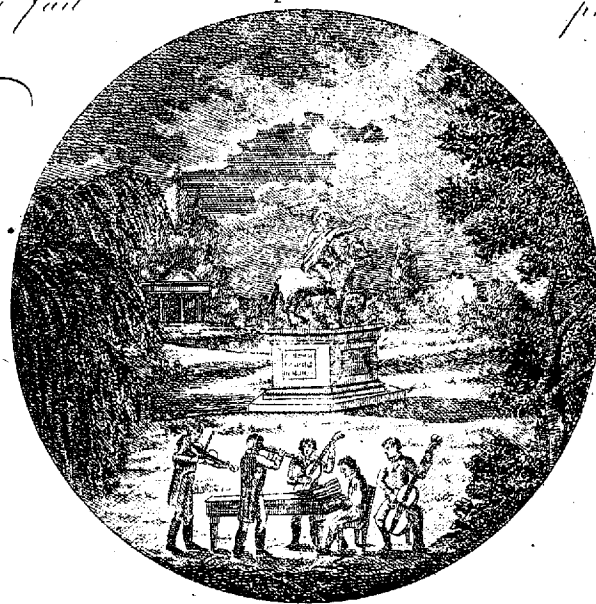


Grande Sérénade

en Potpourri,
pour le Piano-Forte, Violon,
Guitare, Clarinette et Basson,
pour Flûte et Violoncelle /
composée et dédiée

À MONSIEUR LE COMTE FRANÇOIS de PÁLFY *N. 2*
à l'occasion des services musicaux qu'il a fait par
procure dans le jardin botanique de Schönbrunn.

Jean-Ép.



Hummel.

Oeuvre 63

Nº

2 1/2 - C.M.

Vienne chez Artaria et Comp.

Serenata I=

Larghetto

(Hadrian.)

The musical score is written for piano and includes the following details:

- Tempo and Mood:** The piece begins with a *Larghetto* tempo and transitions to *Allegro vivace* for the *Zauberflöte* section.
- Instrumentation:** The score is primarily for piano, with a vocal part for Hadrian in the first system.
- Dynamic Markings:** The score includes a variety of dynamics: *pp* (pianissimo), *fz* (forzando), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *sp* (sforzando).
- Performance Instructions:** Specific instructions include *legato* for the vocal line, *ritard.* (ritardando) for the piano introduction, and *8va* (octave) for the flute part.
- Structure:** The score is divided into systems, with the first system featuring the vocal part and the subsequent systems focusing on the piano accompaniment.



8va- loco. 8va- 3

fz fz p p

fz p p

Andante quasi Allegretto.

les deux journées.

p ff p p

f ff p p

ff p f p

ff p p

2384

4

Tempo di Marcia.

ff *p* *ff* *p* *pp* *pp*

rallent.

This system contains the first two staves of the score. The first staff is in treble clef and the second in bass clef. The key signature has one sharp (F#). The first staff begins with a forte (*ff*) dynamic, followed by a piano (*p*) dynamic, then returns to forte (*ff*), piano (*p*), and finally pianissimo (*pp*). A *rallent.* (ritardando) marking is placed above the staff. The tempo change to 'Tempo di Marcia.' is indicated at the beginning of the second staff.

This system continues the first two staves. The first staff features a series of eighth and sixteenth notes, while the second staff has a more melodic line with some rests.

This system continues the first two staves. The first staff has some rests followed by a melodic phrase. The second staff features a series of chords and moving lines.

Allegretto.

pp *mf* *mf*

Abenceragen.)

This system contains the third and fourth staves. The third staff is in treble clef and the fourth in bass clef. The time signature is common time (C). The tempo is marked 'Allegretto.' and the dynamics are *pp* (pianissimo), *mf* (mezzo-forte), and *mf*. The section is titled 'Abenceragen.)'.

pp *mf*

This system contains the fifth and sixth staves. The fifth staff is in treble clef and the sixth in bass clef. The dynamics are *pp* (pianissimo) and *mf* (mezzo-forte).

Var: 1^{ma} de Mons: Giuliani.

5

de Mons: Mayseder.

Var: 3^{za}
de Hummel.

mf: un poco più stretto ancor.

6

First system of musical notation, measures 1-8. The treble clef staff features a rapid, ascending scale-like passage with many beamed sixteenth notes. The bass clef staff provides a steady accompaniment of eighth notes. Dynamics include *p* (piano) at the start and *f* (forte) towards the end. An *8va* marking is present above the final measure of the treble staff.

