Trois DUOS

CONCERTANS

pour Harpe et flûte

COMPOSÉS ET DÉDIÉS

à son Excellence D.a Maria Ignacia da Sald.a Oliveira e Sz.a

PAR L. GIANELLA

ŒUVRE 24. PRIX 9 H

A PARIS

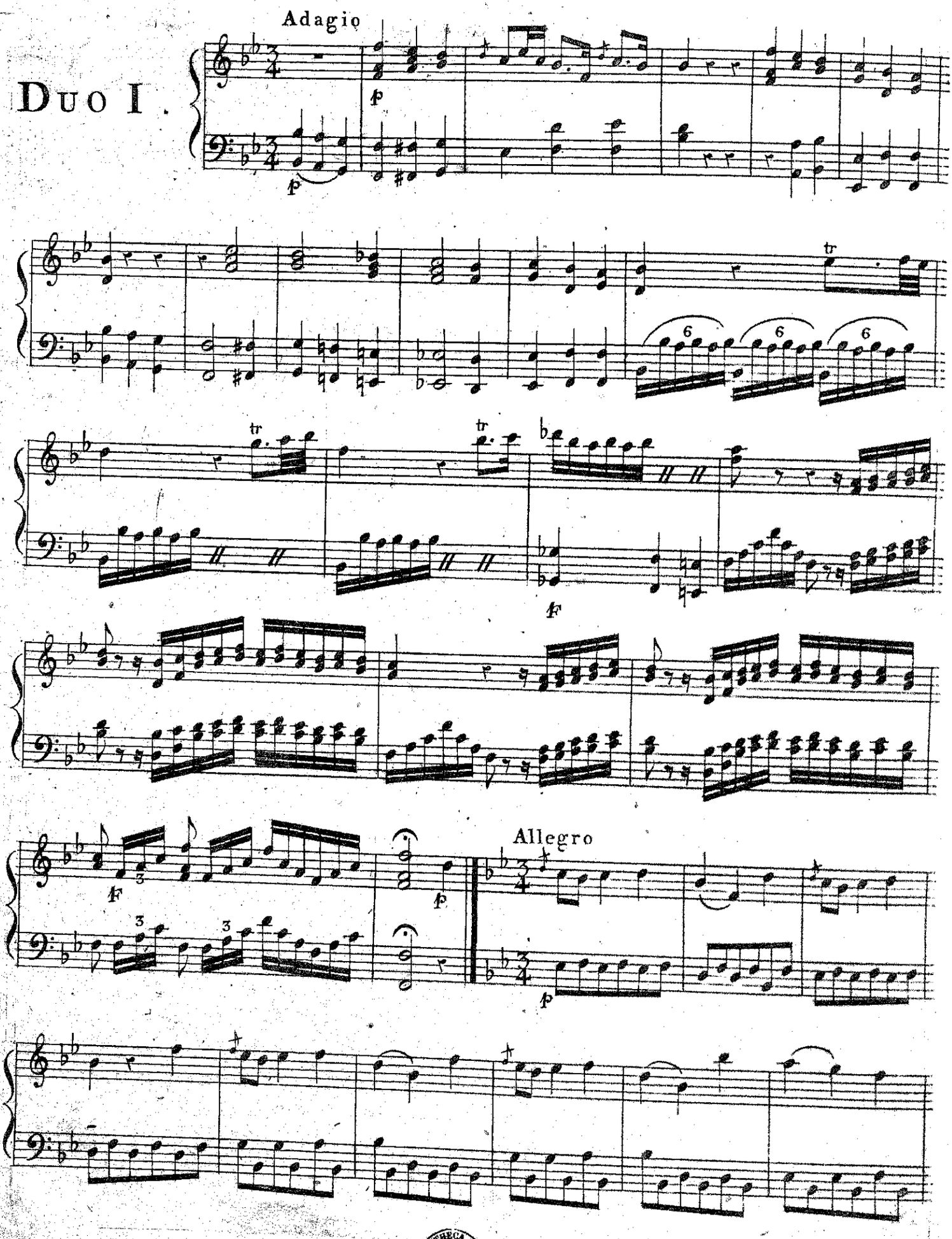
Chez Auguste le Duc, et Comp.e Éditeurs et M.ds de Musique,

Rue de la Loi N.° 78, près celle Faydeau.

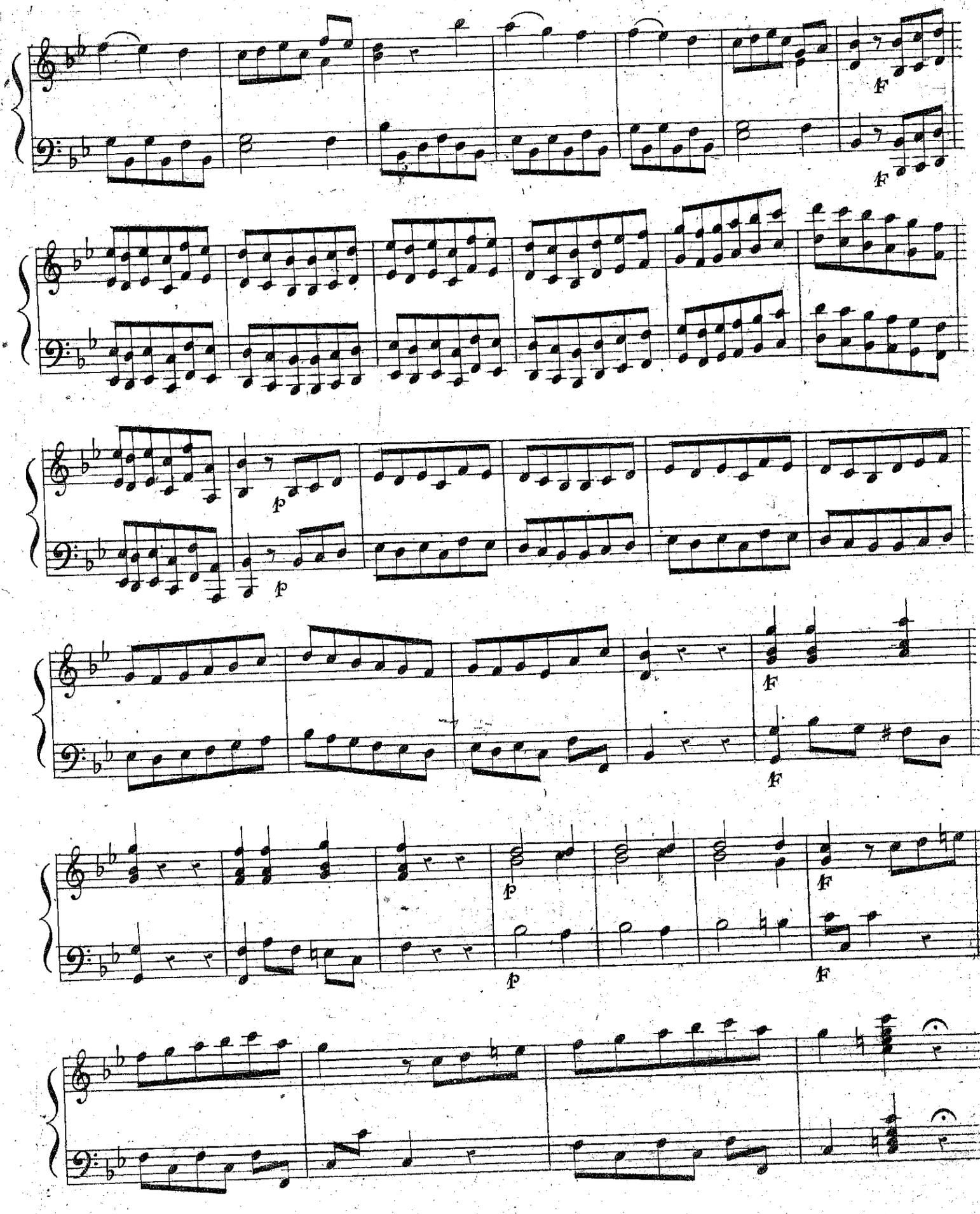
à Copenhague chez C. Lose & Comp.

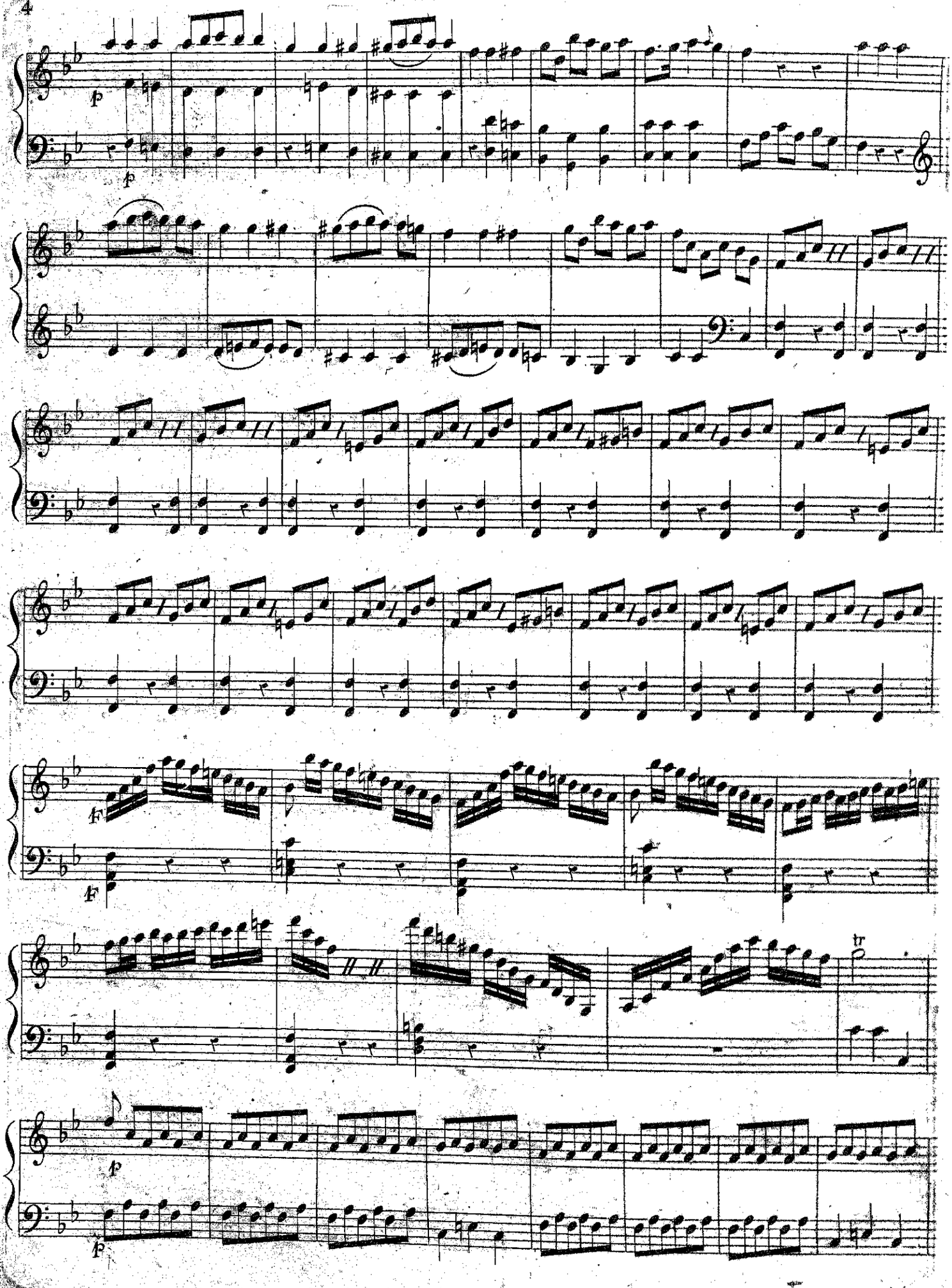
1911-12 Nr. 751.

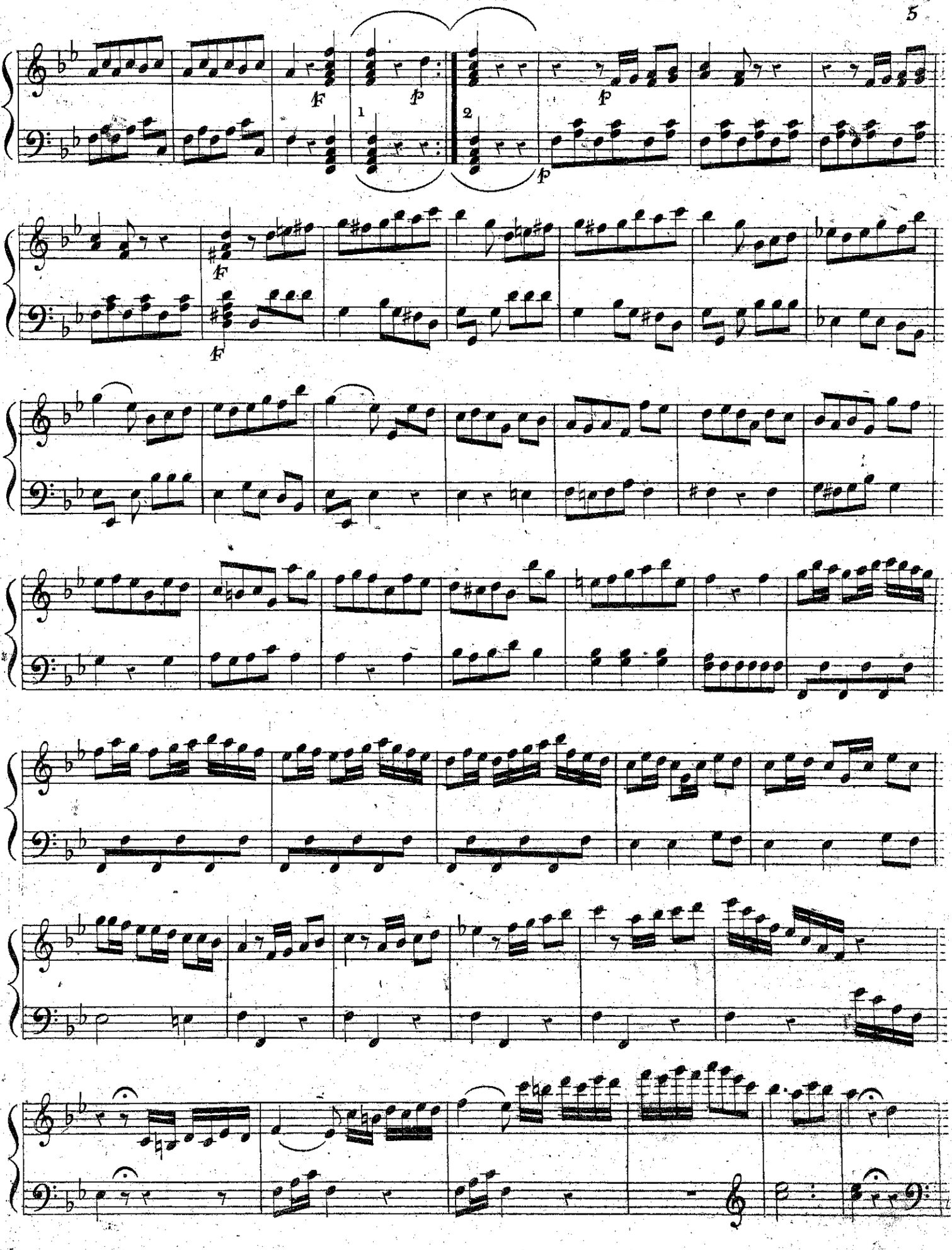
Duo I.

