

DEUX DUO

Thème Varié, Quadrille et Valse

Pour Violon et Guitare Gierce

ou Guitare ordinaire avec le Capotasto

Mis à la 3^e Position

Dédié à son Jeune Ami

Nules Regondi

P A R

J. DES VERGNES

Prix : 7^f 50^c

à PARIS, chez REISNER, Professeur de Musique, Rue de l'École de Médecine, N^o 9.

et chez les Principaux Marchands de Musique

Andante.

1^{er}

DUO.

Dol

Violon Duo musical score, Andante tempo, Dol dynamics. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with a repeat sign. The third staff introduces a new melodic line. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

Ad libitum.

RONDO
Allegretto.

Rondo musical score, Allegretto tempo. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a single melodic line. The second staff continues the melody with a repeat sign. The third staff continues the melody. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff continues the melody. The eighth staff continues the melody. The ninth staff continues the melody. The tenth staff continues the melody.

1^{re} fois.2^e fois.

2^e fois alla Coda.

Dol.

Da Capo.

CODA.

tr *tr*

rr Rallentendo. *f* 4^{mo} tempo.

2^e

D U O.

2.
DUO. *Andante risoluto.*

Piz. Arco.

Piz. Arco.

Piz. Arco.

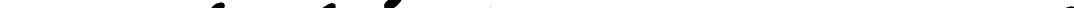
Piz. Arco.

De suite à l'andante.

A n d a n t e .

THÈME
et 5^e Var.

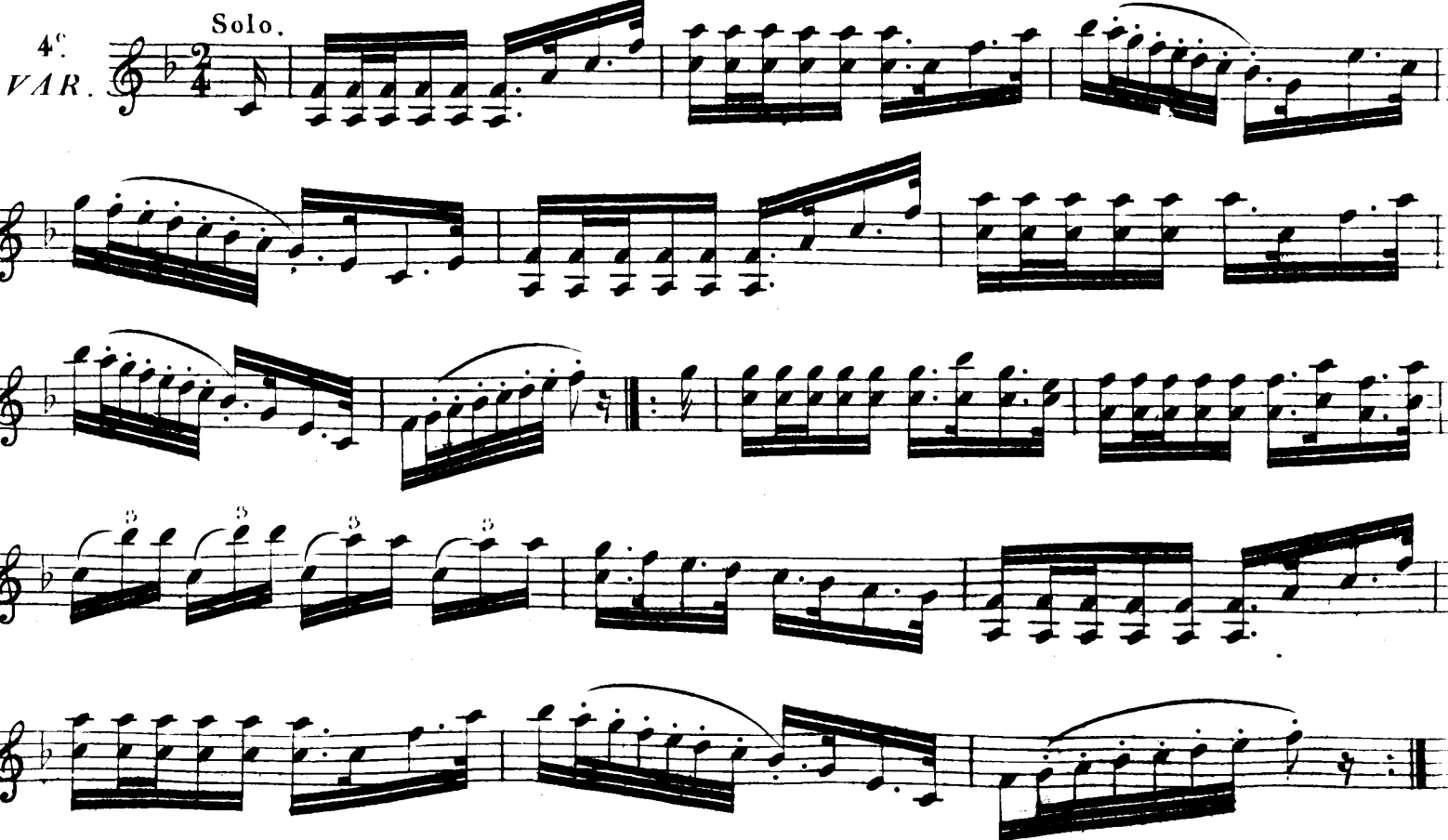
Andante.