Second system of musical notation, measures 9-16. The treble clef staff continues with rapid, beamed sixteenth notes. The bass clef staff has a more rhythmic accompaniment. Dynamics include *ff* (fortissimo) in the middle of the system.

Third system of musical notation, measures 17-24. The treble clef staff features a series of chords and moving lines. The bass clef staff continues with a rhythmic accompaniment. Dynamics include *f* (forte) and *ff* (fortissimo).

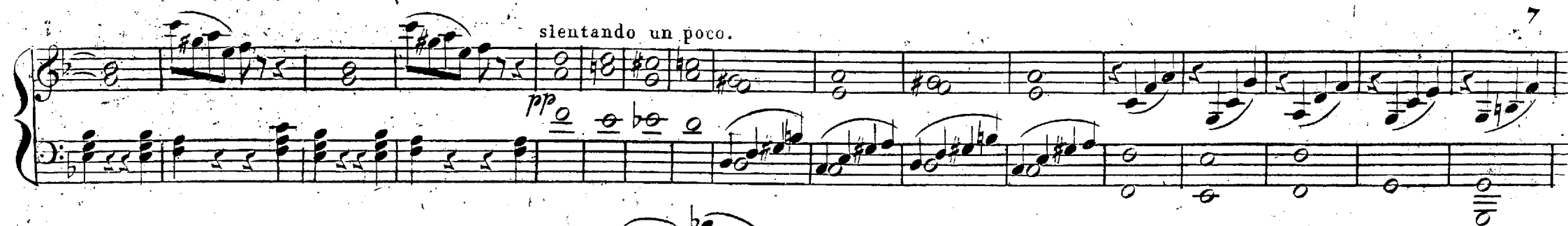
All^o agitato..

Fourth system of musical notation, measures 25-32. The treble clef staff has a melodic line with some grace notes. The bass clef staff has a rhythmic accompaniment. Dynamics include *ff* (fortissimo), *p* (piano), and *rf* (ritardando forte). A marking "(Vestalin)" is present in the middle of the system.

Fifth system of musical notation, measures 33-40. The treble clef staff has a melodic line with some grace notes. The bass clef staff has a rhythmic accompaniment. Dynamics include *rf* (ritardando forte), *p* (piano), and *ff* (fortissimo).

7

slentando un poco.



pp

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic marking 'pp' is placed above the first measure of the lower staff.

ritard: Allegretto.



pp

(gehn ma ham, bleim ma do?)

This system contains the third and fourth staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic marking 'pp' is placed above the first measure of the lower staff. The tempo marking 'ritard: Allegretto.' is placed above the first measure of the upper staff. The lyrics '(gehn ma ham, bleim ma do?)' are written below the first measure of the lower staff.



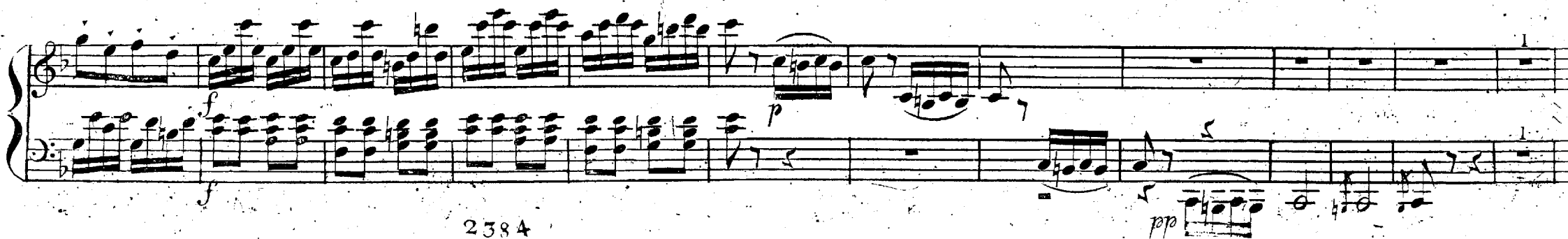
ff

This system contains the fifth and sixth staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic marking 'ff' is placed above the first measure of the upper staff.



mf

This system contains the seventh and eighth staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic marking 'mf' is placed above the first measure of the upper staff.



