

*Duos pour 2 Violons.*

*par R. Bremont Op. 10. L. 1.*

*Op. 18. L. 9.*

*Violino Primo.*

Trois  
GRANDS DUOS

Concertans

Pour deux Violons,

Dédiés

à son ami  Haydn & Aine,

*De la Chapelle du Roi, et premier Violon de l'Académie Royale de Musique.*

PAR PIERRE CRÉMONT,

*Du Théâtre Royal de l'Opéra Comique.*

Opéra n.   1.<sup>re</sup> Livre.

Prix : 9<sup>s</sup>

a Copenhague

chez C.C. Lose au Magasin de Musique d'Arts et d'Instruments.

Allegro.

3<sup>e</sup> Corde  
Poussez.

Loco.

I.<sup>er</sup> DUO.

Dolce espres.

3

Cres.

F

p

Fz.

Fz.

Fz.

Fz.

Fz.

Fz.

F

ff

pp

1

4<sup>e</sup> Corde

Loco.

Cres.

# VIOLINO I.<sup>o</sup>

5

Violino I. musical score, page 5. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Calando." (Ritardando). The score consists of 11 staves of music. The first staff begins with a "Cres." (Crescendo) marking. The second staff ends with a "Cres." marking. The third staff contains trills marked "tr". The fourth staff contains trills marked "tr". The fifth staff contains trills marked "tr". The sixth staff contains trills marked "tr". The seventh staff contains trills marked "tr". The eighth staff contains trills marked "tr". The ninth staff contains trills marked "tr". The tenth staff contains trills marked "tr". The eleventh staff contains trills marked "tr". The score includes various musical notations such as slurs, ties, and dynamic markings like "p" (piano) and "ff" (fortissimo).

This page contains the musical score for Violino I, page 4. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 13 staves of music. The notation includes various dynamics such as *ff*, *pp*, *fz.*, *f*, *p*, *Rinf.*, *Cres.*, and *Loco.*. There are also performance markings like *3<sup>a</sup> Corda* and *.....*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as slurs and ties. The page number 1310 is printed at the bottom center.

1310

# VIOLINO I.

Fz. Fz. Fz. Fz. Fz. Fz.  
 3<sup>e</sup> Corde - Loco. 2  
 pp  
 1 3  
 Con espres..  
 Cres. p  
 f  
 p  
 Cres..  
 pp Cres. p  
 4<sup>e</sup> Corde - Loco.  
 Cres.  
 f  
 FF

Detailed description: This is a page of a musical score for Violino I, page 1310. The music is written in treble clef with a key signature of two sharps (F# and C#). The score consists of 12 staves. The first staff has six measures of music, each marked 'Fz.' (forzando). The second staff continues with similar notation, ending with a 'FF' (fortissimo) marking. The third staff begins with a '3<sup>e</sup> Corde' instruction and a 'pp' (pianissimo) marking, followed by a 'Loco.' instruction and a '2' fingering. The fourth staff features a '1' fingering and a '3' fingering. The fifth staff has a 'Con espres..' (con espressione) marking and a 'tr' (trill) marking. The sixth staff starts with a 'Cres.' (crescendo) marking and ends with a 'p' (piano) marking. The seventh staff begins with a 'f' (forte) marking and includes a 'tr' marking. The eighth staff starts with a 'p' marking. The ninth staff has a 'Cres..' marking and includes a 'tr' marking. The tenth staff begins with a 'pp' marking and a 'Cres.' marking, ending with a 'p' marking. The eleventh staff has a '4<sup>e</sup> Corde' instruction and a 'Loco.' instruction, with a 'Cres.' marking. The twelfth staff starts with a 'f' marking and ends with a 'FF' marking. The page number '1310' is centered at the bottom.

VIOLINO I<sup>o</sup>N<sup>o</sup> 56 M<sup>tr</sup>.

VARIATIONS EN CONTREPOINT DOUBLE A L'OCTAVE.

Andante.

