

*Sextuors Quators
&
Trios*

Corno 1mo



Quatuor N°1.

Corno 1^{mo}

[DAUPRAT, L.-F.]

(CI, 88)

p ss *dimét.*

Allegro poco agitato.

Sol.

mf.

dol. cresc.

cresc.

tr.

tr.

dol.

3 mf.

4

mf. dol. e cresc.

p

Volti majeur.

majeur.



Quatuor N° 2. Minuetto



Da capo de minuetto e due volte la prima ripresa.



Quatuor No 3
Introduzione

[Dauprat, L-F]

$\text{♩} = 104$ du mètr.

Allegro

Violoncello

$\text{♩} = 96$ du mètr. Andante amabile

Quatuor N^o 4.

Marcia

♩ 138 da met.

Allegro Marcato.

Sol.

Handwritten musical score for Solo, featuring 12 staves of music. The score includes various dynamics and markings:

- Staff 1: *forte* (written below the staff), *dal* (written at the end of the staff).
- Staff 2: *mf* (written below the staff).
- Staff 3: *dal*, *fort*, *dal* (written below the staff).
- Staff 4: *dal*, *f*, *3* (written below the staff).
- Staff 5: *dal* (written below the staff).
- Staff 6: *f* (written below the staff).
- Staff 7: *tr* (written above the staff).
- Staff 8: *fort*, *7*, *piu fort.* (written below the staff).
- Staff 9: *dal*, *f*, *dal.*, *dal* (written below the staff).
- Staff 10: *dal* (written below the staff).

Quatuor No. 5.
Marsial funebre

p 30 da met.

Adagio non troppo

Quatuor No. 6.