f

pp

This system contains the ninth and tenth staves of music. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The lower staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It begins with a series of eighth notes, followed by a half note, and then a series of quarter notes. The dynamic marking 'f' is placed above the first measure of the upper staff, and 'pp' is placed above the first measure of the lower staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *pp* (pianissimo) in the bass clef and *ff* (fortissimo) in the treble clef. The notation includes complex rhythmic patterns and dynamic markings.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *p* (piano) in both the treble and bass clefs. The notation includes complex rhythmic patterns and dynamic markings.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *mf* (mezzo-forte) in the bass clef and *f* (forte) in the treble clef. The notation includes complex rhythmic patterns and dynamic markings.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *ff* (fortissimo) in both the treble and bass clefs. The notation includes complex rhythmic patterns and dynamic markings.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music is marked *p* (piano) in both the treble and bass clefs. The notation includes complex rhythmic patterns and dynamic markings.

14 15 16 loco.

ff *p*

8va

8va

pp e ritard: *Andantino.*

(Hochzeit des Figaro.)

pp *p*

cres *p*

f *p*

f *p*

2384

f (Don Juan.) *p* *mf* *p*

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a forte (*f*) dynamic and contains several measures of eighth-note chords. The lower staff is in bass clef with the same key signature and time signature, also starting with a forte (*f*) dynamic and featuring eighth-note chords. Dynamic markings *p* (piano) and *mf* (mezzo-forte) are placed throughout the system.

fz *fz* *p* *fz* *fz* *p* *f* *p*

The second system continues the musical piece with two staves. The upper staff features a series of eighth-note chords, with dynamic markings *fz* (forzando) and *p* (piano). The lower staff also contains eighth-note chords, with *fz* and *p* markings. The system concludes with a measure of eighth-note chords marked *f* (forte).

fz *fz* *p* *fz* *fz* *p* *fz*

The third system of musical notation consists of two staves. The upper staff has eighth-note chords with *fz* and *p* dynamics. The lower staff features a more active bass line with eighth-note chords, also marked with *fz* and *p*.

fz *p* *f* *ff* *ff*

The fourth system of musical notation consists of two staves. The upper staff features eighth-note chords with *fz*, *p*, and *f* dynamics. The lower staff has a more complex bass line with eighth-note chords, marked with *fz*, *p*, *f*, and *ff* (fortissimo).

Mazur. *pp* *pp*

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a piano-pianissimo (*pp*) dynamic. The lower staff is in bass clef with the same key signature and time signature, also starting with a piano-pianissimo (*pp*) dynamic. The system concludes with a measure of eighth-note chords marked *pp*.

First system of musical notation, measures 1-8. Treble and bass staves. Dynamics: *mf* (measures 1-7), *pp* (measure 8). Accents are present in measures 1, 3, 5, and 7.

Second system of musical notation, measures 9-16. Treble and bass staves. Dynamics: *p* (measure 9), *mf* (measures 10-15), *pp* (measure 16). Accents are present in measures 9, 11, 13, and 15. **Var: 1^{ma}** is written above the treble staff in measure 16.

Third system of musical notation, measures 17-24. Treble and bass staves. Dynamics: *p* (measures 17-23), *pp* (measure 24). Accents are present in measures 17, 19, 21, and 23.

Fourth system of musical notation, measures 25-32. Treble and bass staves. Dynamics: *pp* (measures 25-26), *mf* (measures 27-32). Accents are present in measures 25, 27, 29, and 31.

Fifth system of musical notation, measures 33-40. Treble and bass staves. Dynamics: *pp* (measures 33-34), *p* (measures 35-40). Accents are present in measures 33, 35, 37, and 39. **Var: 2.** is written above the treble staff in measure 33.

ppp

un poco più stretto

f

8va

loco

8va

ff

This system contains the first three staves of the musical score. The first staff is a grand staff with treble and bass clefs, featuring rapid sixteenth-note passages in both hands, marked with *ppp*. The second staff continues the texture, with a crescendo leading to a fortissimo (*f*) section marked "un poco più stretto". The third staff features a melodic line in the right hand with an *8va* (octave) marking and a "loco" (loco) marking, while the left hand provides harmonic support, ending with a *ff* (fortissimo) dynamic.

Prestissimo.

(Hochzeit des Figaro.)

p

ff

p

This system contains the last two staves of the musical score. The fourth staff begins with the tempo marking "Prestissimo." and the title "(Hochzeit des Figaro.)". It features a rapid sixteenth-note melody in the right hand and a supporting bass line in the left hand, marked with *p* (piano). The fifth staff continues the piece with a fortissimo (*ff*) dynamic in the left hand and a piano (*p*) dynamic in the right hand.