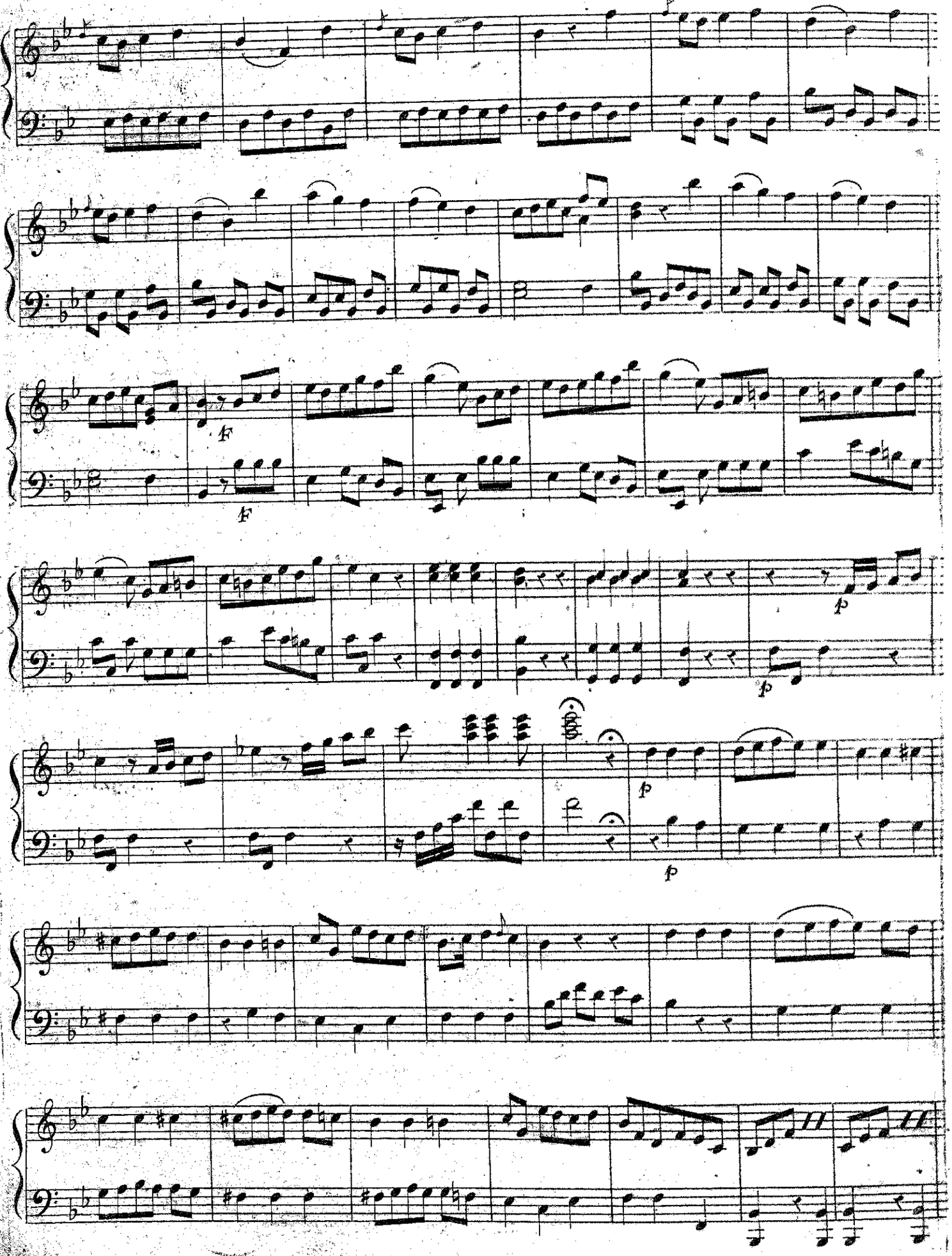


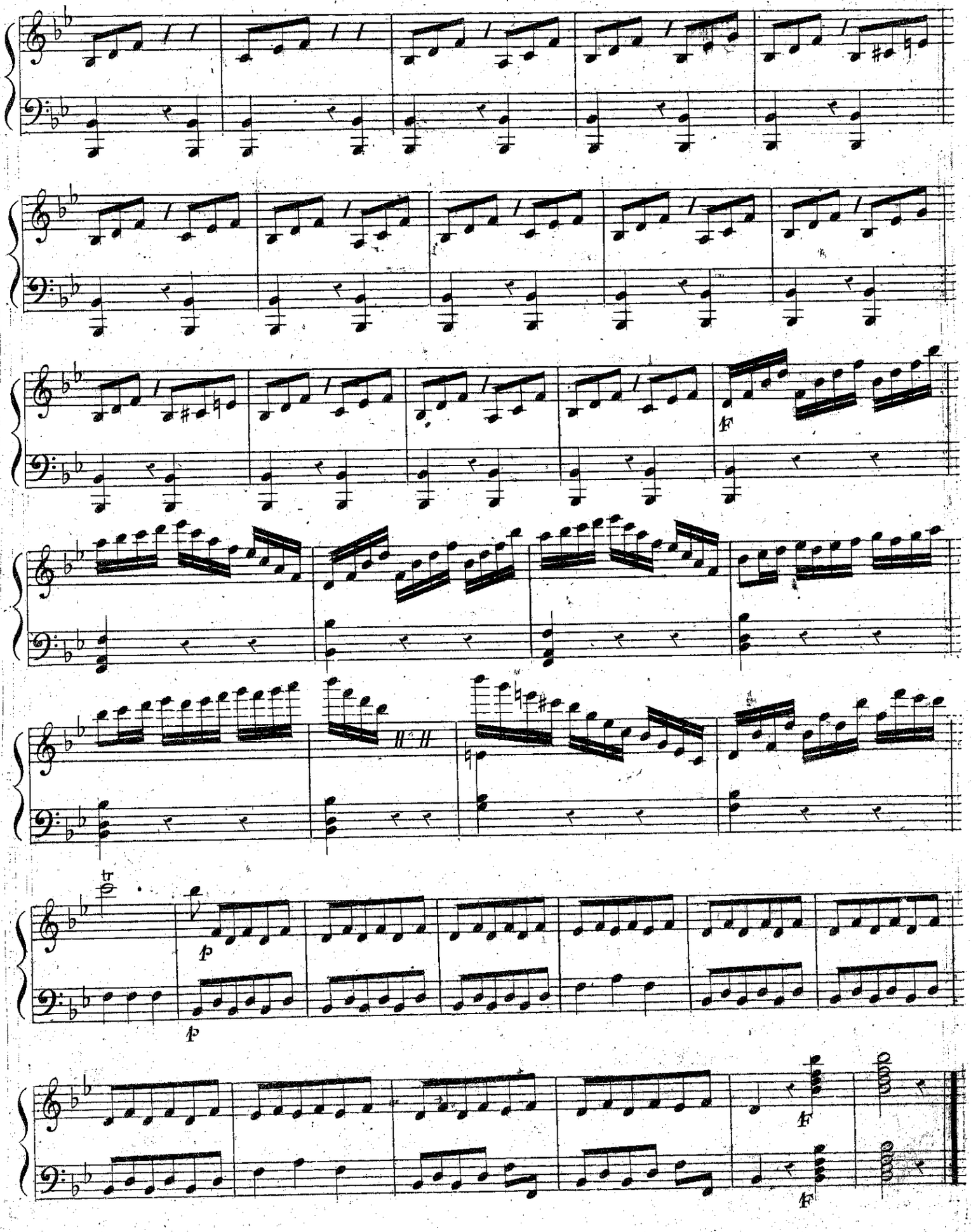
BIBLIOTHECA REGIA

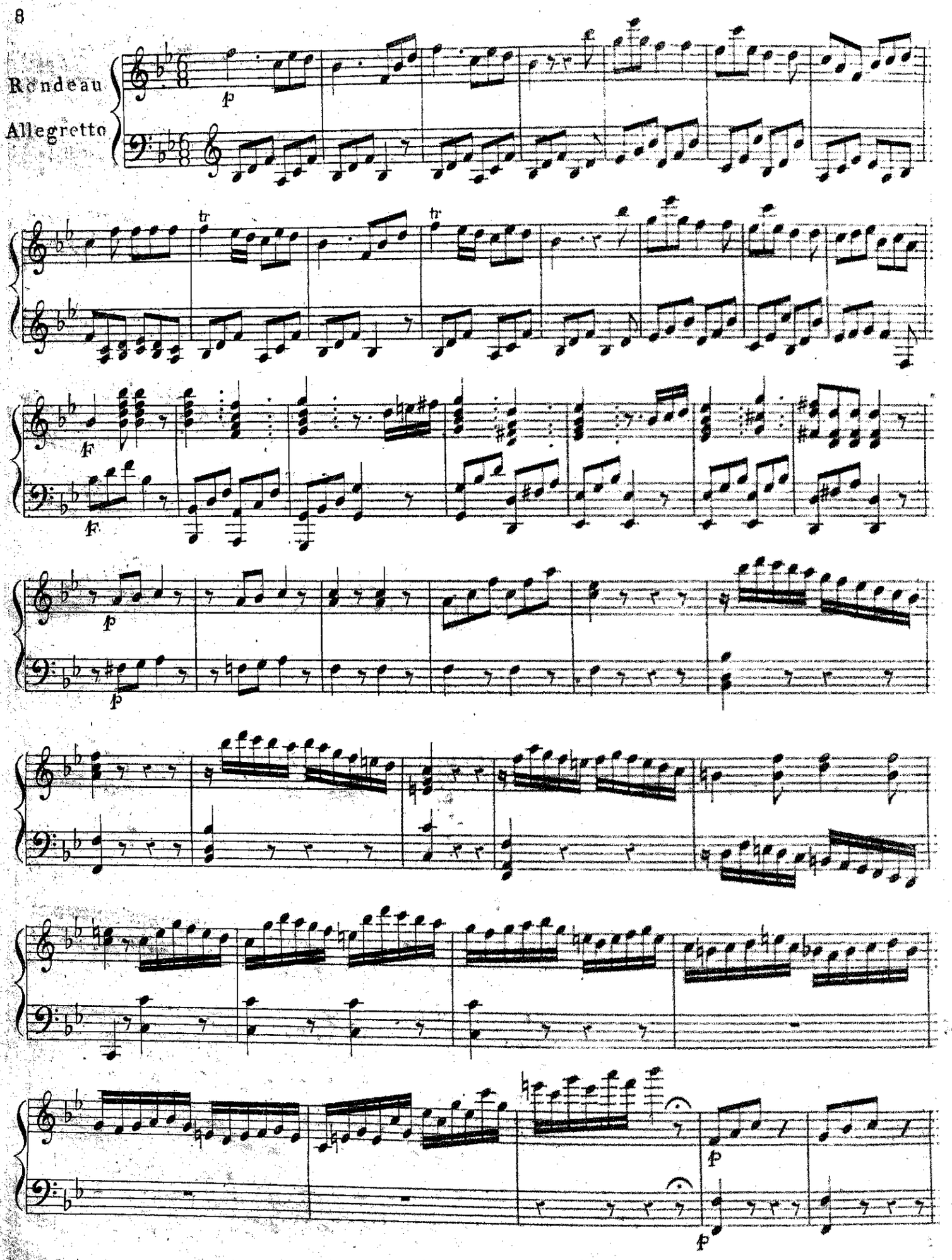

f
f
p
p
f
f
p
p
f
f

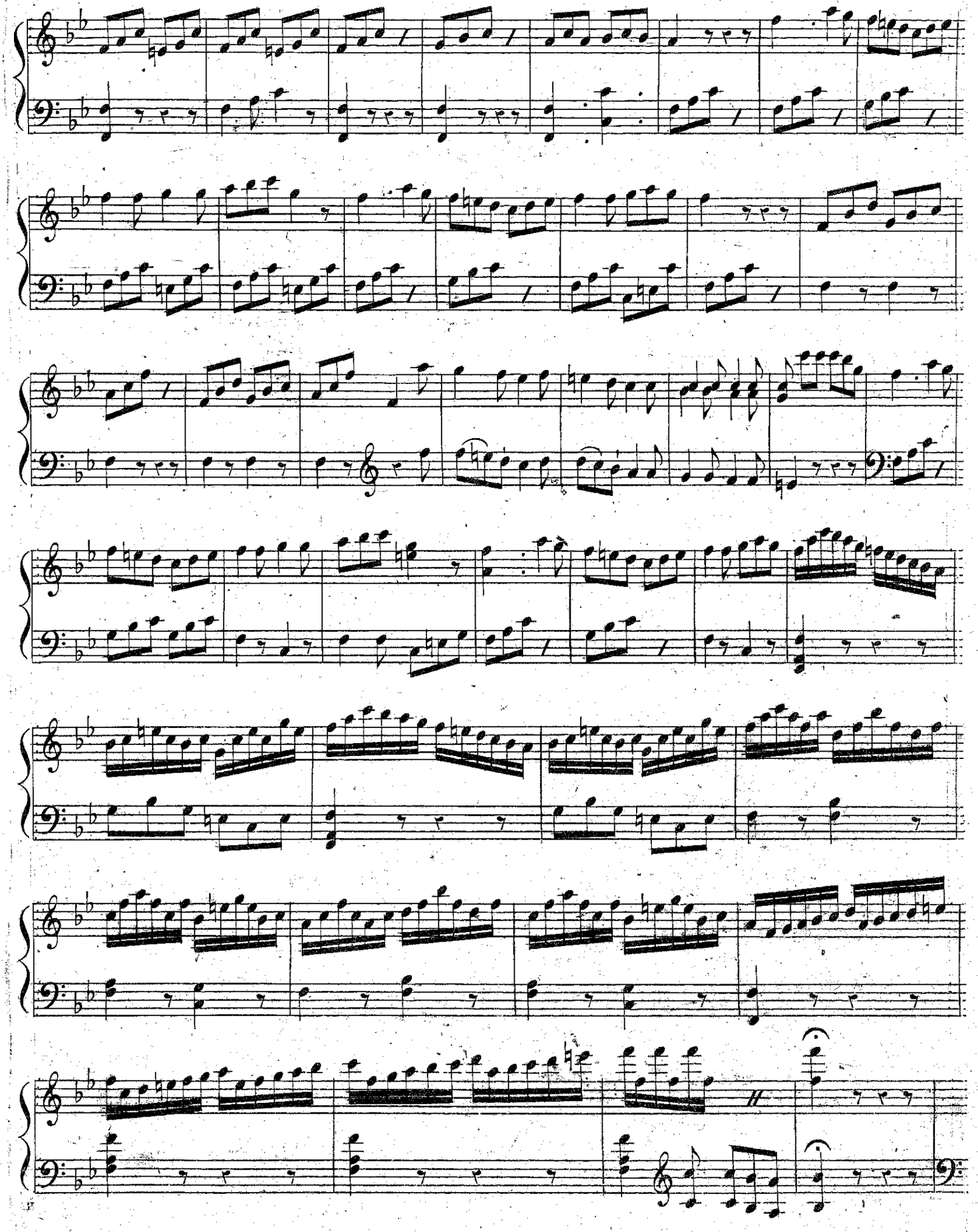

p
p
F
F
tr
p
p

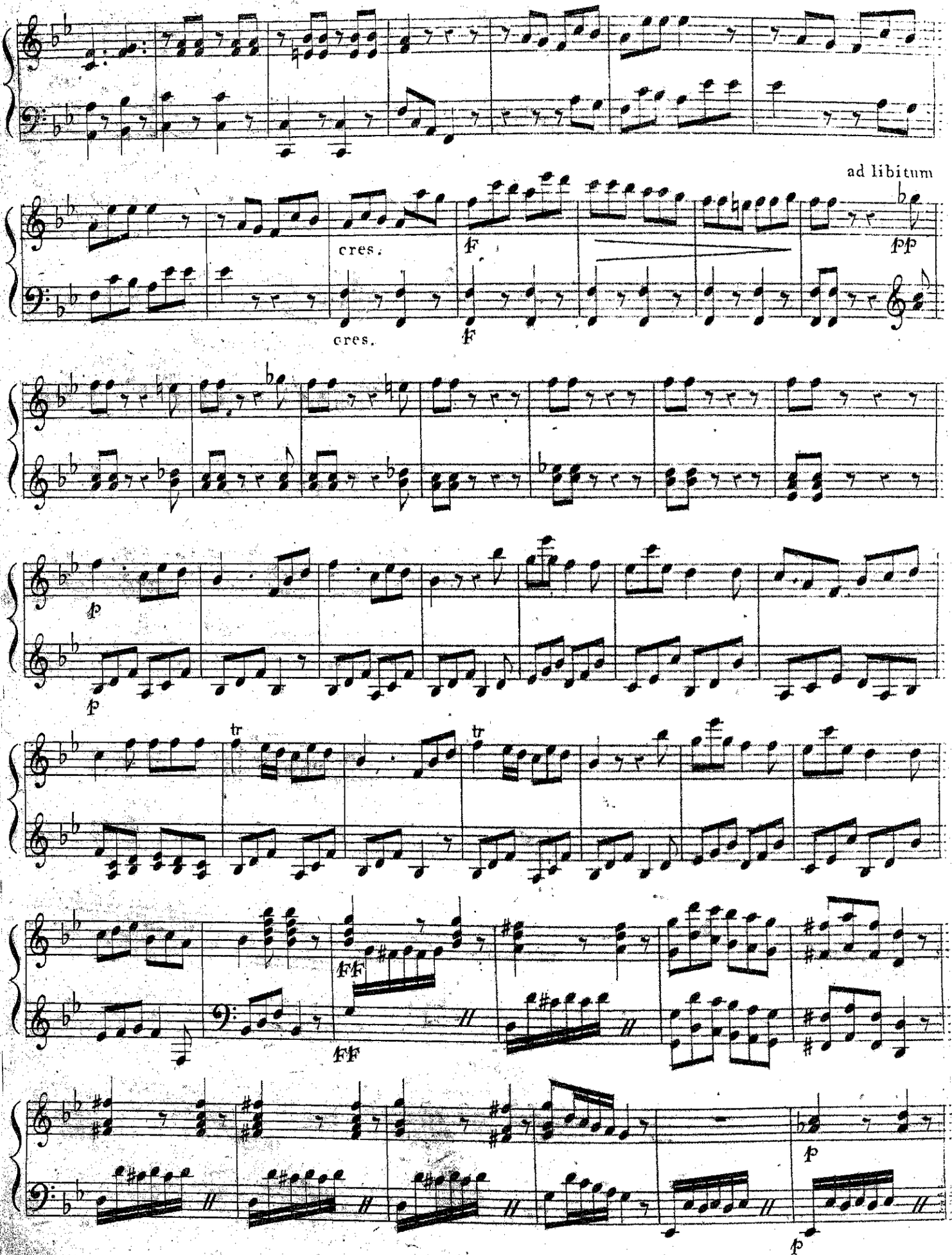

f
p
1
2
f
p
f
f

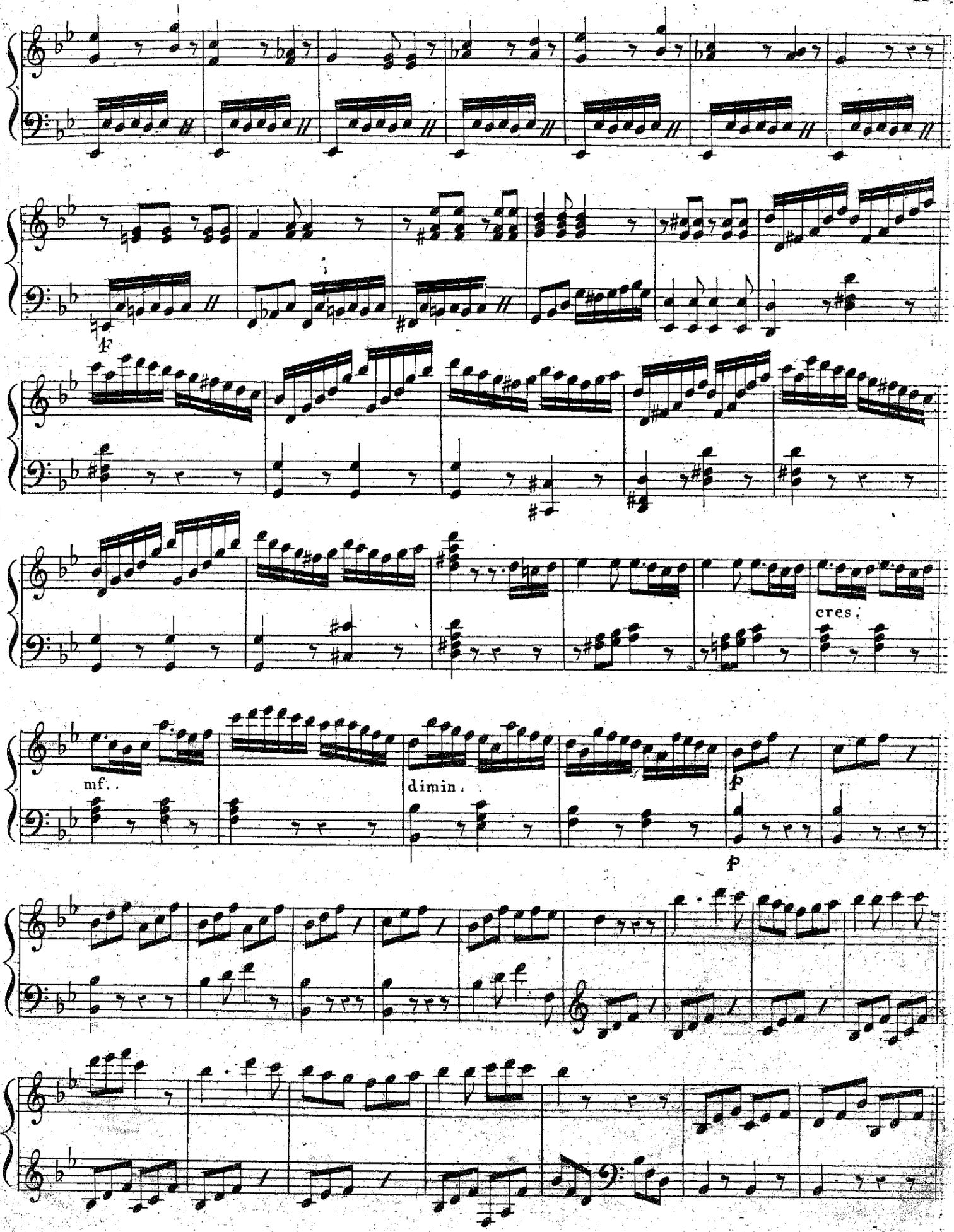

f
f
p
p
p

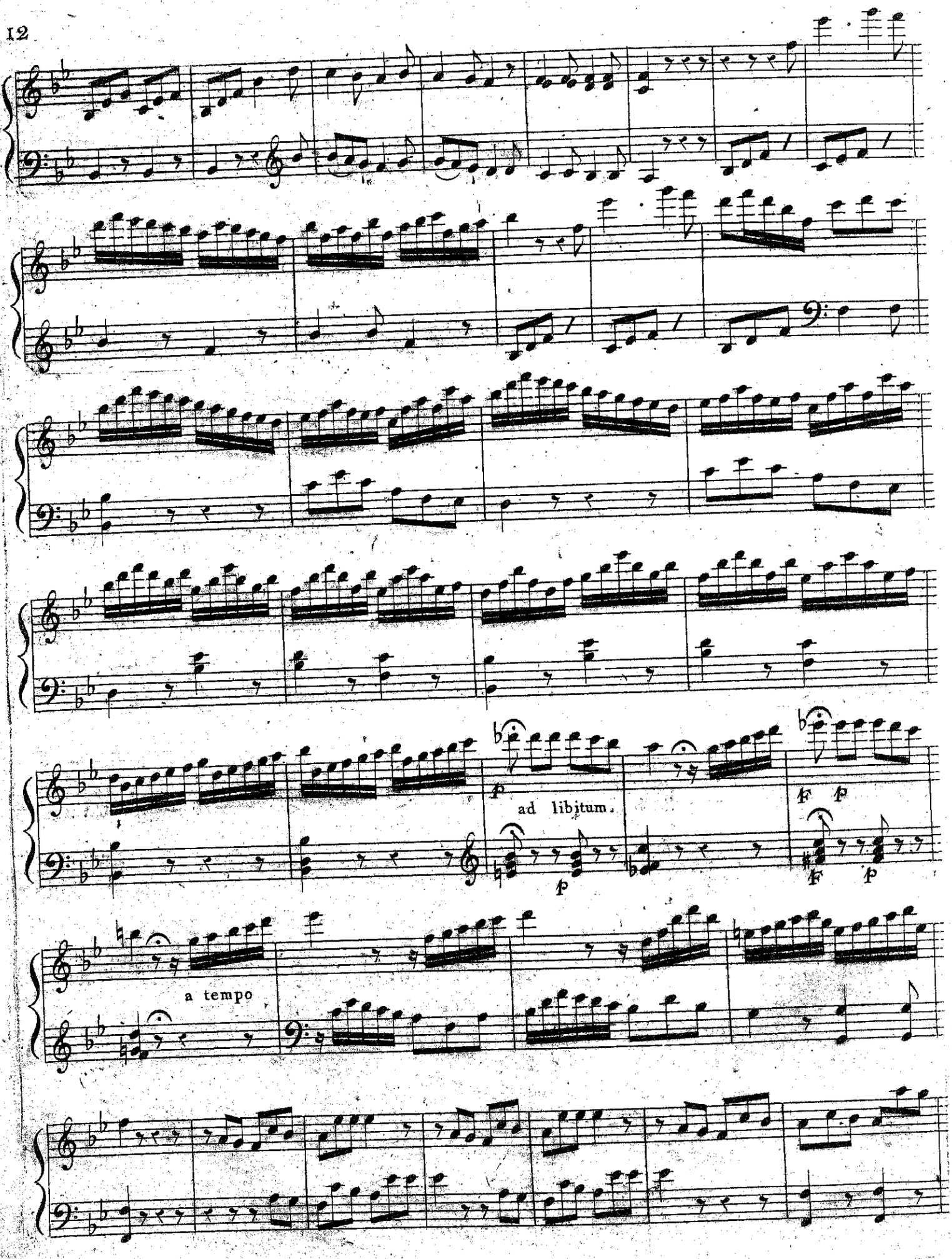

tr
p
p
F
F
F

