

C.I.18.

Lex

Partletter

for

To Violiner, Alto
og Violoncel.

af

J. Johol.

Violino Primo.

30th December 1806.

Nic. Faber



Quartetto I.

Motivo 1

Allegro



A handwritten musical score consisting of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is written in common time. The score includes dynamic markings such as *grazioso*, *minuetto*, *cresc.*, and *trio.*. The bass staff contains lyrics in Italian: "da Capo ma un poco più" and "Allegro". The manuscript shows signs of age and wear.

grazioso
minuetto

cresc.

trio.

cresc.

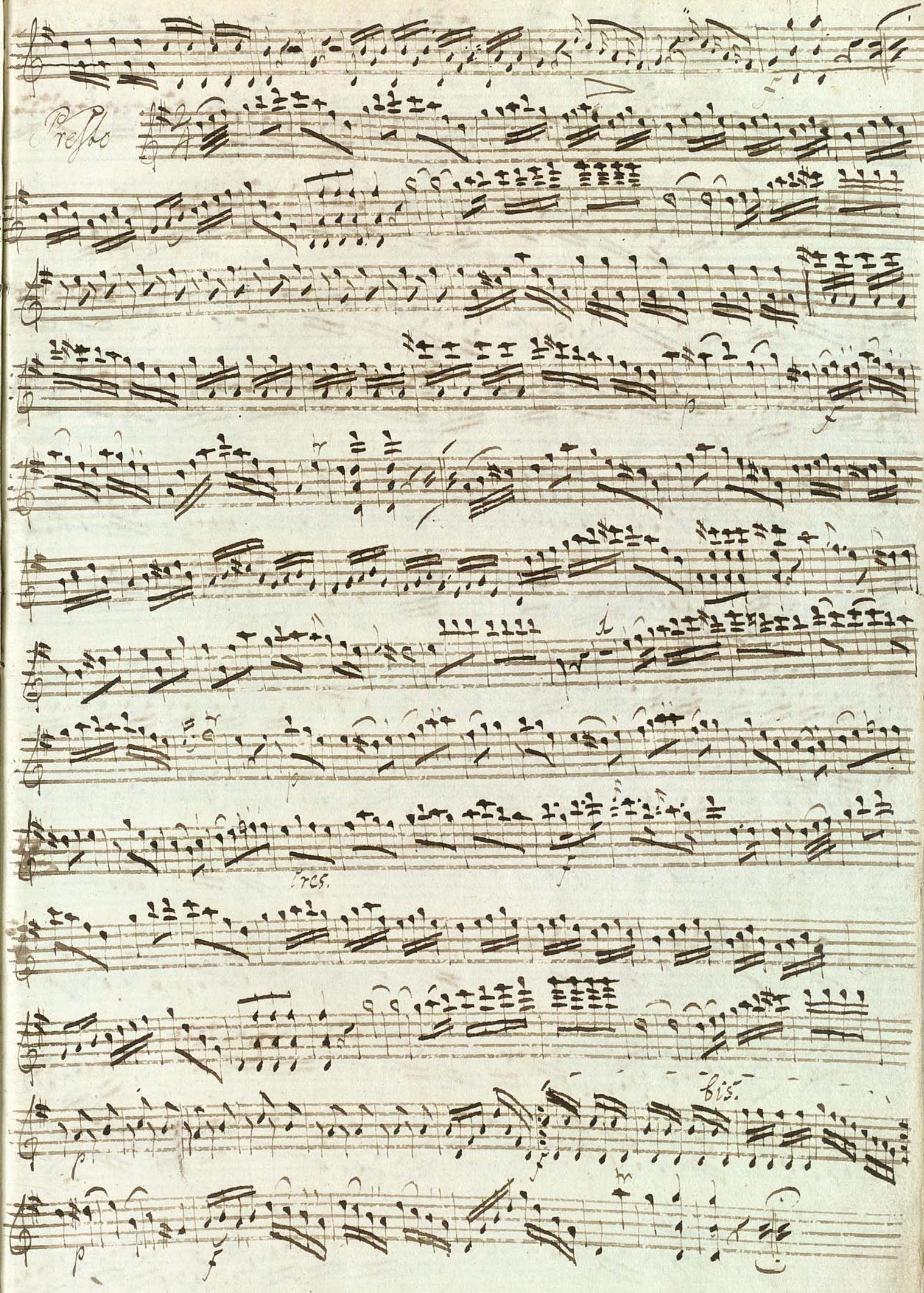
cresc.

da Capo ma un poco più
Allegro

Quartetto II.

Allegro moderato.

The score is composed of ten staves of handwritten musical notation. The notation uses standard musical symbols such as quarter notes, eighth notes, sixteenth notes, and rests. It includes various dynamics, including 'p' (piano), 'f' (forte), and 'mf' (mezzo-forte). The music is set in common time and follows a clear harmonic progression. The handwriting is clear and legible, though some notes and stems are slightly irregular. The overall style is that of a professional musical manuscript.



Quartetto III

Allegro con Brio.



Rondo.

un poco alla

chiaro.

Major

Quartetto IV



Adagio.



*Rondo
allegro.*



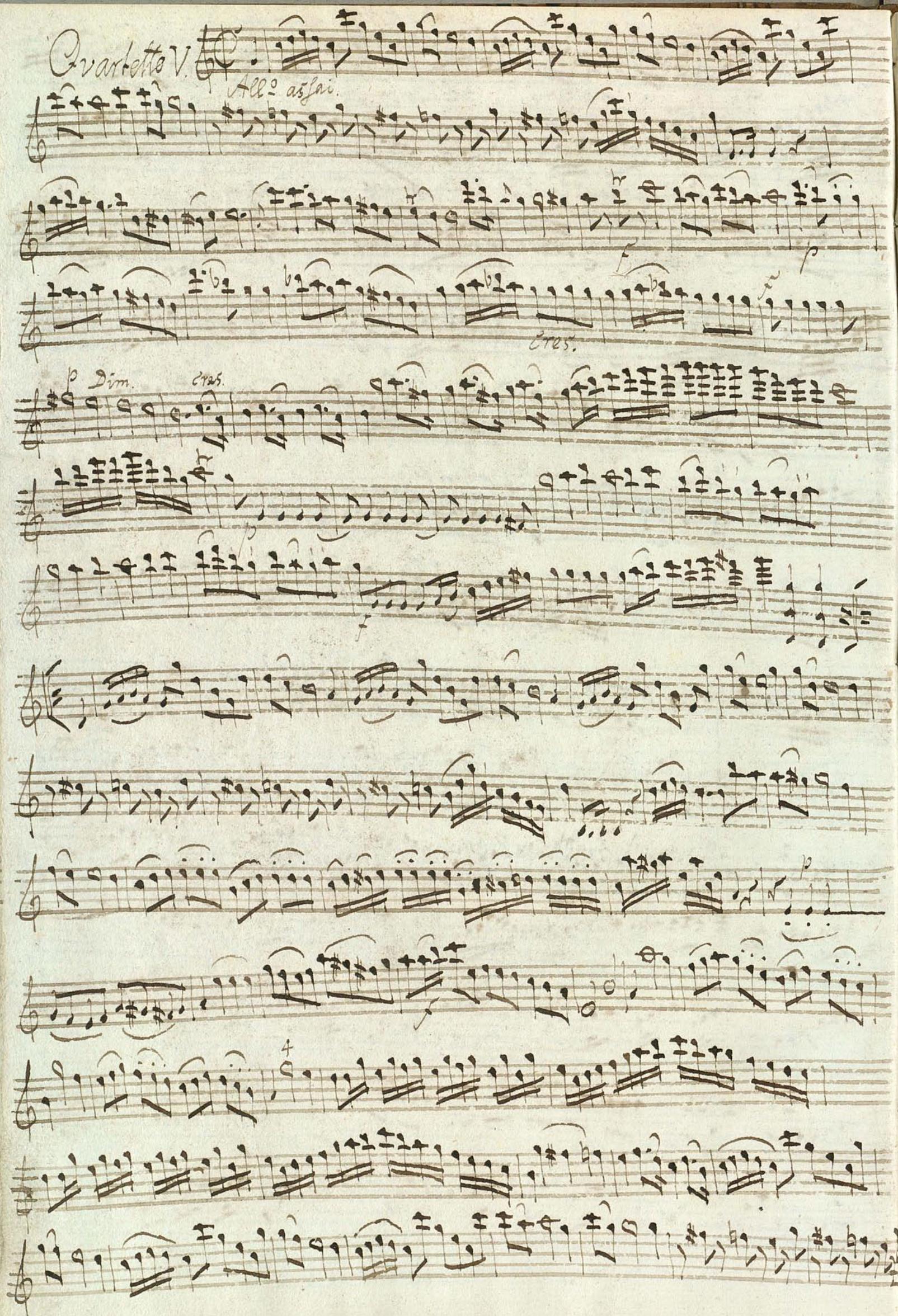
Quartette V.

