

N<sup>o</sup> 4.

TROIS

QUATUORS

*pour*

*Deux Violons, Alto  
et Violoncelle*

*composés et dédiés*

à Son Altesse

MONSIEUR LE PRINCE

Antoine Radziwil

par

FERDINAND RIES.

*Œuv. 70. N<sup>o</sup> 4.*

Propriété de l'Éditeur.

*Pr. 1. Rb. 1. gr.*

A COPENHAGUE.

*chez Ch. Co. Petersen & Co. Magasin de Musique  
et d'Instruments.*

VIOLINO PRIMO

Allegro.

QUATUOR I.

This musical score for Violino Primo, titled "QUATUOR I.", is marked "Allegro." and consists of 12 staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The score is characterized by a variety of dynamic markings and articulations. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *decres* (decrescendo), *sf* (sforzando), and *fp* (fortissimo/pianissimo). Articulations such as accents (>) and slurs are used throughout. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, as well as triplets (marked with a '3' and a bracket). Fingerings are indicated by numbers 1-5. The score concludes with the number "1253" at the bottom center.

## VIOLINO PRIMO

musical score for Violino Primo, page 3. The score consists of 12 staves of music. Key markings include:

- Staff 1:** *cres*, *f*, *dim. p*
- Staff 2:** *pp*
- Staff 3:** *cres*, *f*
- Staff 4:** *pp*, *cres*
- Staff 5:** *f*
- Staff 6:** *p*
- Staff 7:** *p*, *decres*
- Staff 8:** *f*, *p*, *più lento*, *ppp*, *tempo lmo*
- Staff 9:** *cres*, *f*, *p*
- Staff 10:** *pp*, *dolce*
- Staff 11:** *f*, *cres*
- Staff 12:** *p*, *f*, *p*, *f*

The score concludes with a final measure marked with a '5'.

VIOLINO PRIMO

Violino Primo musical score, measures 1-18. The score is in G major, 2/4 time. It features a series of sixteenth-note runs and chords. Dynamics include *p*, *f*, *ff*, *decres*, and *cresc*. A *loco* marking is present in measure 15.

Air russe. *Andante. tr.* *I.* *II.* *cres*

*Var. 1.* *I.* *II.* *p*

*f.* *decres* *p* *I.* *II.*

*Var. 2.* *p* *cres*

VIOLINO PRIMO

5

[illegible]

## VIOLINO PRIMO

Allegretto<sup>2</sup>

## Menuetto.

Menuetto. *p* *f* *p* *cres* *dim.* *pp* *cres* *p*

## Trio.

Trio. *fp* *pp* *f* *dim.* *f* *decres* *pp* *decres* *pp* *decres* *pp* *decres* *pp*

## Allegro.

Allegro. *f* *p* *ff*

1253

pp

cres

cres

f

f

f

f

f

p

f

p

f

p

f

p

f

p

1 pp

cres

f

ff

pp



# VIOLINO PRIMO

9

decres

pp

f

decres

p

f

6

cres

ff

p

ri

Più Allegro.

ff

pp

f

f

f

ff

1253

FINE.

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## VIOLINO PRIMO

Allegro.

QUATUOR II.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Allegro.' The score includes various dynamic markings and articulations:

- Staff 1: *f*, *p*, *f*
- Staff 2: *p*, *pp*
- Staff 3: *cres*, *f*, *tr*
- Staff 4: *decres*, *p*
- Staff 5: *pp*
- Staff 6: *cres*, *f*
- Staff 7: *dim.*, *p*
- Staff 8: *decres*, *pp*
- Staff 9: *f*, *cres*, *p*, *cres*
- Staff 10: *f*, *p*, *cres*, *f*, *cres*
- Staff 11: *p*

# VIOLINO PRIMO

3

This musical score page for Violino Primo contains 11 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *f* (forte). Performance instructions include *cres* (crescendo), *dim.* (diminuendo), and *tr* (trills). The score is divided into two main sections, I. and II., with a repeat sign and first/second endings. The key signature is one sharp (F#). The page number 1255 is at the bottom.

