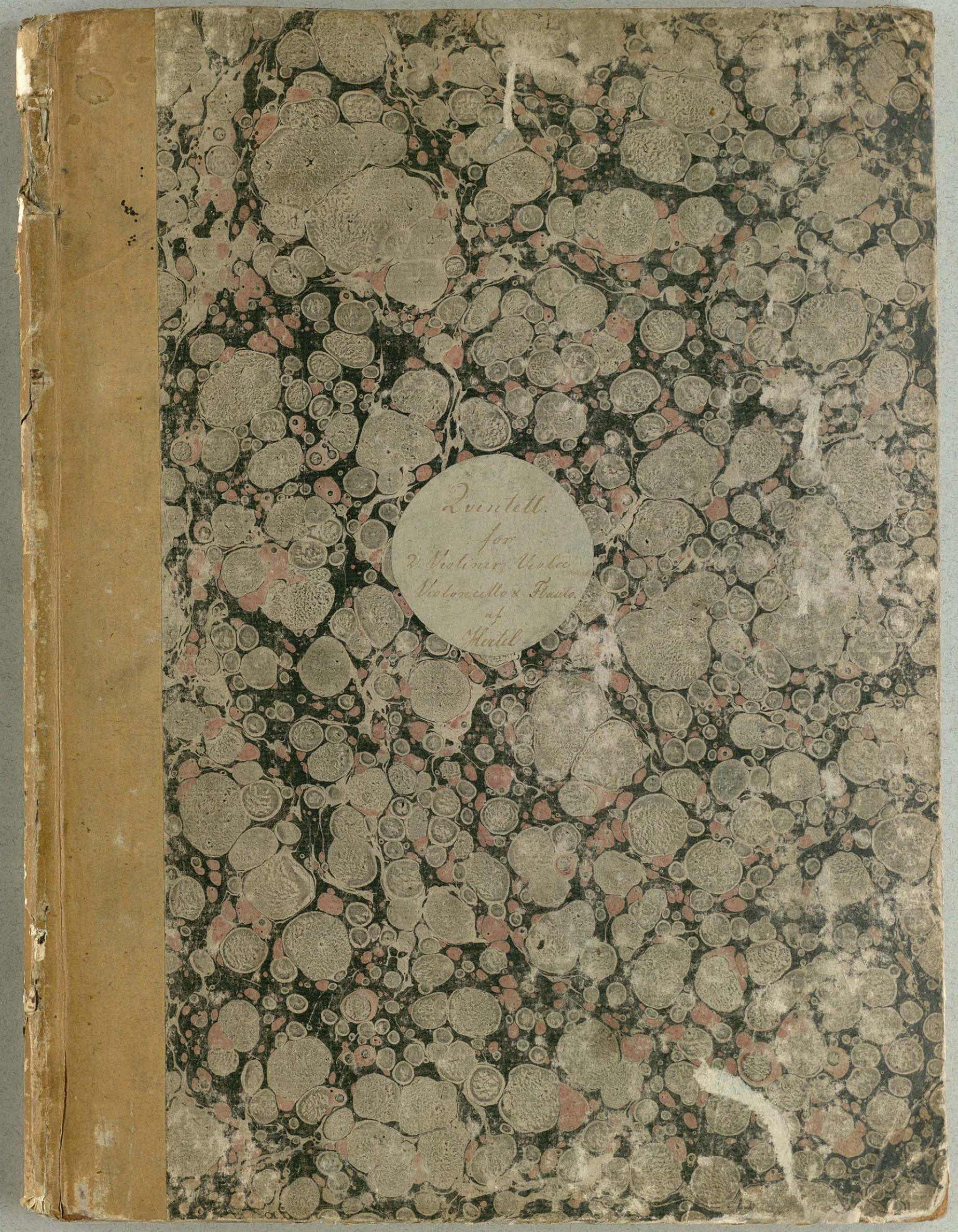


The image shows the front cover of an old book. The cover is decorated with a marbled paper pattern featuring large, irregular, light-colored spots (possibly stone or shell) on a dark background, with smaller red and white speckles interspersed. The left edge of the book shows the worn, brownish-gold binding material. A circular, light-colored paper label is pasted in the center of the cover, containing handwritten text in a cursive script.

*Quintett.
for
2 Violins, Viola
Violoncello & Flauto.
of
Mentel*

CI. 30



1943-44.521

Quintetto.

Partitur

Musik.

Allegro moderato.

Violino I
Violino II
Viola
Violoncello
Fagotto

Violino I
Violino II
Viola
Violoncello
Fagotto

Violino I
Violino II
Viola
Violoncello
Fagotto

mf
mf
mf
mf

Violino I
Violino II
Viola
Violoncello
Fagotto

p
p
p
p



Violino I
Violino II
Viola
Violoncello
Fagotto

Violino I
Violino II
Viola
Violoncello
Fagotto

Violino I
Violino II
Viola
Violoncello
Fagotto

Violino I
Violino II
Viola
Violoncello
Fagotto

Partitur.