8va

dol:

ff

8va

fz

ff

Fine.



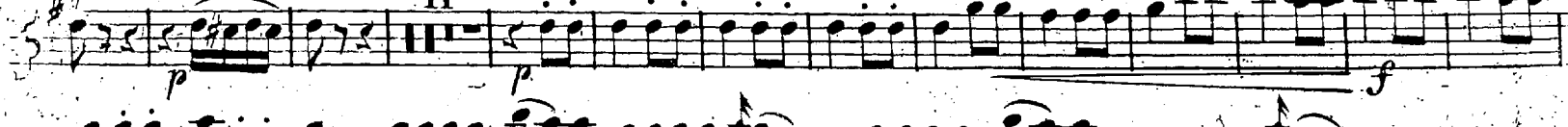
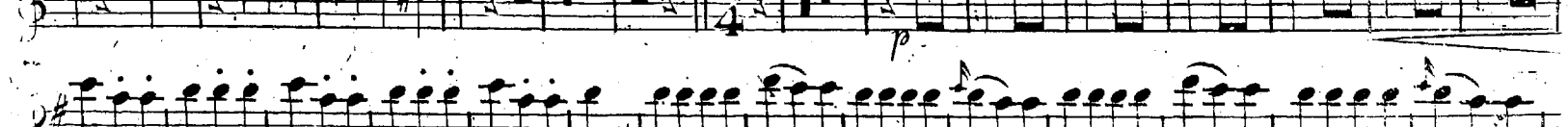
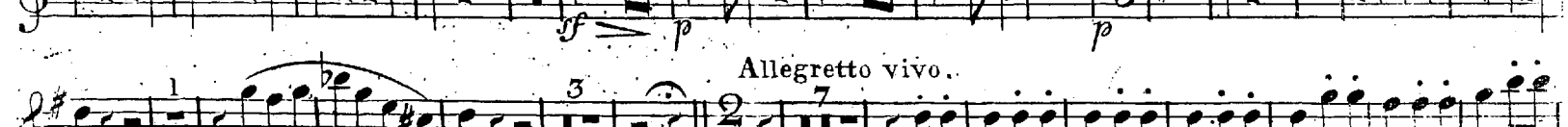
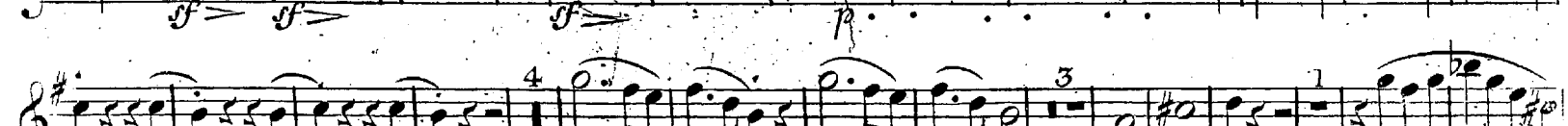
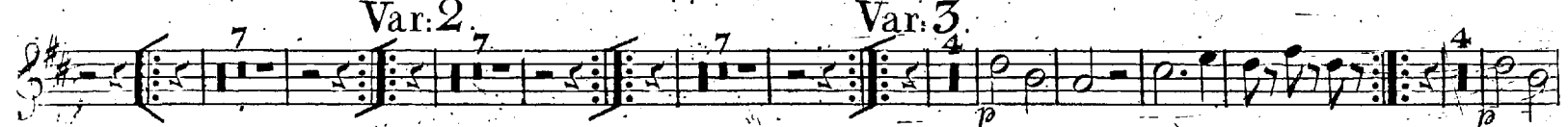
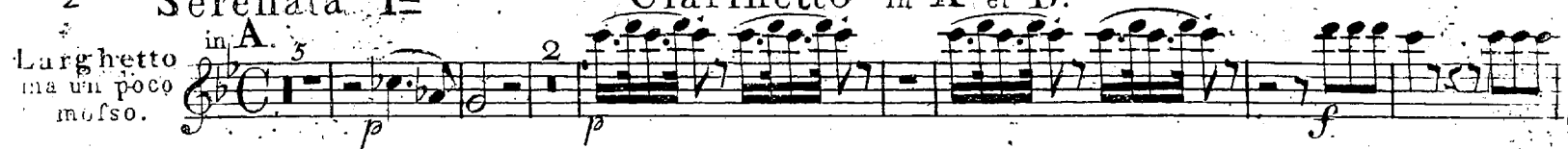
2

Serenata I^{ma}

Clarinetto in A et B.