*cres* *p* *f* *p* *cres* *f* *p* *cres* *f* *f* *p* *cres* *f* *ppp* *cres* *f* *f* *dim.* *ppp* *cres* *f* *tr* *tr*

## VIOLINO PRIMO

A page of musical notation for Violino Primo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings include *pp*, *p*, *f*, *ff*, *cres*, *decres*, and *dim.*. The page number 1255 is visible at the bottom.

decres  
*pp*  
*cres*  
*f*  
*p*  
*decres*  
*pp*  
*f*  
*cres*  
*p*  
*cres*  
*f*  
*ff*  
*p*  
*cres*  
*f*  
*decres*  
*dim.*  
*pp*  
*cres*  
*f*  
*ff*  
*cres*  
*ff*

Andante.

The musical score for Violino Primo, page 5, is written in 2/4 time. It begins with a key signature of one flat (B-flat) and a tempo marking of 'Andante.' The score consists of ten staves of music. The first staff starts with a *p* (piano) dynamic and a *fp* (fortissimo) dynamic. The second staff includes first and second endings, marked 'I.' and 'II.', with dynamics *dim.* (diminuendo), *pp* (pianissimo), *f* (forte), and *p* (piano). The third staff features a *dim.* marking and a *f* dynamic. The fourth staff has *p* and *f > p* dynamics. The fifth staff includes first and second endings, marked 'I.' and 'II.', with a *pp* dynamic. The sixth staff has a *pizz.* (pizzicato) marking. The seventh staff has an *arco* (arco) marking. The eighth staff has a *fp* dynamic. The ninth staff has a *cres* (crescendo) marking. The tenth staff has a *f* dynamic, a *p* dynamic, a *decres* (decrescendo) marking, a *pp* dynamic, and a *dolce* (dolce) marking. The score is numbered 1255 at the bottom.

*f* *p* *dim.* *pp*

*fp* *f* *p*

*cres* *f* *cres*

*cres* *fp* *cres*

*p* *deces*

*pp*

*f* *p* *f* *pp*

*espress.*

**Allegro vivace.**

**Scherzo.** *p* *cres* *ff*

*p* *pp*

*1.* *II.* *pp*

*ff*

f  
 3  
 5  
 p  
 1  
 1  
 2  
 ff  
 p  
 pp  
 decres  
 6  
 cres  
 I. 1 II. 1  
 f ff  
 Trio. Più lento.  
 sempre pp legato e dolce  
 I. II.  
 cres  
 p  
 cres  
 p  
 f p  
 f p  
 pp  
 2  
 calando  
 Scherzo D.C.S.R.



Allegro molto

Finale.

The score is written for Violino Primo and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The piece is titled 'Finale.' and is numbered '8' in the top left corner. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *p* (piano), *f* (forte), *cres* (crescendo), *decres* (decrescendo), *ff* (fortissimo), and *pp* (pianissimo). Articulations such as accents and slurs are used throughout. The score includes various musical notations such as beams, slurs, and dynamic markings. The piece concludes with a final cadence on the 12th staff, marked with a double bar line and the number '1255'.

VIOLINO PRIMO

VIOLINO PRIMO

*pp* *cres*

*f* *3* *3* *3* *deces* *ff* *p*

*cres* *pp*

*cres* *f* *p*

*f* *3* *3* *3* *p* *mf*

*p* *pp* *1* *1* *1*

*più Allegro* *cres* *f* *p* *cres*

*f* *ff* *FINE.*

## VIOLINO SECONDO

Allegro.