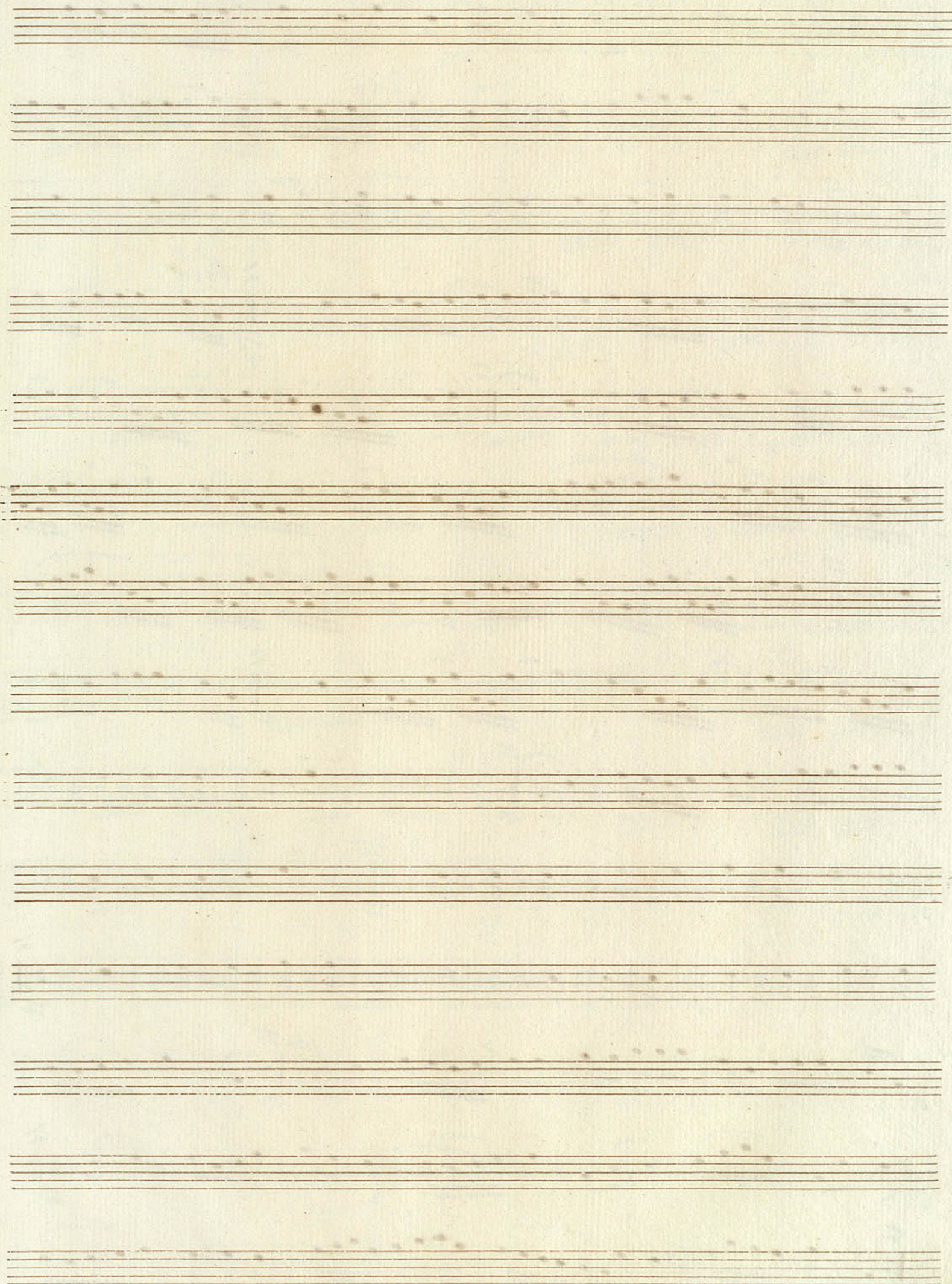
p 114 da met

Allegro scherzando.

Majeur

Fin des Quatuors.





Sextuors Quators
&
Trios

Corno 2^{do}



Quatuor N°1

Corno 2^{do}

(CI, 88)

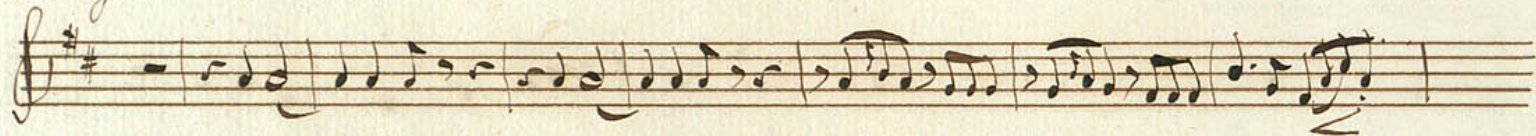
Allegro poco agitato.

Fa

The musical score consists of ten staves of handwritten notation. The first staff begins with a dynamic marking of *p*. The second staff has a dynamic marking of *mf*. The fifth staff includes a *cresc.* marking and a *fz* dynamic. The sixth staff has a *2* marking above it. The seventh staff has a *dol* marking below it. The eighth staff has a *mf.* marking below it. The ninth staff has a *cresc* marking below it. The tenth staff has a *dol* marking below it. The notation includes various rhythmic values, accidentals, and phrasing slurs.

Volti majeur.