1^{re}
VAR.

The first system of musical notation for 'The Bird Song' is written on a single staff in treble clef. The key signature has one flat (B-flat), and the time signature is 7/8. The melody consists of eighth and sixteenth notes, with some notes beamed together. There are two measures of music followed by a repeat sign (double bar line with two dots), and then two more measures of music.

Solo.

Au Thème pour la 5^e Var:

Solo.

6^e
VAR.

Musical score for Variation 6, Solo section. The score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The notation includes numerous triplets, slurs, and trills. The piece concludes with a repeat sign and a final flourish.

7^e
VAR.

Musical score for Variation 7. The score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The notation includes slurs, ties, and a repeat sign. The piece concludes with a final flourish.

Solo.

8^e
VAR.

Musical score for Variation 8, Solo section. The score is written for a single melodic line in 2/4 time, featuring a key signature of one flat (B-flat). The notation includes slurs, ties, and a repeat sign. The piece concludes with a final flourish.

Rallentando.

VALSE.

Musical score for a Valse in 3/8 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by eighth-note patterns, often beamed in groups of six. The second staff includes a repeat sign. The third staff also features a repeat sign. The fourth staff has a key signature change to two flats (B-flat and E-flat). The fifth staff includes the dynamic markings "Cres." (Crescendo) and "ff" (fortissimo).

QUADRILLE
N° 4.

Musical score for Quadrille N° 4, Appel. section. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

Pantalons.

Fin.

Musical score for Quadrille N° 4, Pantalons section. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

Musical score for Quadrille N° 4, 2nd staff. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

Musical score for Quadrille N° 4, 3rd staff. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

Musical score for Quadrille N° 2, ÉTÉ section. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

Musical score for Quadrille N° 2, 2nd staff. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

Musical score for Quadrille N° 2, 3rd staff. The staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The music consists of eighth and sixteenth notes. The section ends with a double bar line and a repeat sign.

1^{re} fois.

2^e fois.

N° 3.
POULE.

N° 4.
TRÉNIS.

N° 5.
FINALE.

VALE.

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Andante.