## QUATUOR I.

This musical score is for the Violino Secondo part of a Quatuor I. It consists of 15 staves of music, all in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro.' The score is characterized by a variety of dynamic markings and articulations. The first staff begins with a forte (f) dynamic, followed by piano (p), f, p, and a crescendo (cres). The second staff starts with f, then p, pp, and a decrescendo (dol.). The third staff features a crescendo (cres), f, and a decrescendo. The fourth staff includes p, f, and a crescendo. The fifth staff has f, p, f, and p. The sixth staff begins with f, followed by p, pp, and a crescendo. The seventh staff starts with f, then decres, p, and a crescendo. The eighth staff has f, pp, f, and p. The ninth staff begins with p, then a crescendo, f, and p. The tenth staff starts with pp, then a crescendo, and f. The eleventh staff has dim. p, p, and a crescendo. The twelfth staff begins with a crescendo, f, and pp. The thirteenth staff starts with a crescendo, f, and a decrescendo. The fourteenth staff has a crescendo, f, and a decrescendo. The fifteenth staff begins with a crescendo, f, and a decrescendo. The score is written for a single violinist, with the key signature of one sharp (F#) and a 4/4 time signature.

# VIOLINO SECONDO

3

*p*  
*decres*  
*p*  
*più lento*  
*f* *p* *pp*  
*tempo lmo*  
*cres* *f* *p* *pp*  
*pp* *f*  
*cres* *f* *p* *f* *p* *f* *p*  
*f* *f*  
*p* *pp* *cres* *f*  
*decres* *p* *cres* *f* *p*  
*fp* *fp* *f* *p*  
*cres* *f* *p* *pp*  
*cres* *f*  
*cres* *ff* *p* *cres* *ff*

1253

## VIOLINO SECONDO

Andante.

Air russe.

1

*p*

*cres*

*p*

*f*

*p*

*cres*

*f*

*p*

*decres*

*p*

*Var. 1.*

*p*

*Var. 2.*

*p*

*cres*

*f*

*p*

*decres*

*p*

*II.*

*cres*

*f*

*p*

*Var. 3.*

*p*

*tr*

*pizz.*

*arco*

*pizz.*

*Var. 4.*

*1*

*arco*

*tr*

*p*

*ff*

*decres*

*p*

*Var. 5.*

*I.*

*II.*

*p*

*cres*

*p*

# VIOLINO SECONDO

5

The musical score for Violino Secondo consists of several staves of music. The first staff begins with a first and second ending (I. and II.) and includes dynamics such as *cres*, *f*, and *p*. The second staff also features a first and second ending and the dynamic *fp*. The third staff contains sixteenth-note passages with fingerings (3, 3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6, 6) and dynamics *cres*, *dim.*, and *calando pp*. The fourth staff is marked *Allegretto.* and begins with a *p* dynamic. The fifth staff includes a *cres* marking and a *f* dynamic. The sixth staff features triplet markings (2 3, 2, 2 4, 2 3) and dynamics *p*, *cres*, *f*, and *p*. The seventh staff has a *cres* marking, a *f* dynamic, and a *pp* dynamic. The eighth staff is marked *Trio. 8* and includes a *cres* marking, a *p* dynamic, and a *f* dynamic. The ninth staff is marked *decres* and includes a *fp* dynamic, a first and second ending, and a *f* dynamic. The tenth staff begins with a *f* dynamic. The eleventh staff includes a triplet marking (3), a *dimin.* marking, a *pp* dynamic, and a *f* dynamic. The twelfth staff is marked *decres* and includes a *fp* dynamic, a first and second ending, and a *pp* dynamic. The score concludes with the publisher's mark *M. D. C. S. R.* and the number *1253*.

Allegro.

1

*p*

*ff* *pp*

*cres* *p* *f*

*pp*

*cres* *f* *decres*

*p*

*cres* *ff* *decres*

3

*p*

*ff* *pp* *cres*

*f* *f* *f*

*f* *f* *p*

*f*

1253



# VIOLINO SECONDO

7

*f* *p* *f* *pp* *cres* *ff* *pp* *decres* *p* *pp* *cres* *f* *decres* *p* *ff* *ritard.* *Più Allegro.* *ff* *p* *f* *pp* *f* *f* *f* *ff* **FINE.**

1253

# VIOLINO SECONDO

Allegro.

