

SIX
SONATES
EN QUATUORS

Ou Conversations Galantes et amusantes entre
une Flûte Traversiere, un Violon, une Basse
de Viole et la Basse Continue.

DÉDIEES

A Son Excellence Sérénissime
Monsieur Le Duc

DE CALABRES

Prince du Sang.

PAR

M^R. GUILLAUME MAIN

Ordinaire de la Musique (Chapelle)

Et Chambre du Roy.

OEUVRE XII^E. Prix 12^{ll}.

Gravez par M^{lle} Bertin.

A PARIS.

CHEZ { M^{le} Clerc rue des Prouvaires la 2^e porte cochère à droite
Madame Boivin M^{de} rue S. Honoré à la Regle d'Or.
Le Sieur Le Clerc M^{re} rue du Roule à la Crois d'Or.

AVEC PRIVILEGE DU ROY. 1743.

CATALOGUE des Musiciens Français et Italiens de la Seigneurie de la Chapelle du Roy et de l'Académie Royale de Musique à Paris. Ce Catalogue se vend à Paris chez les Libraires et chez le dit Seigneur. On y a ajouté le Portant. On en a chez M. le Baron de S. Antoine de la Chapelle. Graver tous les meilleurs Autographes anciens et nouveaux.

Sonates à Violon seul à Basses		Sonates à Violon à Basses		Sonates à Violon à Basses		Quatuors Concertos	
Corelli 5 ^e Œuvre	0	Locatelli 2 ^e Œuvre	8	Corelli 1 ^{re} 2 ^e 3 ^e et 4 ^e	30	Telemann 1 ^{re} Quatuors	12
Tremas 2 ^e	12	Mahault 1 ^{re}	4	Abaco 3 ^e Œuvre	8	Telemann 2 ^e Quatuors	12
Veracini 1 ^{re}	12	Quantz nouveau	4	Telemann Trietti	5	Telemann 3 ^e Quatuors	12
Veracini 2 ^e	12	Il B	4	Corelli 2 ^e Œuvre	0	Telemann 4 ^e Quatuors	12
Veracini 3 ^e	12	Corelli 3 ^e	0	Corelli 3 ^e Œuvre	0	Telemann 5 ^e Quatuors	12
Veracini 4 ^e	12	Saraceni 4 ^e	2	Piccini 1 ^{re}	0	Telemann 6 ^e Quatuors	12
Veracini 5 ^e	12	Tasse 1 ^{re}	2	Randell	0	Telemann 7 ^e Quatuors	12
Veracini 6 ^e	12	Martini 3 ^e	4	Veracini 2 ^e	0	Telemann 8 ^e Quatuors	12
Veracini 7 ^e	12	Veracini 1 ^{re}	4	Veracini 3 ^e	0	Telemann 9 ^e Quatuors	12
Veracini 8 ^e	12	Canabé 1 ^{re}	4	Veracini 4 ^e	0	Telemann 10 ^e Quatuors	12
Veracini 9 ^e	12	Hanot 1 ^{re}	4	Veracini 5 ^e	0	Telemann 11 ^e Quatuors	12
Veracini 10 ^e	12	Cavalari 1 ^{re} 2 ^e 3 ^e 4 ^e 5 ^e 6 ^e	12	Veracini 6 ^e	0	Telemann 12 ^e Quatuors	12
Veracini 11 ^e	12	Melanco 1 ^{re} 2 ^e 3 ^e 4 ^e 5 ^e 6 ^e	12	Veracini 7 ^e	0	Telemann 13 ^e Quatuors	12
Veracini 12 ^e	12	Tolou 1 ^{re}	5	Veracini 8 ^e	0	Telemann 14 ^e Quatuors	12
Veracini 13 ^e	12			Veracini 9 ^e	0	Telemann 15 ^e Quatuors	12
Veracini 14 ^e	12			Veracini 10 ^e	0	Telemann 16 ^e Quatuors	12
Veracini 15 ^e	12			Veracini 11 ^e	0	Telemann 17 ^e Quatuors	12
Veracini 16 ^e	12			Veracini 12 ^e	0	Telemann 18 ^e Quatuors	12
Veracini 17 ^e	12			Veracini 13 ^e	0	Telemann 19 ^e Quatuors	12
Veracini 18 ^e	12			Veracini 14 ^e	0	Telemann 20 ^e Quatuors	12
Veracini 19 ^e	12			Veracini 15 ^e	0	Telemann 21 ^e Quatuors	12
Veracini 20 ^e	12			Veracini 16 ^e	0	Telemann 22 ^e Quatuors	12
Veracini 21 ^e	12			Veracini 17 ^e	0	Telemann 23 ^e Quatuors	12
Veracini 22 ^e	12			Veracini 18 ^e	0	Telemann 24 ^e Quatuors	12
Veracini 23 ^e	12			Veracini 19 ^e	0	Telemann 25 ^e Quatuors	12
Veracini 24 ^e	12			Veracini 20 ^e	0	Telemann 26 ^e Quatuors	12
Veracini 25 ^e	12			Veracini 21 ^e	0	Telemann 27 ^e Quatuors	12
Veracini 26 ^e	12			Veracini 22 ^e	0	Telemann 28 ^e Quatuors	12
Veracini 27 ^e	12			Veracini 23 ^e	0	Telemann 29 ^e Quatuors	12
Veracini 28 ^e	12			Veracini 24 ^e	0	Telemann 30 ^e Quatuors	12
Veracini 29 ^e	12			Veracini 25 ^e	0	Telemann 31 ^e Quatuors	12
Veracini 30 ^e	12			Veracini 26 ^e	0	Telemann 32 ^e Quatuors	12
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Veracini 34 ^e	12			Veracini 30 ^e	0	Telemann 36 ^e Quatuors	12
Veracini 35 ^e	12			Veracini 31 ^e	0	Telemann 37 ^e Quatuors	12
Veracini 36 ^e	12			Veracini 32 ^e	0	Telemann 38 ^e Quatuors	12
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Veracini 38 ^e	12			Veracini 34 ^e	0	Telemann 40 ^e Quatuors	12
Veracini 39 ^e	12			Veracini 35 ^e	0	Telemann 41 ^e Quatuors	12
Veracini 40 ^e	12			Veracini 36 ^e	0	Telemann 42 ^e Quatuors	12
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Veracini 42 ^e	12			Veracini 38 ^e	0	Telemann 44 ^e Quatuors	12
Veracini 43 ^e	12			Veracini 39 ^e	0	Telemann 45 ^e Quatuors	12
Veracini 44 ^e	12			Veracini 40 ^e	0	Telemann 46 ^e Quatuors	12
Veracini 45 ^e	12			Veracini 41 ^e	0	Telemann 47 ^e Quatuors	12
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Veracini 47 ^e	12			Veracini 43 ^e	0	Telemann 49 ^e Quatuors	12
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Veracini 49 ^e	12			Veracini 45 ^e	0	Telemann 51 ^e Quatuors	12
Veracini 50 ^e	12			Veracini 46 ^e	0	Telemann 52 ^e Quatuors	12
Veracini 51 ^e	12			Veracini 47 ^e	0	Telemann 53 ^e Quatuors	12
Veracini 52 ^e	12			Veracini 48 ^e	0	Telemann 54 ^e Quatuors	12
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Veracini 55 ^e	12			Veracini 51 ^e	0	Telemann 57 ^e Quatuors	12
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Veracini 108 ^e	12			Veracini 104 ^e	0	Telemann 110 ^e Quatuors	12
Veracini 109 ^e	12			Veracini 105 ^e	0	Telemann 111 ^e Quatuors	12
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Veracini 134 ^e	12			Veracini 130 ^e	0	Telemann 136 ^e Quatuors	12
Veracini 135 ^e	12			Veracini 131 ^e	0	Te	