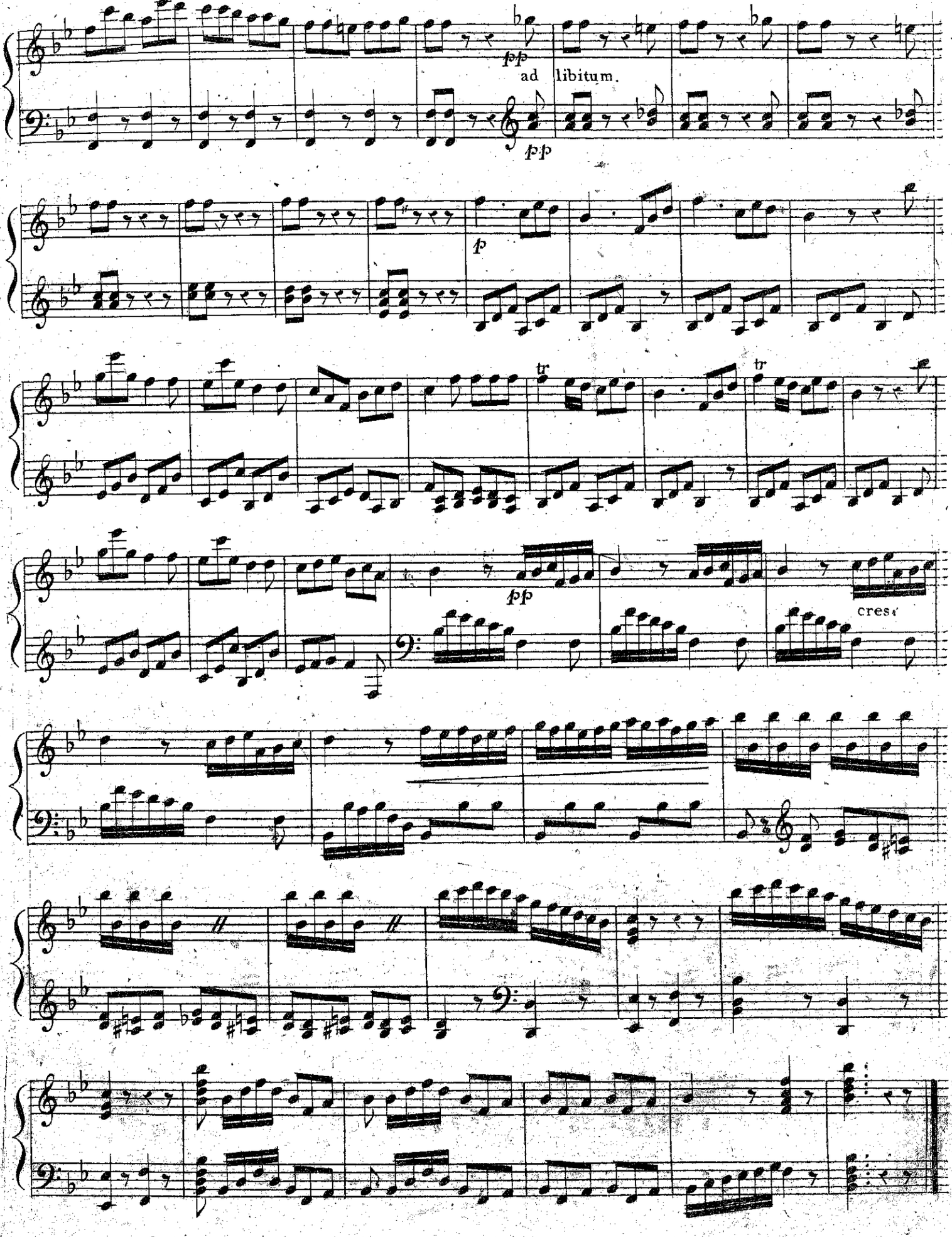

Rondeau
Allegretto
p
tr
tr
F
F
p
p
p
p



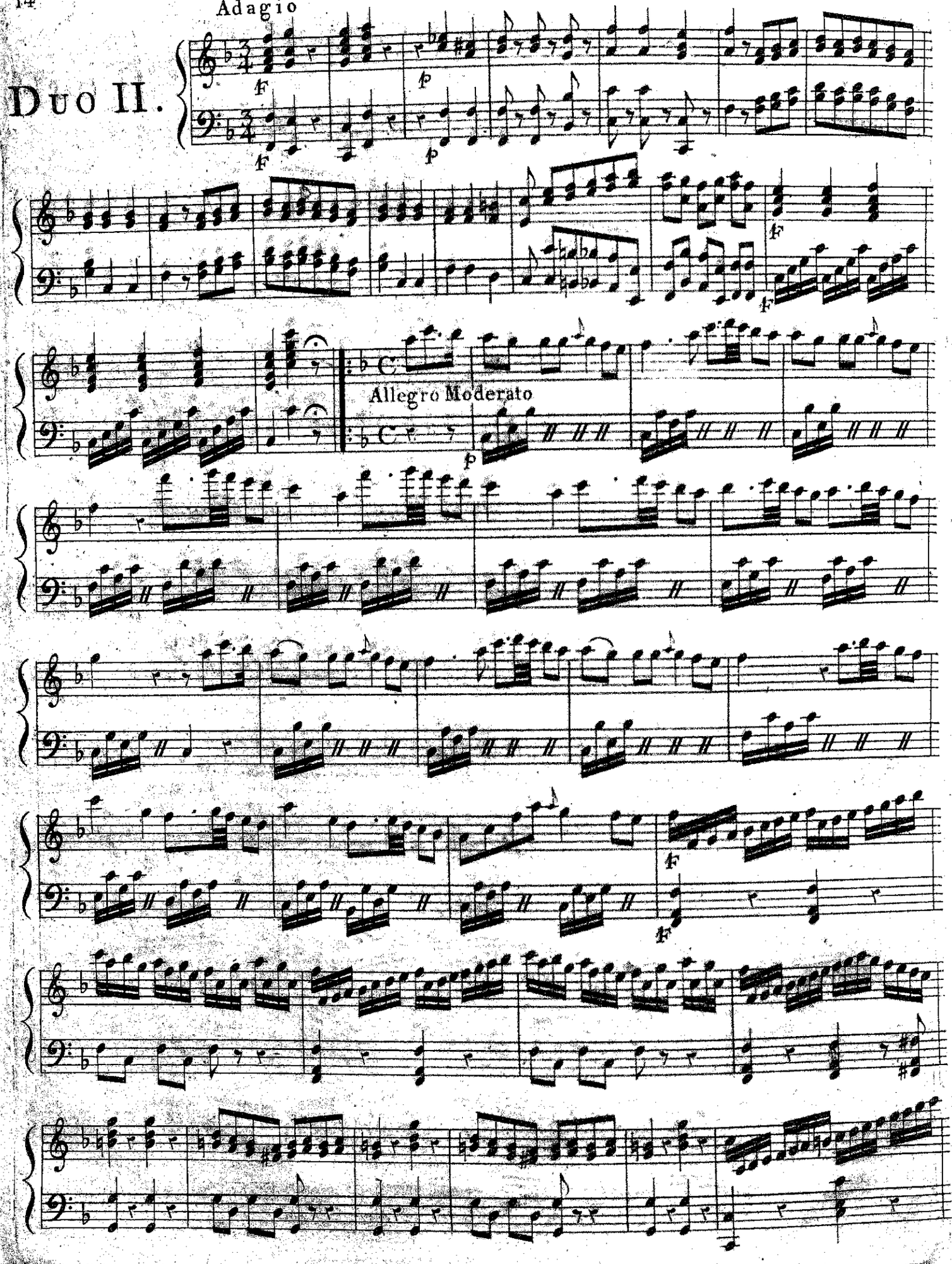

ad libitum
cres.
F
pp
cres.
F
p
p
tr
tr
FF
FF
p
p

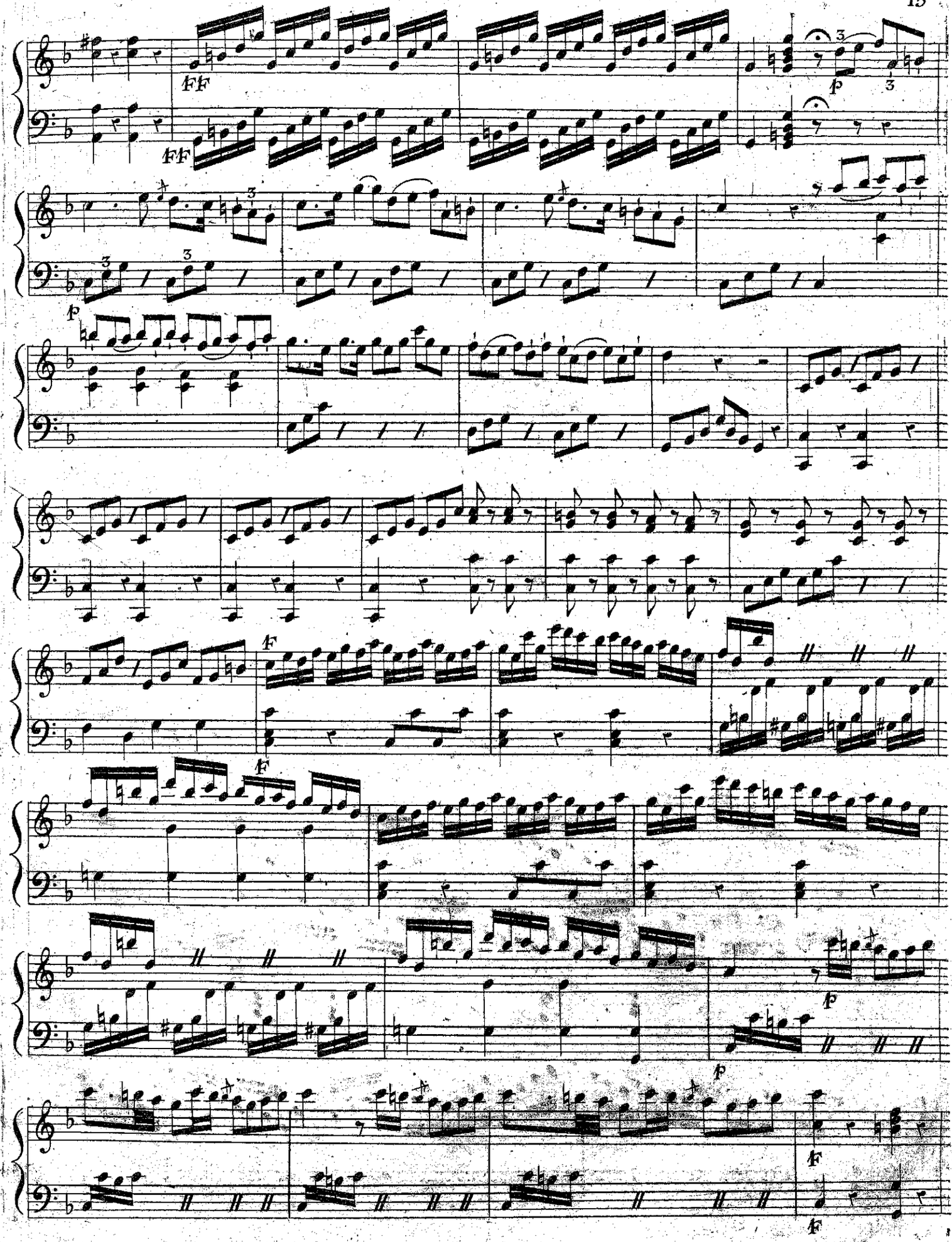

f
cres:
mf.
dimin.
p
p

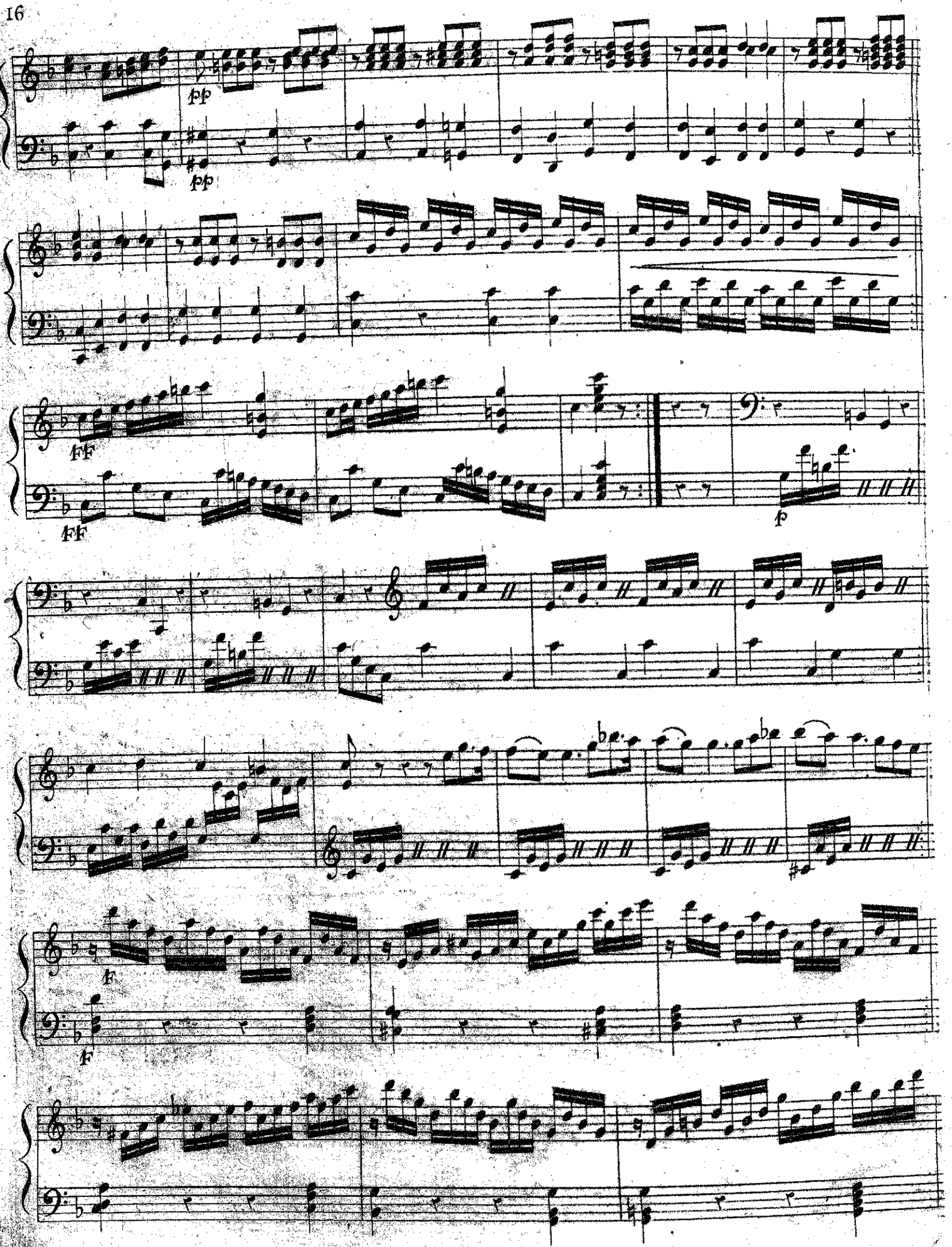

ad libitum.
a tempo

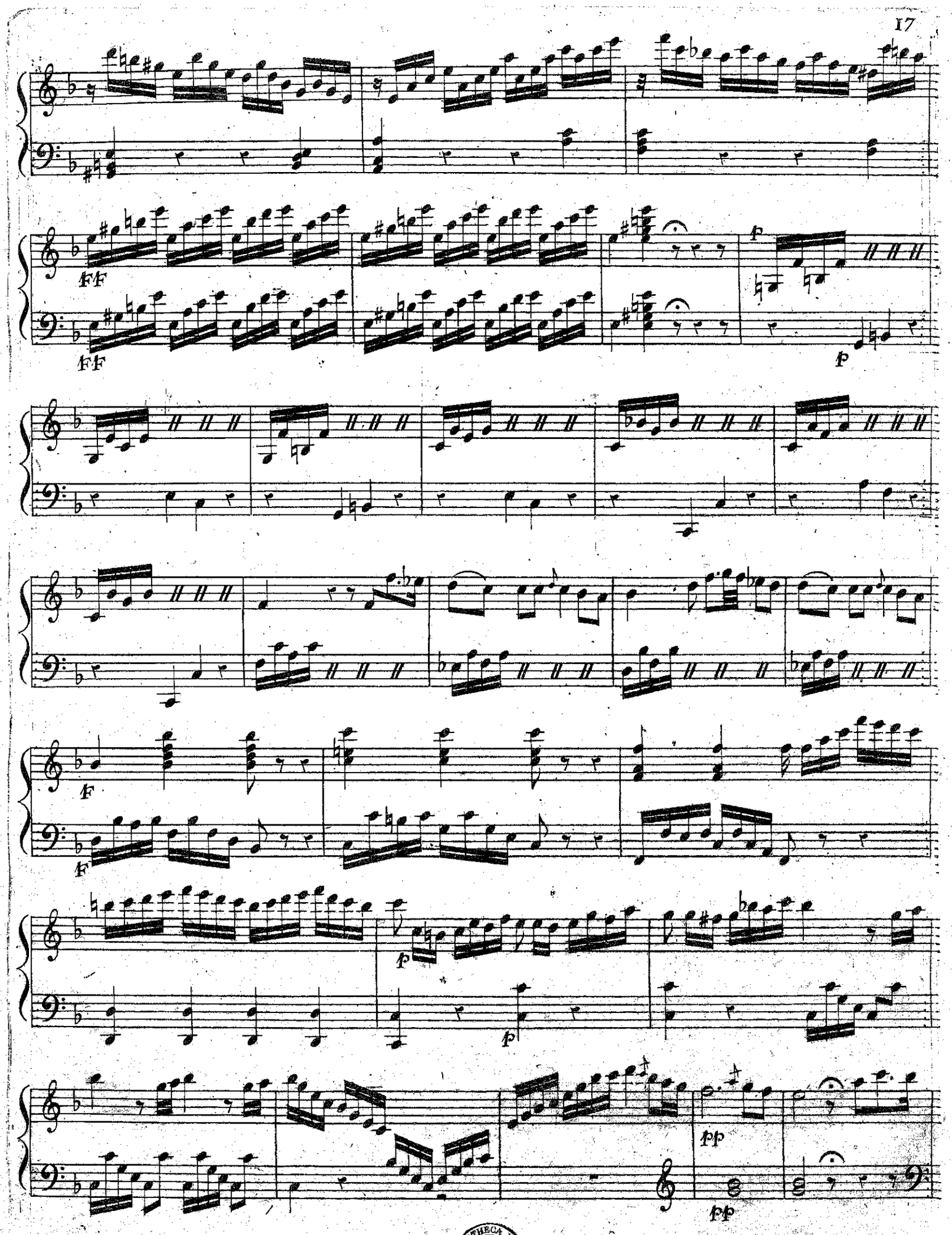

pp
ad libitum.
pp
p
tr
tr
pp
cres

Duo II.

