 pp p f 35

## FLÛTE

IV

**Joyeux** ( $\text{d} = 126$ )

40 10 Clar. Hautb.

Fl. 3 41 1

ff ff f f

## FLÛTE

7

Musical score for orchestra and piano, page 12, measures 42-48.

Measure 42: Treble clef, key signature changes from B major to A major. Dynamics: ff, f, f, f, f, f, f, f. Measure 43: Dynamics: pp, ff. Measure 44: Clarinet (Clar.), Bassoon (Hautb.), Flute (Fl.). Dynamics: p, p, p, p. Measure 45: Dynamics: ff, p, f, p. Measure 46: Dynamics: mf, mf, p. Measure 47: Dynamics: ff, f, f, f, f, f, f, f. Measure 48: Dynamics: ff, f, f, f, f, f, f, f.

Text: "comme un trille".

Performance instructions: "p chantez".

Pressez pour  
enchaîner  
Piano

1<sup>er</sup> Mouvt.  
48 Fl. (d = 126)  
mf

1 p 2

48 Pressez pour enchaîner Piano 1<sup>er</sup> Mouvt. 48 Fl. (d = 126) mf

mf mf mf mf 49 mf

f f 8- SOLO ff p

mf mf 1 f f 50 f f

51 Hauth. Fl. 5 f f

2 p mf f p f 52 f f

ff

## FLÜTE

8

8

53

*f sonore*

*f*

*ff*

*f* *mf*

**54**

*p* *p* *mf* *p* *p* *p* *p* *p* *mf*

**55**

*p* *mf* *ff* *mf*

*mf* *f mf* *mf*

*6* *6* *mf* *f* *mf*

*3* *3* *3* *3* *mf* *f* *mf*

**56**

*f* *f* *fp très léger*

*pp* *pp* *pp* *p*

**57**

*p* *f chantez*

## FLÛTE

Musical score page 12, measures 58-66. The score includes parts for Flute (Fl.), Bassoon (B.C.), Trombone (Trom.), and Bass Drum (Perc.). Measure 58 (measures 1-2) starts with a dynamic *mf*, followed by a solo section for Flute with dynamic *p*. Measures 59-60 show the Flute playing eighth-note patterns with dynamics *pp* and *Largement Vif*. Measure 61 (Fl.) shows eighth-note patterns with dynamic *f*. Measure 62 (B.C.) shows sixteenth-note patterns with dynamics *mf*, *f*, and *ff joyeux*. Measure 63 (Fl.) shows eighth-note patterns with dynamic *pp*. Measure 64 (Trom., Perc.) shows eighth-note patterns with dynamics *f* and *ff*. Measure 65 (Fl.) shows eighth-note patterns with dynamic *Large ff*. Measure 66 (measures 1-2) starts with a dynamic *Retenez ff*, followed by a solo section for Flute with dynamic *p*.

# QUINTETTE

Hautbois

Albéric MAGNARD

(Op. 8 - 1894)

I

**Sombre** ( $\text{d} = 84$ )

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## HAUTBOIS

Hautb.

Clar.

Hautb.

7

8

1

9

> tenu

10

4

Clar.

Hauth.

2

Animez jusqu'à la rentrée

mf > p      mfp      p

11      3

mf pp      mf aug - men - tez      f > p >      p = mf <

f      < > < > p      f > p

Large

fff > f      fff > f      fff > f

12 Mouvt du début

1

ffff > f      fffff > f      fffff > f      f

mf      p      mf > p

13      *mf*      *f*      *mf*      *mf*

14      *f p*      *ff*      *f ff f mf*

*mf expressif*      1      *p*      4      *mf*

15      *p*      1      *p*      6      *Piano*

16 Hautb.      *mf bien en dehors*      *f*      *p*

*sf*      *pp*      *pp*      *pp*      *mf*      *f*

*chantez*      *p*

17      *mf*      *f*      *mf*      *p*      *p*      *pp*      3

**Retenez pour enchaîner**

**3 Ralenti (d=72)**

**18 Hautb. SOLO**

*p expressif*

*de même*

*p*

*p*

19      *mf pp mf*      *mf p mf*      4      *En retardant*

## HAUTBOIS

## II

Tendre (♩ = 60)