Con Espres.

First variation of the piece, measures 1 through 12. The music is in D major (two sharps) and 2/4 time. It begins with a treble clef and a key signature of two sharps. The tempo is marked 'Andante' and the expression is 'Con Espres.'. The notation includes various musical symbols such as notes, rests, and slurs. There are fingerings indicated by numbers 1, 2, 3, and 4. A '2<sup>e</sup> Corde' (second string) instruction is present. The section concludes with a double bar line.

1<sup>re</sup> VAR.

Staccato Scherzando.

First variation of the piece, measures 13 through 24. The tempo is marked 'Staccato Scherzando'. The notation includes various musical symbols such as notes, rests, and slurs. There are fingerings indicated by numbers 1, 2, and 3. The section concludes with a double bar line.

# VIOLINO I.

7

2<sup>a</sup> Corde

Loco.

2<sup>a</sup> VAR.

4<sup>a</sup> Corde

Loco.

4<sup>a</sup> Corde

Loco.

4<sup>a</sup> Corde

Loco.

Loco.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100



VIOLINO I.<sup>o</sup>

Larghetto.

C O D A .

The musical score for Violino I, Coda section, is written in D major (two sharps) and 2/4 time. The tempo is marked 'Larghetto'. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties throughout the piece, indicating phrasing and continuity. The final staff ends with a double bar line and repeat dots. A handwritten 'V' is visible below the final staff.

VIOLINO I.<sup>o</sup>

Tempo I.<sup>o</sup>

Risoluto. **f**

8<sup>a</sup> Loco.

**p** Poussez.

**f** **f**

Allegro Moderato.

2. DUO.

Dol.  
 2. Corde  
 Loto.  
 Cres.  
 cen.  
 do.  
 Rinf.  
 Rinf.  
 Con esp.  
 P  
 P  
 P  
 P  
 Poussez.

# VIOLINO I.<sup>o</sup>

11

Violino I. musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 13 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains a series of eighth notes, followed by a series of sixteenth notes. The second staff contains a series of eighth notes, followed by a series of sixteenth notes. The third staff contains a series of eighth notes, followed by a series of sixteenth notes. The fourth staff contains a series of eighth notes, followed by a series of sixteenth notes. The fifth staff contains a series of eighth notes, followed by a series of sixteenth notes. The sixth staff contains a series of eighth notes, followed by a series of sixteenth notes. The seventh staff contains a series of eighth notes, followed by a series of sixteenth notes. The eighth staff contains a series of eighth notes, followed by a series of sixteenth notes. The ninth staff contains a series of eighth notes, followed by a series of sixteenth notes. The tenth staff contains a series of eighth notes, followed by a series of sixteenth notes. The eleventh staff contains a series of eighth notes, followed by a series of sixteenth notes. The twelfth staff contains a series of eighth notes, followed by a series of sixteenth notes. The thirteenth staff contains a series of eighth notes, followed by a series of sixteenth notes. The score includes various dynamic markings: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *Dol.* (Dolce), and *Poco ff* (Poco fortissimo). There are also articulation marks such as accents and slurs. The score is numbered 1310 at the bottom.

VIOLINO I.<sup>o</sup>

Musical score for Violino I. The page contains 12 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings.

Dynamics and performance instructions include:

- Dolce esp.* (Dolce espressivo)
- Cres poco* (Crescendo poco)
- a poco.*
- ad libitum.*
- 2<sup>a</sup> Corde* (Second string)
- Andantino*
- Poco All.<sup>to</sup>*
- Con molta esp.*
- Cres. cen. do* (Crescendo)
- Rinf.* (Rinforzando)
- Cres.*
- Semplice, dolce, con anima.*
- Loco.*

The score concludes with a double bar line and a final key signature change to one flat (F).