Allegro assai

cresc.

dim.

cresc.





Quartetto.VI



Moderato



Adagio. ♫ 3

cresc.

dim.

cresc.

cresc.

dim.

Scherzetto



Trio

D.C. al 1^{mo}

cresc.

Fin.



Six
Quartette

for

To Violinor
Alto & Violoncel.

of

J. Schol.

Violino Secundo

Nic. Faber

27 Oct. 1806 - 31 Oct. 1806

Violino Secondo.

Quartetto
I

Allegro.

cresc.

cresc.

p

Minuetto gracioso.

Violino Secondo.

Handwritten musical score for Violin Secondo, consisting of two main sections: *Minuetto gracioso* and *Trio*.

Minuetto gracioso: This section begins with a treble clef, a key signature of one flat, and a common time signature. It consists of six staves of music. Dynamic markings include *crescendo* (cres) and *pianissimo* (p). Articulation marks like *tr* (trill) and *z* (acciaccatura) are also present.

Trio: This section begins with a bass clef, a key signature of one flat, and a common time signature. It consists of six staves of music. Dynamic markings include *f* (forte), *p* (pianissimo), and *crescendo* (cres). Articulation marks like *tr* and *z* are also present.

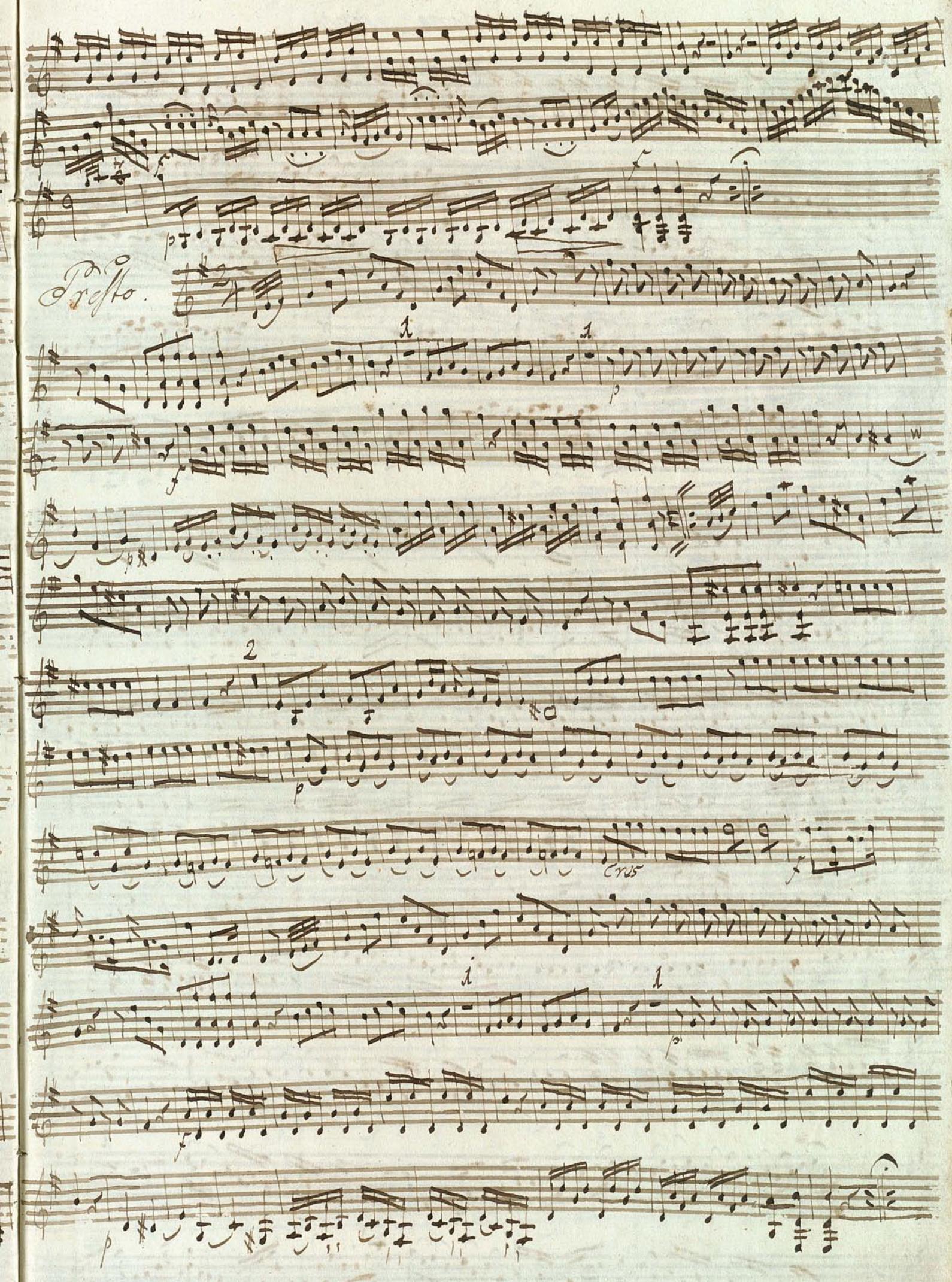
Performance Instructions: The score concludes with the instruction "Da Capo ma più vivo" and "più allegro".

