

*Amelbon*

*Trois*

**QUATUORS**

*Pour Cors*

*en différens Tons,*

DÉDIÉS

*à Monsieur Dauprat,*

*De l'Académie Royale de Musique, &c. &c.*

**PAR A. JAVAUT,**

*Elève du Conservatoire et Chevalier de la Légion d'Honneur.*

PRIX : 9<sup>f</sup>.

*1<sup>er</sup> Livre de Quatuors.*

A PARIS, chez BOIELDIEU Jeune, Rue de Richelieu, N<sup>o</sup> 92, entre les Rues St-Marc et Feydeau.

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*Boieldieu*  
RUE

All<sup>o</sup> Moderato.

I.  
QUATUOR.

The musical score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *f* (forte) and *p* (piano) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. Trills are marked with 'tr'. The score concludes with a double bar line and a final *f* dynamic marking.

1<sup>er</sup> COR EN. SOL.

Andante.  
poco Adagio.

Musical score for the first section, marked "Andante. poco Adagio." It consists of five staves of music in a 3/4 time signature with a key signature of one flat (B-flat). The music features a melodic line with various dynamics including *p* and *f*, and includes some triplet markings.

All<sup>o</sup>. Moderato.

RONDO.

Musical score for the second section, marked "RONDO." and "All<sup>o</sup>. Moderato." It consists of ten staves of music in a 2/4 time signature with a key signature of one flat (B-flat). The music is more rhythmic and includes various dynamics such as *ff*, *p*, and *f*, along with triplet and sixteenth-note patterns.

1<sup>er</sup> COR EN SOL.

All<sup>o</sup> Moderato.

II<sup>eme</sup>  
QUATUOR.

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'All<sup>o</sup> Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*). There are several first endings marked with a '1' and a repeat sign. A trill is indicated with 'tr' above a note. The section concludes with a double bar line.

Andante Gracioso

The second section of the score consists of two staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The tempo is marked 'Andante Gracioso'. The music is characterized by a slower, more graceful feel, with a focus on eighth and sixteenth notes. Dynamics include piano (*p*) and fortissimo (*f*). There are second endings marked with a '2' and a repeat sign. The section concludes with a double bar line.

All<sup>o</sup> Moderato.

RONDO.

III<sup>me</sup>  
QUATUOR.

The first section, 'III<sup>me</sup> QUATUOR', consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Maestoso'. The music features various ornaments, including slurs, ties, and grace notes. Dynamics such as *f* (forte) and *p* (piano) are indicated throughout. Fingerings are marked with numbers 1, 2, 3, and 4. The section concludes with a double bar line.

SICILIANO.

The second section, 'SICILIANO', consists of four staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Siciliano'. The music features various ornaments, including slurs, ties, and grace notes. Dynamics such as *f* (forte) and *p* (piano) are indicated. Fingerings are marked with numbers 1, 2, and 3. The section concludes with a double bar line.

The first system consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains a series of eighth-note patterns, with dynamic markings of *f* and *fz*. The second and third staves continue the melodic line with similar rhythmic patterns and dynamic markings.

Allegretto.

The second system begins with the tempo marking "Allegretto." and a 4/4 time signature. It consists of twelve staves of music. The first staff has a dynamic marking of *p* and a measure with a "4" above it. The second staff has a "2" above it. The third staff has a "3" above it. The music features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and dotted rhythms. Dynamic markings include *p*, *f*, and *fz*. The system concludes with a double bar line.

I.<sup>er</sup>  
QUATUOR.

All<sup>o</sup> Moderato.

The musical score is written for a 2nd Horn in F, 1st part of a quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup> Moderato'. The score consists of 13 staves of music. The first staff starts with a treble clef and a key signature of one sharp. The music features various dynamics including piano (p), mezzo-piano (mp), and forte (f). It includes complex rhythmic patterns such as triplets and sixteenth-note runs. The score concludes with a double bar line and repeat signs.





Andante.  
poco Adagio.

*mp* All<sup>o</sup> Moderato.

RONDO.

II<sup>me</sup>  
QUATUOR.

All<sup>o</sup>. Moderato.