54

Largement

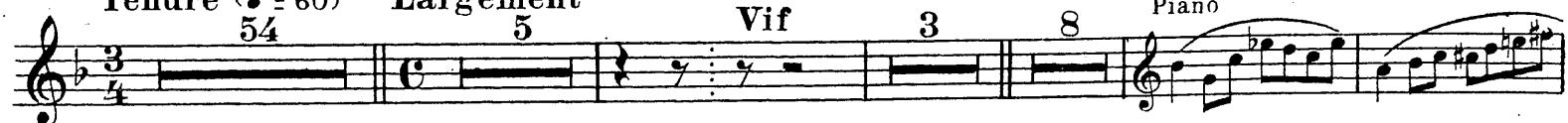
5

Vif

3

Largement

Piano



Elargissez

20 1<sup>er</sup> Mouv't  
Hautb.

21

p accompagnez

pp

22

p &lt; &gt;

p

pp

3

p chantez

p

23

mf

&gt;

p

p

6

p

Bon

24 Hautb.

pp

Léger (♩ = 72)

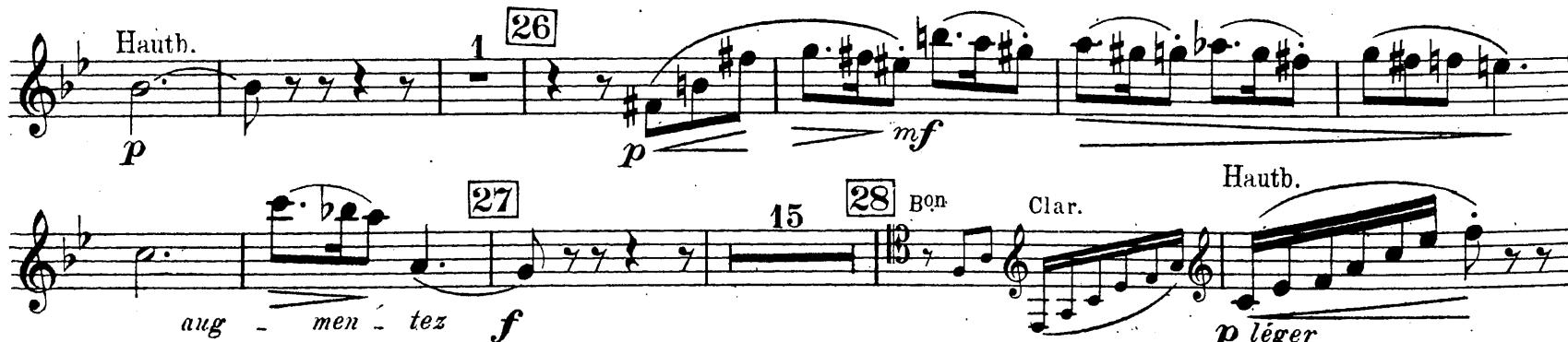
1

pp

8

25

Fl.



## HAUTBOIS

5

*léger*

29.

*p*      *mf* < *f*      *pp*      *pp très doux*

*pp*      *pp*      *pp*      *pp*      *p chantez*

*p*      *mf*      *mf*      *mf*

1      5      Piano      30      *nasillard et traînant*  
Hautb. SOLO

*pp*      *mf* < *f* >

*mf*      3      3      3      3      3

*mf*      *mf*

(*d* = *d*. du  $\frac{6}{8}$ )      1      2      1      *p*      *aug*      *men*      *tez*

*mf*      *f clair*      3      3      3      3

*mf*      *p*

1      3      1      3      1      3      *pp en écho*

3      3      3      3      3      3

31      32 Piano      33 Clar.      Hautb.

15      *p*

*p*      *pp*

## HAUTBOIS

IV

### Joyeux ( $\text{d} = 126$ )

## HAUTBOIS

7

**41**

**42** 6 Fl.

**43** 1 5 Piano

**44**

**45** 2 *f sonore, dominant*

**46**

**47** (o=80) (o=o) (o=o)

**48** 1<sup>er</sup> Mouvt. 6 Clar.

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## HAUTBOIS

Hautb.

49

*f*

50

*mf*

*f*

*mf*

*mf*

*f*

51

*f*

*mf*

*fp*

3

Clar.

52

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

53

*f sonore*

1

54

*p léger*

*p léger*

*p léger*

*f dominant*

*tenu*

*mf*

*mf*

*pp léger*

*pp léger*

*Fl.*

Hautb.