## QUATUOR II.

*f* *p* *f*  
*p* *pp* *cres*  
*f*  
*p* *pp*  
*cres*  
*f* *dim* *p*  
*decres* *pp*  
*f* *cres* *p*  
*cres* *f* *p* *cres*  
*f* *cres* *ff* *fp*  
*cres*  
 I. II. *p* *f* 3  
 1255

## VIOLINO SECONDO

*p* *cres* *f* *cres* *p* *p* *cres* *f* *p* *pp* *cres* *f* *pp* *decres* *pp* *cres* *f* *dim.* *pp* *cres* *decres* *pp* *cres* *f* *dim.* *p* *cres* *f* *cres* *f* *cres*

1255

# VIOLENO SECONDO

ff *fp* *decres* *dim.* *pp*

*cres* *f*

*cres* *f*

*ff* *f* *f*

*cres* *ff*

Andante. *fp* *p* *I.*

*II.* *pp* *f* *p* *b*

*dim.* *f* *p* *ff*

*I.* *p* *f* *p* *II.* *pp*

*pizz.*

*arco* *pizz.*

*arco* *fp* *f*

*cres* 12 55 3 6 6

## VIOLINO SECONDO

Violino Secondo musical score, measures 1-10. The key signature is B-flat major (two flats). The score consists of ten staves of music. Dynamics include *pp*, *p*, *f*, *dim.*, *fp*, *f*, *cres*, and *fp*. There are several triplets and sixteenth-note passages. The first staff begins with *pp* and *p*, followed by *f* and *dim.*. The second staff has *pp*, *fp*, and *f*. The third staff starts with *p*, followed by *cres* and *f*. The fourth staff begins with *cres* and *fp*. The fifth staff has *cres* and *p*. The sixth staff starts with *pp*, followed by *f*, *p*, *f*, and *pp*. The seventh staff begins with a second ending bracket (2) and triplets. The eighth staff has a first ending bracket (1) and a second ending bracket (2).

## Scherzo

Allegro vivace.

Scherzo musical score, measures 11-20. The key signature is D major (two sharps). The time signature is 3/4. The score consists of ten staves of music. Dynamics include *p*, *cres*, *ff*, *p*, *pp*, and *ff*. There are first and second endings marked I. and II. The first staff begins with *p* and *cres*. The second staff starts with *ff*. The third staff has *p* and *pp*. The fourth staff begins with first and second endings (I. and II.) and *pp*. The fifth staff starts with *ff*. The sixth staff has *ff* and *p*. The seventh staff begins with *ff* and *p*. The eighth staff has *ff* and *p*. The ninth staff starts with *ff* and *p*. The tenth staff begins with *ff* and *p*.

# VIOLINO SECONDO

5

*f* *p*

*pp*

*cres*

*ff* *p*

*pp* *decres*

*cres* *f* *ff*

I. 1 II. 1

Più lento.

Trio.

sempre *pp* legato e dolce

*pp*

I. II.

*cres*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*pp*

calando

Scherzo D. C. S. R.

## VIOLINO SECONDO

Allegro molto.

Finale.

This musical score is for the Violino Secondo part of a Finale, marked Allegro molto. The piece is in 2/4 time with a key signature of one sharp (F#). The score consists of 15 staves of music. It begins with a forte piano (fp) dynamic and features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Dynamics range from fortissimo (ff) to pianissimo (pp). The score includes several first and second endings, marked with '1.' and 'II.'. The piece concludes with a final chord marked with a forte piano (fp) dynamic. The page number '6' is in the top left corner, and the instrument name 'VIOLINO SECONDO' is at the top center. The tempo 'Allegro molto.' is written above the first staff, and the section title 'Finale.' is to the left of the first staff.

fp

cres

f

fp

cres

f

1

p

1

f

2

ff

p

3

3

cres

pp

cres

f

p

f

p

2

1.

mf

II.

f

ff

fp

fp

f

1

cres

ff

3

p

1255

# VIOLINO SECONDO

This musical score for Violino Secondo consists of 15 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings.