Violino Secondo.

Allegro moderato.

Quarlett II





Violino Secondo

Quartetto
III

Allegro con Brío.

A handwritten musical score for the second violin of a quartet. The score consists of 14 staves of music, each with a key signature of one sharp (F#) and a time signature of three-quarters. The music is in common time throughout. The first staff begins with a dynamic of *Allegro con Brío*. The score includes various musical markings such as *cresc.*, *bis*, and *dim.* The handwriting is in brown ink on aged paper, showing some staining and discoloration.

Violino Secondo.

un Poco Allegro.

Rondo



Minore. *p*



Violino Scordido

Quartetto IV

Allegro.

This image shows a page from a handwritten musical score. At the top left, it says "Quartetto IV". Below that, in a smaller script, is "Violino Scordido". Underneath "Violino Scordido", the word "Allegro." is written. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is divided into measures by vertical bar lines. The notes are represented by short horizontal strokes. There are several dynamics indicated: "f" (fortissimo), "ff" (fortississimo), "p" (pianissimo), and "p.m." (pianississimo). The manuscript is written on aged, yellowish paper with some foxing and staining. The handwriting is cursive and appears to be in ink.

Adagio.

Rondo.

Allegretto.

line

minor

almo

d. C. al 1^{mo}

Violino Secondo.

Quartetto

V

Allegro assai

The score consists of ten staves of handwritten musical notation for Violin Secondo. The music is in 2/4 time. The first staff begins with a dynamic 'V' and a tempo marking 'Allegro assai'. The notation includes various note heads, stems, and bar lines. Subsequent staves show continuous musical flow, with some staves featuring dynamic markings such as 'cres' (crescendo) and 'dim' (diminuendo). The handwriting is in black ink on aged paper.

A handwritten musical score consisting of three staves. The top staff uses a soprano C-clef, the middle staff an alto F-clef, and the bottom staff a bass G-clef. The music is written in common time. The score includes dynamic markings such as p (piano), f (forte), and cresc (crescendo). The tempo is indicated as *Rondo Andante*. The score concludes with a repeat sign and the instruction *Da Capo*.

er
Cresc.

Rondo
Andante.

Da Capo.

Da Capo.

Avarcello VI.



A handwritten musical score for three staves, likely for a string quartet or similar ensemble. The music is written in common time and consists of six systems.

System 1: The first system begins with a dynamic of f . It features six measures of eighth-note patterns in the top two staves, followed by a measure of sixteenth-note patterns. The third staff contains a single measure of eighth-note patterns.

System 2: The second system starts with a dynamic of f . It includes six measures of sixteenth-note patterns in the top two staves, followed by a measure of eighth-note patterns in the third staff.

System 3: The third system begins with a dynamic of Adagio . It consists of six measures of eighth-note patterns in the top two staves, followed by a measure of sixteenth-note patterns in the third staff.

System 4: The fourth system starts with a dynamic of dim. . It includes six measures of eighth-note patterns in the top two staves, followed by a measure of sixteenth-note patterns in the third staff.

System 5: The fifth system begins with a dynamic of cres. . It consists of six measures of eighth-note patterns in the top two staves, followed by a measure of sixteenth-note patterns in the third staff.

System 6: The sixth system begins with a dynamic of cres. . It includes six measures of eighth-note patterns in the top two staves, followed by a measure of sixteenth-note patterns in the third staff.

Minuetto: The score concludes with a section titled "Minuetto" in 3/4 time. It features six measures of eighth-note patterns in the top two staves, followed by a measure of sixteenth-note patterns in the third staff. The section ends with a dynamic of p .

Trio: The score continues with a section titled "Trio" in 2/4 time. It features six measures of eighth-note patterns in the top two staves, followed by a measure of sixteenth-note patterns in the third staff. The section ends with a dynamic of p .

Da Capo al Primo: The score concludes with a section titled "Da Capo al Primo". It features six measures of eighth-note patterns in the top two staves, followed by a measure of sixteenth-note patterns in the third staff. The section ends with a dynamic of cres.



Sex Quartetter

for

To Violiner,

Alto,

of
Violinist.

af F. Gehot.

Alto.

Nic. Faber.

31 Dec. 1806 - 3 Jan. 1807.

~~Alto~~

Viola.

Quartetto I



This is a continuation of the handwritten musical score for the viola. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is written in a cursive hand, with some markings like "cresc." and "decresc." appearing near the end of the score. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

Viola.

chiruetto Grazioso

cres.

p

Trio.

cres.

p

f p f p f

f p f p f

Da capo ma un po' più Allegro.

This image shows a page from a handwritten musical score. The top staff is for the Viola, indicated by the label "Viola." at the beginning. The bottom staff is for the Piano, indicated by the label "Trio." at the beginning of the section. The score consists of six staves of music. The first two staves are for the Viola, with the third staff starting the "Trio." section for the Piano. The fourth staff continues the piano part, followed by two more staves for the piano. The final staff concludes with the instruction "Da capo ma un po' più Allegro." Various dynamics are marked throughout the score, including "chiruetto," "Grazioso," "cres.," "p," "f p f p f," and "f p f p f." The manuscript is written in brown ink on aged paper.

Viola

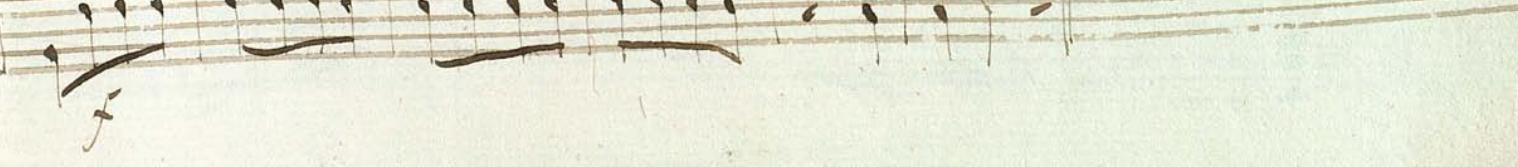
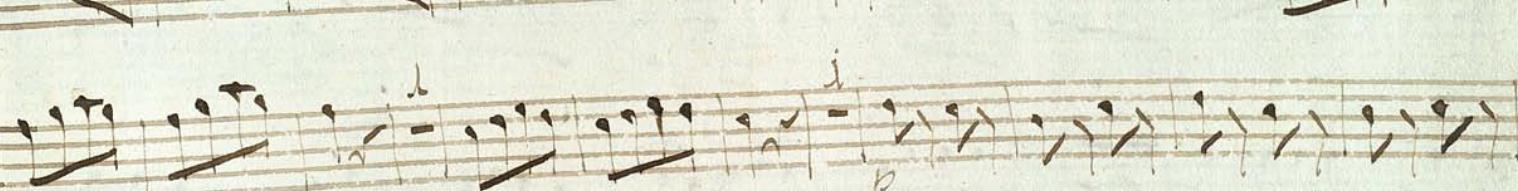
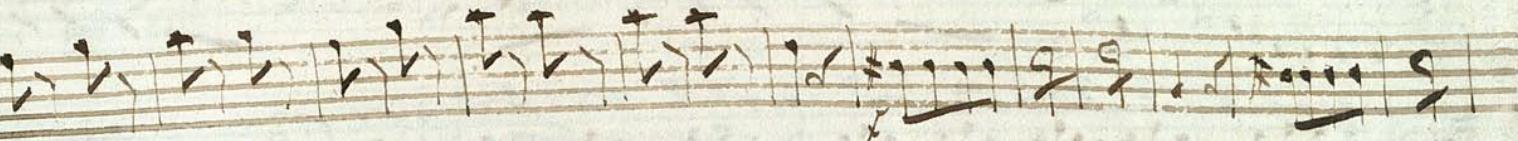
Quartetto II