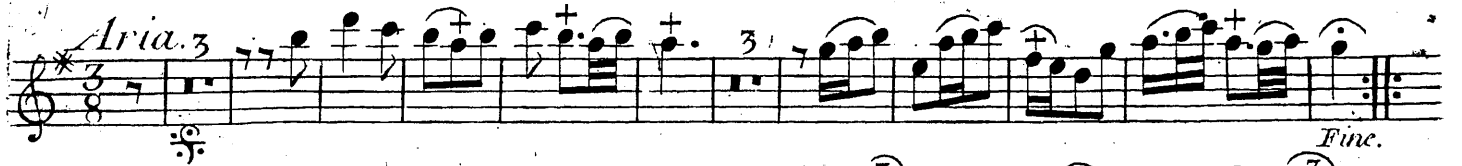
2.

FLAUTO.

SONATA
I.

FLAUTO.

3.



Al la prima. Volti.

4.

FLAUTO.

*Allegro.**Ma non presto.*

The musical score is written on ten staves in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro.' and 'Ma non presto.' The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs, accents, and breath marks. The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a double bar line and repeat dots.

FLAUTO.

5.

SONATA
II.*Allegro.**Moderato.*

This musical score is for the Flauto part of Sonata II, measures 1 through 12. The key signature is one sharp (F#), and the time signature is 3/4. The tempo markings are *Allegro.* for measures 1-6 and *Moderato.* for measures 7-12. The notation includes various musical symbols such as eighth notes, sixteenth notes, triplets, and rests. Fingerings are indicated by numbers 1-3, and breath marks are shown as '+' signs. The piece concludes with a double bar line and a repeat sign at the end of measure 12.

Fine.

6. *Aria*

FLAUTO.

Gratioso.

Fine.

Da Capo.

Da Capo.

Altro.

Fine.

Da Capo.

Da Capo.

FLAUTO.

7.

Allegro.

1 4 7 10 13 16 19 22 25 28 31 34

8.

FLAUTO.

SONATA
III.*Allegro.**Moderato.*

Musical score for Flauto, Sonata III, page 8. The score is written on ten staves. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The first staff is marked 'Allegro.' and the second staff is marked 'Moderato.' The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings (plus signs). The piece concludes with a double bar line on the tenth staff.

FLAUTO.

9.

Larghetto.

Aria. 3/4

Gratoso.

Fine.

Da Capo.

*Da Capo.
Voll.*

Allegro.

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Allegro.* The key signature has one sharp (F#), and the time signature is 3/8. The notation includes a variety of rhythmic figures, such as eighth and sixteenth notes, often beamed together. There are numerous triplets, indicated by a '3' and a slur. Fingerings are indicated by numbers 1, 2, and 3 above notes. Accents are marked with a '+' above notes. The piece concludes with a double bar line and repeat dots at the end of the tenth staff.

SONATA
IV.

Alligre.

FLAUTO.

Moderato.

Handwritten musical score for Flute, Sonata IV, page 11. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including notes, rests, trills (tr), slurs, and dynamic markings (p, cresc., mf, f, dim, p, cresc., f, a Tempo). The score is divided into sections labeled A, B, and C. The tempo changes from Moderato to a Tempo. The piece concludes with a 'Folli' (Follia) marking.

12.

Aria.

FLAUTO.

Gratioso.

Fine.

cresc. *mf* *p* *Da Capo*

mp *pp*

mf *p*

Da Capo.