**Dynamics and Performance Markings:**

- cres* (crescendo)
- decres* (decrescendo)
- p* (piano)
- fp* (fortissimo piano)
- pp* (pianissimo)
- f* (forte)
- ff* (fortissimo)
- mf* (mezzo-forte)

**Articulation and Fingerings:**

- Triplet markings (3) are used throughout the score.
- Fingerings (1, 2, 3) are indicated for specific notes.

**Tempo Change:**

- The tempo changes to *più Allegro.* at the beginning of the 13th staff.

**Conclusion:**

- The score ends with the word **FINE.** at the bottom right.
- A page number **1255** is located at the bottom center.



Allegro.

## QUATUOR I.

1

*f* *p* *f* *p*

*cres* *f* *p* *pp*

*cres* *f*

*p* *cres* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*f* *p* *f* *p*

*cres* *f* *decres* *p*

*cres* *f* *p* *fp* *fp*

*f* *p* *fp* *fp*

*cres* *f* *p* *pp* *cres*

*f* *dim. p* *pp*

# VIOLA

3

The score is written for Viola in 3/4 time. It begins with a key signature of one flat (B-flat). The first staff has a *cres* marking. The second staff has a *pp* marking. The third staff has a *f* marking. The fourth staff has a *p* marking. The fifth staff has a *p* marking. The sixth staff has a *più lento* marking. The seventh staff has a *tempo lmo* marking. The eighth staff has a *cres* marking. The ninth staff has a *f* marking. The tenth staff has a *p* marking. The eleventh staff has a *pp* marking. The twelfth staff has a *f* marking. The thirteenth staff has a *cres* marking. The fourteenth staff has a *f* marking. The fifteenth staff has a *decres* marking. The sixteenth staff has a *p* marking. The seventeenth staff has a *cres* marking.

## VIOLA

*f* *p* *fp* *fp* *f* *cres* *f* *p* *pp* *cres* *f* *cres* *ff* *p* *cres* *f* *ff* *Andante.* *tr* *I.* *II.* *cres* *p* *I.* *II.* *Var. 1.* *tr* *cres* *f* *decres* *p* *I.* *II.* *Var. 2.* *p* *cres* *f* *p* *I.* *II.* *Var. 3.* *pizz.* *arco* *tr* *pizz.* *arco* *Var. 4.* *p*

Air russe

# VIOLA

5

*ff* *decrec* *p*

Var. 5.

*p* *cres* *p* *cres* *f*

*p* *I.* *II.* *fp*

*cres* *dimin.* *calando* *pp*

Allegretto.

Menuetto.

*p* *I.* *II.* *cres* *f* *p* *cres* *f*

*p* *1* *2* *3* *4* *5* *6* *7* *8* *cres*

*f* *pp* *cres.* *p* *Trio.* *4*

*f* *fp*

*I.* *II.* *1* *f*

*decrec* *pp*

*f* *f* *f* *f* *f* *p* *dim.*

*f* *1* *fp* *dim.* *pp* *I.* *II.*

*1253* *M.D.C.S.R.*

## VIOLA

Allegro. 

## 7

**FINE.**

# VIOLA

1

Allegro.

QUATUOR II.

The musical score for Viola, Quatuor II, is written in 3/8 time with a key signature of one sharp (F#). The tempo is marked 'Allegro.' The score consists of 15 staves. The first staff begins with a treble clef and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), *cres* (crescendo), *dim.* (diminuendo), *decre* (decrescendo), *ff* (fortissimo), and *sf* (sforzando). Articulation marks such as accents and slurs are used throughout. A repeat sign with first and second endings is present in the lower half of the score, labeled 'I.' and 'II.' respectively. The score concludes with a final cadence on the last staff.

## VIOLA

Violin score for Viola, page 2, measures 1255-1300. The score is written in 3/4 time and key of D major. It features a variety of musical textures, including melodic lines, chords, and arpeggiated figures. Dynamics range from *ff* to *pp*, with crescendos and decrescendos. The score is divided into systems of two staves each.