5.

Violino I *mo*

mf

Violino II *mo*

mf

Viola *mo*

mf

Violoncello *mo*

mf

Faute *mo*

mf

Violino I *mo*

mf

Violino II *mo*

mf

Viola *mo*

mf

Violoncello *mo*

mf

Faute *mo*

mf

Violino I
Violino II
Viola
Violoncello
Fagotto

1. (98.) 2.

1. 2.

1. 2.

1. 2.

1. 2.

p.
molto

p.

Violino I
Violino II
Viola
Violoncello
Fagotto

mp

mp

mp

mf.

mf.

Partitur.

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as follows: Violoncello (Cello), Violon (Viola), Violon (Viola), Violon (Viola), and Flauto (Flute). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first staff (Cello) begins with a *f* marking and a crescendo hairpin. The second staff (Viola) has a *p* marking. The third staff (Viola) has a *f* marking. The fourth staff (Viola) has a *p* marking. The fifth staff (Flute) has a *f* marking and a crescendo hairpin.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as follows: Violoncello (Cello), Violon (Viola), Violon (Viola), Violon (Viola), and Flauto (Flute). The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The first staff (Cello) begins with a *f* marking and a crescendo hairpin. The second staff (Viola) has a *p* marking. The third staff (Viola) has a *f* marking. The fourth staff (Viola) has a *p* marking. The fifth staff (Flute) has a *f* marking and a crescendo hairpin.

Violino I
Violino II
Viola
Violoncello
Fanto

mp *bis.* *bis.* *bis.* *bis.*

Violino I
Violino II
Viola
Violoncello
Fanto

bis. *bis.* *bis.* *bis.* *bis.*

Partitur.

Violino I
Violino II
Viola
Violoncello
Tromba

Violino I
Violino II
Viola
Violoncello
Tromba

Partitura

Violino I
Violino II
Viola
Violoncello
Fagotto

p. dolce
p. dolce
f
f
f

Violino I
Violino II
Viola
Violoncello
Fagotto

f
f
f
f
f

Partitur

Handwritten musical score for the first system, featuring five staves. The staves are labeled on the left as follows: *Kornet 1mo*, *Kornet 2do*, *Kornet 3do*, *Kornet 4do*, and *Flauto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *eg*. The paper shows signs of age and wear.

Handwritten musical score for the second system, featuring five staves. The staves are labeled on the left as follows: *Kornet 1mo*, *Kornet 2do*, *Kornet 3do*, *Kornet 4do*, and *Flauto*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *rit.*. The paper shows signs of age and wear.

Violino I
Violino II
Viola
Violoncello
Fagotto

Violino I
Violino II
Viola
Violoncello
Fagotto

(136.) (234.)

Partitur.

Moderato.

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *mf*. The staves are labeled on the left as *Violino I*, *Violino II*, *Viola*, *Violoncello*, and *Contrabbasso*.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *mf*. The staves are labeled on the left as *Violino I*, *Violino II*, *Viola*, *Violoncello*, and *Flauto*. A *Solo* marking is present above the Violoncello staff, and a note *p. dolce con espressione* is written below it.

Violino I
Violino II
Viola
Violoncello
Flauto

1. 2.

Violino I
Violino II
Viola
Violoncello
Flauto

1. 2.

Violino I
Violino II
Viola
Violoncello
Fagotto

mf p.

Violino I
Violino II
Viola
Violoncello
Fagotto

f p. mf p.

Violino I
Violino II
Viola
Violoncello
Fagotto

Violino I
Violino II
Viola
Violoncello
Fagotto

Momente. Allegro. risoluto.

Violino I
Violino II
Viola
Violoncello
Fanto

Violino I
Violino II
Viola
Violoncello
Fanto

Partitura.

Violino I
Violino II
Viola
Violoncello
Fante

Violino I
Violino II
Viola
Violoncello
Fante

Pastorale

19

Violino I
Violino II
Viola
Violoncello
Fante

p *mp* *pf*

Violino I
Violino II
Viola
Violoncello
Fante

pf *mp* *pf*

Violino I
Violino II
Viola
Violoncello
Flauto

cruc

Violino I
Violino II
Viola
Violoncello
Flauto

f

Violino I
Violino II
Viola
Vcllo
Fanto

Violino I
Violino II
Viola
Vcllo
Fanto

Partitur.

Trio

Violino I
Violino II
Viola
Violoncello
Flauto

4 corde p.
Trio
p.
Trio.
p.
Trio.
p.

Violino I
Violino II
Viola
Violoncello
Flauto

mp
mp
mp
mp

Violino I. 1. 2. *p.*

Violino II. 1. 2. *p.*

Viola 1. 2. *p.*

Violoncello 1. 2. *p.*

Fagotto 1. 2. *p.*

Violino I. *fz*

Violino II. *fz*

Viola *fz.*

Violoncello *fz*

Fagotto *fz*

Partitur. —

Violino I

Violino II

Viola

Violoncello

Flauto

1. 2.