major

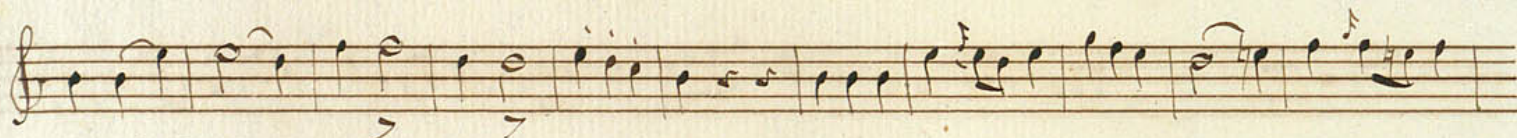


1^o Quatuor N^o 2. Minuetto

Allegro vivo

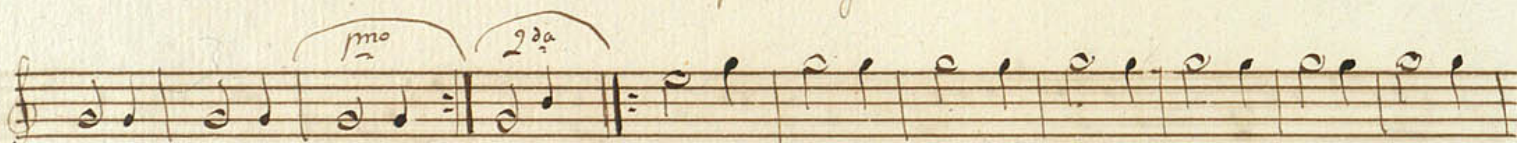
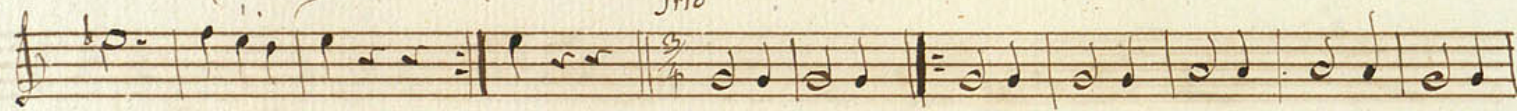


forte e staccato



Trio

p e legato



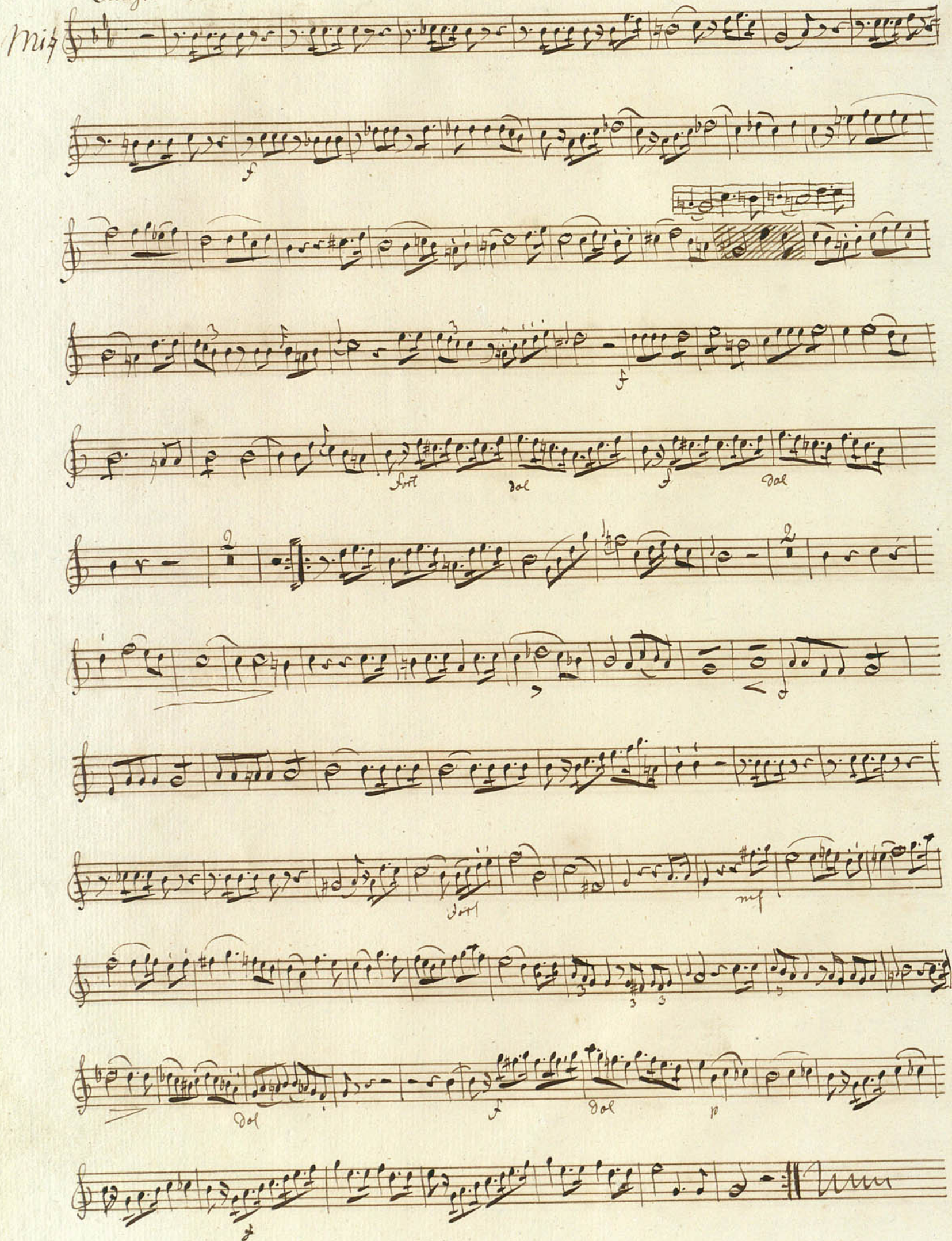
Da capo del Minuetto
e due volte la prima ripresa.