1^{er}
DUO.RONDO
Allegretto.

nu 8002.021

This page contains ten staves of musical notation for a piano piece in G major. The notation is as follows:

- Staff 1: Treble clef, G major key signature. It begins with a series of eighth-note chords (G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#) and ends with a half note G.
- Staff 2: Treble clef, G major key signature. It begins with a series of eighth-note chords (G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#) and ends with a half note G.
- Staff 3: Treble clef, G major key signature. It begins with a series of eighth-note chords (G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#) and ends with a half note G.
- Staff 4: Treble clef, G major key signature. It begins with a series of eighth-note chords (G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#) and ends with a half note G.
- Staff 5: Treble clef, G major key signature. It begins with a series of eighth-note chords (G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#) and ends with a half note G.
- Staff 6: Treble clef, G major key signature. It begins with a series of eighth-note chords (G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#) and ends with a half note G.
- Staff 7: Treble clef, G major key signature. It begins with a series of eighth-note chords (G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#) and ends with a half note G.
- Staff 8: Treble clef, G major key signature. It begins with a series of eighth-note chords (G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#) and ends with a half note G.
- Staff 9: Treble clef, G major key signature. It begins with a series of eighth-note chords (G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#) and ends with a half note G.
- Staff 10: Treble clef, G major key signature. It begins with a series of eighth-note chords (G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#) and ends with a half note G.

The piece concludes with a **Rallentando** marking, followed by a **1º tempo.** marking.

Andantino risoluto.

2^e
DUO

Solo. 4^e Corde

Solo.

Har.

Har. T. 5^e 4^e 3^e

Har. T. 5^e 4^e 3^e

THÈME. Andante.

Andante.

Andante.

Andante.

1^{re}
VAR.

Solo. 4^e Corde

Har. T. 3 4

Har. T. 5 3

G. 5^e 6^e

Dans cette variation, tous les glissés non chiffrés, doivent être faits avec le médium.

4^o
VAR.

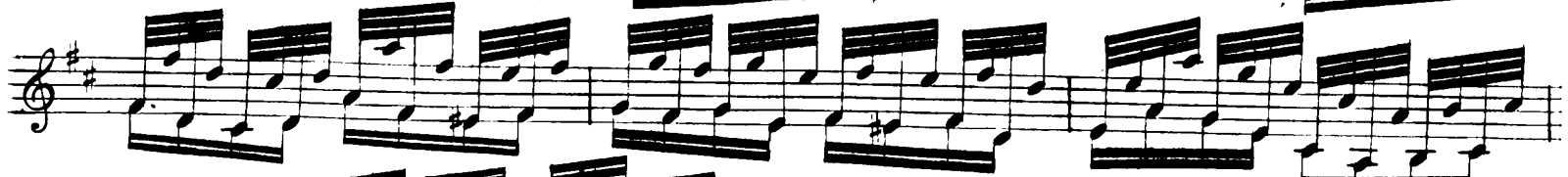
Musical score for the 4th variation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a continuous eighth-note melody in the upper voice and a supporting bass line in the lower voice.

5^o
VAR. Solo.

Musical score for the 5th variation, marked 'Solo.'. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a continuous eighth-note melody in the upper voice and a supporting bass line in the lower voice.

6^o
VAR.

Musical score for the 6th variation. It consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music features a continuous eighth-note melody in the upper voice and a supporting bass line in the lower voice.



QUADRILLE
N° 1.

Appel.

Pantalons:



N° 2.

ÉTÉ.



N° 3.

POULE.



N° 4.

TRÉNIS.



The musical score is written for a piano and consists of several systems of staves. The first system includes a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The piece is marked 'Fin.' and ends with a double bar line. The second system is labeled 'N°5. FINALE.' and continues the melodic and harmonic lines. The third system is labeled 'VALZE.' and features a 'Solo.' section with a treble staff and a bass staff. The key signature remains one sharp, and the time signature is 3/4. The 'Solo.' section includes various musical markings such as 'Glis.' (glissando), 'Har.' (harmonic), and 'Fin.'. The score concludes with a final system of staves, including a treble staff and a bass staff, with a key signature change to one sharp and a time signature of 3/4. The piece ends with a double bar line and a final 'Fin.' marking.

Dans cette Valse, tous les glissés doivent être faits avec le médium.