# VIOLINO I.

15

This page of a musical score for Violino I (Violin I) contains 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

Key features and markings include:

- Staff 1:** Starts with a slur over a series of eighth notes. A "Cres." (Crescendo) marking is present.
- Staff 2:** Begins with a "do. pp" (pianissimo) marking.
- Staff 3:** Features a "Cres." marking.
- Staff 4:** Starts with a "pp" (pianissimo) marking.
- Staff 5:** Includes a "2" marking above a pair of eighth notes.
- Staff 6:** Contains a "f" (forte) marking and a "pp" (pianissimo) marking.
- Staff 7:** Includes a "1" marking below a note.
- Staff 8:** Features a "Cres." marking.
- Staff 9:** Starts with a "cen. . . do." (crescendo) marking.
- Staff 10:** Includes a "p" (piano) marking.
- Staff 11:** Features a "pp" (pianissimo) marking.
- Staff 12:** Includes a "4" marking above a group of notes.
- Staff 13:** Ends with a "Smorzando." (diminuendo) marking.

VIOLINO I.<sup>o</sup>N<sup>o</sup> 152  $\text{♩} = \text{Métr.}$ 

PRESTO.

Scherzando.

Calando.

Cres.

Dol. esp.

Cres. <

Cres. 3

cen.

do.

FF

Calando.

p

Cres.

This page contains the musical score for Violino I, page 15. The score is written in treble clef and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The key signature changes from one flat (B-flat) to one sharp (F-sharp) during the piece. The score includes several measures with triplets and a section marked 'MAGGIORE' with a key signature change to two sharps (D major). Dynamic markings such as *p*, *f*, *pp*, *ff*, *Cres.*, and *Esp.* are used throughout. The page number '15' is in the top right corner, and the number '1310' appears at the bottom center.



3.<sup>e</sup> Duo.**f****Allegro Brillante.****Dolce espressivo.****Cres.****p****Dolce espressivo.****Con anima.**

# VIOLINO I.<sup>o</sup>

17

This page of a musical score for Violino I. (Violin I) contains 12 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings like *f* (forte), *Fz.* (forzando), *Dolce esp.* (dolce e spiccato), and *Loco.* (loco). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingerings (1, 2, 3, 4) and breath marks. A section marked "4.<sup>a</sup> Corde" (4th string) is indicated. The page concludes with a *p* (piano) dynamic marking and the instruction "V.S." (Vincenzo Scialoja).

VIOLINO I.<sup>o</sup>

This page of a musical score for Violino I. contains ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature has one flat (B-flat). The score includes several performance instructions: *Dolce con anima.* (third staff), *Cres.* (fourth staff), *Dimin.* (fourth staff), *4<sup>a</sup> Corde* (fifth staff), *Luce.* (sixth staff), *Esp.* (seventh staff), *pp* (eighth staff), *F* (ninth staff), and *Dol.* (tenth staff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific fingering numbers (1, 2, 3, 4) and articulation marks like accents and slurs.

# VIOLINO I

19

Violino I musical score page 19. The score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score also includes performance instructions such as *Dol.* (Dolce), *4<sup>a</sup> Corda*, and *Loce.* (Loco). The score is numbered 1310 at the bottom.

4 3

2

tr

tr

tr

2

Dol.

4<sup>a</sup> Corda

Loce.

*f*

*pp*

Cres.

*fz.*

*fz.*

*ff*

*pp*

*ff*

VIOLINO I.<sup>o</sup>

N.º 2 Met.

Introduzione.

FINALE

Andante.

1

2

Cres.

2

4

2

3

p Con esp.

1

2

4

3

2

2

3

VIOLINO I<sup>o</sup>N<sup>o</sup> 104 3/4 M<sup>et</sup>.

Canon a l'octave.

PRESTO.

*p* Scherz.

Cres.

*p* Pousser.

Cres.

*fz.*

I

*f**p**f*

Calendo.

*f*

Dim.

1

2

3

*p*

4

5

6

1

2

3

4

5

1

2

Violino I musical score page 22. The score is written for a single violin and consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The tempo/mood is indicated as "Poussez: Scherz." at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). The score also includes performance instructions like "Cres." (Crescendo) and "Fz." (Forte). The piece concludes with a final measure marked with a double bar line and a fermata.