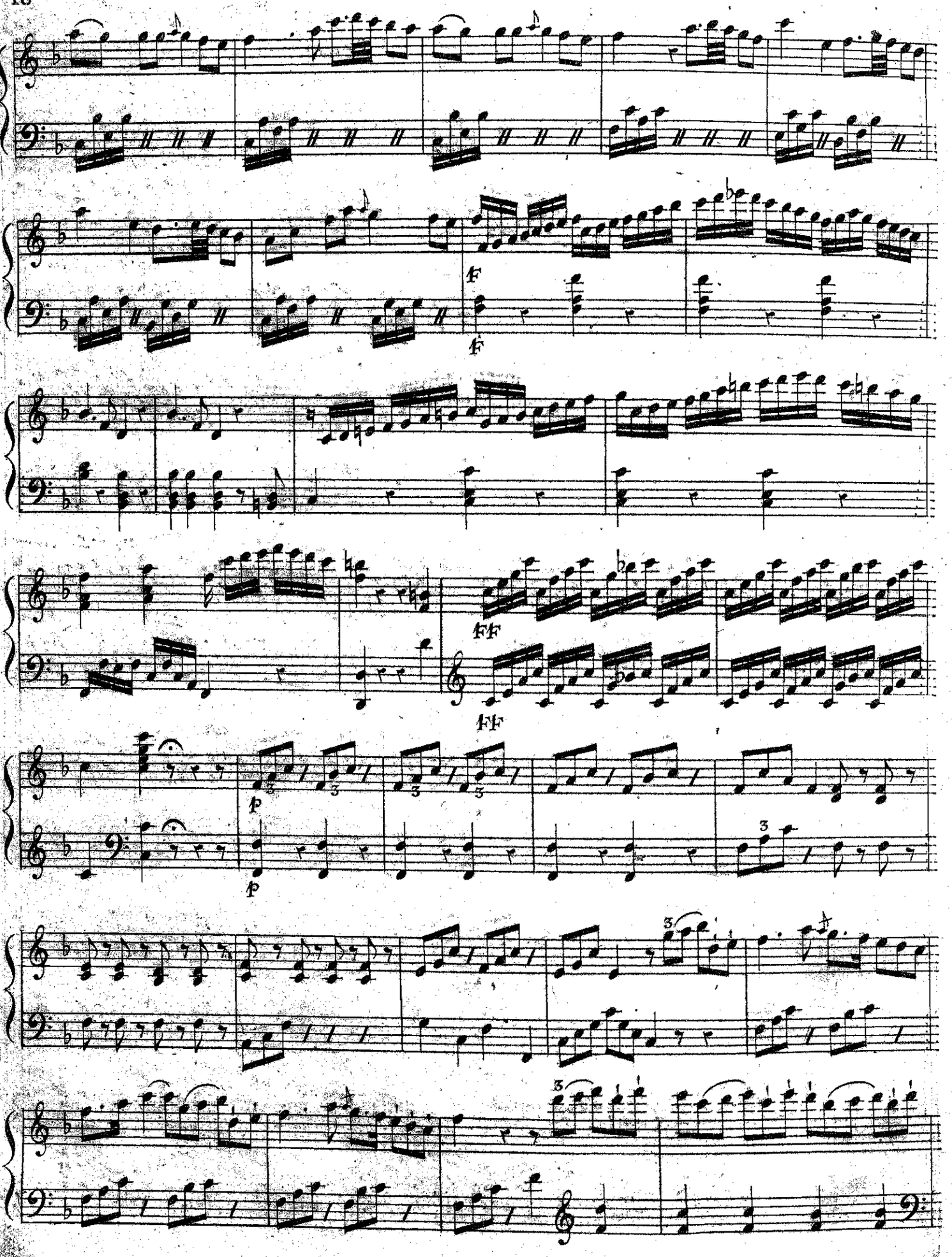


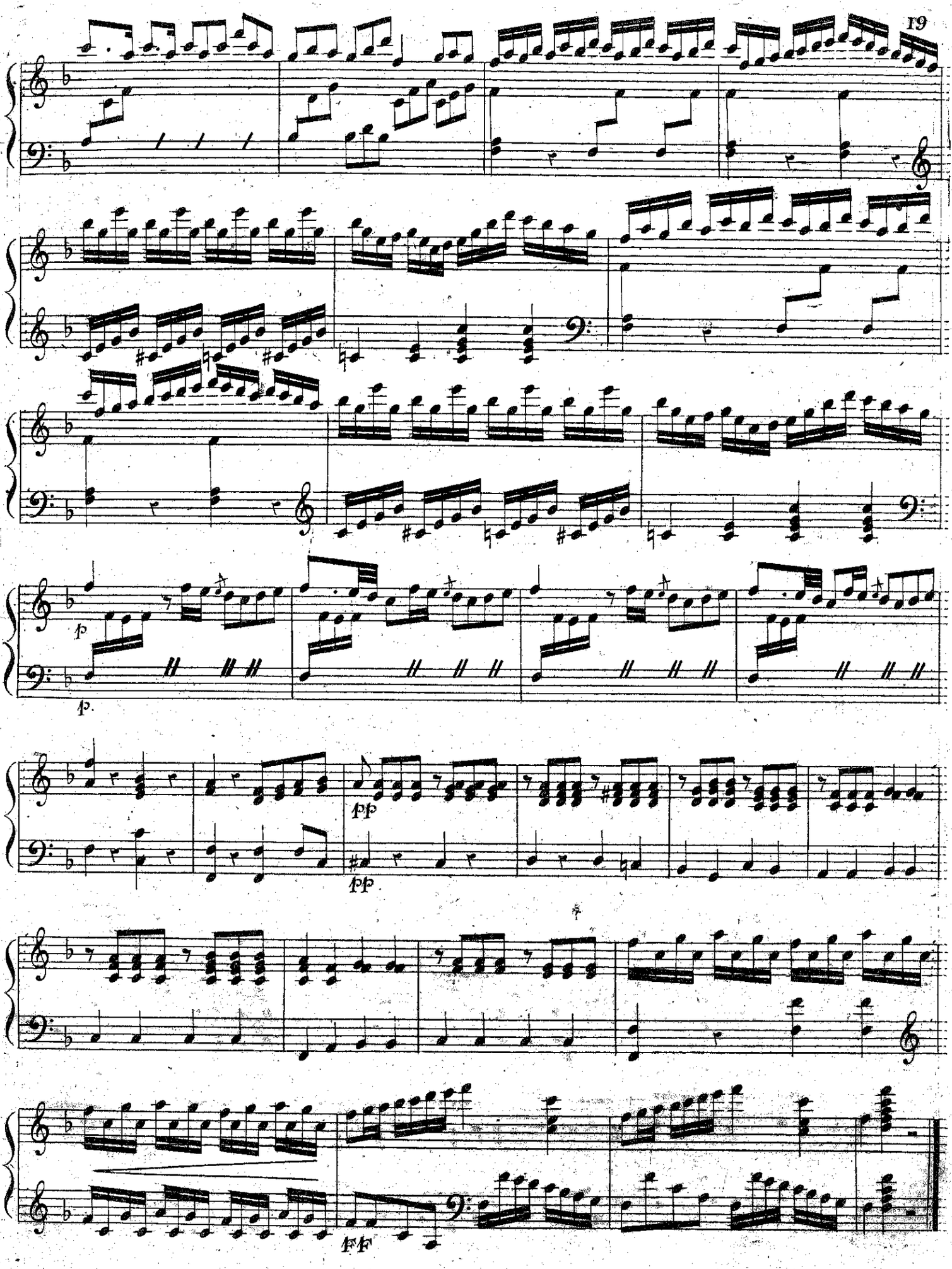

FF
FF
p
3
3
3
3
p
F
F
p
p
f
F
F

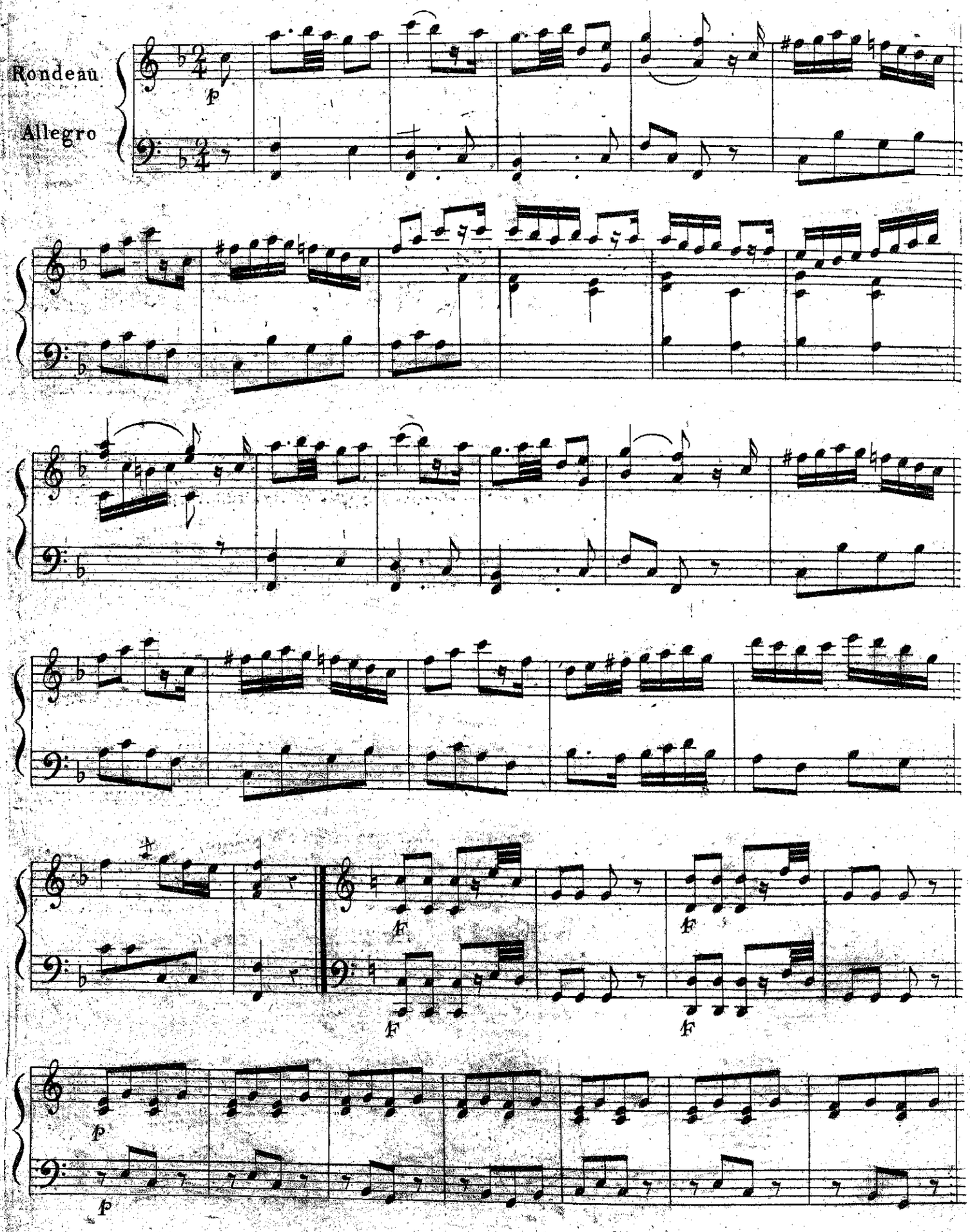

pp
pp
FF
FF
f
f
f

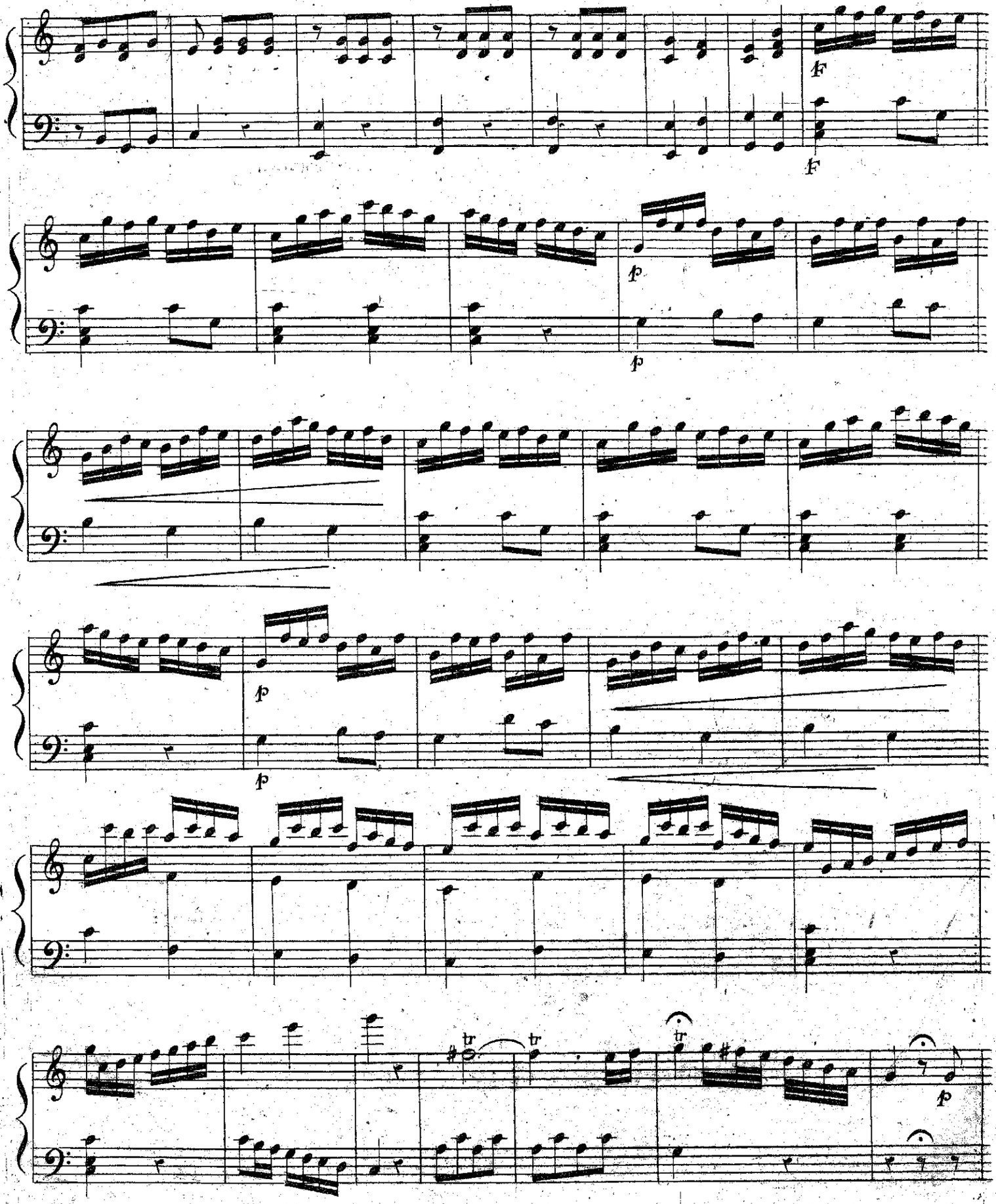


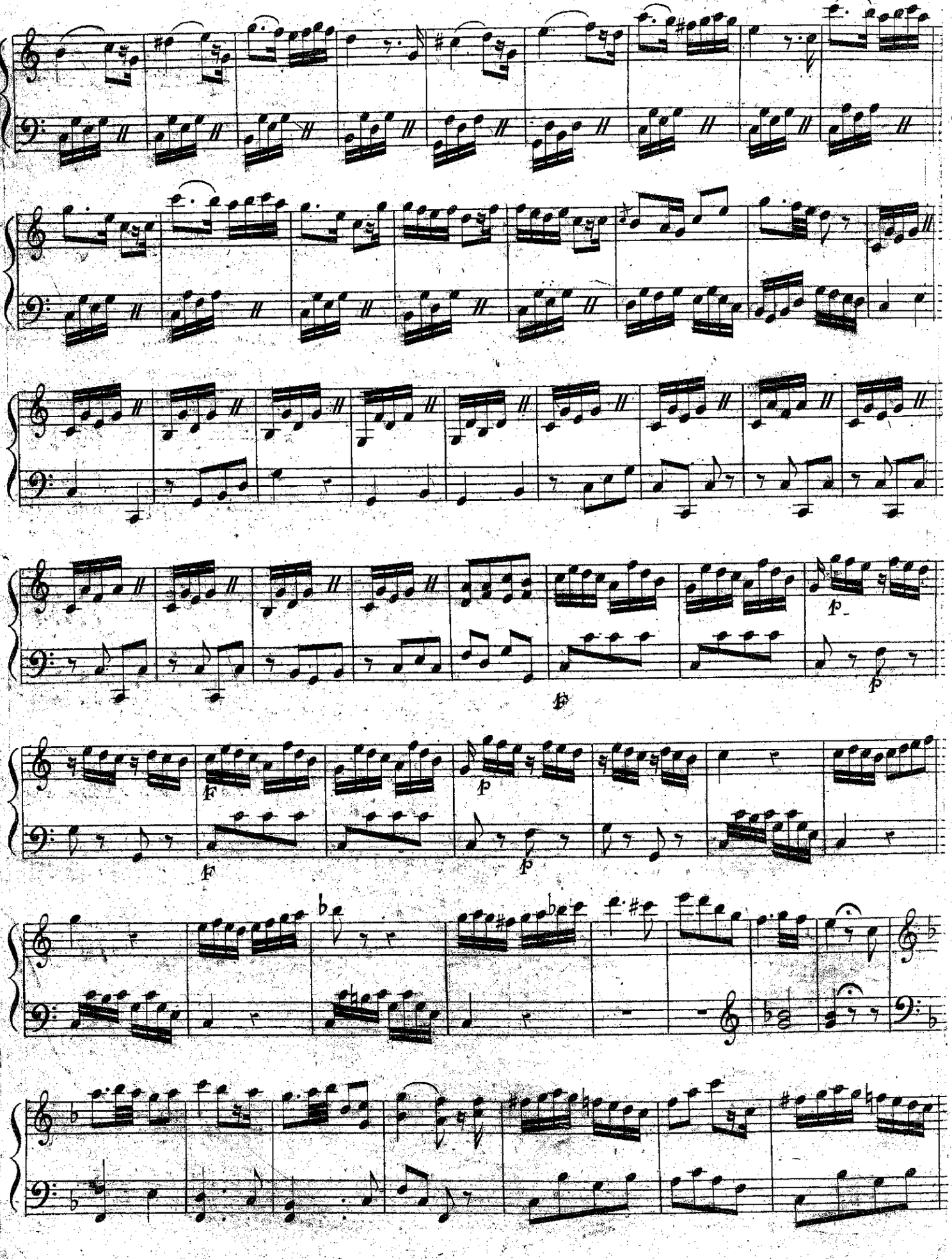
BIBLIOTHECA REGIA

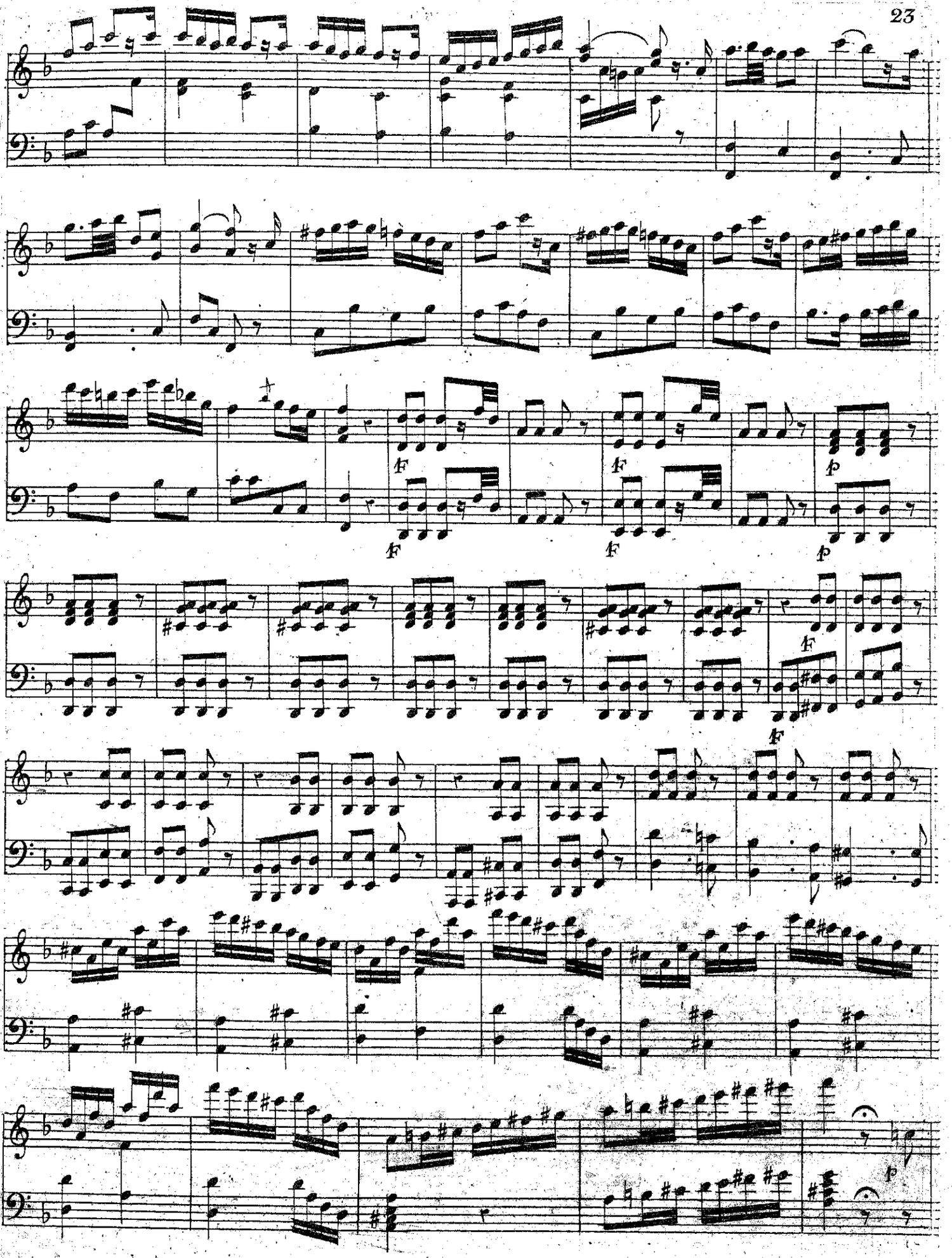

f
f
ff
ff
p
p
3
3
3
3
3

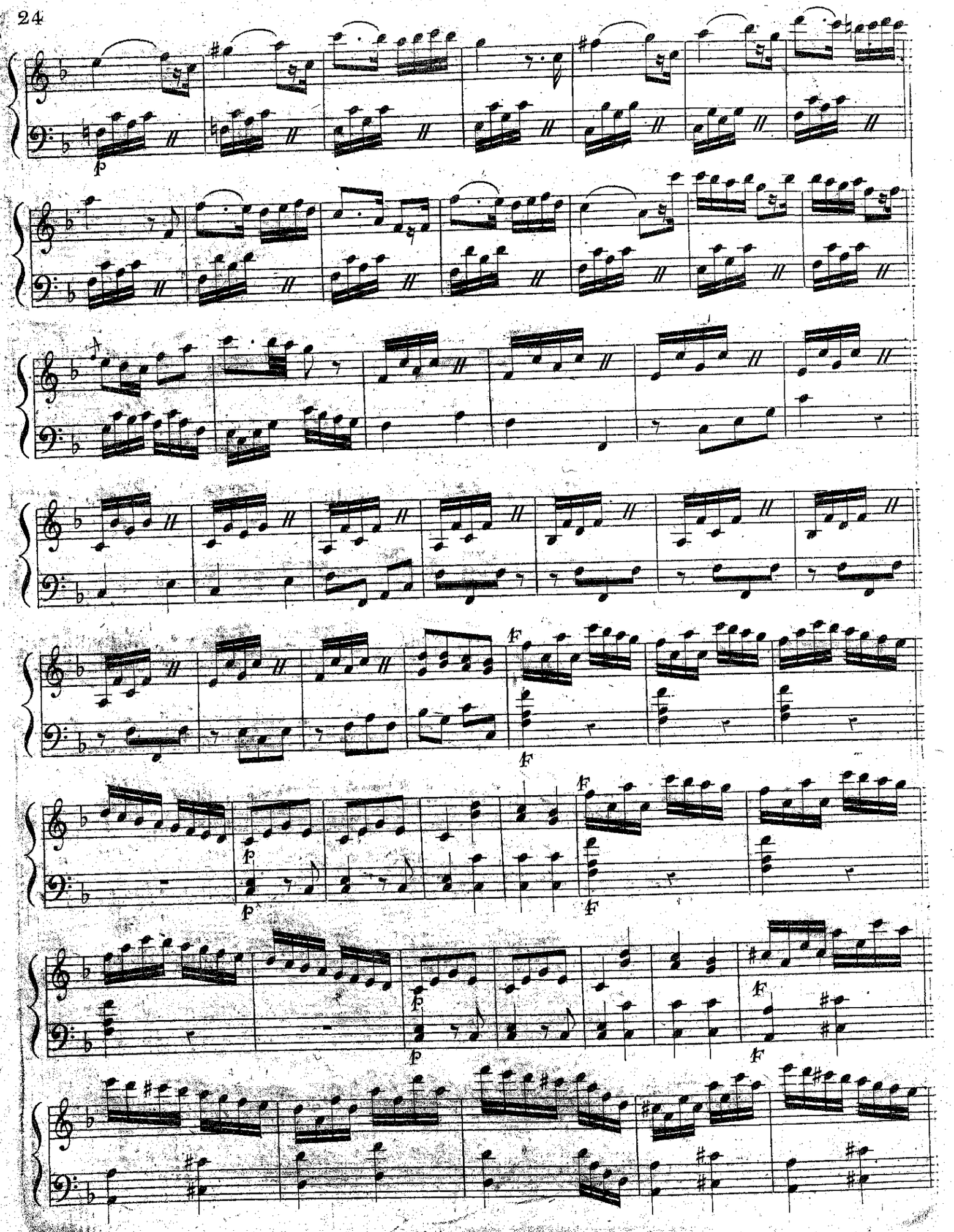