Quatuor No 4.
Marcia

Allegro marcato.

Musical score for Quatuor No 4, Marcia, Allegro marcato. The score consists of 12 staves of handwritten musical notation. The first staff begins with the word "Mist" written above the staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f*, *rit*, *dal*, *mf*, and *p*. The score concludes with a double bar line and a repeat sign.



Quatuor N^o 5.
Marsia funebre.

Adagio non troppo.

Fa

pp

Quatuor N^o 6

Allegro scherzando.

Fa

Minuet

rallentando. Volti maggior

11

p

p

Fin des Quatuors.



Sextuors Quators

&
Trios

Corno 3^{me}



Quatuor N°1 Corno 3^{eme}

(Op. 88)

Alllegro poco agitato.

Mib

3

p

mf

cresc.

p

cresc.

p

cresc.

p

Tutti maggior

Majewi 3^{eme} cor change en miq.

Handwritten musical notation for a woodwind part. The staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 3/4. The music starts with a rest for 12 measures, followed by a trill (tr) and a dynamic marking of *mf*. The notation includes various note values, rests, and articulation marks.

Allegro vivo
 Re. *forte e staccato*
Quatuor N^o 2 Minuetto
 1^{ma} 2^{da}

Handwritten musical notation for the first part of a minuet. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The music is marked *forte e staccato* and includes first and second endings.

Handwritten musical notation for the second part of the minuet, continuing the melodic line with various note values and rests.

Trio
p. e legat

Handwritten musical notation for the Trio section of the minuet, marked *p. e legat*.

Handwritten musical notation for the Trio section, including first and second endings.

Handwritten musical notation for the Trio section, featuring a triplet of eighth notes and a dynamic marking of *p*.

Handwritten musical notation for the Trio section, including first and second endings. The piece concludes with the instruction: *Da capo del minuetto e due volte la prima ripresa.*

Quatuor N^o 3

Introduzione

Re. *Adagio*
Andante amabile.

Handwritten musical notation for the introduction of the third quartet. It begins with a treble clef, a key signature of two flats, and a 12/8 time signature. The music is marked *Andante amabile* and includes dynamic markings of *p*.

Handwritten musical notation for the introduction, featuring a 9/4 time signature, a dynamic marking of *sp*, and a trill.



fp *fp* *fp*

fp

3

maieur
dol. e amabile

4

Allegro

8/8

piu all.
p

piu vivo

8/8

cresc. *fort.*

Empty musical staves at the bottom of the page.

Quatuor N^o 4. Marcia

Alligro marcato.

Ne.

The musical score consists of 12 staves of handwritten notation. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Alligro marcato'. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. Dynamic markings like 'for', 'p', 'dal', and 'rit' are used throughout. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Quatuor N^o 5.
Mortua funebre.