2  
Poussez:  
Scherz.

Cres.

*p*

*f*

*tr*

*f* Cres.

*p*

*p* Cres.

*fz.* *fz.* *fz.* *fz.*

*tr* *tr* *p*

VIOLINO I.<sup>o</sup>

Violino I.<sup>o</sup> musical score page 23. The score consists of 11 staves of music. The key signature is one sharp (F#). The music features various musical notations including slurs, accents, and dynamic markings. The first staff begins with a slur and an accent. The second staff has a slur and an accent. The third staff has a slur. The fourth staff has a slur. The fifth staff has a slur. The sixth staff has a slur, a dynamic marking of *p*, and a crescendo marking of *Cres.*. The seventh staff has a slur, a dynamic marking of *Fz.*, and a first ending bracket labeled *I*. The eighth staff has a slur and an accent. The ninth staff has a slur and a dynamic marking of *f*. The tenth staff has a slur and a dynamic marking of *f*. The eleventh staff has a slur, a dynamic marking of *pp*, and a first ending bracket labeled *10*. The score ends with a double bar line.

8

*p*

*Cres.*

*Fz.*

*I*

*f*

*f*

*Calendo.*

*pp*

*10*



VIOLINO I.<sup>o</sup>

Violino I. musical score page 24. The score consists of ten staves of music in treble clef, featuring various musical notations including notes, rests, slurs, and dynamic markings.

Key markings and features include:

- Staff 1:** *Poussez.* (above), *Dolce.* (below), *Cres.* (below), *p* (below).
- Staff 2:** *F* (below).
- Staff 3:** *tr* (below), *Cres.* (below).
- Staff 4:** *p* (below).
- Staff 5:** *Poussez.* (below), *Cres.* (below).
- Staff 6:** *Fz.* (below), *Fz.* (below).
- Staff 7:** *Fz.* (below), *3* (above), *p Poussez.* (below).

VIOLINO I.<sup>o</sup>

Canon à la 7<sup>e</sup>

**F**

**p** Smorz.

**F F**

1510

*Duos pour 2 Violons*

*par R. Cremont Op. 10. L. 1.*

*Op. 12 L. 2.*

*Violino Secondo.*

Trois  
GRANDS DUOS  
= Concertans =

Pour deux Violons,

Dédiés

à son ami *Abeneck* & *Sine*,

*Chapelle du Roi, et premier Violon de l'Académie Royale de Musique.*

PAR PIERRE CRÉMONT,

*Du Théâtre Royal de l'Opéra Comique.*

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*Janet*



VIOLINO 2<sup>e</sup>

Violino 2<sup>e</sup> musical score, page 3. The score is written in G major (one sharp) and consists of 12 staves of music. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (Cres., Calando., f, pp, v.s.). The music is written in a single system with multiple staves.

Staff 1: Cres. Cres. tr 3

Staff 2: Calando.

Staff 3: Cres.

Staff 4: f tr

Staff 5: tr

Staff 6: tr 2

Staff 7: f

Staff 8: pp

Staff 9: Cres. 4 2

Staff 10: f

Staff 11: pp v.s.

This page of a musical score for Violino 2° (Violin 2) contains 14 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Rinf.* (Ritardando), *3<sup>a</sup> Corde.* (Third String), and *Loco.* (Locomotor). The piece concludes with a double bar line and a repeat sign.

*pp* *ff* *pp* *Rinf.* *pp* *p* *f* *pp* *3<sup>a</sup> Corde.* *Loco.* *f* *Fz.* *Fz.* *Fz.* *Fz.* *pp*

# VIOLINO 2.

3<sup>a</sup> Corde

4<sup>a</sup> Corde

Foro.

Cres.

tr

p

Cres.

pp

Cres.

Esp.