Measures 1255-1300:

- Measure 1255: *cres*, *f*, *p*, *cres*
- Measure 1256: *p*
- Measure 1257: *cres*, *f*, *p*
- Measure 1258: *pp*
- Measure 1259: *p*, *f*, *p*, *dimin.*
- Measure 1260: *pp*, *cres*, *f*
- Measure 1261: *decres*
- Measure 1262: *pp*
- Measure 1263: *cres*, *f*
- Measure 1264: *dim.*, *p*
- Measure 1265: *decres*
- Measure 1266: *pp*, *f*, *cres*, *p*
- Measure 1267: *cres*, *f*, *cres*
- Measure 1268: *ff*, *p*, *cres*



First system of musical notation for Viola, measures 1-12. The music is in 3/4 time with a key signature of one sharp (F#). It features a series of sixteenth-note patterns. Dynamics include *f* (forte), *decres* (decrescendo), *dim.* (diminuendo), *pp* (pianissimo), *cres* (crescendo), and *ff* (fortissimo).

Andante. 
 Second system of musical notation for Viola, measures 13-24. The tempo is marked *Andante*. The time signature changes to 2/4. Dynamics include *p* (piano), *fp* (fortissimo piano), and first/second endings marked *I.* and *II.*

Third system of musical notation for Viola, measures 25-36. The music continues with sixteenth-note patterns. Dynamics include *pp* (pianissimo), *f* (forte), *p* (piano), and *dim.* (diminuendo).

Fourth system of musical notation for Viola, measures 37-48. The music continues with sixteenth-note patterns. Dynamics include *f* (forte), *p* (piano), *fp* (fortissimo piano), and *p* (piano).

Fifth system of musical notation for Viola, measures 49-60. The music continues with sixteenth-note patterns. Dynamics include *pp* (pianissimo) and first/second endings marked *I.* and *II.*

Sixth system of musical notation for Viola, measures 61-72. The music continues with sixteenth-note patterns.

Seventh system of musical notation for Viola, measures 73-84. The music continues with sixteenth-note patterns.

Eighth system of musical notation for Viola, measures 85-96. The music continues with sixteenth-note patterns. Dynamics include *pizz.* (pizzicato).

Ninth system of musical notation for Viola, measures 97-108. The music continues with sixteenth-note patterns. Dynamics include *arco* (arco) and *fp* (fortissimo piano).

Tenth system of musical notation for Viola, measures 109-120. The music continues with sixteenth-note patterns. Dynamics include *cres* (crescendo), *f* (forte), and *pp* (pianissimo).

Eleventh system of musical notation for Viola, measures 121-132. The music continues with sixteenth-note patterns. Dynamics include *cres* (crescendo), *f* (forte), and *p* (piano). The system ends with a double bar line and the number 1255.

## VIOLA

3 3 3 3 3 3

*pp* *fp* *f*

*p* *cres* *f*

*cres* *fp*

*cres* *p*

*pp* *f* *p* *f* *pp*

*Allegro vivace.*

Scherzo. *p* *cres*

*ff* *p*

*pp* *I.* *II.* *1* *pp*

*deces* *ff* *p.*

*p.* *p.* *p.* *p.* *p.* *p.*

*f.* *p.*

*pp*

*cres*

*ff* *p* *pp*

*cres* *f* *ff* I. 1 II. 1

Più lento. 2

Trio. 3/4 2/4 3/4 4/4

sempre *pp* legato e dolce.

I. II.

1

*cres* *p*

*cres* *p*

*f* *p* *f* *p* *pp*

1

calando

Scherzo D.C.S.R.

V I O L A

**Allegro molto**

## Finale.

Finale. *Allegro molto*

*fp* *cres* *f* *fp* *cres* *f* *p* *ff* *p* *cres* *f* *p* *mf* *fp* *fp*

# VIOLA

7

3

*cres* *ff* *p* *cres* *decres* *fp* *p* *cres* *f* *pp* *ff* *p* *cres* *pp* *cres* *f* *p* *f* *p* *mf* *p* *pp* *più Allegro.* *cres* *fp* *cres* *f* *p* *cres* *f* *ff*

1255 FINE

Allegro. VIOLONCELLO

F. Ries. 1 2

QUATUOR I.