Allo. *3* *Fine.*

dim. *Da Capo*

dim. *p* *Da Capo.*

The musical score is written for a flute (Flauto) and consists of 32 measures, numbered 12 to 44. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into two main sections: 'Aria' (measures 12-32) and 'Allo.' (measures 33-44). The 'Aria' section begins with a 'Gratioso.' marking and a repeat sign. It features a variety of dynamic markings including *p* (piano), *mf* (mezzo-forte), *mp* (mezzo-piano), *pp* (pianissimo), and *cresc.* (crescendo). There are several 'Da Capo' markings indicating repeat signs. The 'Allo.' section starts at measure 33 and includes a '3' marking, likely for a triplet, and ends with a '3 Fine.' marking. The notation includes various musical symbols such as notes, rests, slurs, and articulation marks.

FLAUTO.

15.

Allegro.

Handwritten musical score for Flauto, page 15, marked *Allegro*. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are numerous handwritten annotations in black ink, including the letters A, B, C, D, E, and F, along with other markings like *p*, *mf*, *f*, *cresc*, and *dim*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some triplet markings. The piece concludes with a double bar line on the final staff.

SONATA
V.*Allegro.**Moderato.*

This musical score is for the Flauto part of Sonata V, measures 14 to 44. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo markings *Allegro.* and *Moderato.* are present. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with a 'tr' symbol and fingerings (1, 2). Trills are also indicated by a '+' sign. Slurs are used to group notes, and some notes are marked with an asterisk (*). The score concludes with a double bar line and repeat dots at the end of the tenth staff.

FLAUTO.

15.

Aria.



Gratioso.



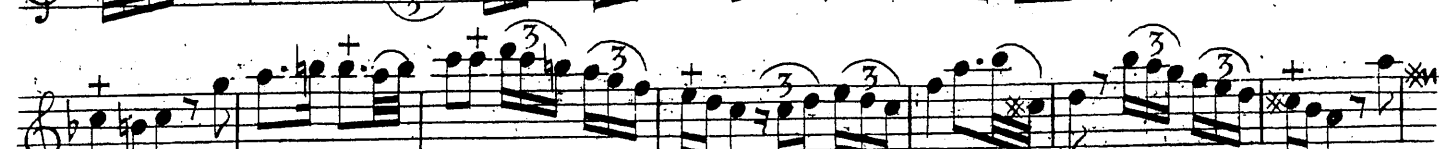
Da Capo.



Da Capo.



Andante.



Volli.

16. *Allegro.*

FLAUTO.

Ma non presto.

The musical score is written for a single flute part. It begins with a treble clef and a 6/8 time signature. The key signature is one flat (B-flat). The tempo is marked 'Allegro' and the performance instruction is 'Ma non presto.' The score consists of 14 staves of music. The notation includes eighth notes, sixteenth notes, and rests. There are various musical markings throughout, including fingerings (1, 2, 3), breath marks (+), and articulation marks (*). The music is written in a single system, with each staff containing a line of music. The score ends with a double bar line and a repeat sign.

FLAUTO.

17.

SONATA VI.

*Allegro.**Moderato.*

This musical score is for the Flauto part of Sonata VI, measures 1 through 17. The notation is written on ten staves in treble clef. The key signature has one sharp (F#), and the time signature is 3/4. The tempo markings *Allegro.* and *Moderato.* are present. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are numerous slurs, ties, and dynamic markings such as *mf*, *f*, and *ff*. Fingerings are indicated by numbers 1-4. The score concludes with a double bar line and repeat dots at the end of the tenth staff.

Velli.

18. *Alta. Cralioso.*

FLAUTO.

First system of musical notation for Flauto, measures 1-4. The music is in 3/8 time and B-flat major. It features eighth and sixteenth notes with various articulations like slurs and accents.

Second system of musical notation for Flauto, measures 5-8. It continues the melodic line with slurs and accents. Measure 8 ends with a repeat sign.

Third system of musical notation for Flauto, measures 9-12. It continues the melodic line with slurs and accents. Measure 12 ends with a repeat sign.

Fourth system of musical notation for Flauto, measures 13-16. It continues the melodic line with slurs and accents. Measure 16 ends with a repeat sign.

Fifth system of musical notation for Flauto, measures 17-20. It continues the melodic line with slurs and accents. Measure 20 ends with a repeat sign.

Sixth system of musical notation for Flauto, measures 21-24. It continues the melodic line with slurs and accents. Measure 24 ends with a repeat sign.

Seventh system of musical notation for Flauto, measures 25-28. It continues the melodic line with slurs and accents. Measure 28 ends with a repeat sign.

Eighth system of musical notation for Flauto, measures 29-32. It continues the melodic line with slurs and accents. Measure 32 ends with a repeat sign.

FLAUTO.

19.

Allegro.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The tempo is marked 'Allegro.' The music is written in a single melodic line. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as '+' and '*'. Fingerings are indicated by numbers 1, 2, and 3. The piece concludes with a double bar line and a repeat sign.

FINE.

SIX SONATES EN QUATUORS

Ou Conversations Galantes et amusantes entre
une Flûte Traversiere, un Violon, une Basse
de Viole et la Basse Continue.

DÉDIÉES

*A Son. Altesse Serenissime
Monseigneur Le Duc*

DE CHARLÈS

Prince du Sang.

PAR

M.^R GUILLAUME MAIN

Ordinaire de la Musique (Chapelle)

Et Chambre du Roy.

OEUVRE XII.^E Prix 12.^ll.

Gravez par M.^{elle} Bertin.

A PARIS.

CHEZ { M.^{le} Clerc rue des Prouvaires la 2.^e porte cochere a droite
Madame Boivin M.^{de} rue S.^t Honoré à la Regle d'Or.
Le Sieur Le Clerc M.^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY. 1743.

2.

VIOLINO.

SONATA

I.

Allegro Moderato.

VOLINO.

3.

Aria. 



Altro.

Un poco più Allegro.



*Al la prima
Volta.*

4.

VIOLINO.