The musical score is written on ten staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'All<sup>o</sup>. Moderato.' The music consists of eighth and sixteenth notes, often beamed together. There are first, second, and third endings indicated by '1', '2', and '3' above the notes. The score concludes with a double bar line and a final cadence.

Andante Gracioso.

The first section, 'Andante Gracioso', is written for a second horn in F. It consists of six staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (F major). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the second measure of the first staff. The second staff includes a dynamic marking of *f* (forte) and a hairpin crescendo. The third staff contains a complex sixteenth-note passage. The fourth staff begins with a dynamic marking of *f*. The fifth staff includes a first ending bracket marked with a '1'. The sixth staff concludes with a triplet of eighth notes marked with a '3' and a dynamic marking of *p* (piano).

Moderato.

RONDO.

The second section, 'Moderato Rondo', is written for a second horn in F. It consists of six staves of music. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one flat (F major). The music is characterized by rhythmic patterns of eighth and sixteenth notes. The first staff includes a dynamic marking of *f* and a second ending bracket marked with a '4'. The second staff includes a dynamic marking of *p* and a first ending bracket marked with a '4'. The third staff includes a dynamic marking of *f* and a first ending bracket marked with a '6'. The fourth staff includes a dynamic marking of *p*. The fifth staff includes a dynamic marking of *f*. The sixth staff concludes with a first ending bracket marked with a '1', a dynamic marking of *p*, and a final dynamic marking of *f*.

III.<sup>me</sup>  
QUATUOR.

All<sup>o</sup>. Moderato.

The first section, 'III. QUATUOR', consists of ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'All<sup>o</sup>. Moderato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *tr* (trill) are indicated. There are also numerical markings like '3' and '1' above certain notes, possibly indicating fingerings or accents. The section concludes with a double bar line.

SICILIANO.

The second section, 'SICILIANO', consists of four staves of music. It begins with a treble clef and a 6/8 time signature. The tempo is slower than the first section. Dynamics such as *pp* (pianissimo) and *p* (piano) are indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are numerical markings like '1' and '2' above certain notes, possibly indicating fingerings or accents. The section concludes with a double bar line.

The first three staves of musical notation. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of eighth and sixteenth notes, some beamed together. The second staff includes a dynamic marking of *mp* (mezzo-piano) and a fermata over a note. The third staff concludes with a double bar line.

Allegretto.

The remaining musical notation on the page, starting with a 3/4 time signature. The music continues with various rhythmic patterns, including triplets and sixteenth-note runs. Dynamics include *f* (forte) and *mp*. The piece ends with a double bar line and a fermata.

I<sup>er</sup>  
QUATUOR .

All<sup>o</sup> Moderato .

The musical score is written for a 3rd Horn in F and a 1st Quartet. It begins with a treble clef and a common time signature (C). The tempo is marked 'All. Moderato'. The key signature is one sharp (F#), indicating C major. The score consists of 14 staves of music. The first staff starts with a dynamic marking of 'f'. The second staff has a 'p' marking. The third staff has a 'p' marking. The fourth staff has a 'f' marking. The fifth staff has a 'p' marking. The sixth staff has a 'p' marking. The seventh staff has a 'p' marking. The eighth staff has a 'p' marking. The ninth staff has a 'p' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'p' marking. The twelfth staff has a 'p' marking. The thirteenth staff has a 'p' marking. The fourteenth staff has a 'p' marking. There are also some performance instructions like '1' and '2' above notes.



Andante.  
poco Adagio.

Musical score for the first section, marked Andante and poco Adagio. It consists of five staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. Dynamics include *p* (piano) and *f* (forte). The section concludes with a double bar line.

RONDO.

All<sup>o</sup> Moderato.

Musical score for the Rondo section, marked All<sup>o</sup> Moderato. It consists of ten staves of music in 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano), *f* (forte), and *ff* (fortissimo). The section concludes with a double bar line.

All.<sup>o</sup> Moderato.

II<sup>eme</sup>  
QUATUOR.

The musical score consists of three staves, each representing a different voice part. The key signature is C major (one sharp, F#), and the time signature is common time (C). The tempo is marked 'All. Moderato'. The score begins with a treble clef and a common time signature. The first staff starts with a piano (*p*) dynamic and a triplet of eighth notes. The second staff also begins with a piano (*p*) dynamic. The third staff features a piano (*p*) dynamic and a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and a key signature change to F major (one flat, F).