p
pp
pp
ff

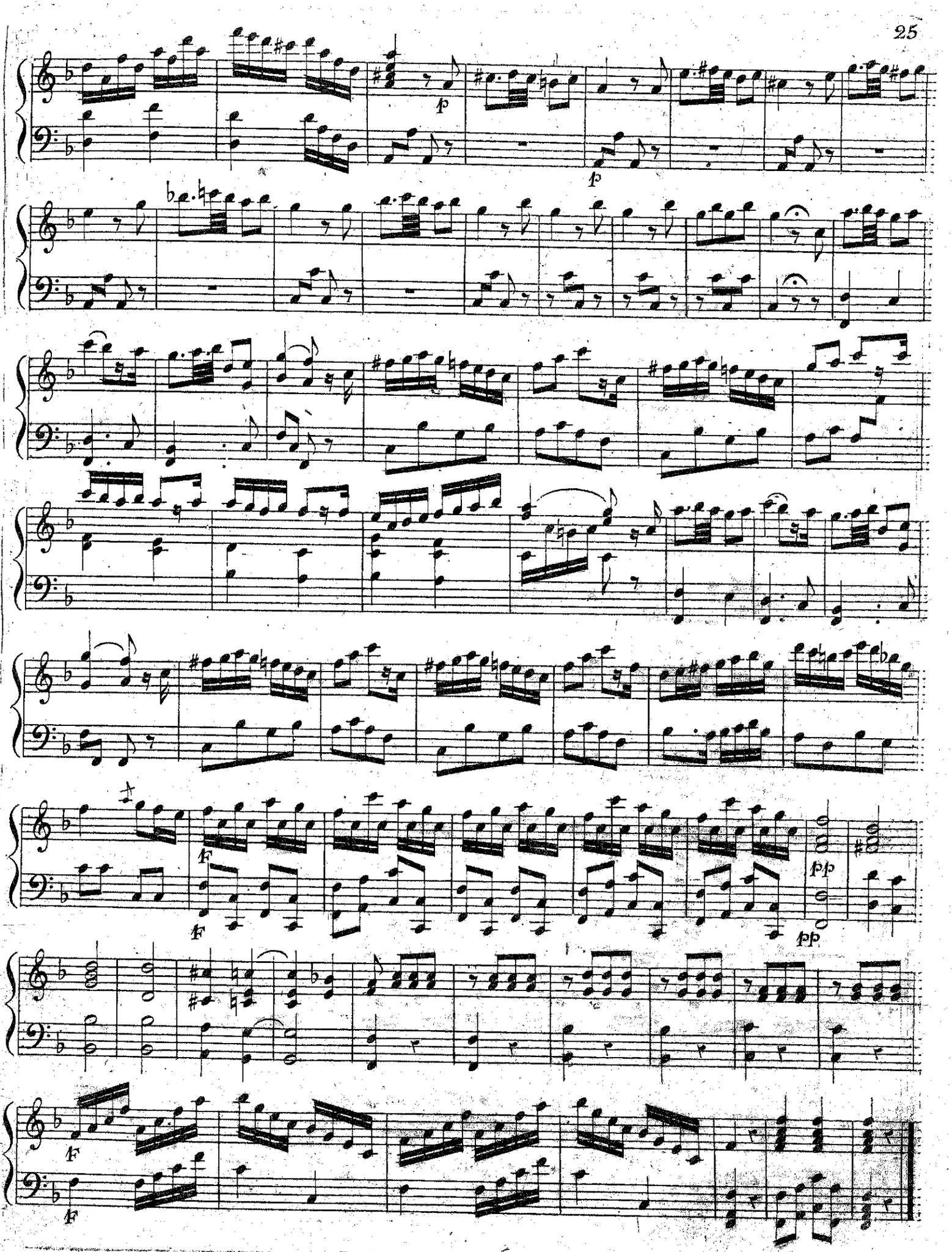

Rondeau
Allegro
p
f
f
f
f
p
p


F
F
p
p
p
p
tr
tr
tr
p

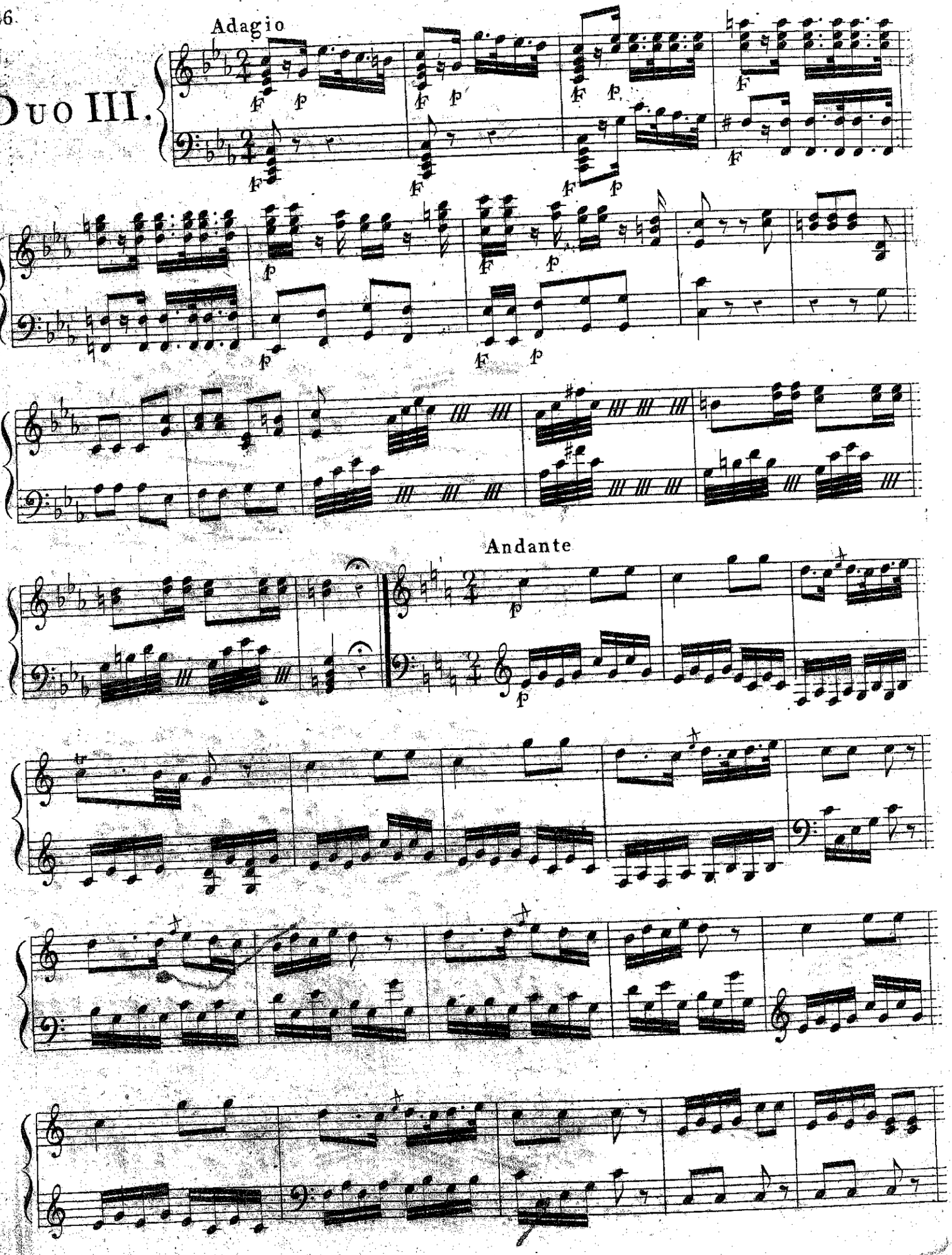


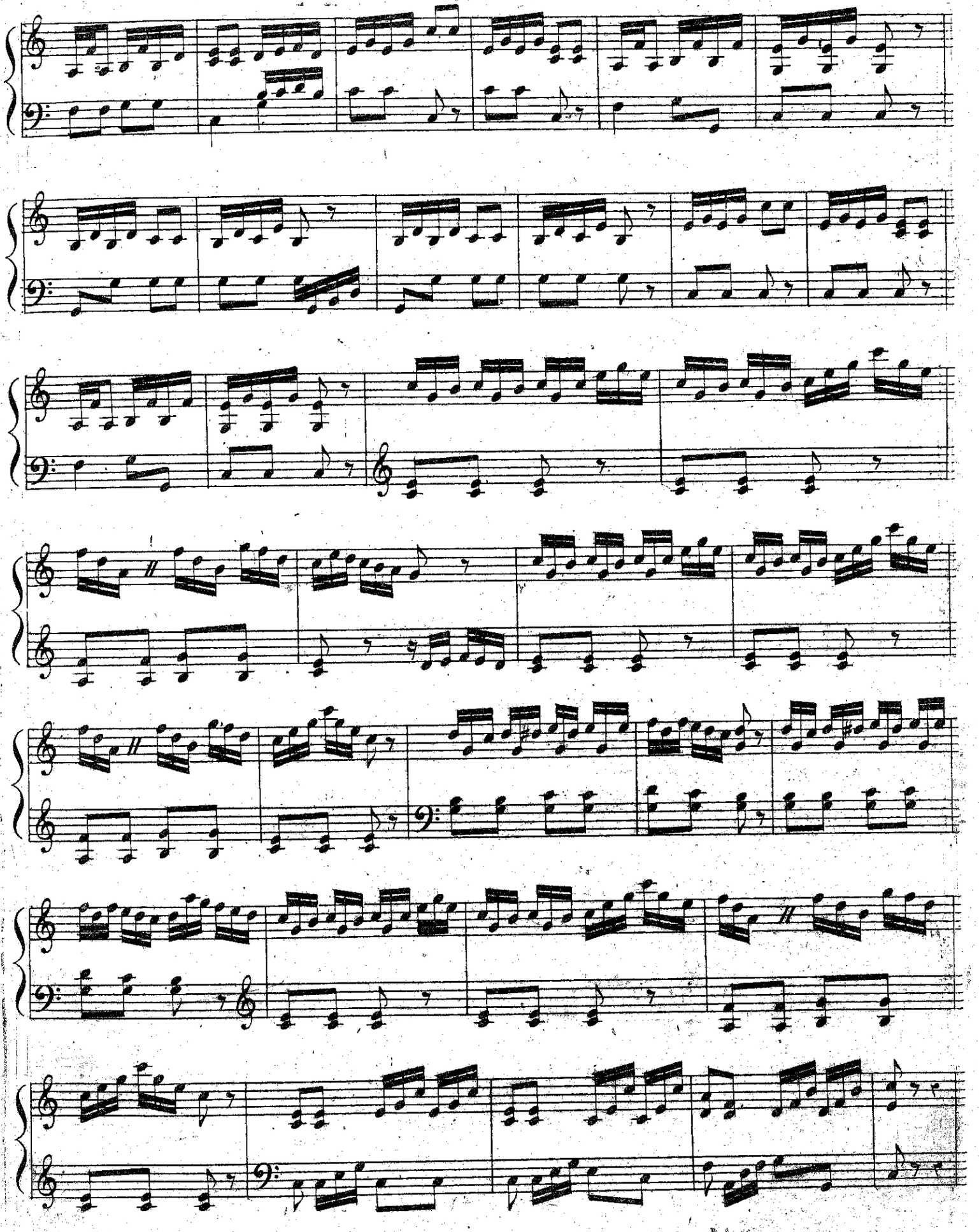

f
f
f
p
f
f
p
f
f
p

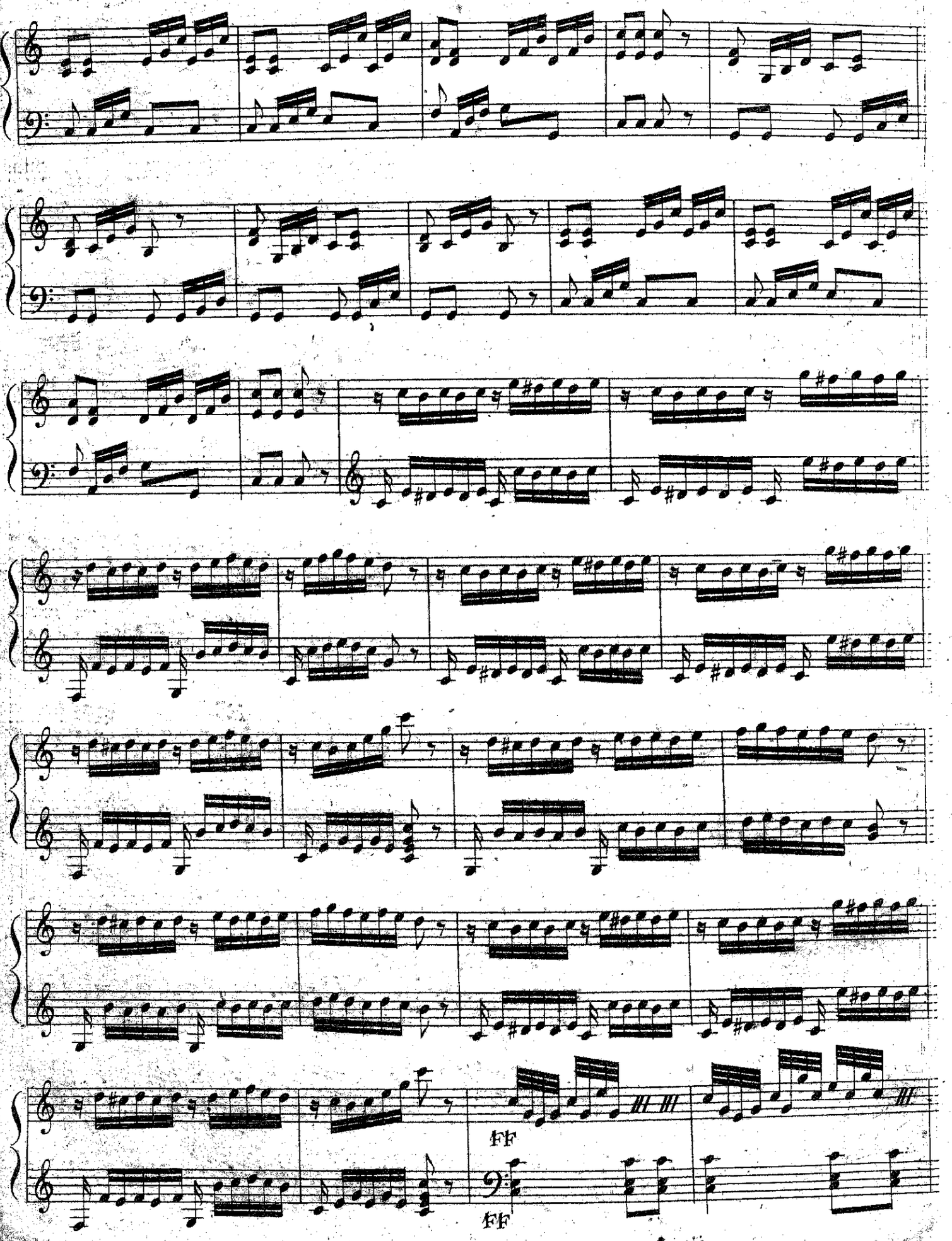


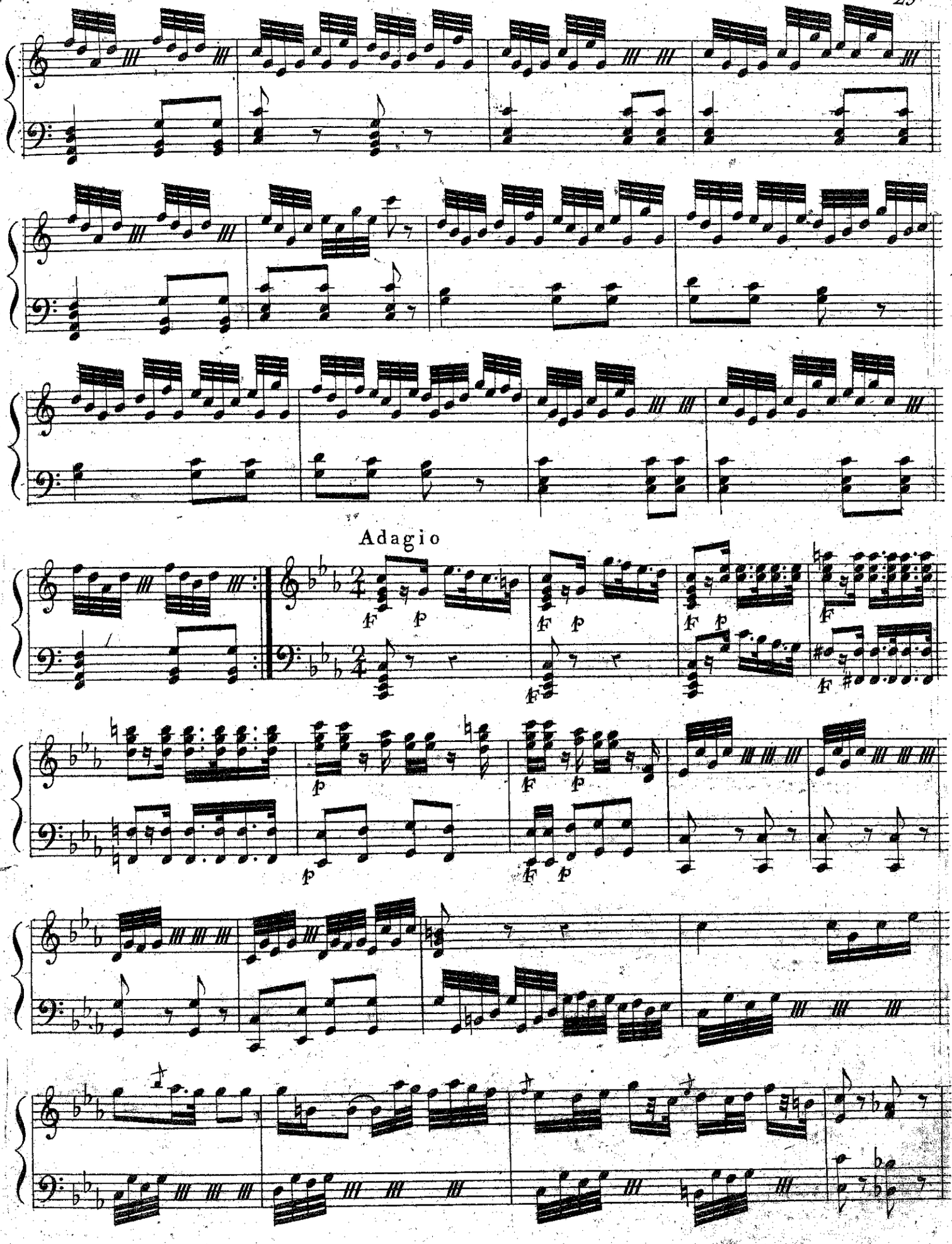

p
p
f
f
pp
pp
f
f

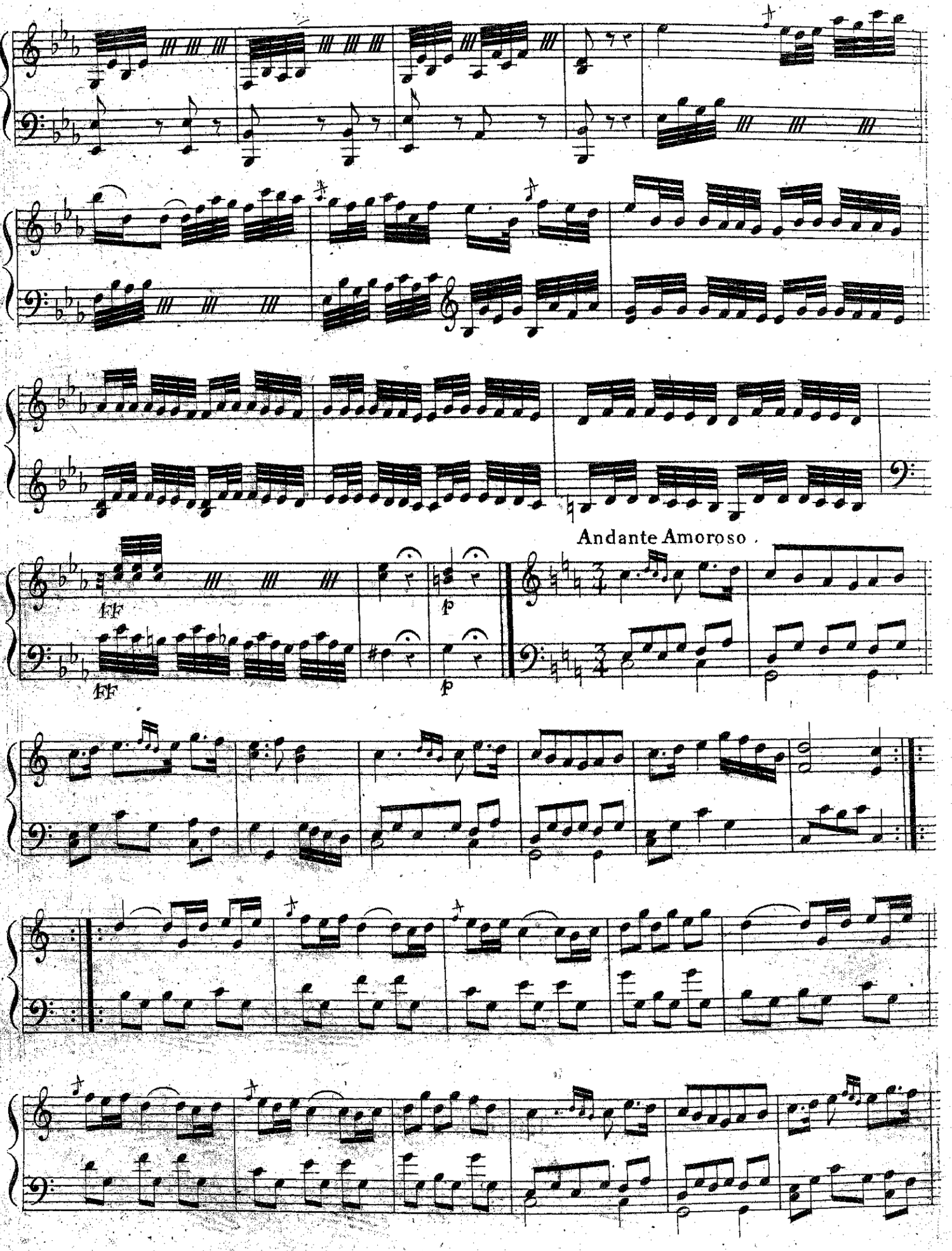
Duo III.