*Allegro.**Ma non presto.*

A musical score for Violino, measures 1 through 12. The score is written on a single staff in treble clef, with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro' and 'Ma non presto'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano), and articulation marks such as '+' and 'x'. The score ends with a double bar line and a repeat sign.

VIOLINO.

SONATA
II.*Allegro.**Moderato.*

Violino. Sonata II. The score is written for Violino. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Allegro.* and the meter is 3/4. The score consists of 40 measures, ending with a double bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece concludes with a *Folte.* marking.

6. *Aria.*

VIOLENO.

This musical score for Violino consists of two main sections: *Gratoso* and *Altro*.

The *Gratoso* section begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains several measures of music with various ornaments (marked with asterisks) and repeat signs. The section concludes with a double bar line and the word *Fine.*

The *Altro* section follows, marked with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. It also features various musical notations, including ornaments and repeat signs. The section concludes with a double bar line and the word *Fine.*

There are three instances of *Da Capo* markings throughout the score, indicating where the music should be repeated from the beginning of a section.

VIOLINO.

7.

Allegro.

This page contains 12 staves of musical notation for a violin part. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Allegro.' The notation includes a variety of rhythmic patterns, slurs, ties, and fingerings (e.g., 1, 2, 3, 4). There are also some performance markings such as '+' and 'u'. The piece concludes with a double bar line and repeat dots at the end of the final staff.

8.

SONATA
III.*Allegro.*

VIOLINO.

Moderato.

Violino score for Sonata III, measures 1-44. The score is written in treble clef with a key signature of one flat (B-flat). The tempo markings are *Allegro.* and *Moderato.* The time signature is 2/4. The score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The music is written in a single system. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. There are also some markings like '+' and '*' on the staves. The page number 44 is visible at the end of the score.

VIOLINO.

9.



Allegro.

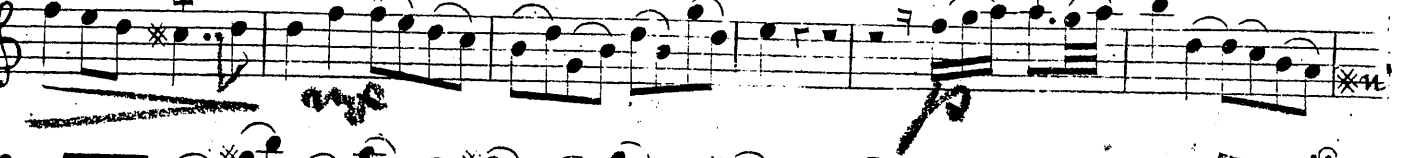
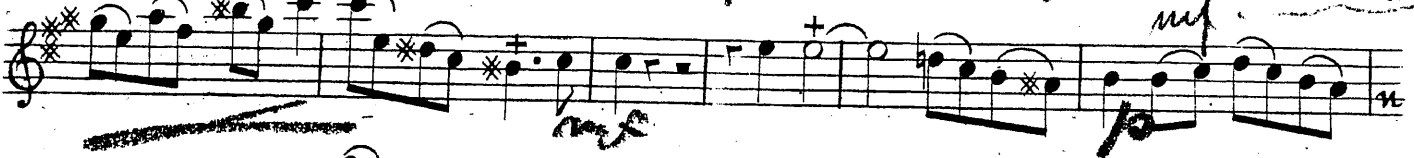
The musical score is written for a violin (VIOLINO) and is marked *Allegro.* It consists of 12 staves of music. The time signature is 3/8. The key signature has one flat (B-flat). The music is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with triplets and some measures with asterisks indicating specific performance techniques. The score ends with a double bar line and repeat dots.

12.

Aria.

VIOLINO.

(nall)



VOLINO.

13.

20

Allegro.

Handwritten musical score for Violino, page 13. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It features various musical notations including notes, rests, and dynamic markings. There are numerous handwritten annotations in black ink, including 'p' (piano), 'f' (forte), 'cresc.' (crescendo), and 'dim.' (diminuendo), along with fingerings and other performance instructions. The notation includes many slurs, ties, and accidentals. The page number '13.' is in the top right, and '20' is in the top left. The tempo 'Allegro.' is written at the beginning.

14.

SONATA
V.*Allegro.*

VIOLINO.

Moderato.

Violino. *Allegro.* *Moderato.*

14 measures of music for Violino. The piece is in 2/4 time. The first measure is marked *Allegro.* and the subsequent measures are marked *Moderato.* The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets and slurs throughout the passage. The key signature is one flat (B-flat). The piece concludes with a double bar line.

Aria.

VIOLINO.

15.

This musical score for Violino consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Gratioso*. The first staff contains measures 15 through 20, ending with a repeat sign and a first ending bracket. The second staff contains measures 21 through 24, ending with a repeat sign and a first ending bracket. The third staff contains measures 25 through 28, ending with a repeat sign and a first ending bracket. The fourth staff contains measures 29 through 32, ending with a repeat sign and a first ending bracket. The fifth staff contains measures 33 through 36, ending with a repeat sign and a first ending bracket. The sixth staff contains measures 37 through 40, ending with a repeat sign and a first ending bracket. The seventh staff contains measures 41 through 44, ending with a repeat sign and a first ending bracket. The eighth staff contains measures 45 through 48, ending with a repeat sign and a first ending bracket. The ninth staff contains measures 49 through 52, ending with a repeat sign and a first ending bracket. The tenth staff contains measures 53 through 56, ending with a repeat sign and a first ending bracket. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word *Fine* appears above the second staff, and *Da Capo* appears below the fourth staff. The word *da capo* appears below the sixth staff. The word *Volti* appears below the tenth staff.

Gratioso.

Fine.

Da Capo.

da capo.

Andante.

Volti.

16. *Allegro.*

VIOLINO.

Ma non presto.