Andante Gracioso.

The first section, 'Andante Gracioso', consists of three systems of musical notation. The first system has a treble clef and a 6/8 time signature. The second system has a treble clef on the left and a bass clef on the right. The third system has a bass clef on the left and a treble clef on the right. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present. There are also some slurs and accents.

Moderato.

RONDO.

The second section, 'Moderato Rondo', consists of three systems of musical notation. The first system has a treble clef and a 3/8 time signature. The second system has a treble clef. The third system has a treble clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f' (forte) are present. There are also some slurs and accents.

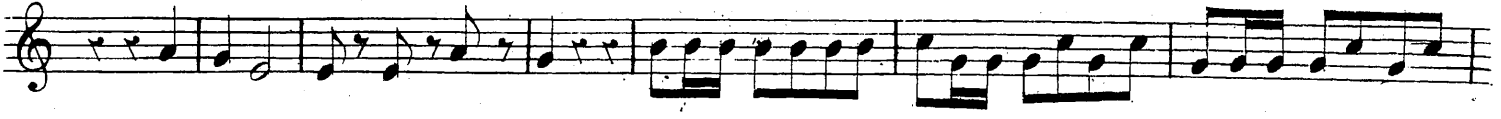
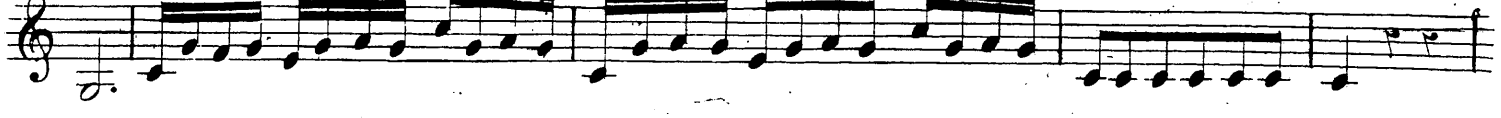
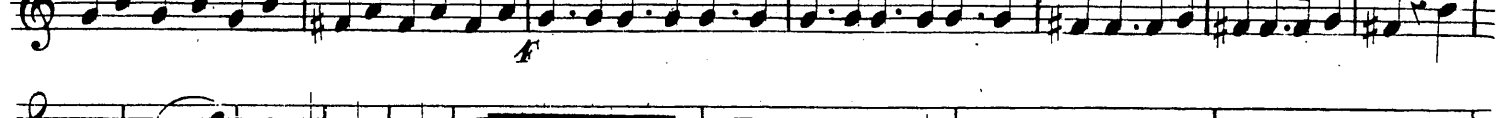
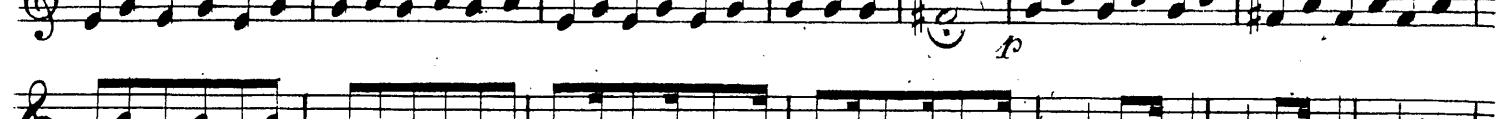
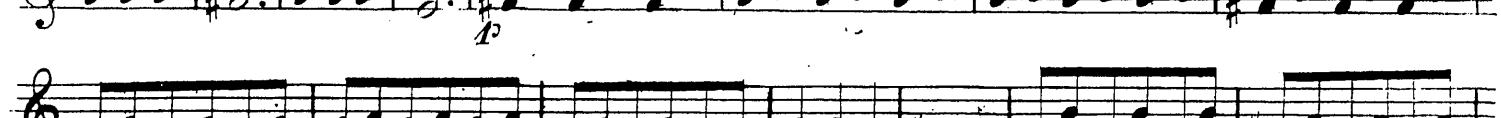
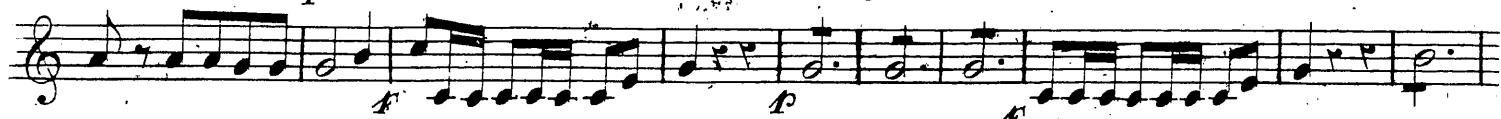
III<sup>me</sup>  
QUATUOR.