Allegro moderato

A handwritten musical score for the viola part of a quartet. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music is written in brown ink on aged paper. The first few staves show eighth-note patterns. From staff 5 onwards, sixteenth-note patterns become prominent. The dynamics include 'p' (piano), 'f' (forte), and 'cres' (crescendo). The score is titled 'Quartetto II' at the top left, and the tempo is marked as 'Allegro moderato'. The viola part is the bottom-most staff.

Viola

Presto.



Viola

Quartetto III

Allegro con Brio

A handwritten musical score for the Viola part of Quartetto III. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The music is written in a cursive hand, with some dynamics like 'p' (piano) and 'f' (forte) indicated. The first staff begins with a forte dynamic. The second staff starts with a piano dynamic. The third staff features a prominent eighth-note pattern. The fourth staff includes a dynamic marking 'p' over the last measure. The fifth staff has a dynamic marking 'p' over the first measure. The sixth staff begins with a forte dynamic. The seventh staff starts with a piano dynamic. The eighth staff features a prominent eighth-note pattern. The ninth staff includes a dynamic marking 'p' over the first measure. The tenth staff begins with a forte dynamic.

Viola

Ronco

un po' Allegro

p

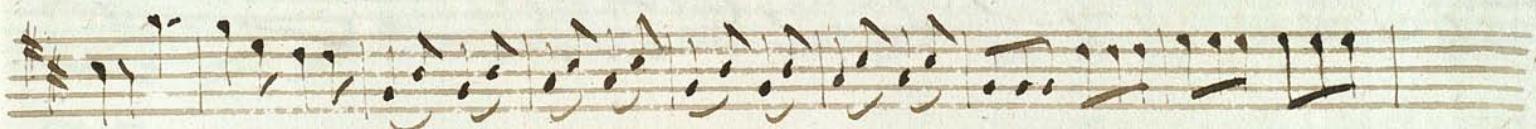


Alto
Quartetto IV

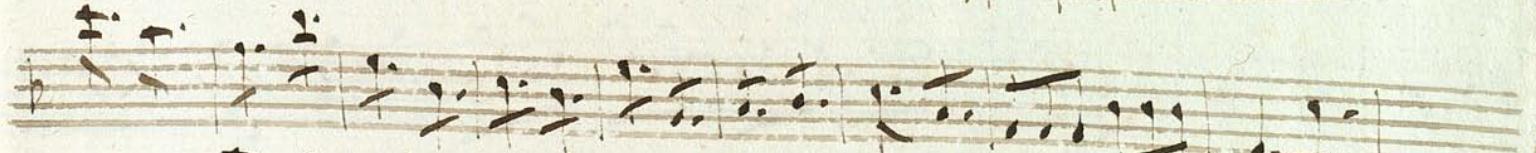
The image shows a handwritten musical score for the Alto part of Quartetto IV. The score consists of ten staves of music, each with a key signature of one sharp (C major) and a time signature of 2/4. The music is written in brown ink on aged paper. The first staff begins with a dynamic of *f*, followed by *p*, *f*, *p*, and *f*. The second staff starts with *p*, followed by *f*, *p*, and *f*. The third staff starts with *p*, followed by *f*, *p*, and *f*. The fourth staff starts with *p*, followed by *f*, *p*, and *f*. The fifth staff starts with *p*, followed by *f*, *p*, and *f*. The sixth staff starts with *p*, followed by *f*, *p*, and *f*. The seventh staff starts with *p*, followed by *f*, *p*, and *f*. The eighth staff starts with *p*, followed by *f*, *p*, and *f*. The ninth staff starts with *p*, followed by *f*, *p*, and *f*. The tenth staff starts with *p*, followed by *f*, *p*, and *f*. The score concludes with a dynamic of *p* and a tempo marking of *Adagio*.



