

TROIS SONATES
pour
la Flute traversiere,
avec
Violon et Violoncelle.
composés par
M^R HOFFMEISTER

Oeuvre XI.

A Offenbach sur le Main
chez L. ANDRÉ,
et aux adresses suivantes
N^o 164. Paris 30x

Thuring

SONATA I.

Allegro

FLAUTO.

The musical score is written for a single melodic line in G major, 2/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 14 staves of music. The first staff has a 'Cresc' marking. The second staff has a 'dol' marking. The third staff has a 'dol' marking. The fourth staff has a 'dol' marking. The fifth staff has a 'dol' marking. The sixth staff has a 'dol' marking. The seventh staff has a 'dol' marking. The eighth staff has a 'dol' marking. The ninth staff has a 'dol' marking. The tenth staff has a 'dol' marking. The eleventh staff has a 'dol' marking. The twelfth staff has a 'dol' marking. The thirteenth staff has a 'dol' marking. The fourteenth staff has a 'dol' marking. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings (f, p, cresc, dol, fz, ff). The music is written in a single melodic line for the flute.

FLAUTO.

3

f
p
Cresc.
f
ff
ff
dol
Cresc.
dol
dol
f
ff

Adagio.

p
f
p
f
p
dol
f
dol
f
f
Cresc.
f
p
f
dol
fz
p
pp

FLAUTO.

4

Allegretto.

Musical score for Flauto, Allegretto. The score consists of 12 staves of music. The key signature is one sharp (F#). The time signature is 2/4. The music features various dynamics including *dol*, *f*, *p*, *pp*, and *Cresc*. The notation includes many slurs, ties, and accidentals.

SONATA II.

Allegro.

Musical score for Sonata II, Allegro. The score consists of 4 staves of music. The key signature is one flat (Bb). The time signature is C (Common time). The music features various dynamics including *p*, *f*, and *dol*. The notation includes many slurs, ties, and accidentals.

This page of musical notation for a flute contains 15 staves of music. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rapid sixteenth-note passages and dynamic markings. The dynamics include *fz* (forzando), *p* (piano), *ff* (fortissimo), *f* (forte), *dp1* (diminuendo piano), and *Cresc* (crescendo). The notation includes various articulations such as slurs, accents, and staccato marks. The piece concludes with a double bar line and a final *ff* marking.

Andante.

Musical score for Flauto, Andante section. The score consists of 10 staves of music. The key signature is one flat (B-flat). The tempo is marked Andante. The music features a variety of dynamics including *dol*, *fz*, *f*, *p*, *fp*, *ff*, and *pp*. The notation includes many slurs, ties, and accents, indicating a complex melodic line. The first staff begins with a *dol* marking. The second staff has a *fz* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *fp* marking. The sixth staff has a *ff* marking. The seventh staff has a *dol* marking. The eighth staff has a *p* marking. The ninth staff has a *pp* marking. The tenth staff has a *dol* marking.

Allegretto.

Musical score for Flauto, Allegretto section. The score consists of 10 staves of music. The key signature is one flat (B-flat). The tempo is marked Allegretto. The music features a variety of dynamics including *dol*, *f*, *p*, and *pp*. The notation includes many slurs, ties, and accents, indicating a complex melodic line. The first staff begins with a *dol* marking. The second staff has a *f* marking. The third staff has a *p* marking. The fourth staff has a *pp* marking. The fifth staff has a *dol* marking. The sixth staff has a *f* marking. The seventh staff has a *p* marking. The eighth staff has a *pp* marking. The ninth staff has a *dol* marking. The tenth staff has a *dol* marking.

Allegro.

f *p* *ff* *p* *ff*

dol *dol* *Cresc*

SONATA III. Allegro.

f *p* *ff* *p* *ff* *p* *ff* *p*

dol *dol* *a poco* *Cresc* *dol* *pp*

V. S.

FLAUTO.

This section contains the first 24 measures of the flute part. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The tempo is not explicitly marked for this section. The dynamics are marked as follows: *f* (forte) at measure 1, *p* (piano) at measure 2, *f* at measure 3, *p* at measure 4, *f* at measure 5, *p* at measure 6, *f* at measure 7, *p* at measure 8, *f* at measure 9, *p* at measure 10, *f* at measure 11, *p* at measure 12, *f* at measure 13, *p* at measure 14, *f* at measure 15, *p* at measure 16, *f* at measure 17, *p* at measure 18, *f* at measure 19, *p* at measure 20, *f* at measure 21, *p* at measure 22, *f* at measure 23, and *p* at measure 24. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages.

Adagio.

