

464

VI

DUETTEN

für

Zwei Flöten

(nach Klaviersonaten frei bearbeitet)

VON

C. FURSTENAU.

Oeuvre 59.

Preis 16 Gr.

LEIPZIG,

bei Friedrich Hofmeister

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Cantabile. Flauto 1.

Duetto

Musical score for the Duetto section, featuring five staves of music in treble clef with a key signature of one sharp (F#). The music is marked 'Cantabile' and includes dynamic markings such as p, mf, and f.

Rondo

Allegro.

Musical score for the Rondo section, featuring ten staves of music in treble clef with a key signature of one sharp (F#). The music is marked 'Allegro' and includes dynamic markings such as p, f, and mf.

Flauto I.

Andante.

Duetto 2.

f p f p
p sf f p f p
sf f p sf f p
f p f p
f p sf f p
f p sf f p
f p sf sf f p f p
f f

attacca

f p
pp f f p pp
f p cres f p pp
ritard. p à Tempo. f p
cres. f p f

Andante.

Duetto 3.

Allegretto.

Flauto I.

Andante.

Duetto 4.

Allegretto.

Flauto I.

Adagio.

Duetto 5.

Musical score for Flauto I, Duetto 5, Adagio. The score consists of eight staves of music in 3/8 time, marked 'p' (piano). The music features flowing eighth-note patterns with various articulations and dynamics.

Allegretto.

Musical score for Flauto I, Allegretto. The score consists of eight staves of music in 6/8 time, marked 'p' (piano). It includes dynamic markings 'ritard.', 'a Tempo.', 'f' (forte), and 'p' (piano).

Flauto I.

Adagio.

Duetto 6.

Musical score for Duetto 6, Adagio. The score consists of 11 staves of music in 3/4 time. The key signature has one sharp (F#). The music features dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The notation includes various note values, rests, and articulation marks.

Allegretto.

Musical score for Allegretto. The score consists of 11 staves of music in 3/8 time. The key signature has one sharp (F#). The music features dynamic markings such as *p* (piano), *f* (forte), and *sf* (sforzando). The notation includes various note values, rests, and articulation marks. The piece concludes with the word *Fine.*

Cantabile. Flauto II.

Duetto 1.

Allegro.

Rondo.

Flauto II.

Andante.

Duetto 3.

Allegretto.

Andante.

Duetto 4.

Musical notation for the first section of the duet, marked *Andante*. It consists of five staves of music in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a steady eighth-note pattern with various dynamics including piano (*p*) and forte (*f*).

Allegretto.

Musical notation for the second section of the duet, marked *Allegretto*. It consists of ten staves of music in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The music is more rhythmic and includes dynamics such as piano (*p*), forte (*f*), and a trill (*tr*).

Adagio.

Duetto 5.

The Adagio section consists of six staves of music. The first staff begins with a piano (*p*) dynamic. The music is characterized by flowing lines, often with slurs and ties, and includes some chromatic passages. The dynamics vary throughout, with some passages marked *p* and others *f*.

Allegretto.

The Allegretto section consists of eight staves of music. It begins with a piano (*p*) dynamic. The tempo is noticeably faster than the previous section. The music features more rhythmic activity and includes dynamic markings such as *f* (forte) and *p* (piano). A *ritard.* (ritardando) marking appears towards the end of the section. The section concludes with a *a Tempo* marking.

Flauto II.

Adagio.

Duetto 6.

Musical score for Duetto 6, Adagio. It consists of six staves of music in 3/4 time with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, and *cres*.

Allegretto.

Musical score for Allegretto. It consists of ten staves of music in 3/8 time with a key signature of one sharp (F#). The music features various dynamics including *p*, *f*, *sf*, and *sp*, and ends with the word *Fine.*