Adagio non troppo

Fa

1^{ma} 2^{da}

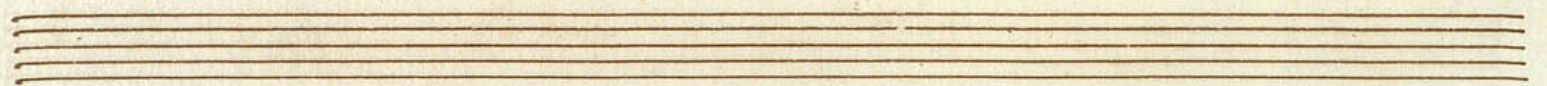
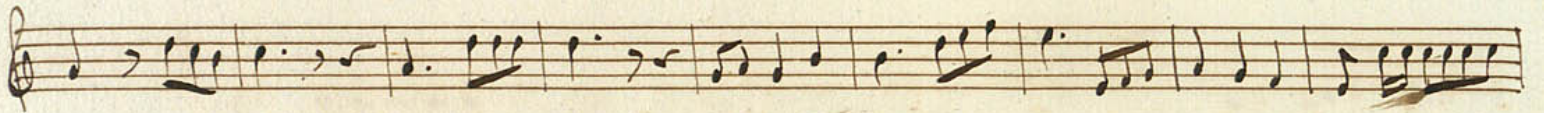
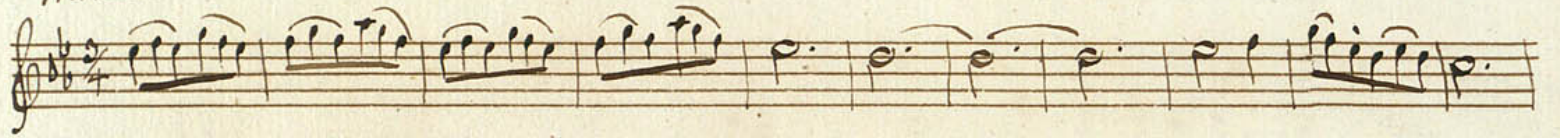
Quatuor N^o 6

Allegro scherzando.

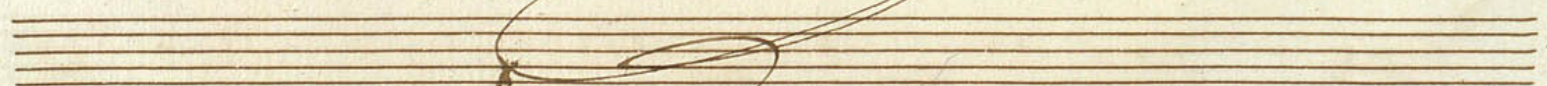
Ut.

Volltatto minore

mineur.



Fin des Quatuors



Sextuors & Quators

Corno 4^{me}



Quatuor No. 1. Corn 4^{ma}

(C 588)

Allegro poco Agitato.

Utr.

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Allegro poco Agitato.' and the instrument 'Utr.'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'cresc.', 'dol.', and 'mf.'. The music is written in a single system with a treble clef and a key signature of one sharp (F#).

Volti Subito alla maggiore.



Majeur

p

mf

fz

Quatuor N^o 2. Minuetto

Allegro vivo

Ut

Trio

1^{mo} 2^{da}

1^{mo} 2^{da} Da capo del Minuetto due volte la prima ripresa.

Quatuor N^o 3 Introduzione

Allegro

Andante amabile

majeur

Allegro 19 *Piu allegro*

piu vivo

cresc. *fort*

Quatuor No. 4. Marcia.

Allegro marcato.

Ut.

mf

mf

7

4

mf

mf

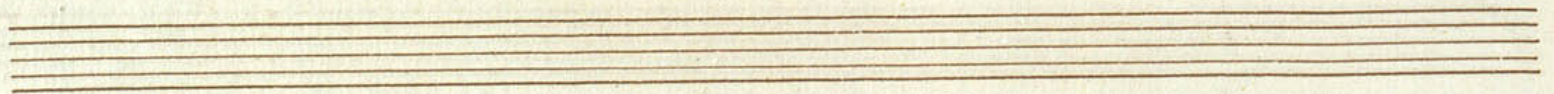
mf

4

mf

mf

mf



Quatuor No. 5.
marcia funebre

Adagio non troppo

Re

Quatuor No. 6

Allegro scherzando.

Ut.

Volti p. attacca minore

Handwritten musical score for a string quartet, consisting of eight staves of music. The notation includes various rhythmic patterns, slurs, and a "rallent." marking on the fourth staff.

Fin Des Quatuors.