Rondo. Allegretto. fine



Minore
L. Calmo

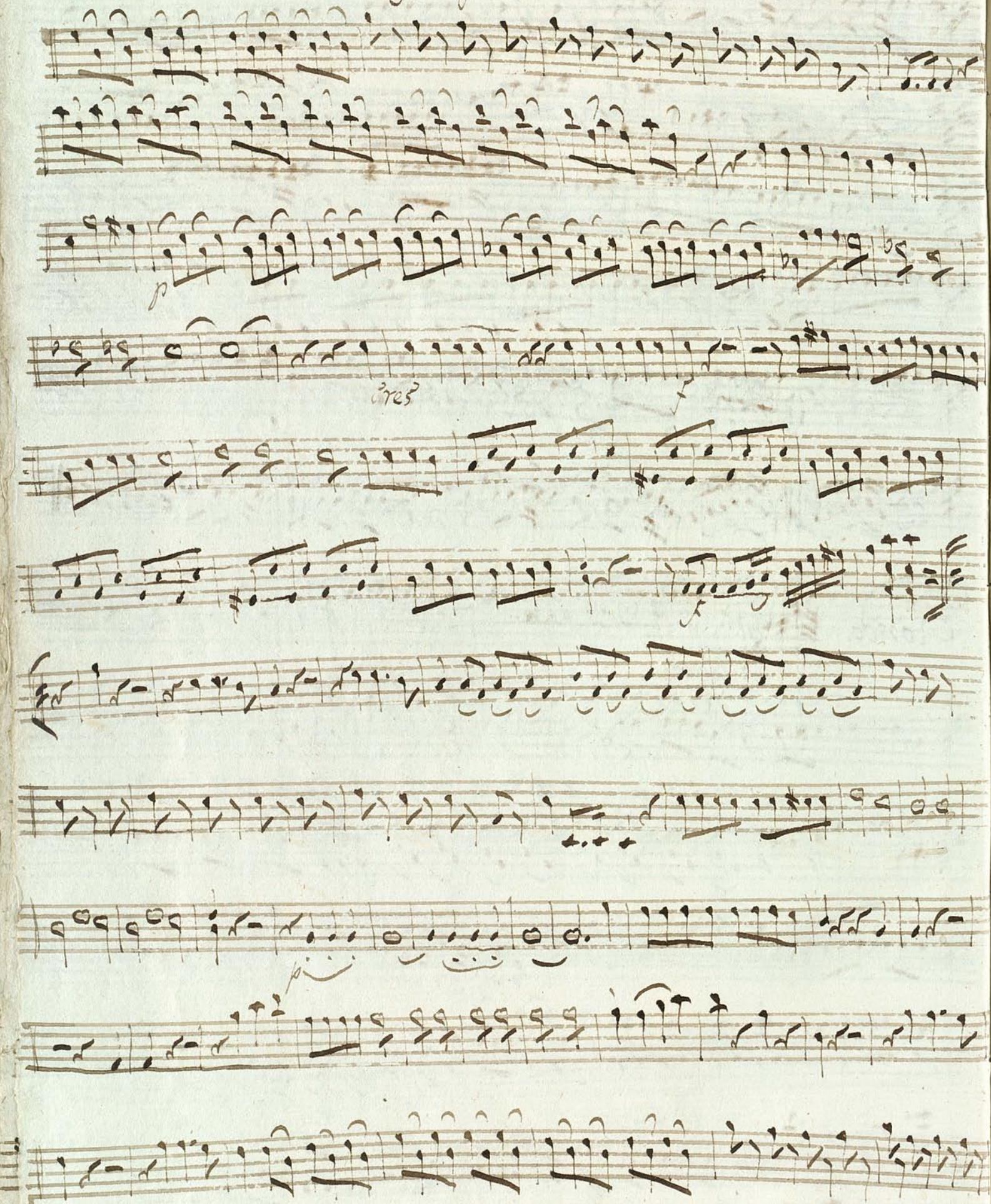


La Cappa
al Primo.

Quartetto V

$\text{C} \# \text{C}$

Allegro assai



A handwritten musical score consisting of ten staves of music for a solo instrument, likely flute or oboe. The music is written on five-line staves with black ink. The score includes the following elements:

- Staff 1:** Features sixteenth-note patterns and a dynamic marking p .
- Staff 2:** Features eighth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 3:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 4:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 5:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 6:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 7:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 8:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 9:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.
- Staff 10:** Features sixteenth-note patterns and a dynamic marking $\frac{2}{2} p$.

Textual Elements:

- Stave 1:** Includes the instruction *Adagio*.
- Stave 2:** Includes the instruction *Adagio*.
- Stave 3:** Includes the instruction *Adagio*.
- Stave 4:** Includes the instruction *Adagio*.
- Stave 5:** Includes the instruction *Adagio*.
- Stave 6:** Includes the instruction *Adagio*.
- Stave 7:** Includes the instruction *Adagio*.
- Stave 8:** Includes the instruction *Adagio*.
- Stave 9:** Includes the instruction *Adagio*.
- Stave 10:** Includes the instruction *Adagio*.
- Stave 1:** Includes the instruction *Adagio*.
- Stave 2:** Includes the instruction *Adagio*.
- Stave 3:** Includes the instruction *Adagio*.
- Stave 4:** Includes the instruction *Adagio*.
- Stave 5:** Includes the instruction *Adagio*.
- Stave 6:** Includes the instruction *Adagio*.
- Stave 7:** Includes the instruction *Adagio*.
- Stave 8:** Includes the instruction *Adagio*.
- Stave 9:** Includes the instruction *Adagio*.
- Stave 10:** Includes the instruction *Adagio*.

Performance Instructions:

- Stave 1:** Includes the instruction *Adagio*.
- Stave 2:** Includes the instruction *Adagio*.
- Stave 3:** Includes the instruction *Adagio*.
- Stave 4:** Includes the instruction *Adagio*.
- Stave 5:** Includes the instruction *Adagio*.
- Stave 6:** Includes the instruction *Adagio*.
- Stave 7:** Includes the instruction *Adagio*.
- Stave 8:** Includes the instruction *Adagio*.
- Stave 9:** Includes the instruction *Adagio*.
- Stave 10:** Includes the instruction *Adagio*.

Dynamic Markings:

- Stave 1:** Includes the dynamic p .
- Stave 2:** Includes the dynamic $\frac{2}{2} p$.
- Stave 3:** Includes the dynamic $\frac{2}{2} p$.
- Stave 4:** Includes the dynamic $\frac{2}{2} p$.
- Stave 5:** Includes the dynamic $\frac{2}{2} p$.
- Stave 6:** Includes the dynamic $\frac{2}{2} p$.
- Stave 7:** Includes the dynamic $\frac{2}{2} p$.
- Stave 8:** Includes the dynamic $\frac{2}{2} p$.
- Stave 9:** Includes the dynamic $\frac{2}{2} p$.
- Stave 10:** Includes the dynamic $\frac{2}{2} p$.

Sectional Markings:

- Stave 1:** Includes the instruction *Adagio*.
- Stave 2:** Includes the instruction *Adagio*.
- Stave 3:** Includes the instruction *Adagio*.
- Stave 4:** Includes the instruction *Adagio*.
- Stave 5:** Includes the instruction *Adagio*.
- Stave 6:** Includes the instruction *Adagio*.
- Stave 7:** Includes the instruction *Adagio*.
- Stave 8:** Includes the instruction *Adagio*.
- Stave 9:** Includes the instruction *Adagio*.
- Stave 10:** Includes the instruction *Adagio*.

Rehearsal Marks:

- Stave 1:** Includes the rehearsal mark $\textcircled{1}$.
- Stave 2:** Includes the rehearsal mark $\textcircled{2}$.
- Stave 3:** Includes the rehearsal mark $\textcircled{3}$.
- Stave 4:** Includes the rehearsal mark $\textcircled{4}$.
- Stave 5:** Includes the rehearsal mark $\textcircled{5}$.
- Stave 6:** Includes the rehearsal mark $\textcircled{6}$.
- Stave 7:** Includes the rehearsal mark $\textcircled{7}$.
- Stave 8:** Includes the rehearsal mark $\textcircled{8}$.
- Stave 9:** Includes the rehearsal mark $\textcircled{9}$.
- Stave 10:** Includes the rehearsal mark $\textcircled{10}$.

Text at the bottom:

- Stave 1:** Includes the instruction *Adagio*.
- Stave 2:** Includes the instruction *Adagio*.
- Stave 3:** Includes the instruction *Adagio*.
- Stave 4:** Includes the instruction *Adagio*.
- Stave 5:** Includes the instruction *Adagio*.
- Stave 6:** Includes the instruction *Adagio*.
- Stave 7:** Includes the instruction *Adagio*.
- Stave 8:** Includes the instruction *Adagio*.
- Stave 9:** Includes the instruction *Adagio*.
- Stave 10:** Includes the instruction *Adagio*.

Final Measure:

- Stave 1:** Includes the instruction *Adagio*.
- Stave 2:** Includes the instruction *Adagio*.
- Stave 3:** Includes the instruction *Adagio*.
- Stave 4:** Includes the instruction *Adagio*.
- Stave 5:** Includes the instruction *Adagio*.
- Stave 6:** Includes the instruction *Adagio*.
- Stave 7:** Includes the instruction *Adagio*.
- Stave 8:** Includes the instruction *Adagio*.
- Stave 9:** Includes the instruction *Adagio*.
- Stave 10:** Includes the instruction *Adagio*.

Viola.

Moderato.