This musical score for Violino consists of 16 measures, numbered 16 through 31. The tempo is marked 'Allegro' and the performance instruction is 'Ma non presto'. The music is written in a single system with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several slurs indicating phrasing, and some measures contain accidentals (sharps and flats) and dynamic markings (plus signs). The score concludes with a double bar line and repeat dots at the end of measure 31.

SONATA VI.

Allegro.

Moderato.

This image shows the first 17 measures of a violin sonata. The score is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo markings are *Allegro* for measures 1-10 and *Moderato* for measures 11-17. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). The notation includes many accidentals (sharps, flats, naturals) and articulation marks (accents, slurs). The measures are numbered 1 through 17 at the beginning of each line.

18. *Aria Grattoso.*

VIOLINO.

Un poco Allegro.
Fine.
Da Capo.
da capo.

Altro piu Allegro.
Fine.
Da Capo.
da capo.

VIOLINO.

19.

Allegro.

The musical score is written for a violin and consists of 11 staves. The tempo is marked *Allegro.* The key signature has one sharp (F#). The time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The piece concludes with a double bar line and the word **FINE.** below the final staff.

SIX
SONATES
EN QUATUORS

Ou Conversations Galantes et amusantes entre
une Flûte Traversiere, un Violon, une Basse
de Viole et la Basse Continue.

DÉDIÉES

A Son Altesse Serenissime
Monseigneur Le Duc

DE CHARLÈS
Prince du Sang.

PAR

M.^R GUILLAUME MAIN

Ordinaire de la Musique (Chapelle)
Et Chambre du Roy.

OEUVRE XII.^E Prix 12.^lg.

Gravez par M^{lle} Bertin.

A PARIS.

CHEZ { M^{le} Clerc rue des Prouvaires la 2.^e porte cochere a droite
Madame Boivin M^{de} rue S^t Honoré à la Regle d'Or.
Le Sieur Le Clerc M^d rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY. 1743.

2.

VIOLA DI GAMBA.

SONATA

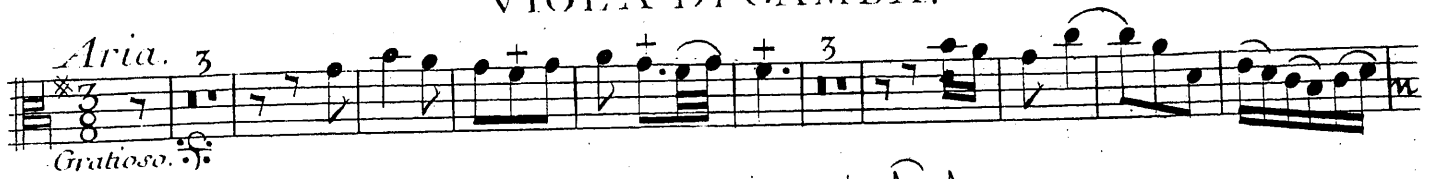
I.

Allegro Moderato.

This musical score is for a Viola da Gamba, specifically for the first movement of a Sonata in G major, Op. 10, No. 2 by Johann Sebastian Bach. The tempo is marked 'Allegro Moderato'. The score is written on twelve staves, alternating between treble and bass clefs. The key signature has one sharp (F#), and the time signature is 2/4. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and fingerings (e.g., '1', '2', '7'). There are also performance markings like '+' and 'n' above certain notes. The piece concludes with a double bar line and repeat dots.

VIOLA DI GAMBA.

3



4. *Allegro.*

VIOLA DI GAMBA.

Ma non presto.

The musical score is written for Viola da Gamba. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro.' and the instruction 'Ma non presto.' is written below the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with fingerings indicated by numbers 1, 2, and 3. The score ends with a double bar line and repeat dots.

SONATA II.

Allegro. VIOLA DI GAMBA.

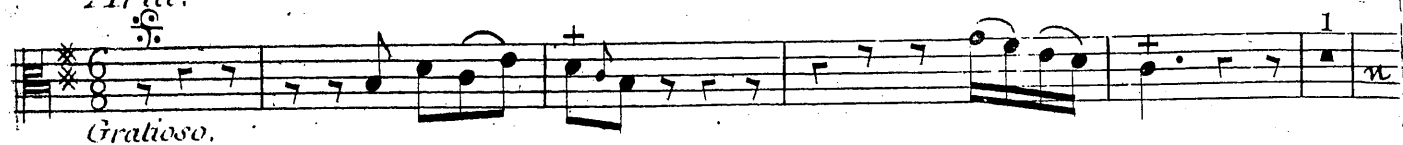
5

Moderato.

1

44

Folli.



VIOLA DI GAMBA.

7.

Allegro.

The musical score is written for Viola da Gamba. It begins with the tempo marking 'Allegro.' and a 2/4 time signature. The key signature consists of two sharps (F# and C#). The score is composed of 12 staves of music. The first staff starts with a treble clef and a key signature of two sharps. The music is written in a single system. There are several measures with first and second endings marked '1' and '2'. The score ends with a double bar line and repeat dots.

8.

SONATA
III.

Allegro. 14
 $\frac{2}{4}$ 7 
Moderato.

VIOLA DI GAMBA.

SONATA
III.

Allegro
14
Moderato.

The image displays a handwritten musical score for a piece titled "SONATA III." The tempo is marked "Allegro" with a metronome marking of 14, and the performance instruction "Moderato." is written below the first staff. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The notation includes a variety of rhythmic values, with prominent use of triplets indicated by a '3' in a circle. Slurs are used to group notes, and there are several dynamic markings such as '+' and 'f'. The manuscript shows signs of age, with some ink bleed-through and minor staining visible.

VIOLA DI GAMBA.

9.

Larghetto.

Aria: 2
Gratioso.

Fine.
Da Capo.
*Da capo
Velli.*

VIOLA DI GAMBA.