This section contains measures 25 through 32 of the flute part. The tempo is marked *Adagio*. The key signature changes to one flat (Bb). The time signature is 3/4. The dynamics are marked as follows: *p* (piano) at measure 25, *f* (forte) at measure 26, *p* at measure 27, *f* at measure 28, *p* at measure 29, *f* at measure 30, *p* at measure 31, and *f* at measure 32. The music is characterized by a slower, more melodic style with longer note values and fewer rapid passages.

FLAUTO.

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The piece begins with a tempo marking of "Allegretto." and a dynamic marking of "p. dol". The notation includes various musical symbols such as notes, rests, and accidentals. The piece concludes with a "Fine" marking and a "D. C." (Da Capo) instruction. The page number "161" is visible in the bottom right corner.



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Prix 1/30x

SONATA I.

Allegro.

[illegible]

3

Adagio.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a tempo marking of 'Adagio.' and a key signature of one flat (B-flat). The music is characterized by a slow, expressive feel, with a focus on sustained notes and flowing lines. Dynamics include piano (p), forte (f), and dolcissimo (dol). The score is divided into measures by bar lines, with some measures containing repeat signs. The overall structure is a continuous melodic development, with a final cadence at the end of the piece.

16

Allegretto

Violino score for Allegretto, measures 1-16. The music is in 2/4 time with a key signature of one sharp (F#). The score consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo is marked 'Allegretto'. The first measure is marked with a piano (p) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melody, with dynamics ranging from piano (p) to forte (f). The piece concludes with a double bar line and repeat dots.

SONATA II.

Allegro.

Violino score for Sonata II, measures 1-16. The music is in 2/4 time with a key signature of one flat (Bb). The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegro.'. The first measure is marked with a forte (f) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melody, with dynamics ranging from piano (p) to forte (f). The piece concludes with a double bar line and repeat dots.

VIOLINO.

5

Violino musical score, measures 1-14. The score is in G major (one sharp) and 2/4 time. It features a variety of dynamic markings including *f*, *p*, *ff*, *fz*, and *Cresc*. The music consists of eighth and sixteenth notes, often beamed together in groups.

Andante.

Violino musical score, measures 15-28. The tempo changes to *Andante*. The score continues with similar notation but at a slower pace. Dynamic markings include *p*, *f*, *fz*, and *pp*. The music features a mix of eighth and sixteenth notes.



VIOLINO.

5

Allegretto

p *f* *p* *f* *p* *f* *p* *f* *p* *f*

Allegro.

p *f* *p* *f* *p* *ff*

VIOLINO.

Allegro.

SONATA III.

Musical score for Violino, Sonata III, Allegro. The score consists of 16 staves of music in G major, 2/4 time. It features various dynamics (f, p, cresc, a poco), articulation (accents, slurs), and fingerings. The piece concludes with a double bar line and the number 16.

V I O L I N O.

Adagio.

Adagio.

p *fp*

f *p* *f* *p*

f *p* *f* *ff* *p*

f *fp* *f* *p* *f* *p*

Allegretto

[illegible]

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Allegro.

SONATA I.

2

Allegro.

VIOLONCELLO.

SONATA I.

Cresc

dol

f

ff

p

1 2 3

1 2

BIBLIOTHECA RE

164

3 $\frac{7}{8}$

Adagio.

Allegretto $\frac{2}{4}$

164

Allegro.

SONATA II.

Violoncello Sonata II, Allegro. The score is written in D minor (two flats) and 2/4 time. It consists of 18 staves of music. The dynamics range from *f* (forte) to *ff* (fortissimo), with *p* (piano) and *cresc* (crescendo) markings. The piece is characterized by rapid sixteenth-note passages and more melodic lines. The final measure is marked *ff* and includes a fermata.

VIOLONCELLO.

5

Andante.

Allegretto.

Allegro.

Allegro,

SONATA III.

Violoncello score for Sonata III, Allegro. The score is written for a single instrument, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Allegro". The score consists of 14 staves of music. The first staff begins with a forte (f) dynamic. The second staff has a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The twelfth staff has a piano (p) dynamic. The thirteenth staff has a piano (p) dynamic. The fourteenth staff has a piano (p) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like *f*, *p*, *pp*, and *Cresc*. The score is written in a standard musical notation style.

VIOLONCELLO.

Adagio.

Allegretto.

Fine.

D. C.

This musical score for Violoncello is divided into two main sections: Adagio and Allegretto. The Adagio section begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a series of eighth and sixteenth notes, with dynamic markings such as *p* (piano), *f* (forte), *ff* (fortissimo), and *f p* (forte piano). The Allegretto section follows, marked with a treble clef, a key signature of one sharp (F-sharp), and a common time signature (C). It consists of a series of eighth notes, with dynamic markings including *p*, *f*, and *f p*. The score concludes with a double bar line and the word "Fine." followed by a repeat sign and the instruction "D. C." (Da Capo). The page number "164" is located in the bottom right corner.