Quartetto VI.

E♭ major

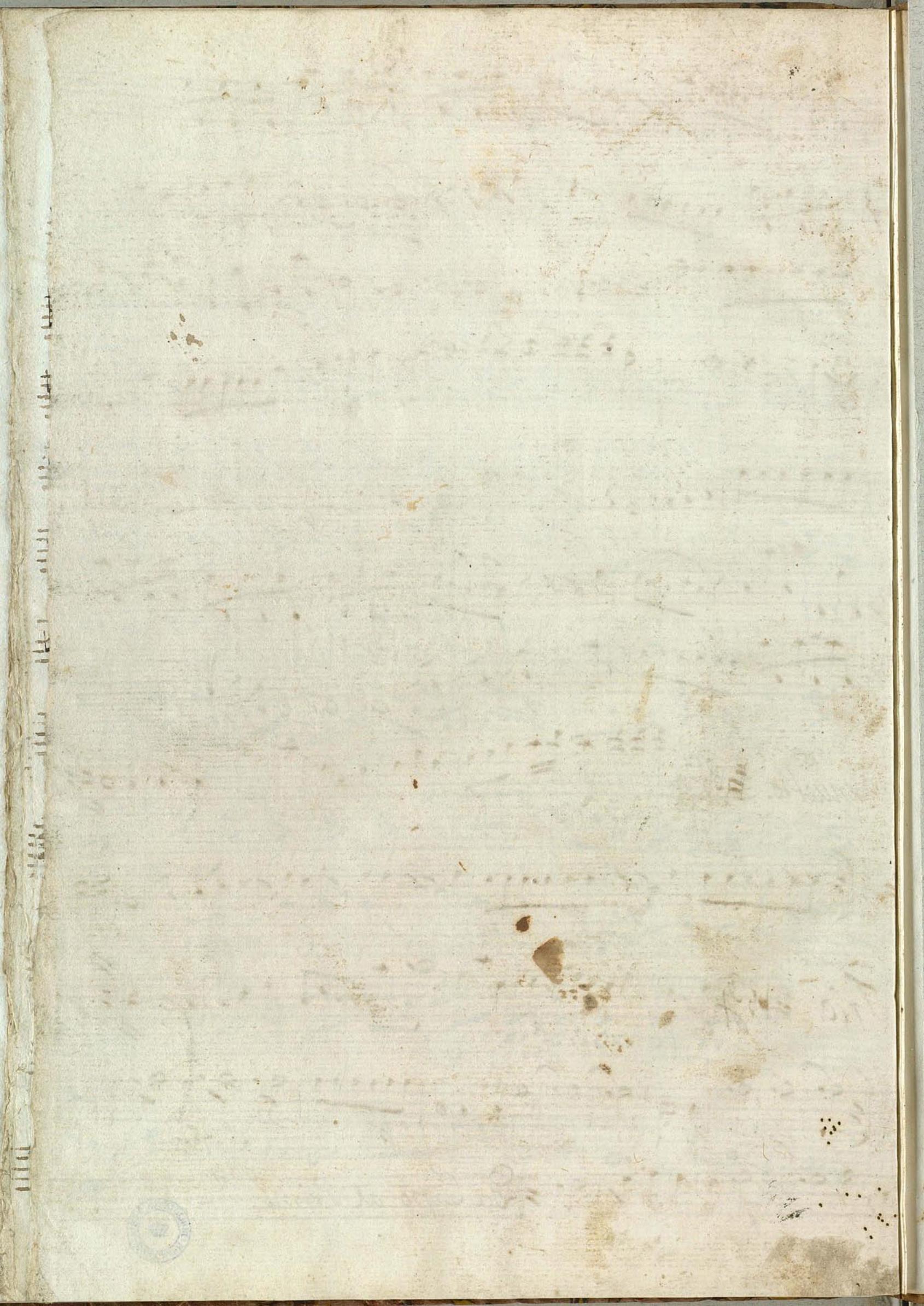
8

A handwritten musical score for the Viola part of Quartetto VI. The score consists of ten staves of music. The first nine staves are in *Moderato* tempo, *E♭ major*, and *8* time. The tempo marking "Moderato." is at the top left, above the first staff. The key signature is indicated by two flats. The time signature is 8. The dynamics are mostly *p* (pianissimo). The viola part is the top voice in a four-part setting. The last staff is in *Adagio* tempo, *E♭ major*, and *4* time. The tempo marking "Adagio" is at the top left, above the last staff. The dynamics are *p* and *cresc.* (crescendo).

Minuetto.

Trio.

BIBLIOTHECA REGIA
HAFNIENSIS



Sex Quartetter

for

To Violiner,

Alo

(o)

Violoncello.

af S. Gehot

Violoncello.

3102-17 Nov. 1806

Nic. Faber.