Maestoso.

The first section, 'Maestoso', is written for three parts (likely Violin I, Violin II, and Viola) and consists of 11 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Maestoso'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as *f* (forte) and *p* (piano). A triplet of eighth notes is indicated in the fourth staff. The section concludes with a double bar line.

SICILIANO.

The second section, 'Siciliano', is written for three parts and consists of 5 staves of music. It begins with a treble clef and a 6/8 time signature. The tempo is marked 'Siciliano'. The music is characterized by a slower, more lyrical feel with prominent eighth and sixteenth notes. Dynamic markings include *f* and *mp* (mezzo-piano). A triplet of eighth notes is also present in the fourth staff. The section ends with a double bar line.



I.  
QUATUOR.

All<sup>o</sup> Moderato.

The musical score is written for a 4th Horn in E-flat major, marked 'All<sup>o</sup> Moderato'. It consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'p' (piano) and 'f' (forte) are indicated throughout. There are also trills (tr) and slurs. The score concludes with a double bar line.



4<sup>eme</sup> COR EN UT.

Andante  
poco Adagio.

Musical score for the first section, 'Andante poco Adagio'. It consists of five staves of music in 3/4 time, key of B-flat major. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The tempo is marked 'Andante poco Adagio'. Dynamics include piano (p), accent (>), and forte (f). A first ending bracket is present at the end of the fifth staff.

All<sup>o</sup> Moderato.

RONDO.

Musical score for the second section, 'Allo Moderato Rondo'. It consists of ten staves of music in 2/4 time, key of B-flat major. The tempo is marked 'All<sup>o</sup> Moderato'. Dynamics include piano (p) and forte (f). The piece concludes with a double bar line.

II<sup>me</sup>  
QUATUOR.

All<sup>o</sup> Moderato.

The musical score is written for a 4th Horn part in E-flat major, marked 'All<sup>o</sup> Moderato'. It consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as 'f' (forte) are indicated throughout. There are also numerical markings '3' and '2' above some notes, possibly indicating fingerings or breath marks. The piece concludes with a double bar line on the final staff.

4<sup>eme</sup> COR EN UT.

Andante Gracioso.

The first section, 'Andante Gracioso', is written for a four-part choir in the soprano part. It consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the piece.

Moderato.

RONDO.

The second section, 'Moderato Rondo', is also written for a four-part choir in the soprano part. It consists of six staves of music. The key signature has one flat (B-flat), and the time signature is 3/8. The music is characterized by a more rhythmic and repetitive structure, typical of a rondo. Dynamics such as *f* (forte) and *p* (piano) are used. A triplet of eighth notes is marked with a '3' above it in the third staff.

Maestoso.

4<sup>eme</sup> COR EN UT.

III.<sup>me</sup>  
QUATUOR.

The first section of the Quatuor consists of five staves of music. The first staff begins with a dynamic marking of *p* and includes a first ending bracket labeled '1'. The second staff continues the melodic line. The third staff features a dynamic marking of *f* and a fifth ending bracket labeled '5'. The fourth staff has a dynamic marking of *p*. The fifth staff concludes the section with a dynamic marking of *f*.

SICILIANO.

The Siciliano section consists of five staves of music in 6/8 time. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line. The third staff has a dynamic marking of *p*. The fourth staff features a dynamic marking of *pp* and a second ending bracket labeled '2'. The fifth staff concludes the section with a dynamic marking of *pp*.



4<sup>eme</sup> COR EN UT.

Allegretto.

13 staves of musical notation in treble clef, B-flat major, 3/4 time. Tempo: Allegretto. Dynamics: p, f. Performance markings: 2, 3, 8va.