Allegro.

The musical score is written for Viola da Gamba in 3/8 time, marked *Allegro.* It consists of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and fingerings (1, 2). There are also breath marks (+) and asterisks (*) indicating specific performance techniques. The score concludes with a double bar line and repeat dots on the final staff.

SONATA IV.

Allegro. VIOLA DI GAMBA

Moderato.

Handwritten musical score for Viola da Gamba, Sonata IV. The score consists of 11 staves of music. It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include 'Allegro.', 'Moderato.', 'cresc f', 'rit a tempo', 'mf', 'p', 'f', 'dim', 'B', 'C', 'valli', and 'rit: a tempo'. The score is written in a single system with multiple staves.

12.

VIOLA DI GAMBA.

Arca.

Gratioso.

Fine.

Da capo.

Alto.

Fine.

Da capo.

Da capo.

rall

Alto.

VIOLA DI GAMBA.

Allegro.

Handwritten musical score for Viola da Gamba, featuring ten staves of music. The score includes various annotations and markings:

- Staff 1:** Starts with a treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. The tempo is marked *Allegro.* The first measure is marked with a handwritten '2' and a '2.' below it. The staff ends with a double bar line and a repeat sign.
- Staff 2:** Continues the melody. A handwritten 'A' is written above the staff, and a 'p' (piano) dynamic marking is written below it.
- Staff 3:** Continues the melody. A handwritten 'p' (piano) dynamic marking is written below the staff.
- Staff 4:** Continues the melody. A handwritten 'B' is written above the staff, and a 'p' (piano) dynamic marking is written below it.
- Staff 5:** Continues the melody. A handwritten '2.' is written above the staff, and a 'p' (piano) dynamic marking is written below it.
- Staff 6:** Continues the melody. A handwritten 'C' is written above the staff, and a 'p' (piano) dynamic marking is written below it.
- Staff 7:** Continues the melody. A handwritten 'D' is written above the staff, and a 'p' (piano) dynamic marking is written below it.
- Staff 8:** Continues the melody. A handwritten 'E' is written above the staff, and a 'p' (piano) dynamic marking is written below it.
- Staff 9:** Continues the melody. A handwritten 'p' (piano) dynamic marking is written below the staff.
- Staff 10:** Continues the melody. A handwritten 'p' (piano) dynamic marking is written below the staff.

The score is written on ten staves, each with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/4. The tempo is marked *Allegro.* The score includes various annotations and markings, including handwritten letters (A, B, C, D, E), dynamic markings (p, p), and other musical symbols.

14.

SONATA
V.*Allegro.*

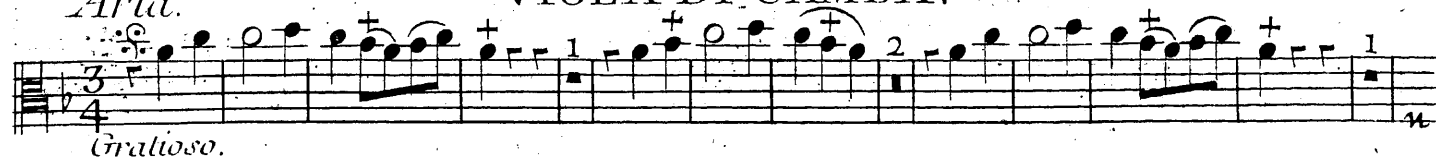
VIOLA DI GAMBA.

Moderato.

The musical score is written on ten staves, alternating between treble and bass clefs. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. The tempo is marked 'Allegro' and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

Aria.

VIOLA DI GAMBA.



Volli.

16.

Ma non presto.

VIOLA DI GAMBA.

Allegro.

This musical score is for a Viola da Gamba, numbered 16. The tempo is marked 'Allegro' and the mood is 'Ma non presto'. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several first and second endings marked with '1' and '2'. The notation includes many slurs, ties, and dynamic markings such as '+' and 'x'. The piece concludes with a double bar line and a repeat sign.

SONATA
VI.

Allegro.

VIOLA DI GAMBA.

17.

Moderato.

The musical score for Viola da Gamba, Sonata VI, page 17, is presented on ten staves. The notation is complex, featuring a variety of note values, rests, and accidentals. The piece is marked 'Allegro.' and 'Moderato.' and concludes with a double bar line and a fermata. The score is written in a key signature of one flat and a 3/4 time signature.

Fatti.

18. *Aria Gralioso.*

VIOLA DI GAMBA.

*Un poco Allegro.**Fine.**Da Capo.**da capo.**Altro piu Allegro.**Fine.**Da Capo.**da capo.*

Allegro.

FINE.

SIX SONATES EN QUATUORS

Ou Conversations Galantes et amusantes entre
une Flûte Traversiere, un Violon, une Basse
de Viole et la Basse Continue.

DÉDIÉES

*A Son Altesse Serenissime
Monseigneur Le Duc*

DE CHARRIÈRES

Prince du Sang.

PAR

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Le Sieur Le Clerc M^r rue du Roule à la Croix d'Or.

AVEC PRIVILEGE DU ROY. 1743.

2.

BASSO.

SONATA
I.*Allegro Moderato.*

The musical score is written for a Bassoon (BASSO.) in the key of D major (one sharp) and 2/4 time. The tempo is marked *Allegro Moderato.* The score consists of 12 staves of music. The notation includes various fingerings (e.g., 7, 6, 4, 3, 5, 2, 8, 9, 3, 4, 5, 6, 7, 8, 9), slurs, and dynamic markings (e.g., *f*, *ff*, *sf*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*, *sfz*). The music is written in bass clef with a key signature of one sharp (F#). The score ends with a double bar line and repeat dots.