F

FF



VIOLINO 2<sup>o</sup>

## VARIATIONS EN CONTREPOINT DOUBLE.

Andante.

Con Esp.

4<sup>e</sup> Corde

Loco.

4<sup>e</sup> Corde

Loco.

I<sup>re</sup> VAR.

Andante.

Staccato.

Scherzando.

4<sup>e</sup> Corde

# VOLINO 2.

2. VAR.  $\frac{2}{4}$

Loco. 2° Corde Loco.

2° Corde Loco.

The musical score for Violino 2. consists of 11 staves. The first three staves are the main melody in D major (two sharps). The fourth staff is labeled '2. VAR.' and changes to 2/4 time. The fifth staff contains a measure marked with an asterisk (\*). The sixth staff has a measure marked '4' and '2° Corde'. The seventh staff is marked 'Loco. 2° Corde Loco.' and contains fingerings (1, 2, 3, 4). The eighth staff contains fingerings (1, 2, 3, 2, 1, 2). The ninth staff contains fingerings (3, 3, 2, 2). The tenth staff contains fingerings (1, 1, 1) and is marked '2° Corde'. The eleventh staff is marked 'Loco.' and contains a fermata over the final measure.

## VIOLINO 2°

Larghetto.

C O D A .

The musical score for Violino 2° (Violin 2) is presented on ten staves. The key signature is two sharps (F# and C#). The tempo is marked 'Larghetto.' and the dynamics include 'p' (piano) and 'Espres.' (Espressivo). The section is labeled 'C O D A .'. The music consists of a series of eighth and sixteenth notes, often beamed together, with various slurs and phrasing marks. The section concludes with a double bar line on the tenth staff.

# VIOLINO 2°

Tempo 1°

The musical score for Violino 2° is written in D major (two sharps) and 2/4 time. It begins with a treble clef and a 'Tempo 1°' marking. The first staff starts with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages and slurs. The eighth staff introduces a piano (p) dynamic, and the piece ends on the tenth staff with a fortissimo (ff) dynamic and a double bar line.

Allegro Moderato.

2.<sup>o</sup> DUO.

This musical score is for the second violin part of a duo, marked 'Allegro Moderato'. It consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has the tempo marking 'Allegro Moderato.' and the section title '2.<sup>o</sup> DUO.'. The third staff includes the instruction 'Dolce esp.'. The fourth staff has a 'Cres.' marking. The fifth staff has a 'cen. do.' marking. The sixth staff has a 'f' marking. The seventh staff has a 'P' marking. The eighth staff has an 'Esp.' marking. The ninth staff has a 'Cres.' marking. The tenth staff has a 'p' marking. The eleventh staff has a 'f' marking. The twelfth staff has a 'f' marking. The score ends with a double bar line.

# VIOLINO 2°

11

1.º Fois.

2.º Fois.

Cres.

Poussez. **f**

**ff**

**pp**

**ff**

VIOLINO 2.<sup>o</sup>

This page of a musical score for Violino 2.º contains ten staves of music. The key signature is B-flat major (two flats). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a *pp* (pianissimo) marking. The second staff features a first ending bracket labeled '1' and a second ending bracket labeled '2'. The fifth staff includes a *Cres.* (crescendo) marking. The sixth staff contains a *Dol.* (dolce) marking and a *Poco f* (poco forte) marking. The music is written in a continuous, flowing style with many slurs and ties.

# VIOLINO 2.

15

Violino 2 musical score page 15. The page contains ten staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff begins with a forte (>) marking. The second staff includes a trill (tr) marking. The third staff has a forte (>) marking. The fourth staff includes a first finger (1) marking. The fifth staff includes a second finger (2) marking. The sixth staff includes a first finger (1) marking and a piano (p) marking. The seventh staff includes a fourth finger (4) marking. The eighth staff includes a 'Poussez.' instruction. The ninth staff includes a 'Cres poco a poco.' instruction. The tenth staff includes a piano (p) marking, a fortissimo (ff) marking, and a final double bar line.