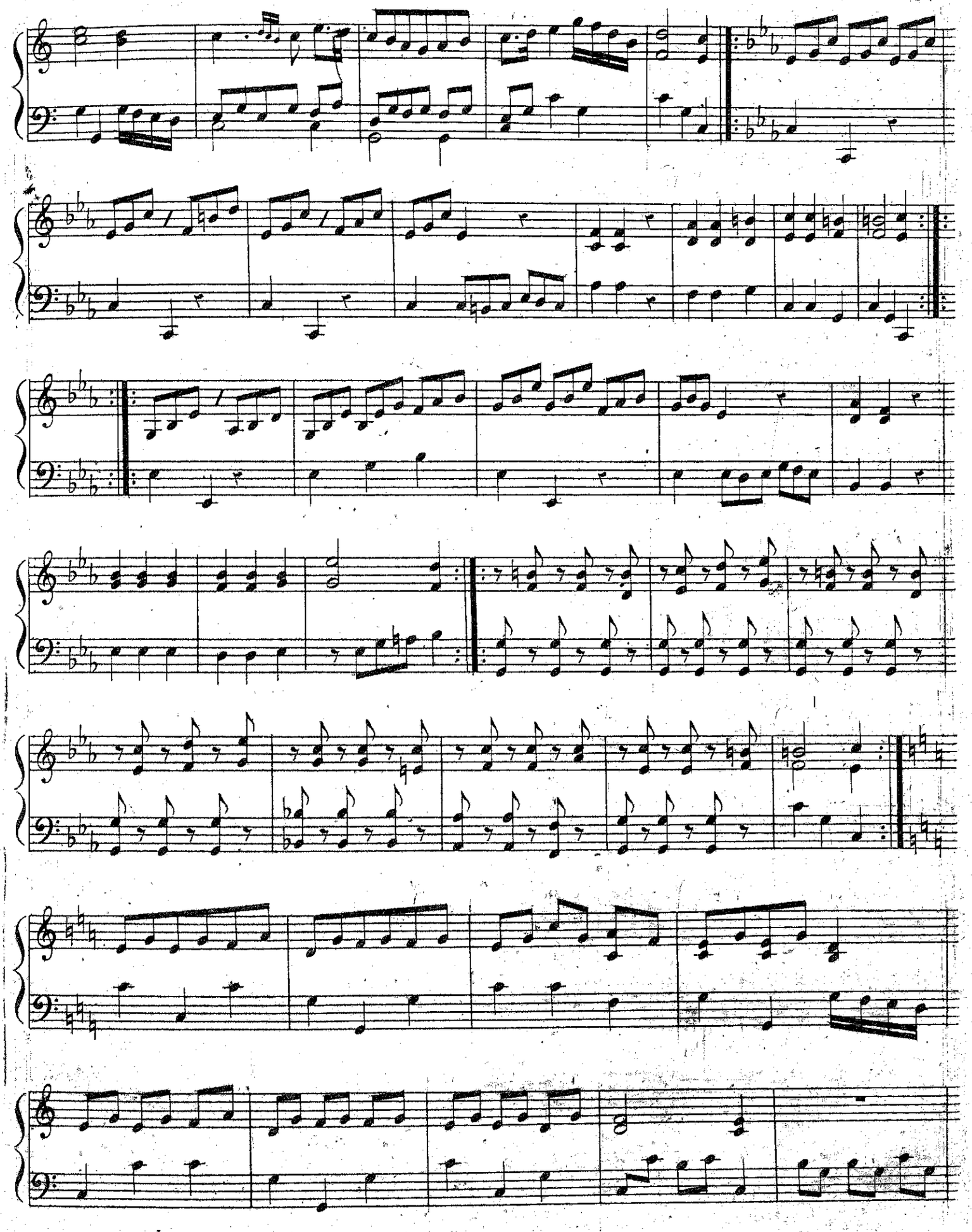


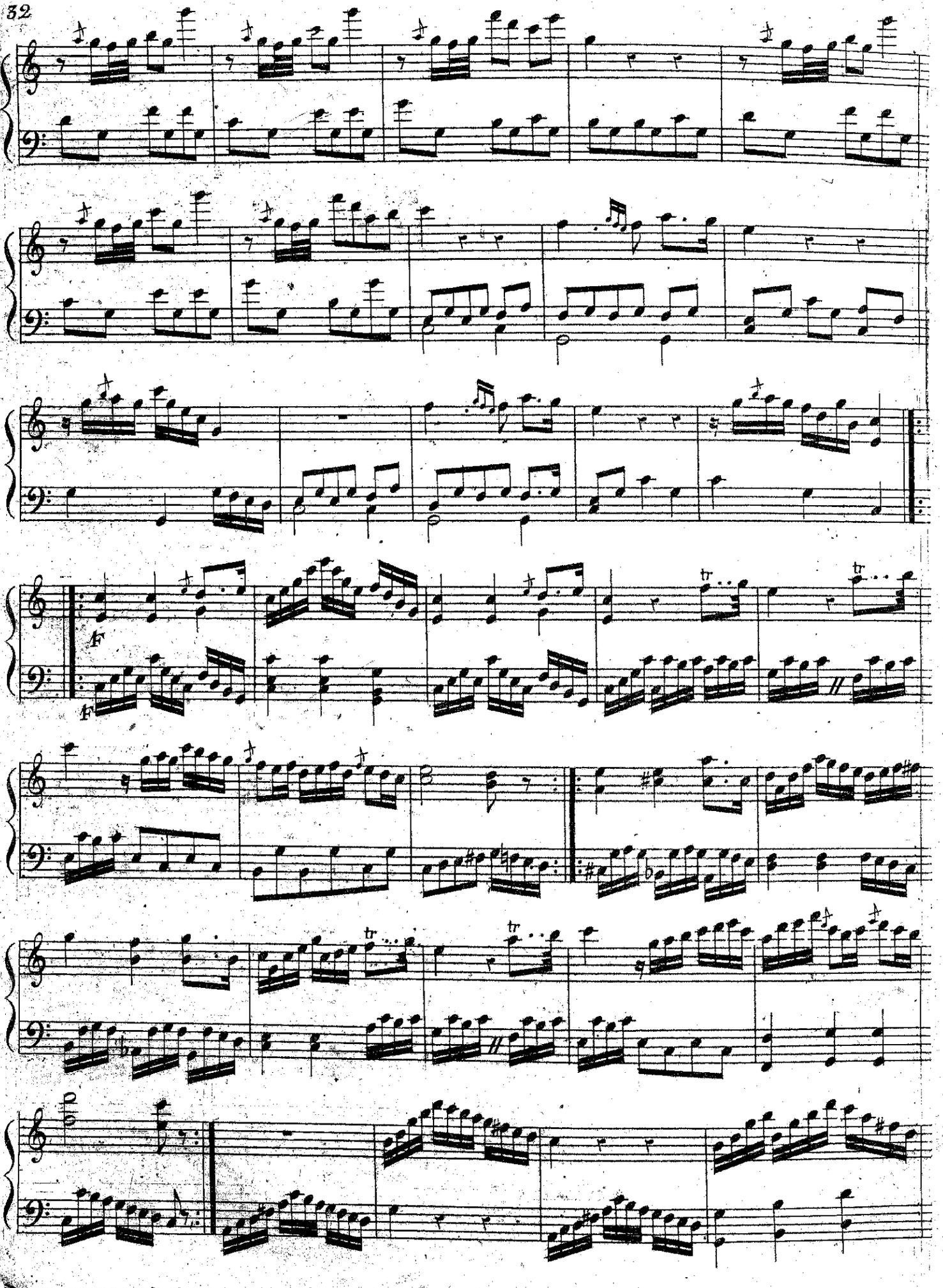


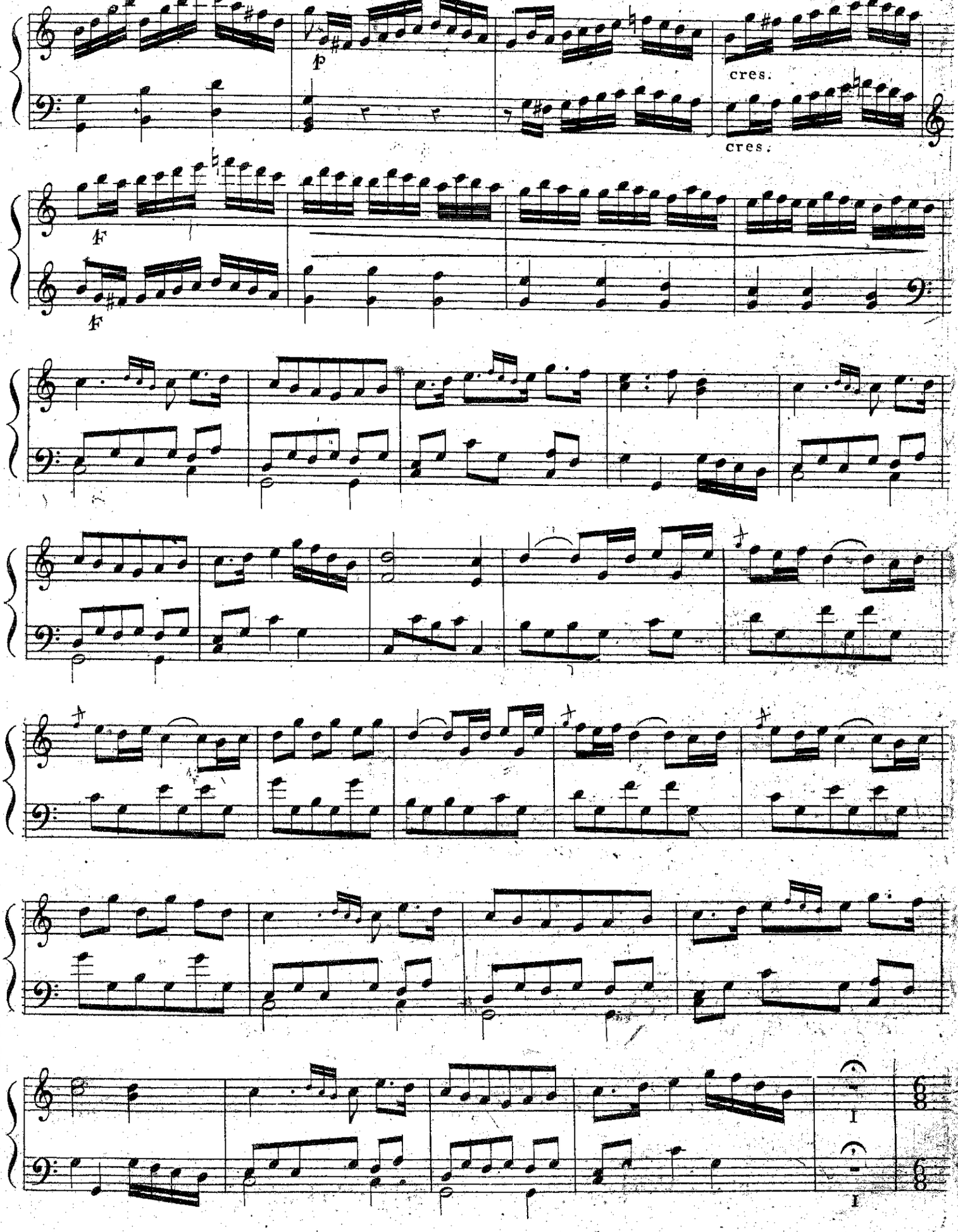

FF
FF


Adagio

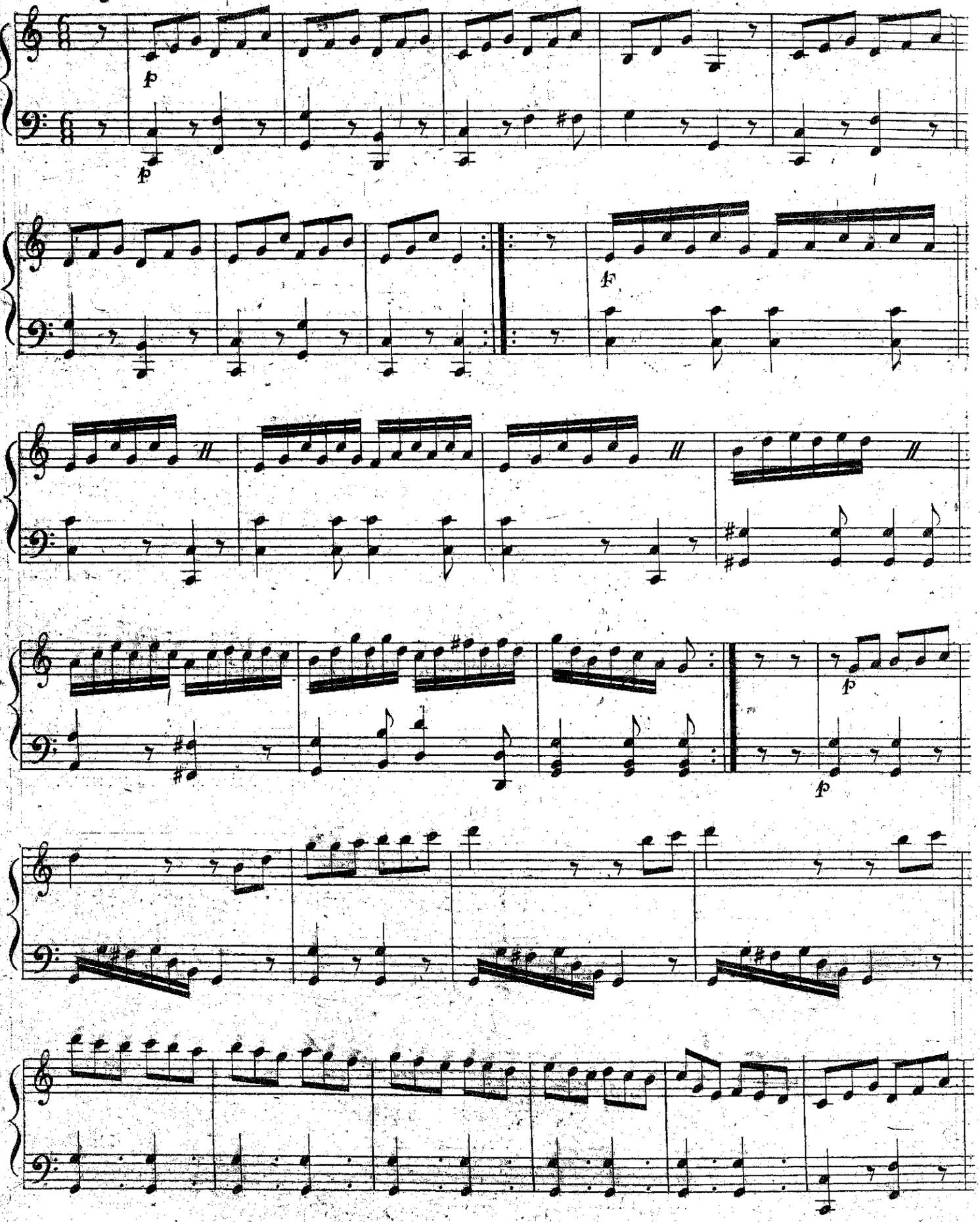

Andante Amoroso .
ff
p
ff
p

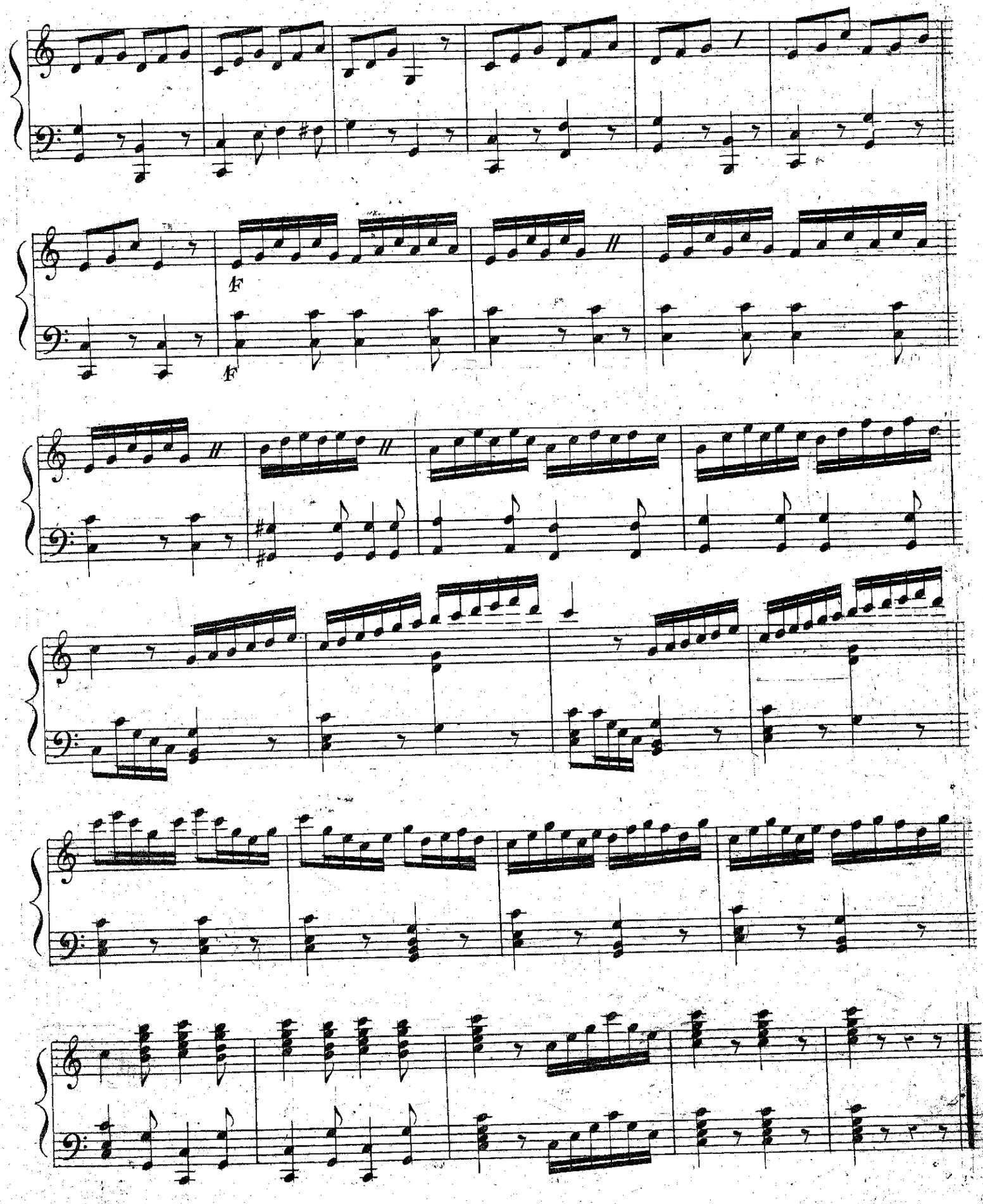





cres.
cres.
I
I

Allegro




F
F

Trois
DUOS
CONCERTANS
pour Harpe et flûte
COMPOSÉS ET DÉDIÉS
à son Excellence D.a Maria Ignacia da Sald.a Oliveira e Sz.a

PAR L. GIANELLA

ŒUVRE 24. PRIX 9 ℔

A PARIS

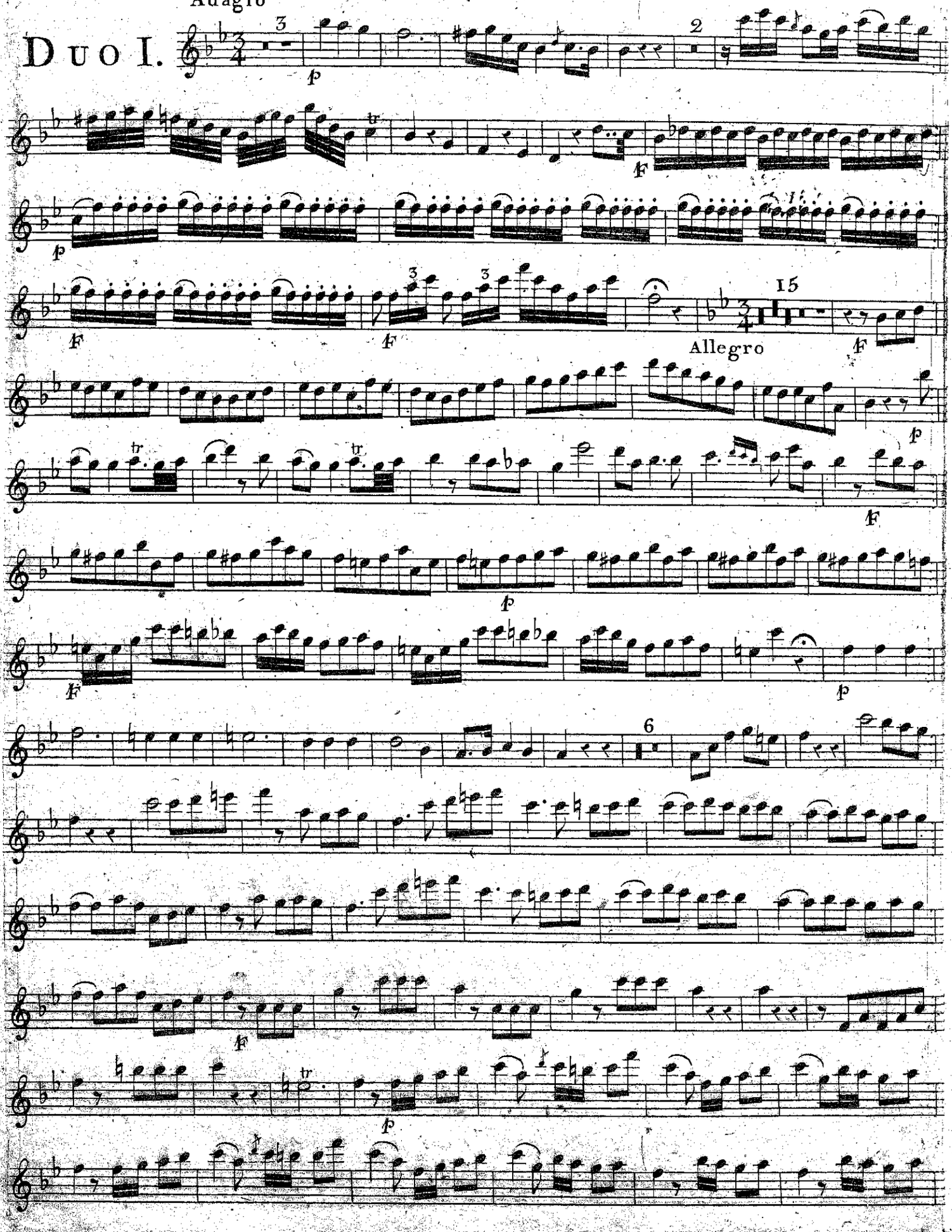
Chez Auguste le Duc, et Comp.e Éditeurs et M.ds de Musique,