*pp léger*

*pp léger*

*mf chantez*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf p*

*(o-o)*

*(o-o)*

*pp*

*5*

*5*

*5*

*5*

*5*

## HAUTBOIS

59 *p*

60 **Largement**

*Vif* 4 **Largement** 12 **Mouv't du début** (d. = 126) 25 **Piano**

*Elargissez*

61 **Hautb.** *f chantez*

*mf* *f chantez* *mf* *mf*

3 *f* *chantez* *mf* *f* *mf*

62 **Joyeux** *f* *mf* *f* *mf*

63 **F** **Hautb.** (d. = d.) *p* *f*

(d. = d.) *f* *f* *f* *ff*

64 **7** *f* *f* *f*

**Clar.** **Hautb.** *f* *ff*

**Large** *ff > p* *f chantez* *ff*

**Mouv't du début** *ff*

**66** *f*

# QUINTETTÉ

Clarinette en Si b

Albéric MAGNARD  
(Op. 8 - 1894)

I

**Sombre (d = 84)**

The musical score consists of ten staves of music for Clarinet in B-flat major. The key signature changes from G major (two sharps) to F major (one sharp) and then to E major (no sharps or flats). The time signature varies between common time and 3/4. The score includes dynamic markings such as *f*, *p*, *mf*, *ff*, *pp*, and *fp*. Articulation marks like *—>* and *<—* are used throughout. Performance instructions include "dim.", "aug - men - tez", "chantez", and "1re fois". Measure numbers 1 through 10 are indicated at the end of the score.

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## CLARINETTE

3

5 *tenu*

#  
p

pp

f

mf

f

mf

6

2

*Clar.*

Bon

ff > p

f > p

f > p

7

p

pp

mf

en dehors

8

pp

p

p

aug - men - tez 1

2

1

9

ff

détaché

2

1

aug - men - tez

mf

ff

2

10

2

fff

3

2

SOLO

p chantant

sans augmenter

p

mf > p > pp

CLARINETTE

3

**Animez jusqu'à la rentrée**

Hautb.

Cla

1                    5 Hautb. Clar.

11                      *augmentez*      *mf*      *f*      *p*      *mf*

Large      1      *fff*      *fff*

12      Mouvt du début      *fff*      *f*

*mf*      *p*      *mf*      *p*      *mf*

13      *mf*      *p*

*p*      *mf*      *f*      *ff*

14      *f*      *ff*      *f*      *ff*      *f*

Bon      Clar.      1      *mf*      *p*      *p*      *mf*      *p*

15      *mf*      *p*      *augmentez*      *mf*      *f*      *p* expressif

5      Piano      8

## CLARINETTE

**16** Clar.

**17**

Retenez pour enchaînez

Ralenti ( $\text{d} = 72$ )

**18** Hautb.

**19**

En retenant

## II

Tendre ( $\text{d} = 60$ )

Piano

Clar. SOLO

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**

**11**

**12**

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**775**

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**778**

**779**

**780**

**781**

<p

## CLARINETTE

5

Musical score for Clarinet (CLARINETTE) page 5. The score consists of ten staves of music with various dynamics, articulations, and performance instructions.

**Staff 1:** Measures 1-4. Key signature: F major (one sharp). Dynamics: dynamic markings are absent.

**Staff 2:** Measures 5-8. Key signature: F major (one sharp). Dynamics: dynamic markings are absent.

**Staff 3:** Measure 9. Key signature: F major (one sharp). Dynamics: *mf*.

**Staff 4:** Measures 10-13. Key signature: F major (one sharp). Dynamics: *p*.

**Staff 5:** Measures 14-17. Key signature: F major (one sharp). Dynamics: *Largement*, *Vif et rythmé*, *5*.

**Staff 6:** Measures 18-21. Key signature: F major (one sharp). Dynamics: *3*, *8*, *Piano*, *pp*.

**Staff 7:** Measures 22-25. Key signature: F major (one sharp). Dynamics: *21*, *Elargissez*, *20*, *1<sup>er</sup> Mouv<sup>t</sup>*, *Clar.*, *pp*.