## VIOLINO 2°

Andantino  
Poco Allegretto

6/8

*p*

Cres. . . . . cen . . . . . do.

*pp*

*I*

Cres.

*pp*

Cres.

*pp*

2<sup>a</sup> Corde . . . . .

Loco.

*p*

*pp*

Violino 2 musical score page 15. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. The music features various dynamics and articulations:

- Measures 1-4:** Starts with a forte (**f**) dynamic, followed by a piano (**p**) dynamic.
- Measures 5-8:** Continues with a piano (**p**) dynamic.
- Measures 9-12:** Features a crescendo (**Cres.**) leading to a fortissimo (**ff**) dynamic.
- Measures 13-16:** Includes a decrescendo (**dec.**) and a fortissimo (**ff**) dynamic.
- Measures 17-20:** Features a piano (**p**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 21-24:** Includes a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 25-28:** Features a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 29-32:** Includes a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 33-36:** Features a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 37-40:** Includes a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 41-44:** Features a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 45-48:** Includes a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 49-52:** Features a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 53-56:** Includes a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 57-60:** Features a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 61-64:** Includes a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 65-68:** Features a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 69-72:** Includes a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 73-76:** Features a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 77-80:** Includes a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 81-84:** Features a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 85-88:** Includes a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 89-92:** Features a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 93-96:** Includes a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.
- Measures 97-100:** Features a fortissimo (**f**) dynamic and a fortissimo (**ff**) dynamic.

## VIOLINO 2.

PRESTO.

*p* 3 3 3 3 3 *f*

Scherz.

*Cres.* *f*

*p*

*Cres.*  $\frac{1}{2}$

*Dol. esp.*

# VIOLINO 2°

17

do. . . . . **f f**

Cres. . . . . cen. . . . .

do. . . . . **f f**

Calando.

**p** 3 2 1 3

**I** 3

Cres.

**f**

**p**

**I**

## VIOLINO 2.

*Poussez.*

*MAGGIORE.*

*Dol. esp.*

*Cres.*

*ff*

*pp*

*p*

*Cres.*

*fff*

This page contains the musical score for Violino 2, starting at measure 18. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melodic line, marked with a first finger fingering (1) and a 'Dol. esp.' (dolce, espressivo) instruction. The third staff shows a change in key signature to two sharps (D major), with a crescendo (Cres.) marking. The fourth staff includes a 'ff' (fortissimo) dynamic and a '0' fingering. The fifth staff has a 'pp' (pianissimo) dynamic. The sixth staff begins with a forte (f) dynamic and a key signature change to one flat (B-flat). The seventh staff is marked with a crescendo (Cres.). The eighth staff continues the melodic development. The ninth staff shows a key signature change to two flats (B-flat major). The tenth staff concludes with a fortissimo (fff) dynamic. Various fingerings and articulation marks are present throughout the score.

VIOLINO 2.

A musical score for Violino 2, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics like 'f' (forte) and 'p' (piano) are indicated. Trills are marked with 'tr' and fingerings are indicated with numbers 2, 4, and 3. The music concludes with a double bar line on the tenth staff.

VIOLINO 2.<sup>o</sup>

Allegro Brillante.

3<sup>e</sup> D U O .

3<sup>e</sup> Duo. *Allegro brillante.* 4. Cord. *Loco*

*pp* *Con esp.* *Fz.* *Cres.* *Fz.* *p* *FF* *I* *1* *2*

VIOLINO 2<sup>o</sup>

Con anima.

3<sup>a</sup> Corde

Loco.

3<sup>a</sup> Corde

Loco 2<sup>a</sup> Corde

Loco.

4<sup>a</sup> Corde

Loco.

Dolce esp.