Larghetto
ma un poco
mosso.

in A.



Clarinetto.

15 *p*

14 *f* *Andantino.* *dol:*

1 *fz*

2 *dol:*

Ferma. *p* *cres sf* *Allégré con brio.* 12. *fz* *fz*

fz *fz* *f* *fz* *fz* *f*

11 *Mazur.* *mf*

Var:1. *f* *p*

Var:2. *f* *un poco più mosso.* *f* *f* *f*

Prestissimo. 11 *f*

16. *p*

fz *fz* *fz*

f *f* *f*

Serenata 1.

Flauto. in vece del Clarinetto.

1

La flauto
un poco
molto.

5 2

p *p* *f*

4

fz p *fz p* *fp* *p* *p*

All' vivace. Andante quasi Allegro

53. 4

pp dol. *mf*

1 1

fz *p* *fp* *rallent.* All' mod. 25.

Allegretto. 8

pp *pp*

Var. 1. 7 Var. 2. 7 Var. 3. 4

p

4

p *mf* *fz* *fz*

All' agitato. 2

sf *sf* *sf*

4

fp *fp* *sf* *p*

3 1 1 3

p *espress.* *p*

Allegretto vivo. 7

p *f*

11

f *p*

Flauto.

This page of musical notation contains ten staves of music. The notation is written in a single system, with each staff containing a line of music. The music is in 6/8 time, as indicated by the time signature at the beginning of the first staff. The key signature is one flat (B-flat). The piece begins with a piano (p) dynamic marking. The first staff contains a series of eighth notes, followed by a measure with a forte (f) dynamic marking. The second staff continues the eighth-note pattern, with a measure marked with a forte (f) dynamic. The third staff features a series of eighth notes, followed by a measure marked with a piano (p) dynamic. The fourth staff contains a series of eighth notes, followed by a measure marked with a forte (f) dynamic. The fifth staff continues the eighth-note pattern, with a measure marked with a forte (f) dynamic. The sixth staff features a series of eighth notes, followed by a measure marked with a piano (p) dynamic. The seventh staff contains a series of eighth notes, followed by a measure marked with a piano (p) dynamic. The eighth staff features a series of eighth notes, followed by a measure marked with a piano (p) dynamic. The ninth staff contains a series of eighth notes, followed by a measure marked with a piano (p) dynamic. The tenth staff features a series of eighth notes, followed by a measure marked with a piano (p) dynamic. The piece concludes with a final measure marked with a piano (p) dynamic.



Flauto.

3

Mazur.

Var: 1.

Var: 2.

un poco piu mosso.

Prestissimo.

Fine.

Fagotto o Violoncello.

Serenata. I.

Larghetto
ma un poco
molto.

Fagotto & Violoncello.

p

f

Allegro vivace.

p

cres f ff

Andante quasi Allegretto.

6

f p

Mod: tempo di Marcia.

fz pp

pp calando

8

Var: 1.

7

Var: 2.

4

ppdol:

p

Var: 3.

4

p

4

p

Fagotto o Violoncello.

All^o con brio.

15

mf *mf* *p* *f*

7

ff *p*

R

1

Mazur.

8

mf

8

Var:1.

8

p

8

p

Var:2.

un poco stretto.

32

fz *fz*

Prestissimo.

fz *f* *fz*

7

fp *fp* *f*

5

p

8

p

f

mf *tr* *tr* *mf* *tr*

f *f* *f* *f*

f

Serenata 1

Violino.

1

Larghetto
ma un poco
mosso.