The musical score for the Violoncello part of a string quartet by F. Ries, marked Allegro. The piece is in G major and 4/4 time. The score consists of 15 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a variety of dynamics, including fortissimo (f), piano (p), pianissimo (pp), and crescendo (cres). There are also markings for decrescendo (decres) and a double bar line with repeat signs. The score includes several triplets and a double bar line with repeat signs. The piece concludes with a first ending marked '1'.

## VIOLONCELLO

Violoncello musical score page 2. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 12 staves of music. The notation includes various dynamics (p, f, pp, ff, decres, cresc, dim.), articulation (accents, slurs), and performance instructions (più lento, tempo I<sup>mo</sup>). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and the number 1253.

1253

# VIOLONCELLO

3

Andante.

Air russe.

The score is written for Violoncello and consists of five variations. The tempo is marked 'Andante.' and the key signature has one sharp (F#). The time signature is 2/4.

- First Variation:** Starts with a half note G4, followed by a quarter note A4, and then a half note B4. It includes first and second endings. Dynamics include *p* and *cres*.
- Second Variation:** Features a half note G4, a quarter note A4, and a half note B4. It includes first and second endings. Dynamics include *p*, *cres*, and *decres*.
- Third Variation:** Starts with a half note G4, followed by a quarter note A4, and then a half note B4. It includes first and second endings. Dynamics include *f*, *p*, *decres*, *cres*, and *f*.
- Fourth Variation:** Starts with a half note G4, followed by a quarter note A4, and then a half note B4. It includes first and second endings. Dynamics include *pizz.*, *cres*, and *f*.
- Fifth Variation:** Starts with a half note G4, followed by a quarter note A4, and then a half note B4. It includes first and second endings. Dynamics include *ff*, *decres*, *p*, *cres*, and *pp*.

The score concludes with the instruction 'calando' and the dynamic *pp*.



Allegretto.

## Menuetto

*p*  
*I.* *II.*  
*f* *p* *cres*  
*f* *p* *cres*  
*f* *p* *cres*  
*f* *pp* *cres* *p* *f* **Trio.**  
*f* *fp* *pp*  
*f* *fp* *pp* *I.* *II.*  
*f* *f* *f* *pizz.* *f* *arco*  
*f* *fp* *decre* *pp* *I.* *II.*  
*f* *pp* *pizz.*  
M.D.C.S.R.

## Allegro.

*pizz.* *arco*  
*pp* *pizz.*  
*ff*  
M.D.C.S.R.

Violoncello musical score page 5, featuring ten staves of music. The score includes various dynamics and articulations:

- Staff 1:** *cres*, *p*, *arco*
- Staff 2:** *f*
- Staff 3:** *p*, *pp*, *1*
- Staff 4:** *cres*
- Staff 5:** *decres*, *p*
- Staff 6:** *f*, *cres*
- Staff 7:** *ff*, *decres*, *pizz.*, *3*
- Staff 8:** *arco*, *pp*, *pizz.*, *ff*
- Staff 9:** *cres*, *f*, *f*, *f*, *arco*
- Staff 10:** *f*, *f*
- Staff 11:** *f*, *p*
- Staff 12:** *p*

Violoncello musical score page 6. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked "Più Allegro" and the piece concludes with "FINE." The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- cres* (crescendo)
- decres* (decrescendo)
- arco* (arco)
- pizz.* (pizzicato)
- ritard.* (ritardando)
- ff* (fortissimo)

The score concludes with the instruction **FINE.**

# VOLONCELLO

1

Allegro.

QUATUOR II.