Aria. 3/8 7 $\times 4$ 6 7 4 3 3 6 7 $\times 4$ 6

Gratioso. 7 4 3 6 9 8 7 6 5 4 3 *Fine.* 5 4 3 1

6 5 4 3 1 5 2 3

9 3 7 6 5 4 $\times$ *Tasto Solo.* 2 5

Da Capo. 7 6 6 6 6 6 6 6

6 4 $\times$ 7 6 5 6 5 6 5 *Da Capo.*

Altro. 4 5 7

Un poco piu Allegro. 7 1 4 7 4

7 7 6 5 $\times 4$ 6 5 4 3

7 7 7 7 7 7 7 7

7 3 6 5 4 3 6 5 7 7

7 1 6 4 7

Al la prima Volta

4.

BASSO.

*Allegro.**Ma non presto.*

This page contains 12 staves of musical notation for a bass part. The notation is written in bass clef with a key signature of one sharp (F#). The tempo markings are *Allegro.* and *Ma non presto.* The music features various musical symbols, including notes, rests, and fingerings, along with the tempo markings. The notation is arranged in a single system across 12 staves. The first staff begins with a treble clef and a key signature of one sharp, followed by a bass clef and a key signature of one sharp. The notation includes various musical symbols, including notes, rests, and fingerings, along with the tempo markings. The notation is arranged in a single system across 12 staves.

SONATA
II.

Allegro.

BASSO.

Moderato.

SONATA
II.

Allegro.
Moderato.

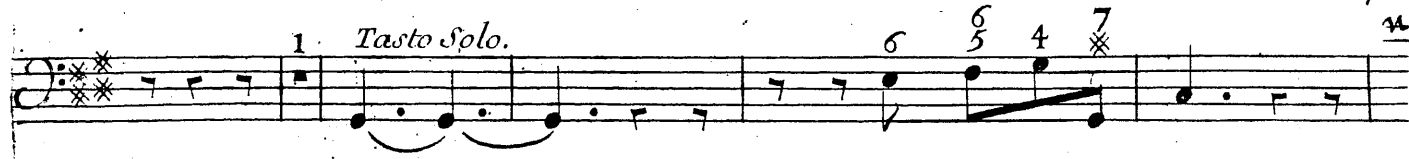
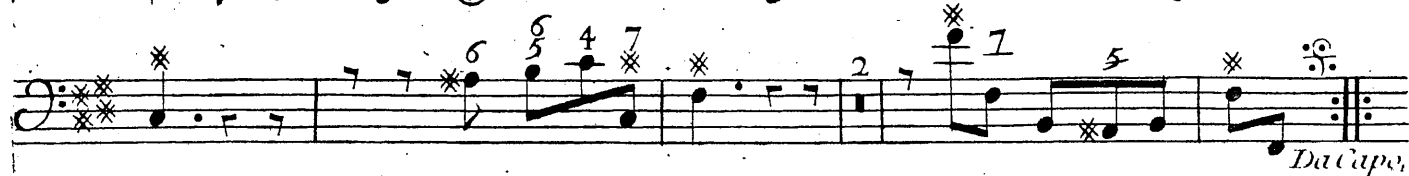
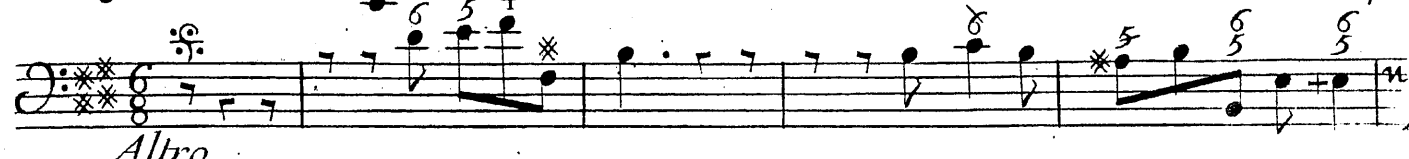
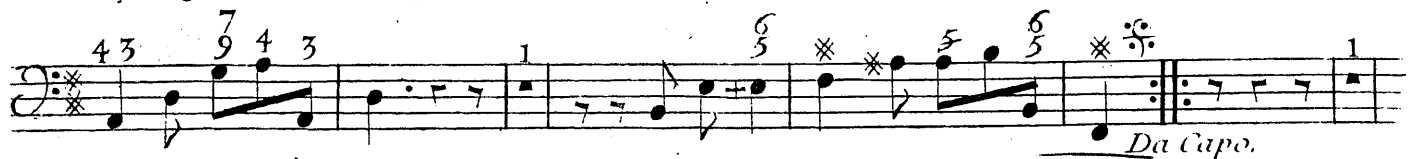
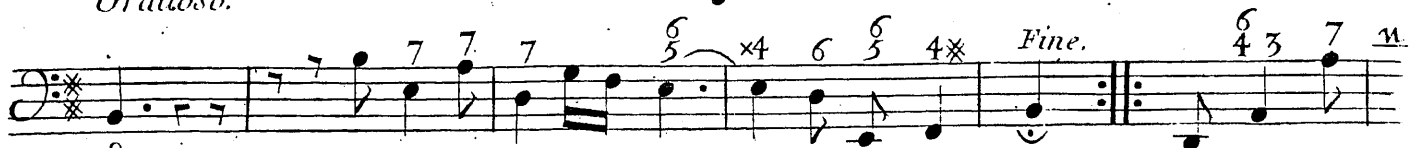
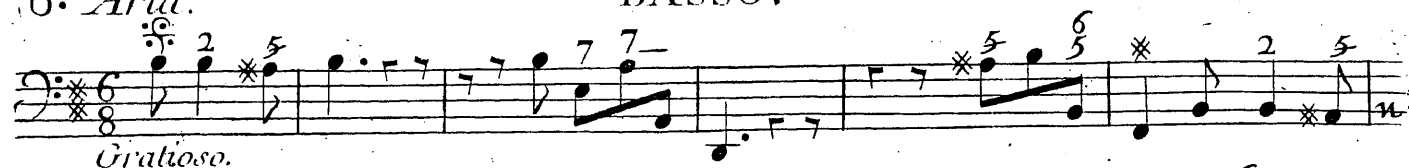
The image shows a handwritten musical score for a piece titled "SONATA II.". The tempo markings are "Allegro." and "Moderato.". The score consists of ten staves of music, written in bass clef with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, beams, and slurs. There are numerous handwritten annotations above and below the staves, including numbers (likely fingerings), asterisks (*), and other markings. The first staff begins with a treble clef and a 3/4 time signature. The piece concludes with a double bar line and the word "Voli." at the bottom right.