Violino score for Serenata 1, measures 1-40. The score is written for a single violin in G major (one sharp) and common time. It begins with a *Larghetto ma un poco mosso* tempo marking. The first system (measures 1-4) features a melody in the right hand and a supporting bass line in the left hand, with dynamics *p* and *f*. The second system (measures 5-8) continues the melody and bass line, with dynamics *p*, *sf*, and *fz*. The third system (measures 9-12) includes a tempo change to *All^o vivace* at measure 10, marked with a 2/4 time signature and dynamics *pp*, *sf*, and *p*. The fourth system (measures 13-16) continues the *All^o vivace* section with dynamics *fz*, *p*, and *sf*. The fifth system (measures 17-20) features a *Cres:* marking and dynamics *f* and *ff*. The sixth system (measures 21-24) includes a tempo change to *Andante quasi Allegretto* at measure 22, marked with a 2/4 time signature and dynamics *ff*, *f*, and *mf*. The seventh system (measures 25-28) continues the *Andante quasi Allegretto* section with dynamics *mf*, *dol.*, and *mf*. The eighth system (measures 29-32) includes an *8va* marking and dynamics *f*, *fz*, and *p*. The ninth system (measures 33-36) features a *rallent:* marking and dynamics *f*, *fz*, and *p*. The tenth system (measures 37-40) includes a tempo change to *All^o mod:* at measure 38, marked with a 3/4 time signature and dynamics *p* and *pp*. The eleventh system (measures 41-44) continues the *All^o mod:* section with dynamics *pp* and *del*. The twelfth system (measures 45-48) includes a tempo change to *Allegretto* at measure 46, marked with a 3/4 time signature and dynamics *pp* and *del*. The thirteenth system (measures 49-52) continues the *Allegretto* section with dynamics *pp* and *del*. The fourteenth system (measures 53-56) includes a tempo change to *Var. 1.* at measure 54, marked with a 3/4 time signature and dynamics *pp* and *del*. The score concludes with a final measure (measure 57) marked with a 3/4 time signature and dynamics *pp* and *del*.

Violino.

de Mons: Mayseder.

Var: 2. più mosso.

Violino. de Mons: Mayseder. Var: 2. più mosso.

Var: 3.

Var: 3.

Allegro agitato.

Allegro agitato.

ritard:

Allegretto.

ritard: Allegretto.



Violino.

Violino.

10 *p*

f

p

Pizz:

f arco.

13 *p*

f

2 *p*

2

Andantino.

13.

4

Allº con brio.

p

f

p

2

1

sf

sf

p

f

sf

1

fz

p

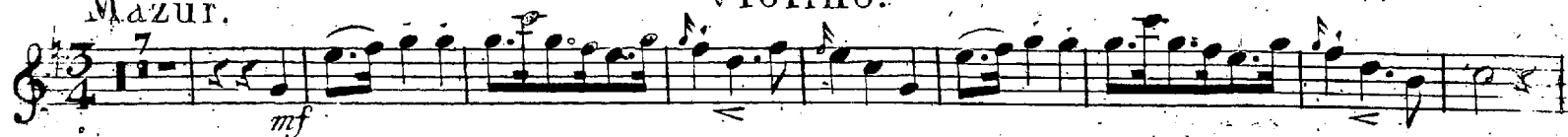
f

1

25 & 4

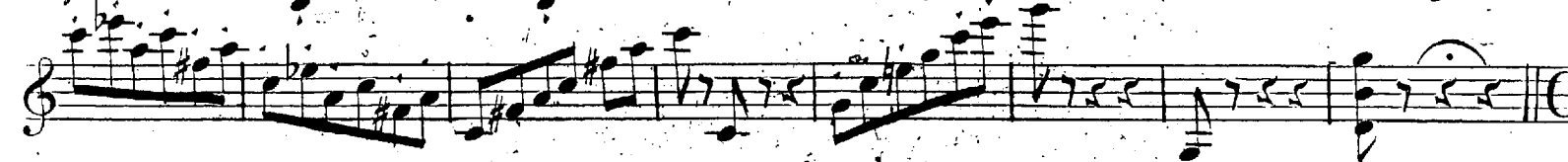
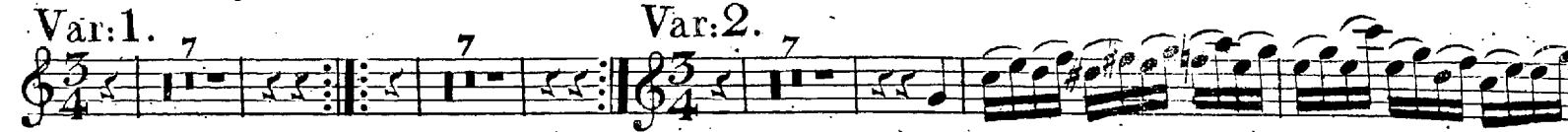
Mazur.

Violino.