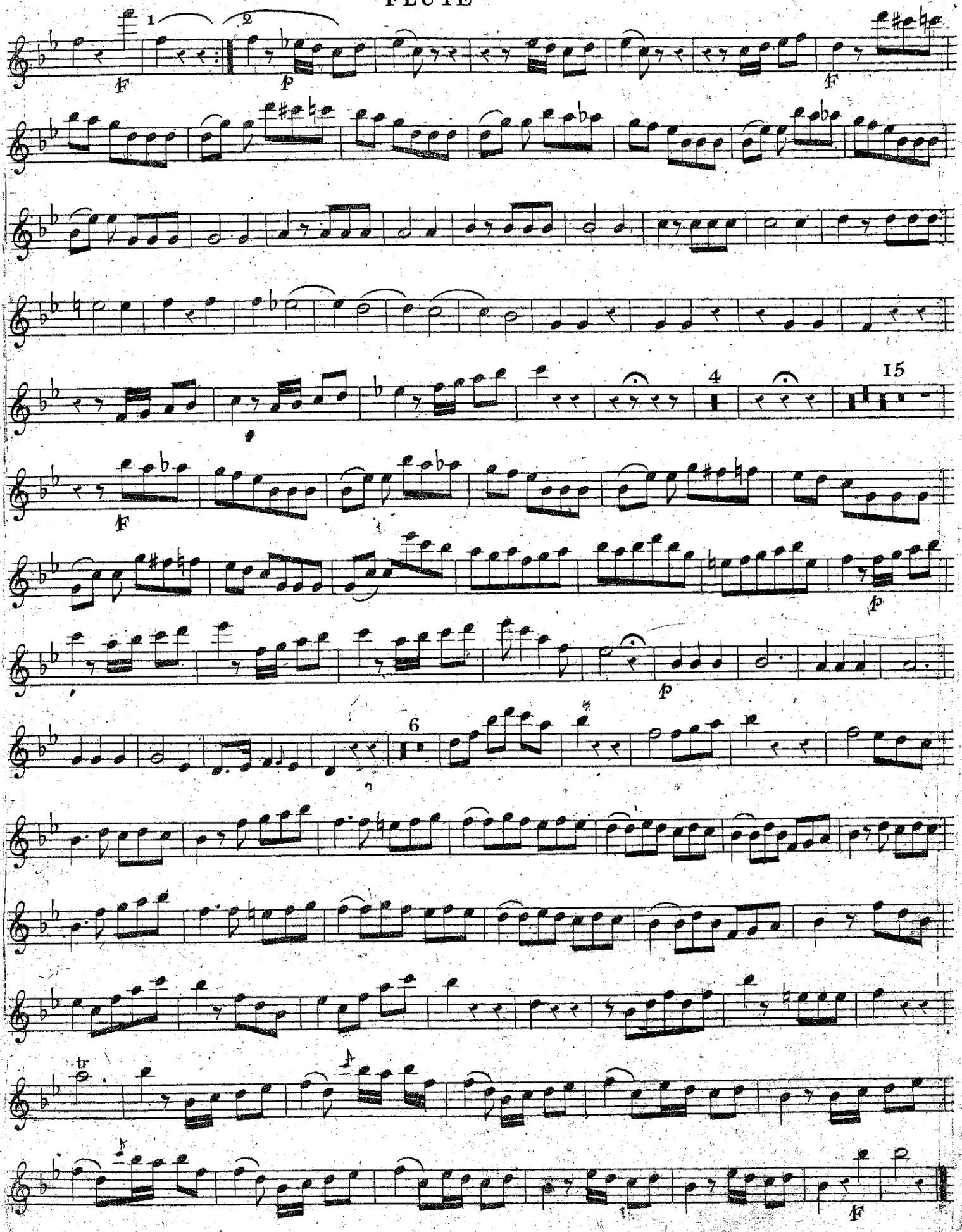
Rue de la Loi N.° 78, près celle Faydeau.

FLUTE

Adagio

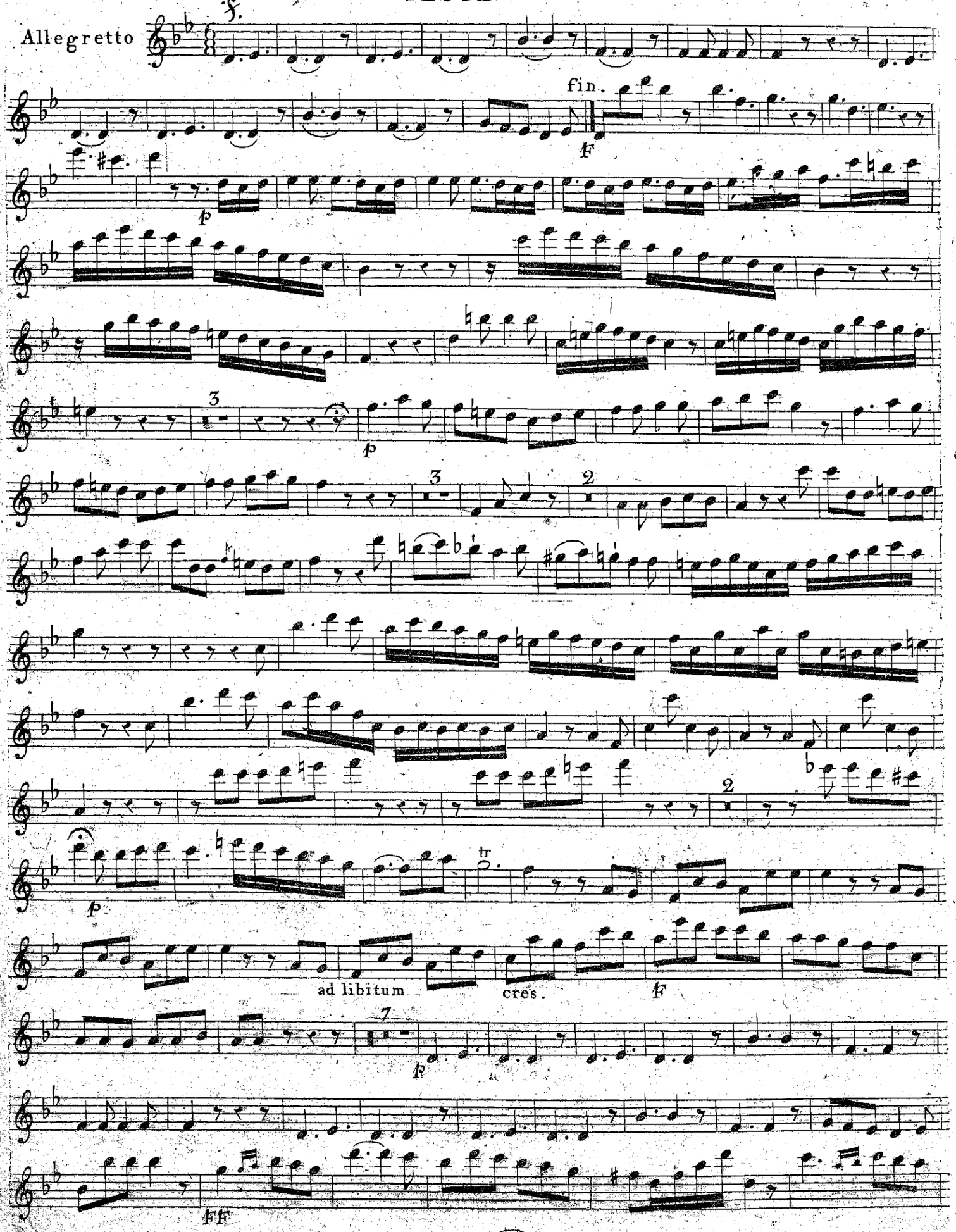
DUO I.



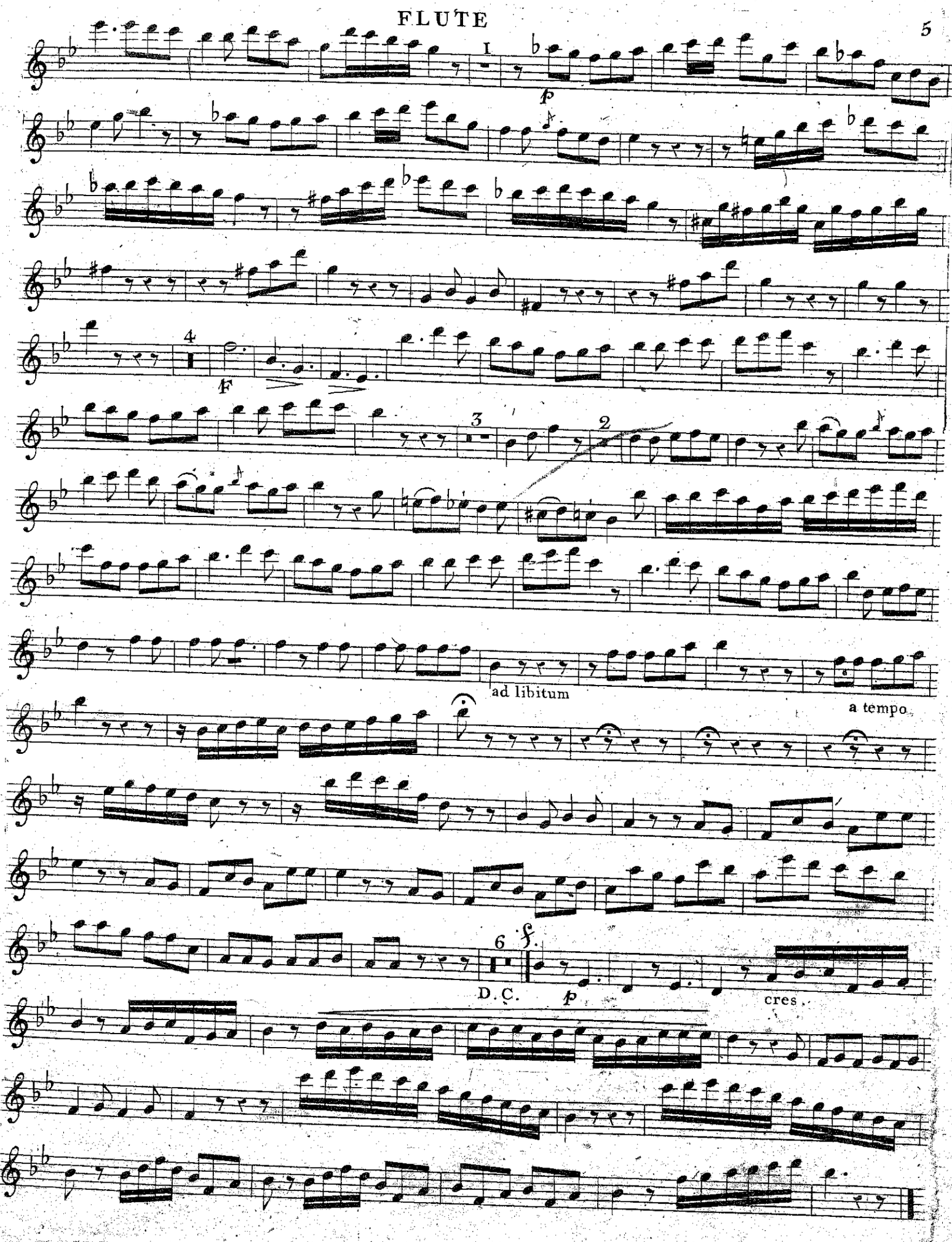

1
2
F
p
F
4
15
F
p
p
6
tr
F

FLUTE

Allegretto



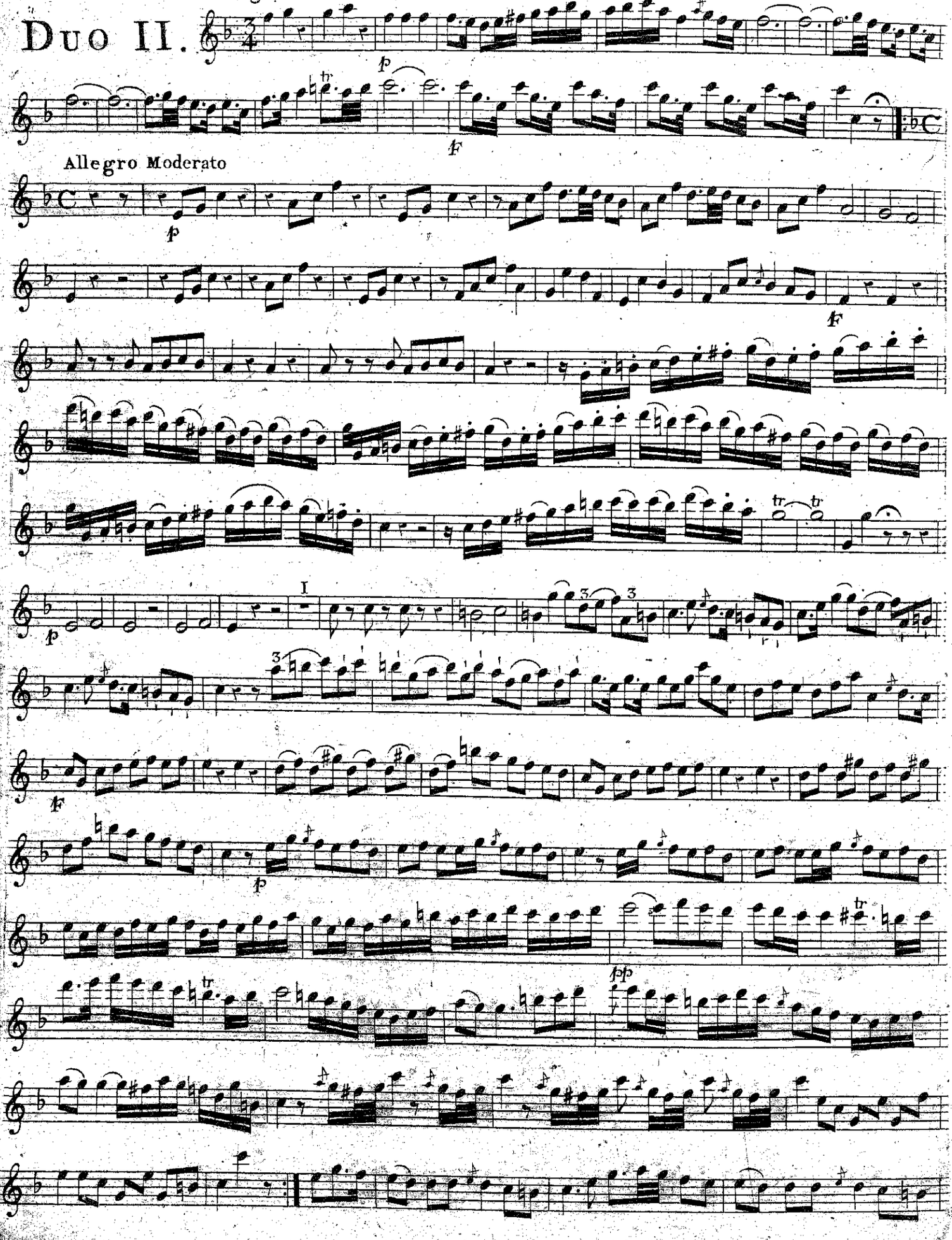
BIBLIOTHECA REGIA HAFNIENSIS

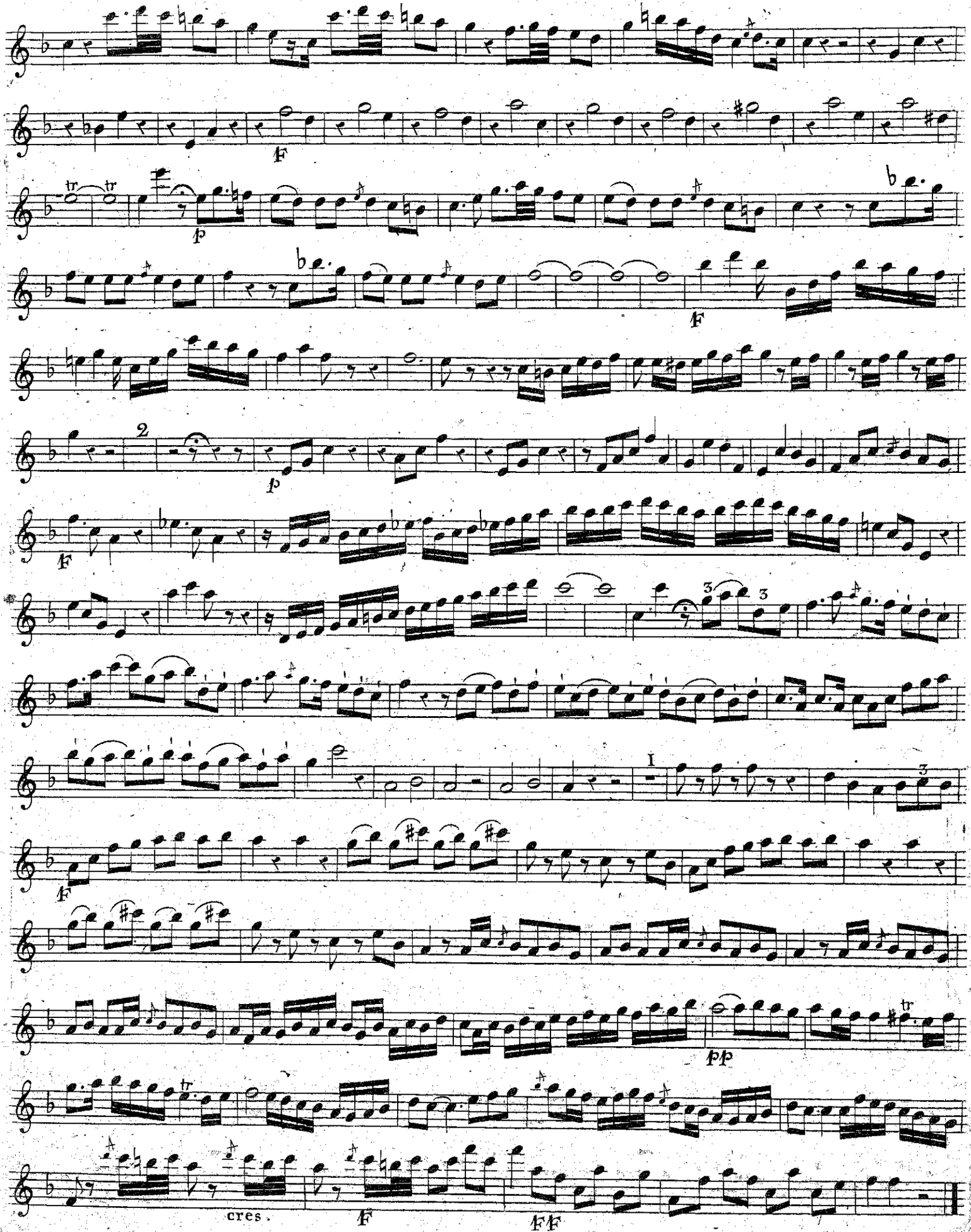

I
p
4
F
3
2
ad libitum
a tempo
6
f
D. C.
p
cres.

DUO II.