**Staff 8:** Measures 26-29. Key signature: F major (one sharp). Dynamics: *pp*.

**Staff 9:** Measures 30-33. Key signature: F major (one sharp). Dynamics: *22*, *3*, *p*.

**Staff 10:** Measures 34-37. Key signature: F major (one sharp). Dynamics: *pp*.

**Staff 11:** Measures 38-41. Key signature: F major (one sharp). Dynamics: *cresc.*, *23*, *dolce*, *mf*.

**Staff 12:** Measures 42-45. Key signature: F major (one sharp). Dynamics: *p*.

**Staff 13:** Measures 46-49. Key signature: F major (one sharp). Dynamics: *pp*.

**Staff 14:** Measures 50-53. Key signature: F major (one sharp). Dynamics: *3*, *Bon*, *24*, *Clar.*, *pp*.

**Page Number:** R.L.10964(bis) & Cie

## III

Léger (♩ = 72)  
Bon Clar.

8 Fl. 25 Bon Clar.

26

27 12 Piano

28 Clar. 29

augmentez f

pp p mf < f pp

pp pp pp pp p

1 1 1

= mf mf mf pp

5 30 Hautb.

pp

Clar. 6 1 8 Hautb.

mf > pp

Clar. 6 1 5

mf > pp

Hautb. Clar. 3 Piano

pp

31

pp pp

## CLARINETTE

7

7

*f chantez*

*pp*

**32**

**33**

**34**

**35**

*p augmentez f mf chantez*

*mf chantez*

**36**

**37**

*p*

*mf*

*f*

*pp*

*mf chantez*

**38**

*p*

*mf*

**Piano**

**Clar.**

**1**

**1**

**3**

**Hautb.**

**3**

**39** Bon

**Clar.**

**pp**

R.L.10964(bis) & cie

## IV

Joyeux ( $\text{d} = 126$ )

Sheet music for Clarinet (Clar.) in G major, 4/4 time. The piece consists of 14 staves of music, numbered 40 through 53. The first staff begins with dynamic  $f$  and ends with  $f$  sonore. Staff 40 starts with  $f$  and ends with  $f$ . Staff 41 starts with  $f$  and ends with  $ff$ . Staff 42 starts with  $f$  and ends with  $f$ . Staff 43 starts with  $p$  and ends with  $p$ . Staff 44 starts with  $p$  and ends with  $p$ . The piano part begins at staff 43 with dynamic  $p$ , followed by  $mf$  and  $p$ . The final staff (53) starts with  $p$ , followed by  $mf$  and  $p$ .

## CLARINETTE

9

**45** *comme un trille*

**46** *p expressif*

5

**47** (♩ = 80) 1 (♩ = 80) 1 (♩ = 80) 6 Piano

**48** 1<sup>er</sup> Mouv't (♩ = 162)

Clar. **49** 5

**50** 2

## CLARINETTE

2

55

56

57

58 (o = o)

59

60 Largement 5 Vif 4 Largement 12 Retenez

SOLO

R.L.10964(bis)& Cie

BIBLIOTHECA REGIA

## Mouv't du début

25

Piano

Musical score for Clarinet and Piano, featuring ten staves of music. The score includes dynamic markings like *f*, *mf*, *pp*, and *ff*, and performance instructions such as *dominez*. Measure numbers 61, 62, 63, 64, and 65 are indicated. The key signature changes frequently, including sections in G major, A major, and E major.

**Measure 61:** Clarinet part starts with eighth-note patterns. Dynamic *f* at the beginning of the measure, followed by *mf* and *f*.

**Measure 62:** Starts with *mf*, followed by *f* and *mf*. Key signature changes to A major (6/4 time).

**Measure 63:** Starts with *pp*, followed by *f*.

**Measure 64:** Starts with *f*, followed by *fm* (staccato marks) and *f*.

**Measure 65:** Labeled "Large (d = 60)". Starts with *ff*, followed by *f dominez* and *mf*.

**Measure 66:** Labeled "Mouv't du début (d = 126)". Starts with *f*, followed by *f* and *f*.

# QUINTETTE

Basson

Albéric MAGNARD

(Op. 8 - 1894)

I

Sombre ( $\text{d} = 84$ )