Al Fine

Al Fine.

Al Fine.

Al Fine.

Al Fine.

Partitur.

Ronde Allegretto.

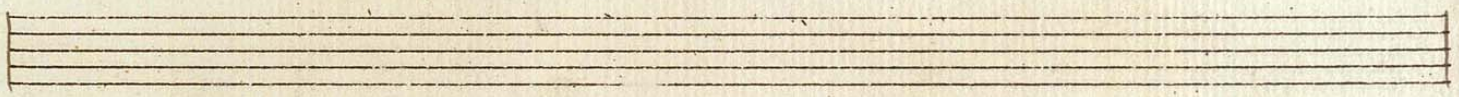
Violino I *mo*

Violino II *do*

Viola

Basso

Flauto



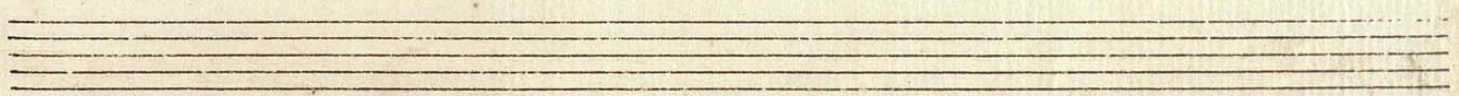
Violino I *mo*

Violino II *do*

Viola

Basso

Flauto



Handwritten musical score for five staves. The staves are labeled on the left: *Violino I*, *Violino II*, *Viola*, *Basso*, and *Flauto*. The music is written in a system of five staves. The first staff (*Violino I*) begins with a *mf* dynamic marking. The second staff (*Violino II*) has a *mf* marking. The third staff (*Viola*) has a *mf* marking. The fourth staff (*Basso*) has a *cresc.* marking. The fifth staff (*Flauto*) has a *cresc.* marking. The music is written in a system of five staves, with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for five staves. The staves are labeled on the left: *Violino I*, *Violino II*, *Viola*, *Basso*, and *Flauto*. The music is written in a system of five staves. The first staff (*Violino I*) has a *p.* marking. The second staff (*Violino II*) has a *p.* marking. The third staff (*Viola*) has a *p.* marking. The fourth staff (*Basso*) has a *p.* marking. The fifth staff (*Flauto*) has a *p.* marking. The music is written in a system of five staves, with various musical notations including notes, rests, and dynamic markings.

Violino I
Violino II
Viola
Basso
Piano

mf

Violino I
Violino II
Viola
Basso
Piano

98.

f

Violino I
Violino II
Viola
Basso
Flauto

ppp. dolce

Violino I
Violino II
Viola
Basso
Flauto

fz

Violoncello
basso

Handwritten musical score for Violoncello and basso, measures 1-10. The music is in 4/4 time, key of B-flat major. The Violoncello part (top staff) features a melodic line with eighth and sixteenth notes, often beamed together. The basso part (bottom staff) provides a harmonic accompaniment with sustained notes and some rhythmic patterns. The notation is in ink on aged paper.

Violoncello
basso

Handwritten musical score for Violoncello and basso, measures 11-20. This section includes dynamic markings such as *fz* (forzando) and *mf* (mezzo-forte). The Violoncello part (top staff) shows more complex rhythmic figures and some triplets. The basso part (bottom staff) continues with sustained notes and some melodic movement. The word *bis* is written above the Violoncello staff in measures 15, 17, 19, and 20, indicating repeat performances of notes. The notation is in ink on aged paper.

Violino I

Violino II

Viola

Violoncello

Flauto

Violino I

Violino II

Viola

Violoncello

Flauto

32 *Imant?*

3. Partitur

Violino I
Violino II
Viola
Violoncello
Flauto

p. dolc.

Violino I
Violino II
Viola
Violoncello
Flauto

p. dolc.

Edin

Partitur

Violino I
Violino II
Viola
Violoncello
Fagotto

Violino I
Violino II
Viola
Violoncello
Fagotto

Johann

Pastorale.

Violino I
Violino II
Viola
Violoncello
Flauto

Violino I
Violino II
Viola
Violoncello
Flauto

Partitur.

35

Violino I^{mo}

Violino II^{do}.

Viola

Violon-
cello.

Flauto.

p. dolce

p. dolce

p. dolce

p. dolce

Violino I^{mo}

Violino II^{do}.

Viola

Violon-
cello.

Flauto

Partitur.

Violino I
Violino II
Viola
Violoncello
Flauto

Violino I
Violino II
Viola
Violoncello
Flauto

Violino Imo

Violino II do

Viola

Violoncello

Flauto

(194.)

Violino Imo

Violino II do

Viola

Violoncello

Flauto

8.

8.