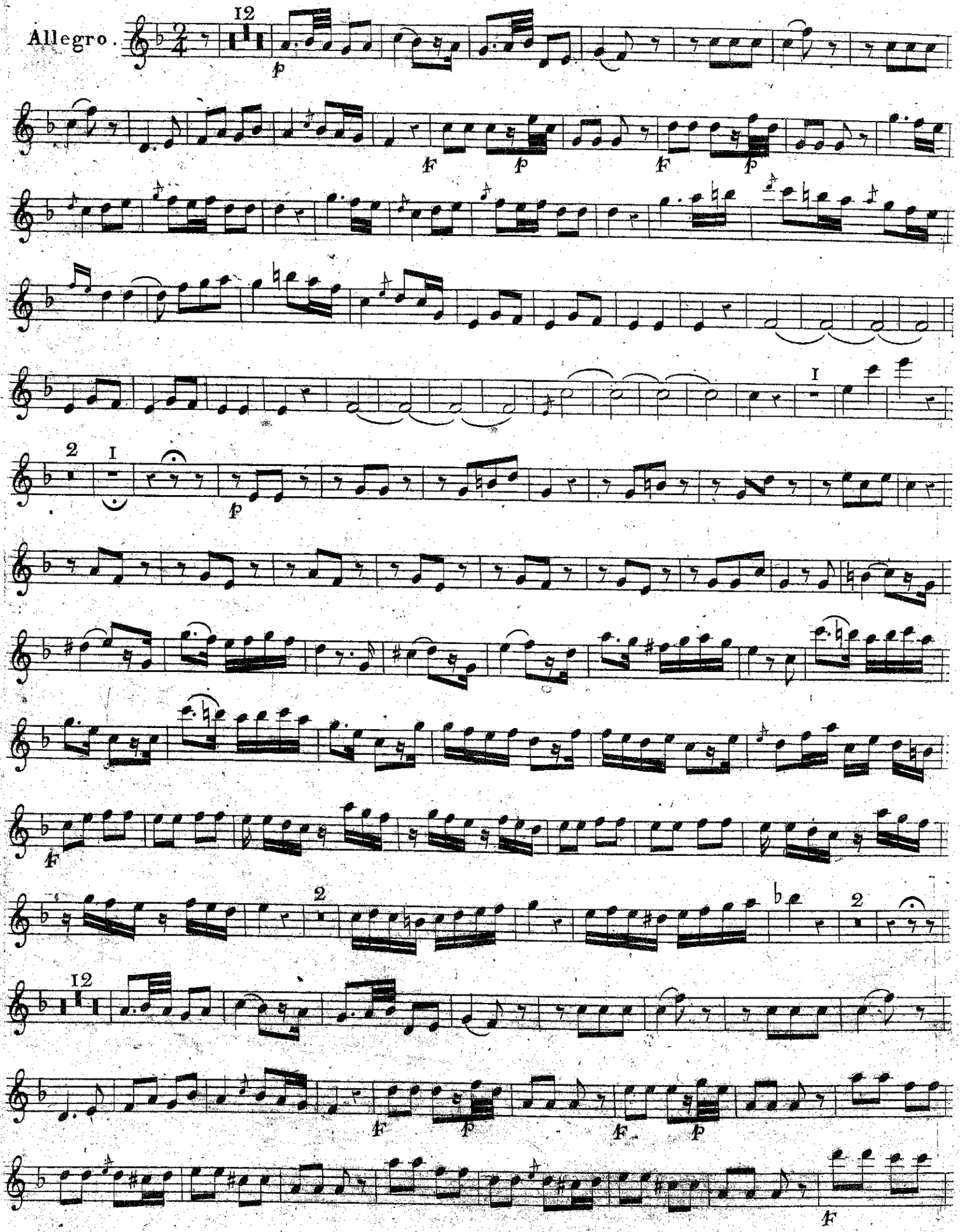
Adagio

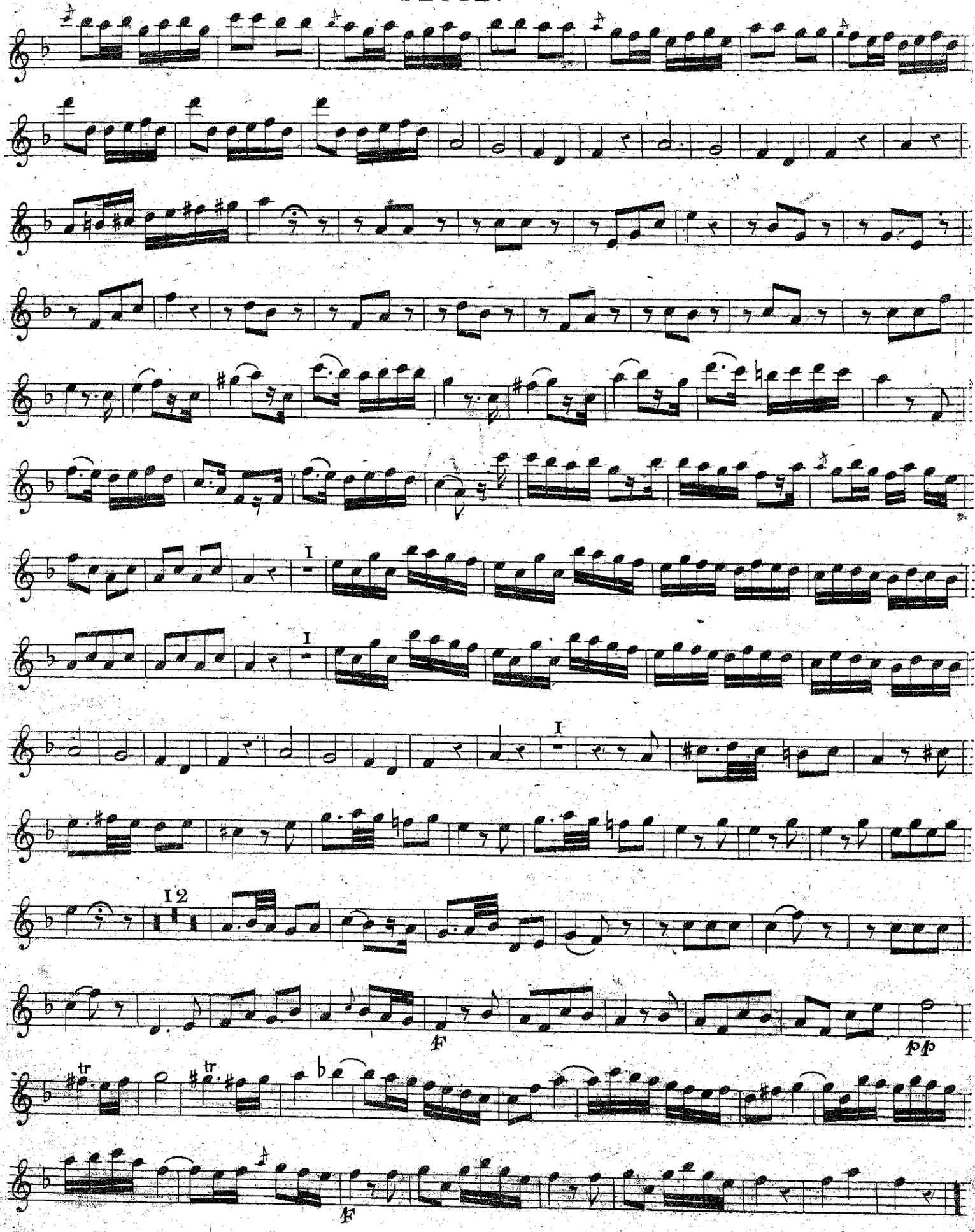
Allegro Moderato




F
p
F
2
p
F
3
3
I
3
F
pp
cres.
F
FF

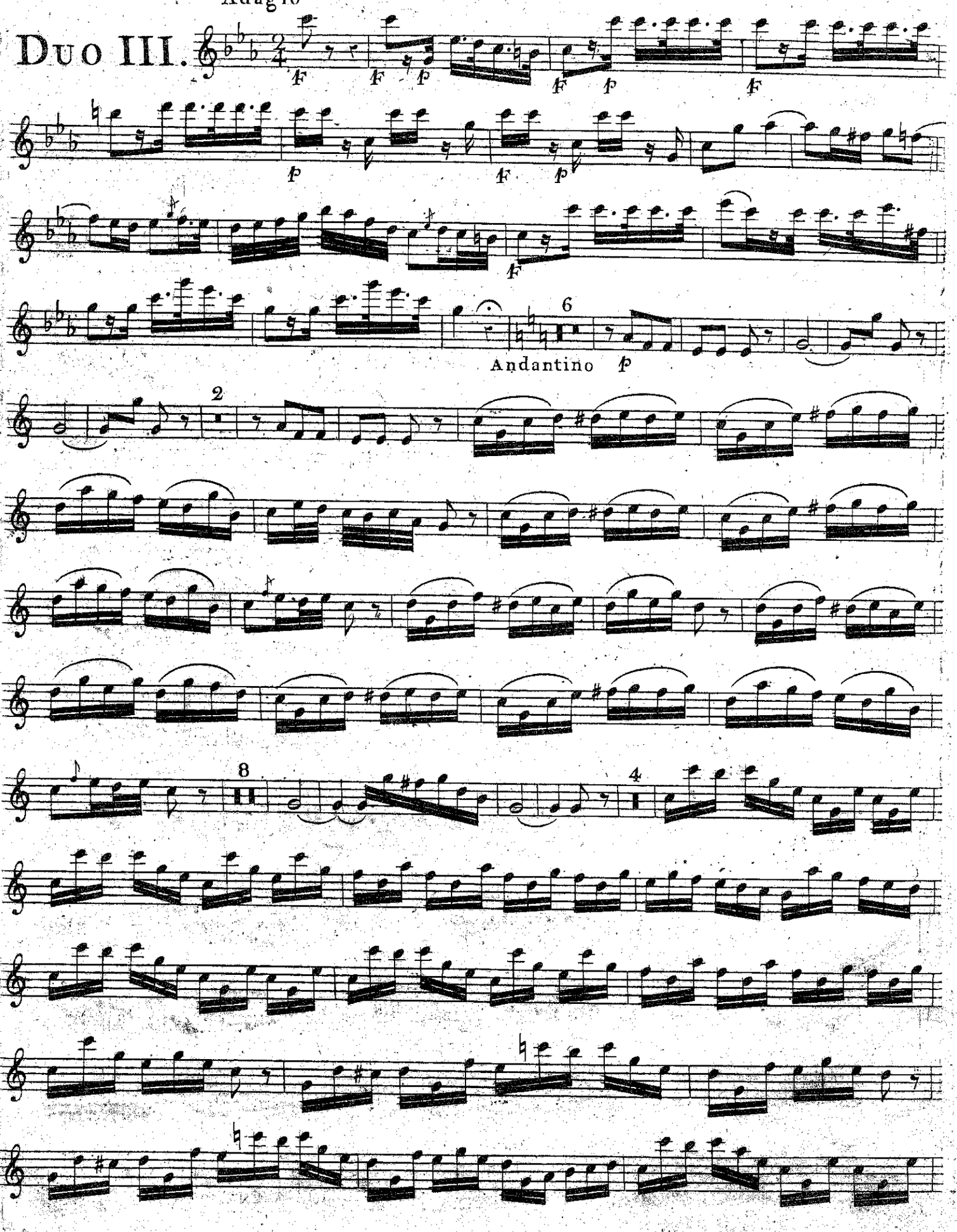
FLUTE.

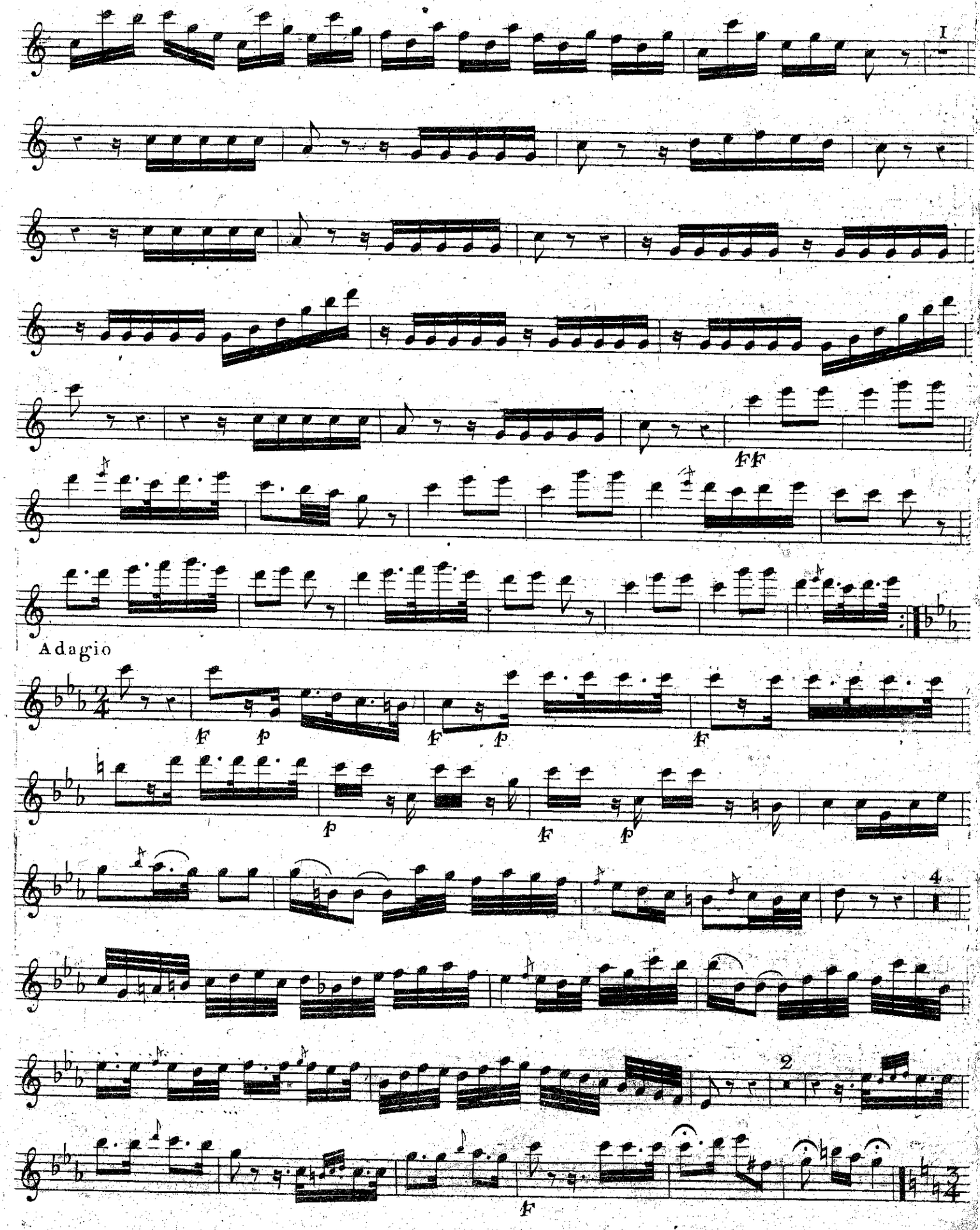



I
I
I
12
F
pp
F

Duo III.

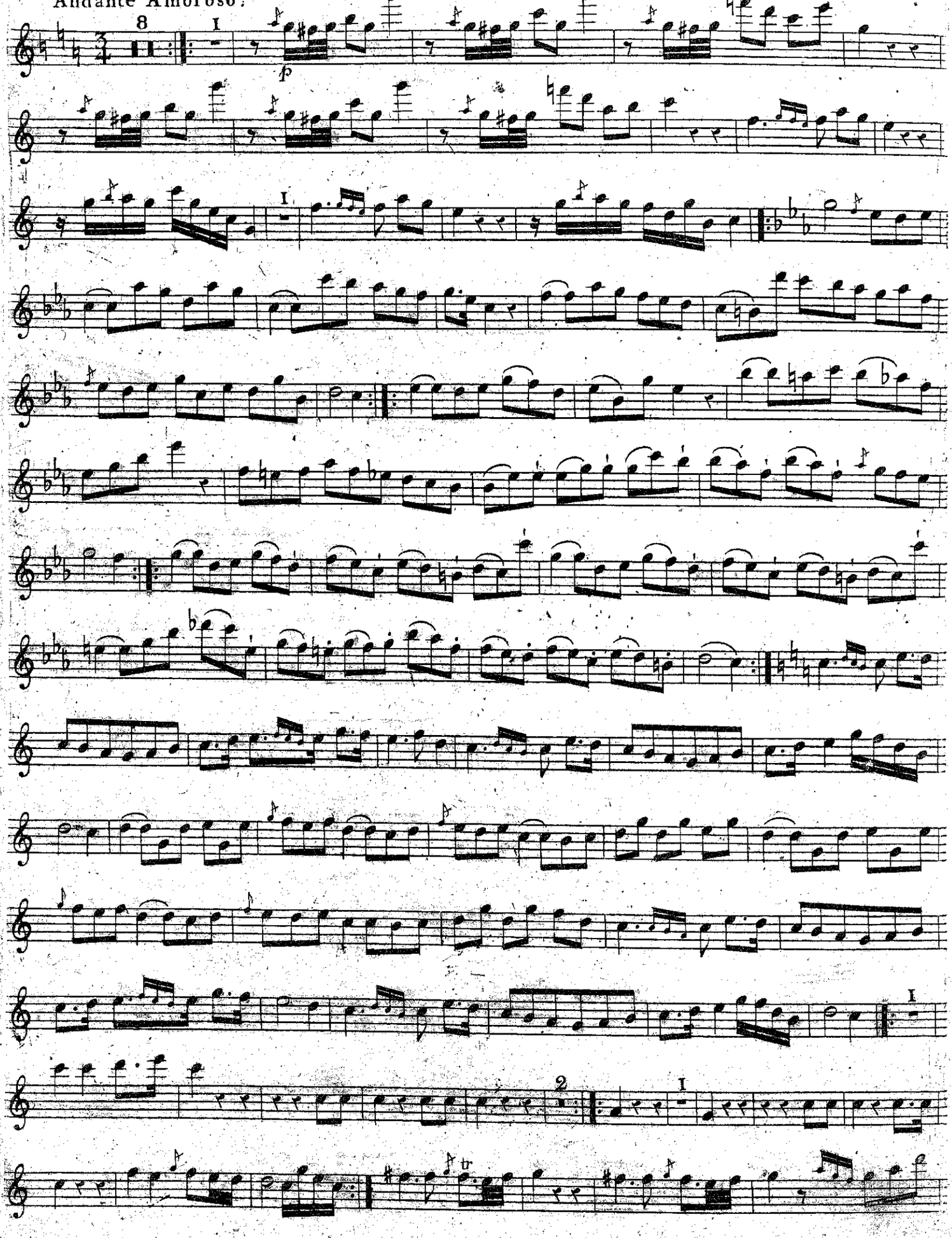
Adagio

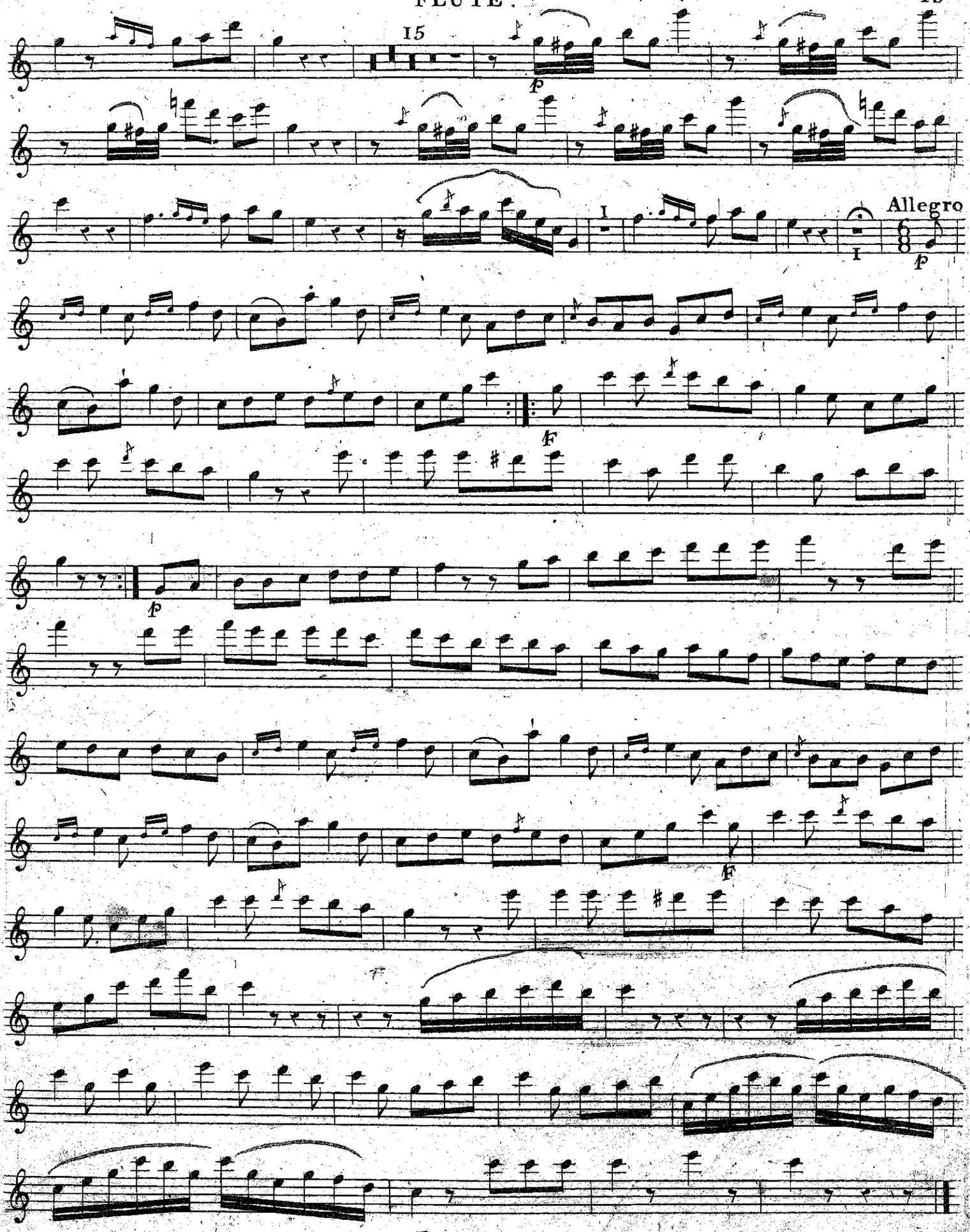



I
FF
Adagio
F
P
F
P
F
P
F
P
4
2
F

FLUTE.

Andante Amoroso.





BIBLIOTHECA REGIA HAFNIENSIS