Violoncello

Quartetto

I

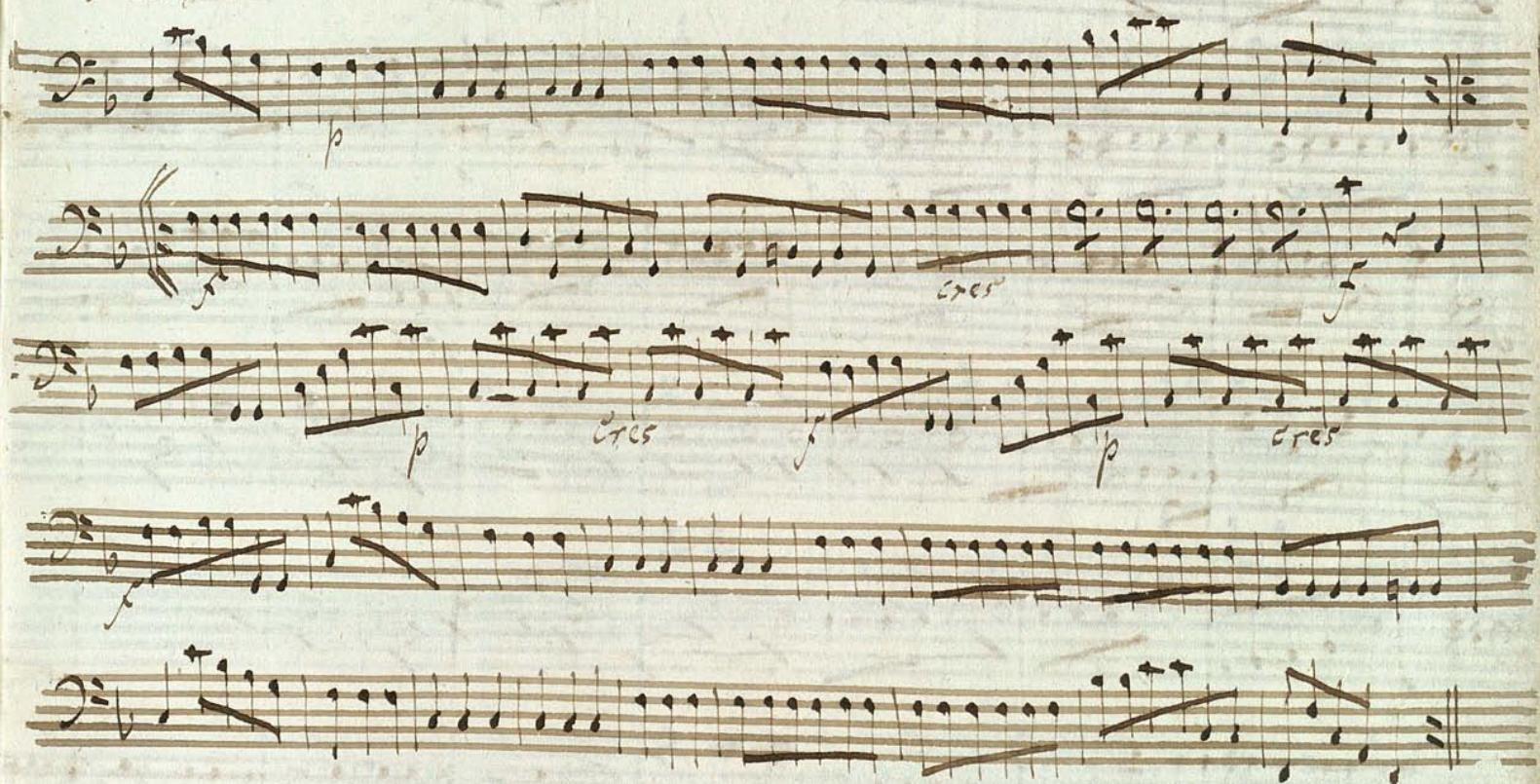
Allegro

A handwritten musical score for the cello part of a quartet. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (C). The first staff begins with a dynamic of p (pianissimo). The second staff begins with a dynamic of f (fortissimo). The third staff begins with a dynamic of p . The fourth staff begins with a dynamic of p . The fifth staff begins with a dynamic of $cresc.$ (crescendo). The sixth staff begins with a dynamic of p . The seventh staff begins with a dynamic of p . The eighth staff begins with a dynamic of p . The ninth staff begins with a dynamic of p . The tenth staff begins with a dynamic of p .

Violoncello.



*Minuetto
Grazioso.*



Trio 19 28 Da Capo ma un poco
più Allegro.

Quartetto II

Violoncello
Allegro moderato.

A handwritten musical score for the Cello part of Quartetto II. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The music is divided into measures by vertical bar lines. The first staff begins with a dynamic of f . The second staff starts with a dynamic of p . Measure 3 begins with a dynamic of p . Measure 7 begins with a dynamic of f , followed by a crescendo mark (cresc). Measure 10 begins with a dynamic of p .

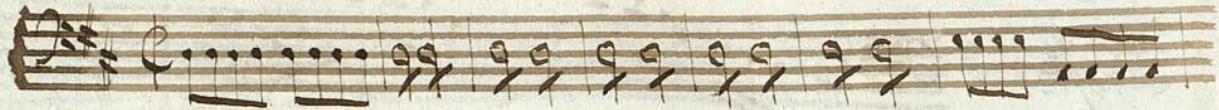
The score includes various musical markings such as eighth and sixteenth note patterns, grace notes, and slurs. The handwriting is in brown ink on aged paper.

Presto.

A handwritten musical score for piano, consisting of ten staves of music. The score is in common time. The first staff begins with a dynamic marking of *Presto*. The music features various note heads, stems, and bar lines. There are several dynamic changes, including *pianiss.* (pianissimo) and *p* (piano). The score includes slurs, grace notes, and other performance instructions. The handwriting is in brown ink on aged paper.

Allegro con Brio.

Quartetto III



A handwritten musical score for a string quartet. The title "Quartetto III" is at the top left, followed by the instruction "Allegro con Brio." The score consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature. The parts are labeled from top to bottom: Violin I, Violin II, Cello, Double Bass, and Violin III. The music features various note values including eighth and sixteenth notes, rests, and grace notes. There are dynamic markings such as "p" (piano), "f" (forte), and "cresc." (crescendo). The manuscript is written in brown ink on aged paper.

A handwritten musical score for two staves, likely for a keyboard instrument like a harpsichord or organ. The music is written in brown ink on aged paper.

The score consists of ten staves of music, divided into three main sections:

- Rondo.** The first section starts with a treble clef staff in common time (indicated by a 'C'). It features a mix of eighth and sixteenth-note patterns, with some measure endings marked by vertical lines.
- Minore** (Minor). The second section begins with a bass clef staff in common time. The key signature changes to one sharp (F# major), indicated by a 'F' with a sharp sign. The music continues with eighth and sixteenth-note patterns.
- Majore** (Major). The third section begins with a bass clef staff in common time. The key signature changes to no sharps or flats (C major), indicated by a 'C'. The music concludes with a final cadence.

Measure numbers are present in the upper right of the Rondo section (19) and the lower right of the Majore section (2).

*Alto**Cello*

Quartetto IV

Handwritten musical score for the Cello part of Quartetto IV, Adagio section. The score consists of 12 staves of music. The key signature is A major (no sharps or flats). The time signature varies between common time and 3/4 time. The dynamics include *p*, *f*, *pianiss.*, *solo*, *tasto solo*, and *pianis.*. The score features various musical techniques such as sixteenth-note patterns, sustained notes, and grace notes. The manuscript is written in brown ink on aged paper.

Handwritten musical score for piano, consisting of six staves of music. The music is primarily in common time, with some sections in 2/4 time. The key signature varies, with one staff explicitly labeled "A minor". The score includes several performance instructions:

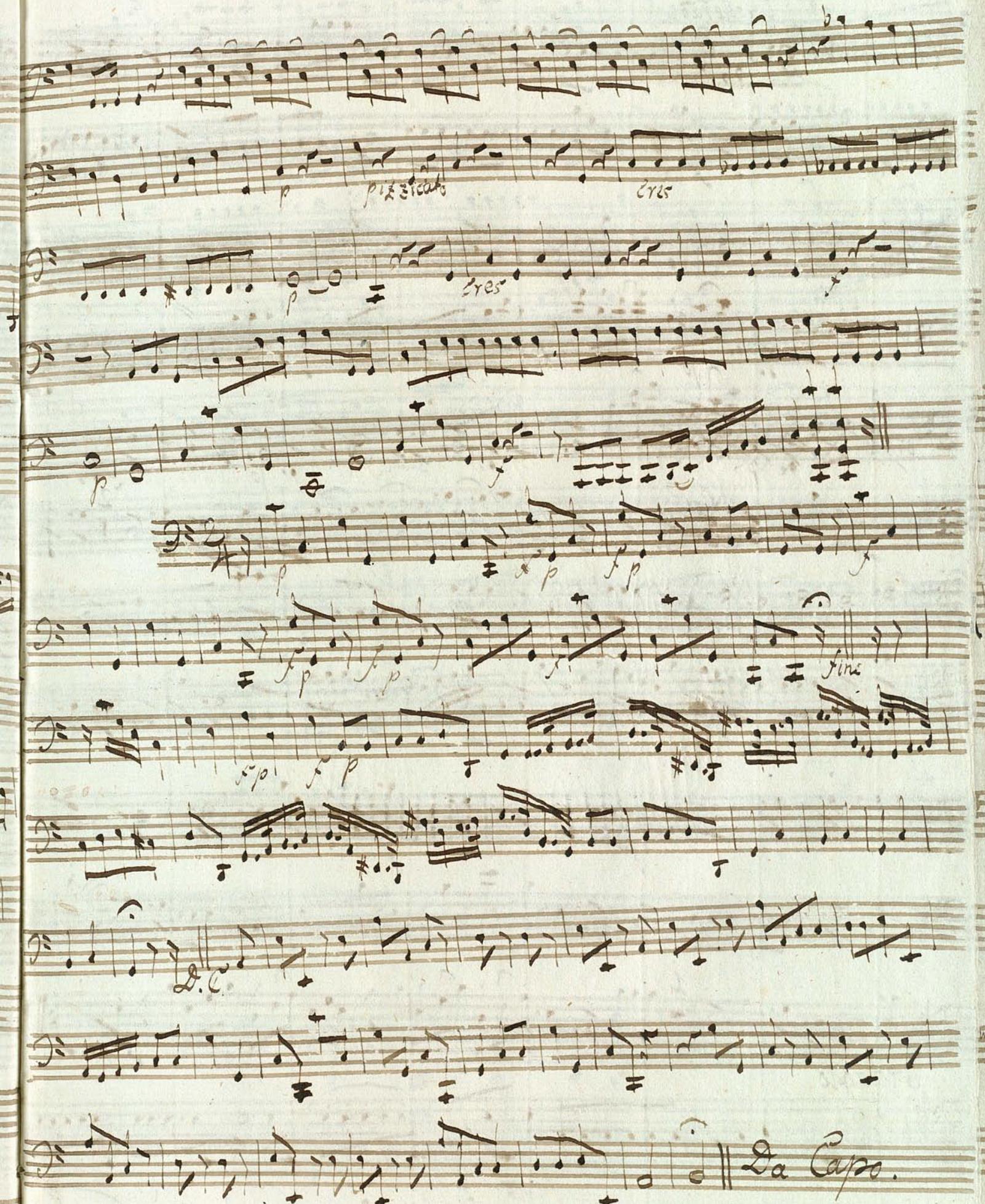
- solo*: Indicated above the third staff.
- Rondo.*: Indicated above the fourth staff.
- pizzicato.*: Indicated above the fifth staff.
- arc.*: Indicated below the fifth staff.
- Al Primo.*: Indicated below the sixth staff.
- da Capo al Fine.*: Indicated at the end of the sixth staff.

The score features various musical elements such as eighth and sixteenth notes, dynamic markings like *f*, *p*, and *p* (pianissimo), and articulation marks like *sf* (sforzando).

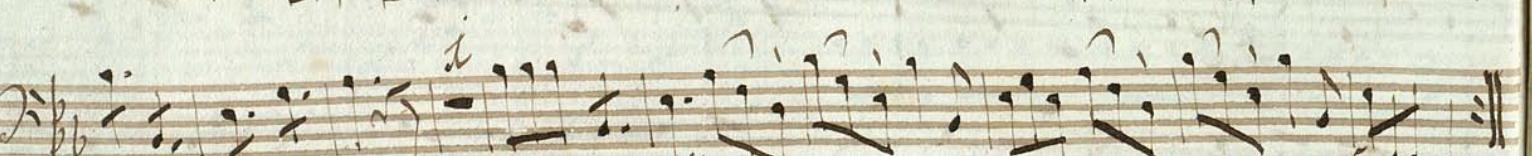
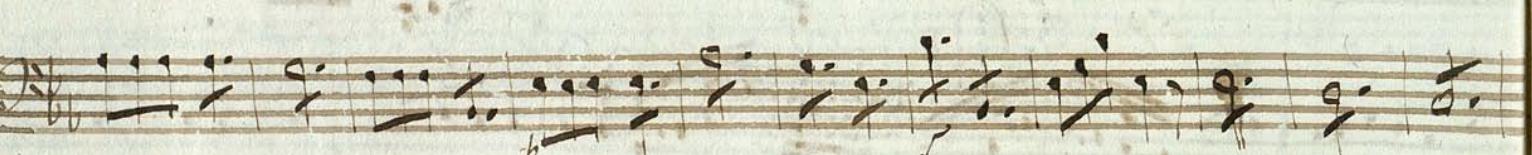
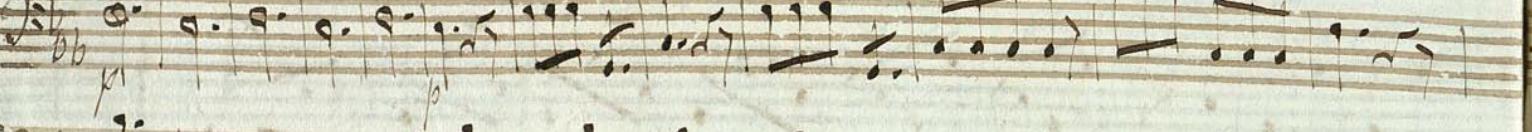
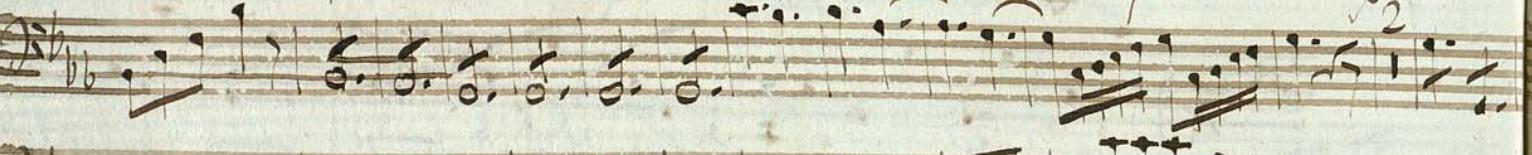
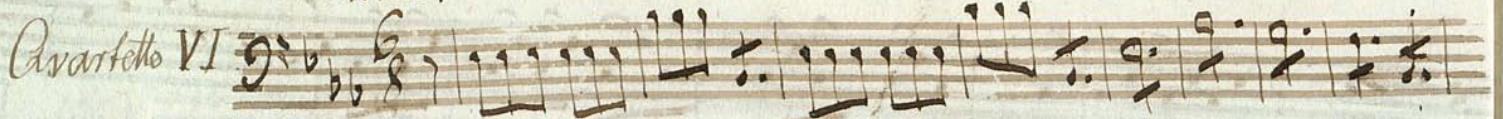
Allegro affai



Pizzicato



Choderato.



Adagio.



String parts (Violin I, Violin II, Cello, Double Bass, Trombone, Horn) in 2/4 time, B-flat major.

Horn solo (Hornetto) in 3/4 time, B-flat major.

Piano part in 2/4 time, B-flat major.

Piano and strings part in 2/4 time, B-flat major.

Text: *Fri. da Capo al Primo.*