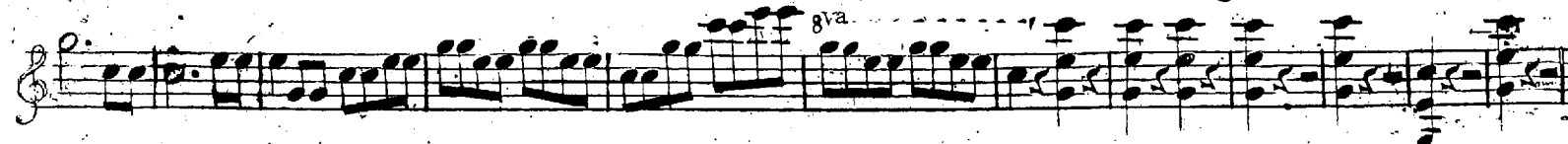


Var:1.

Var:2.



Prestissimo.



Serenata 1.

Guitarre.

Col capo Tasto, alla 3^{za} Posizione; oppure (Terz = Guitarre.)

4

Larghetto
ma un poco
mosso.

The first section of the musical score is written for guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Larghetto ma un poco mosso.' The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include piano (p) and forte (f). The section concludes with a repeat sign and a key signature change to two sharps (F# and C#), with a tempo marking of 'All^o vivace.' and a measure number of 53.

Andante quasi Allegretto.

The second section of the musical score is written for guitar. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Andante quasi Allegretto.' The music features a melody in the treble staff and a bass line in the bass staff. Dynamics include piano (p) and forte (f). The section concludes with a repeat sign and a key signature change to two sharps (F# and C#), with a tempo marking of 'All^o moderato.' and a measure number of 25. The section then continues with a tempo marking of 'Allegretto.' and a measure number of 25. The section concludes with a repeat sign and a key signature change to two sharps (F# and C#).

Guitarre.

The main musical score for guitar, measures 1-12. It consists of a single melodic line on a treble clef staff in G major (one sharp). The tempo is marked 'Allegro' and the dynamics range from 'p' (piano) to 'f' (forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 12 ends with a double bar line and repeat dots.

Var. 1.

de Mons: Giuliani.

Three variations of the main theme, measures 13-24. Each variation is marked with a measure number (7, 13, 13) and a dynamic marking (f, mf). The variations are: Var. 2, Var. 3, and a final variation marked 'Alto agitato.' The final variation includes a measure number 13 and a dynamic marking mf. The piece concludes with a double bar line and repeat dots.



Guitarre.
Allegretto vivo.

The first system of the musical score for guitar, measures 1-26. It consists of two staves. The key signature is one sharp (F#). The time signature is 2/4. The tempo is marked 'Allegretto vivo'. The first staff contains a melody with various ornaments and slurs. The second staff contains a bass line with chords and single notes. Dynamics include *p* (piano) and *f* (forte). Measure numbers 1, 5, and 7 are indicated above the first staff.

The second system of the musical score for guitar, measures 27-46. It consists of two staves. The key signature changes to two sharps (F# and C#). The tempo is marked 'Andantino'. The first staff contains a melody with various ornaments and slurs. The second staff contains a bass line with chords and single notes. Dynamics include *p* (piano) and *f* (forte). Measure numbers 27 and 46 are indicated above the first staff.

The third system of the musical score for guitar, measures 47-84. It consists of two staves. The key signature is two sharps (F# and C#). The tempo is marked 'Mazur.'. The first staff contains a melody with various ornaments and slurs. The second staff contains a bass line with chords and single notes. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). Measure numbers 47, 53, 59, 65, 71, 77, 83, and 84 are indicated above the first staff.

Var. 1.

Guitarre.

The first system of 'Var. 1.' consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and single notes. Dynamic markings include *f* (forte) and *sf* (sforzando).

Var. 2.

The second system of 'Var. 2.' consists of six staves. It features a more complex melodic line with many sixteenth notes. The accompaniment includes chords and single notes. Dynamic markings include *f*, *sf*, *p* (piano), and *mf* (mezzo-forte). The system concludes with a double bar line and a key signature change to two sharps.

un poco piu stretto

Prestissimo.

The third system, marked 'Prestissimo.', consists of six staves. It begins with a measure marked '6' and continues with a rapid melodic line. The accompaniment is dense with chords. Dynamic markings include *sf* and *f*. The system concludes with a double bar line and a key signature change to two sharps.

Fine.