1

*f* *p* *f* *p*

*pp* *cres* *f*

*p* *pp*

*cres* *f*

*dim.* *p* *dim.*

*decres*

*pp* *f* *cres* *p*

*cres* *f* *cres* *ff* *fp* *p*

*cres* *p* *f* *p*

*I.* *II.*

*cres* *f* *p*

*fp* *cres* *p*

1255

## VIOLONCELLO

This page of a violoncello musical score contains 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical textures, including melodic lines, arpeggiated figures, and dense chordal passages. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions like *cres* (crescendo) and *dim.* (diminuendo) are used to guide the performer's volume. Fingering numbers (1, 2, 3) are placed above specific notes. The music concludes with a final *cres* marking on the last staff.

*cres* *f*

*p*

*pp*

*f* *f* *f* *p*

*f* *p* *dim.* *pp*

*cres* *f*

*decres* *pp*

*cres* *f*

*dim.* *p*

*decres* *pp*

*f* *cres* *p* *cres*

*f* *p* *cres* *f* *cres*

*ff* *fp* *cres*

## 3

1255

## VIOLONCELLO

arco 3 3 3 3 *f* *pp*

*f* 3 3 3 3 3 3 3 3 *dim.*

*pp* *fp* *f* *p* *cres*

*f* *cres*

*p* *cres* *p* *pizz.* 3

*arco* *f* *p* *f*

*pp*

Scherzo. *Allegro vivace.*

*p*

*cres* *ff* *p*

2 *pp* I. II. *pp*

6 *decres* *ff* 3 *p*

1255

# VOLONCELLO

5

3  
f p pp

1 1

cres ff

2  
p pp

cres f ff p

I. II. 1

Più lento.  
Trio. 3/4  
sempre pp legato e dolce

1 I. 1 II. 1

cres

p cres p

f p f p pp

1 calando 1

Scherzo D.C.S.R.



## VIOLONCELLO

Allegro molto.

Finale.

The score is written for Violoncello and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked "Allegro molto." and "Finale." The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *fp*, *f*, *p*, *ff*, *mf*, and *pp*. Articulations include "cres." (crescendo), "pizz." (pizzicato), and "arco" (arco). There are also numerical markings like "1", "2", "3", "8", and "1255". The score is divided into two main sections, I. and II., which are repeated. The piece ends with a double bar line and the number "1255".

fp... f... fp...  
cres. f fp...  
cres. f  
fp  
cres. f  
p f  
ff. p  
cres  
pizz. pp  
cres  
f arco p f p  
mf p  
I. II. fp f  
fp  
cres. ff

# VOLONCELLO

7

Violoncello musical score page 7. The score is written for a single instrument in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present throughout, including *p*, *pp*, *fp*, *f*, *ff*, *cres*, *decres*, *pizz.*, *f arco*, *mf*, and *più Allegro.*. There are also articulation marks like accents and slurs. Fingerings are indicated by numbers 1, 2, 3, 4, 5. The score ends with a double bar line and the word "FINE.".

Key features of the score include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). The first measure has a triplet of eighth notes marked with a '3' above it. The dynamic is *p*.
- Staff 2:** Continues the melody. The dynamic is *p*. There are triplet markings (3) above some notes.
- Staff 3:** Features a crescendo (*cres*) followed by a decrescendo (*decres*). The dynamic is *p*.
- Staff 4:** Starts with a crescendo (*cres*) and a fortissimo (*fp*) marking. The dynamic is *pp* at the end.
- Staff 5:** Continues the fortissimo (*fp*) section. The dynamic is *pp* at the end.
- Staff 6:** Features a fortissimo (*f*) marking. The dynamic is *ff* at the end.
- Staff 7:** Continues the fortissimo (*f*) section. The dynamic is *ff* at the end.
- Staff 8:** Starts with a piano (*p*) marking. The dynamic is *pp* at the end.
- Staff 9:** Features a piano (*p*) marking. The dynamic is *pp* at the end.
- Staff 10:** Continues the piano (*p*) section. The dynamic is *pp* at the end.
- Staff 11:** Features a piano (*p*) marking. The dynamic is *pp* at the end.
- Staff 12:** Continues the piano (*p*) section. The dynamic is *pp* at the end.
- Staff 13:** Ends with a double bar line and the word "FINE.".