Voli.

Voli.

6. *Aria.*

BASSO.



BASSO .

7.

Allegro.

8.

BASSO.

SONATA
III.*Allegro.**Moderato.*

This is a handwritten musical score for a Bassoon part, titled "SONATA III." The score is divided into two sections: "Allegro." and "Moderato." The "Allegro." section is written on a single staff in 2/4 time, featuring a melodic line with various ornaments and fingerings. The "Moderato." section is written on a double staff (treble and bass clefs) in 3/4 time, featuring a more complex, rhythmic melody with many triplets and ornaments. The notation includes numerous fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8) and ornaments (e.g., *). The score is written in a clear, legible hand.

BASSO.

Larghetto.

First system of musical notation for Bass, marked *Larghetto*. It consists of five staves of music in 6/8 time, featuring various fingerings and articulations. The notation includes notes, rests, and dynamic markings such as $\ast$ and $\times$.

Aria.

Second system of musical notation for Bass, marked *Aria*. It consists of five staves of music in 3/4 time, featuring various fingerings and articulations. The notation includes notes, rests, and dynamic markings such as $\ast$ and $\times$. The system concludes with a double bar line and the word *Fine*.

*Gratioso.**Da Capo.*

Third system of musical notation for Bass, marked *Gratioso*. It consists of five staves of music in 3/4 time, featuring various fingerings and articulations. The notation includes notes, rests, and dynamic markings such as $\ast$ and $\times$. The system concludes with a double bar line and the words *Da Capo. Volti.*

Allegro.

The musical score is written for a Bass instrument in 3/8 time. It begins with the tempo marking *Allegro.* The notation is spread across 12 staves. The first staff contains the tempo marking and the beginning of the piece. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerous fingerings indicated by numbers 1-5 above notes. Some notes are marked with an asterisk (*). The piece ends with a double bar line and repeat dots at the bottom right.

SONATA
IV.

BASSO.

11.

Allegro.

Moderato.

Handwritten musical score for Bassoon, Sonata IV, page 11. The score is in 3/4 time and features various musical notations including notes, rests, and fingerings. It includes handwritten annotations such as 'Allegro', 'Moderato', 'cresc', 'p', 'mf', 'f', 'A', 'B', 'C', 'Volte', and 'all a tempo'.

BASSO.

13.

Allegro.

This is a handwritten musical score for a Bass part, consisting of ten staves. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The tempo is marked *Allegro.* The score includes various musical notations such as notes, rests, and bar lines. It is heavily annotated with handwritten markings, including fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9), dynamic markings (e.g., *f*, *mf*, *p*, *cres.*), and section letters (A, B, C, D, E). There are also some crossed-out passages and additional notes written in the margins. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast, rhythmic piece. The overall style is that of a working draft or a personal manuscript.

14.

Allegro.

BASSO.

SONATA

V.

Moderato.

This musical score is for a Bassoon part, titled 'SONATA V.' and marked 'Moderato.' The tempo 'Allegro.' is also indicated at the top. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1 through 7 above the notes. There are several trills marked with a double asterisk (**) and some slurs. The score ends with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear.

*Aria. Tasto Solo.**Tasto Solo.*

Gratioso.

Fine. 1

Tasto Solo.

Tasto Solo.

Da Capo.

Da Capo.

Andante.

Volli.

The musical score is written for Bass (Basso) and is titled "Aria. Tasto Solo." The tempo is marked "Gratioso." and the time signature is 3/4. The key signature has one flat (B-flat). The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a single system. The score includes various musical notations, including notes, rests, and ornaments. Fingerings are indicated by numbers 1 through 7. Dynamics include "Gratioso." and "Andante." The score is marked with "Fine." and "Da Capo." The final staff is marked with "Volli." The score is a single system of music.

16.

Allegro.

BASSO.

Ma non presto.

This musical score is for a bass part, numbered 16. It is written in 6/8 time and marked 'Allegro.' with the instruction 'Ma non presto.' The score consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature is one flat (B-flat). The score is written in a single system, with the staves connected by a brace on the left. The music features a variety of rhythmic patterns and melodic lines, with some staves containing complex passages and others providing a more steady accompaniment. The score ends with a double bar line and a repeat sign.

SONATA VI.

Allegro.

BASSO.

17.

Moderato.

The musical score for the Bass part of Sonata VI, page 17, is written in 3/4 time. The tempo is marked *Allegro.* and the key signature has one flat (B-flat). The score is divided into two main sections: the first section is marked *Moderato.* and the second section is marked *Tasto Solo.* The notation includes various musical symbols such as eighth, sixteenth, and thirty-second notes, rests, and fingerings. The score ends with a repeat sign.

Volta

18. *Aria Gratioso.*

BASSO.

Un poco Allegro.

Altro piu Allegro.

Tasto Solo.

Tasto Solo.

BASSO.

Allegro.

This musical score is for a Bass part, marked 'Allegro.' It consists of ten staves of music. The notation includes various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8), ornaments (marked with asterisks), and slurs. The music is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line and a repeat sign.

FINE.