This page contains the musical score for Violino 2, page 21. It consists of ten staves of music. The first staff begins with the tempo marking 'Con anima.' and the instruction '3<sup>a</sup> Corde' above the staff. The second staff has 'Loco.' written above it. The third staff has '3<sup>a</sup> Corde' and 'Loco 2<sup>a</sup> Corde' written above it. The fourth staff has 'Loco.' written above it. The fifth staff has 'F' written below it. The sixth staff has 'br' written below it. The seventh staff has '4<sup>a</sup> Corde' and 'Loco.' written above it. The eighth staff has '2' written above it and 'Dolce esp.' written above it. The ninth staff has '3' written below it. The tenth staff has 'F' written below it and '2' written above it. The music is written in treble clef with a key signature of one flat (B-flat). It features various musical notations including eighth notes, sixteenth notes, slurs, and dynamic markings.



VIOLINO 2<sup>o</sup>

4<sup>a</sup> Corda

5<sup>a</sup> Corda

Loco.

*p*

*ff*

*p*

*Cres.*

*Dim.*

*F*

*Dol esp.*

*3 3*

*pp*

1310

This is a page of musical notation for Violino 2, page 22. The score is written on 15 staves. The first two staves are labeled '4<sup>a</sup> Corda' and '5<sup>a</sup> Corda' respectively. The music is in a key with one flat (B-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). There are also performance instructions like 'Loco.', 'Cres.', 'Dim.', 'Dol esp.', and '3 3' (triplets). The page number '1310' is at the bottom center.

This page of a musical score for Violino 2 contains 13 staves of music. The notation includes various musical symbols such as notes, rests, trills (tr), triplets (3), and dynamic markings (p, f, pp, ff, Cres, Dolce, Loco). The score is written in treble clef with a key signature of one flat (B-flat). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and triplets. The dynamics range from piano (p) to fortissimo (ff). The score concludes with a double bar line and the number 1310 at the bottom center.

FINALE  
Andante.

Introduzione.

Cres.

PRESTO.

Canon à l'octave.

Scherzando.

Cres.

Poussez.

Dol. Scherz.

## VIOLINO 2°

This page contains the musical score for Violino 2°, spanning 13 measures. The notation is written on ten staves. The key signature has one sharp (F#). The score includes various musical notations such as chords, slurs, and dynamic markings. The first measure is marked with a 'Cres.' (Crescendo) and a 'V' (Vibrato). The second measure has a 'F' (Forte) marking. The third measure has a 'p' (Piano) marking. The fourth measure has a 'tr' (Trill) marking. The fifth measure has a 'Cres.' (Crescendo) marking. The sixth measure has a 'Cres.' (Crescendo) marking. The seventh measure has a 'Fz.' (Fzando) marking. The eighth measure has a '5' (Fingering) marking. The ninth measure has a 'I' (First Ending) marking. The tenth measure has a 'I' (First Ending) marking. The score concludes with a final measure.

Cres.

F

p

tr

Cres.

Cres.

Fz.

5

I

I

VIOLINO 2<sup>o</sup>

Violino 2<sup>o</sup> musical score page 26. The score is written for a single violin and consists of 14 staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of melodic lines, including rapid sixteenth-note passages, sustained chords, and trills. Dynamics include *Cres.* (Crescendo), *Fz.* (Forzando), *F* (Forte), *Dim.* (Diminuendo), and *p* (piano). The tempo marking *Calando.* (Ritardando) appears on the sixth staff. The score concludes with a trill (tr) on the eleventh staff and a final crescendo (Cres.) on the thirteenth staff. The page number 1510 is printed at the bottom center.

1 2 3 4 5 6

1510

# VIOLINO 2.

27

Musical score for Violino 2, page 27. The score consists of 12 staves of music. The first staff has a treble clef and a key signature of one sharp (F#). The music is written in a continuous line across the staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'p' (piano), 'Cres.' (Crescendo), 'Fz.' (Forte), 'Canon à la 7me', 'p Smorz.' (piano Smorzando), '4e Corde.' (4th String), 'Loco.', and 'FF' (Fortissimo). The score ends with a double bar line on the 12th staff.