**1**

**2**

**3**

**4**

**5**

**6**

**7**

**8**

**9**

**10**



## BASSON

5 *tenu*

6 SOLO

7

8

9

10

11 *dim.*

R.L.10964<sup>(bis)</sup> & C<sup>16</sup>

Sheet music for a solo instrument, likely cello or bassoon, featuring 17 measures of musical notation. The music is in common time, with various key signatures (B-flat major, B major, A major) indicated by the bass clef and sharps/flat symbols. The notation includes eighth and sixteenth notes, with slurs and grace notes. Dynamic markings such as *f*, *aug*, *men*, *tez*, *fff*, *Large*, *mf*, *p*, *SOLO*, *expressif*, *mf*, *p*, *mf*, *p*, *f*, *mf*, *p*, *mf*, *p*, *mf*, *p*, *f*, *p*, *mf*, *p*, *mf*, *p*, *pp*, and *Ralenti* are present. Measure 12 is labeled "Mouv't du début". Measures 16 and 17 feature woodwind parts: Clarinet (Clar.), Flute (Fl.), Bassoon (Bon.). Measure 17 includes the instruction "Retenez pour enchaîner". Measure 17 ends with a measure repeat sign and a "4" above the bass clef.

## BASSON

4

18 (♩ = 72) Hautb. 6 Bon 2

19 Bon SOLO 2

p chantant f expressif En retardant En retardant p

## II

Tendre (♩ = 60) Largement 54 5 Vif 3 Largement 8 Piano

Elargissez 20 1<sup>er</sup> Mouvt Bon pp

21 p accompagnez

22 3 p chantez p

23 f mf >p p

24 1 pp

## III

**Léger (d. = 72)**

8      25      Bon SOLO

26      27

15      28      29

*mf chantez*

1      7      30      Hautb.

1      6      8      Hautb.

*mf > pp*

Bon      6      1      5      Hautb.

*mf > pp*

Bon      4      31

*pp aussi léger que possible*

32

33

## BASSON

BASSON

34 2

35

15 Clar.

36 Bon pp

37 mf f pp

38 p mf

1 1 1 3 Hautb. 3

39 Bon p mf

*Joyeux (d = 126)*

1 1 1

f f f f f f mf

1 1 1 1 1 1 1 1 1 1

f f f f f f f f f f

40 SOLO

f f f f p chantez > > > mf

p mf mf

3 41

f ff f f f f f f f f f ff f

## IV

*Joyeux (d = 126)*

1 1 1

f f f f f f mf

1 1 1 1 1 1 1 1 1 1

f f f f f f f f f f

40 SOLO

f f f f p chantez > > > mf

p mf mf

3 41

f ff f f f f f f f f f f ff f

f f f f f f f f f f f f ff f

BASSON

42

*f*

43

*p* *p* *p* *mf*

Piano

44

*p* Bon

45

*f* *f* *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

46

*p* *p* *mf* *mf*

47

*ff* *pp*

*Bon* (Continuez la flûte)

48

*Fl.* *1<sup>er</sup> Mouvt. d = 126* 6 *Fl.*

*p* *pp* Pressez pour enchaînez

*mf* *mf*

49

*mf* *mf* *mf* *f* *f* *5*

## BASSON

**Solo**

**f**

**50**

**mf**      **mf**

**en dehors**

**3**      **3**

**f dominez**      **mf**      **f**

**p**      **p**

**51**

**1**

**52**

**p**      **mf**      **mf**      **mf**      **f**      **f**

**f**      **f**      **f**      **f**      **f**      **f**      **f**

**f**      **f**      **f**      **f**      **f**      **f**      **f**

**ff**

**53**

**f sonore**

**54**

**f**      **mf**      **p**

**p**

**1**

**1**

**1**

**1**

**1**

**1**

**1**

**1**

## BASSON

9

BASSON

55 *tenu* *f* *mf* *mf* *mf* *mf*

56 *p* *Piano* *pp* *pp* *p* *p* *p* *mf*

57 *Fl. Hautb.* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

58 *(o=80)* *mf pp* *pp*

59 *pp* *pp* *p* *p*

60 *Largement* ( $\text{d}=60$ ) *Retenez* *SOLO* *mf en recitatif* *Vif et rythmé*

*très doux* *expressif* *Largement* *p augmentez*

*mf augmentez* *f* *f* *mf* *p*

*expressif* *Elargissez* *Mouv<sup>t</sup> du début* *25* ( $\text{d}=126$ )

*sonore*

BASSON

