

ZWEI
QUARTETTE

für 2 Violinen, Bratsche und Violoncell

seinem Freunde
Dr. Theodor Billroth in Wien
zugeeignet

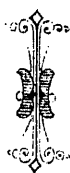
von

JOHANNES BRAHMS.

Op. 51.

Nº 1. C moll.

Partitur Preis 4½ Mark n.
Stimmen „ 7½ „ „



Nº 2. A moll.

Partitur Preis 4½ Markn.
Stimmen „ 7½ „ „

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1873.

QUARTETT.

Violine I.

Allegro non troppo.

Joh. Brahms, Op. 51. N° 2.

espressivo

p

f *dim.* *p* *dim.*

A *pp* *p dolce* *cresc.*

f *p* *ritard.*

in tempo **B** *animato* *molto p sempre mezza roce e grazioso*

pp *dolce*

C *lusingando*

piu p

D *dolce* *cresc.*

II. Viol.

7351

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Violine I.

This page of a violin score contains ten staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one sharp and one flat), time signatures (2/4 and 3/4), and dynamic markings like *f*, *p*, *mf*, and *p dolce*. There are also performance instructions such as *ritard. poco a poco* and *in tempo*. The score features several measures with rests, some marked with numbers 1, 2, 3, 4, 5, and 7. Chord symbols **E**, **F**, **G**, and **H** are placed above specific measures. The music is written in a single system across the ten staves, with some measures spanning across staves. The bottom of the page has a circled section of the final staff and a handwritten note "5. riga" next to it.

Violine I.

espress.

p

f

pp

f

ritard.

in tempo

poco animato

molto p e sempre mezza voce

dolce

pp lusingando

pp

più p

dolce

dim.

cresc.

f

J

V

K

L

M

N

Violine I.

p dolce

ritard. poco a poco

in tempo

f *p* *f*

pizz. *p dim.*

arco

f *p cresc. sempre*

R *più animato sempre* *p cresc.*

S *f*

T *f*

f cresc. *f*

Violine I.

Andante moderato.

espressivo poco f

p *p* *f* *f* *p* *p* *dolce* *p* *p* *f* *p* *cresc.* *f* *p* *II. V.* *II. V.* *C marcato* *f* *D* *p dolce* *E* *pp* *f* *V* *3* *3* *3* *3* *dim.*

Violine I.

7

F
molto p e dolce
pp

pp
dolce

pizz.
G
arco
p
cresc.
f

dim.
espressivo

H
p
f

I
p
dolce

espress.
p

K1
dolce
molto p
dim..

p

Quasi Minuetto, moderato.

Violine I.

p mezza voce

sf *p* *sempre molto p*

cresc. *f* *pp* *sf*

mp *sf* *sf* *p*

f *p legg.* *cresc.* *sf* *p*

cresc. *f* *mp*

B *p*

C *f*

Tempo di Minuetto.

f *p* *ritard.* *dim.* *3 sf* *p legg.* *3*

Allegretto vivace.

Violine I.

Violine I. musical score page 9. The score is written for Violin I in D major (two sharps). It features various musical notations including treble clefs, key signatures, time signatures, and dynamic markings.

Key markings and dynamics include:

- D** (first measure)
- E** (measure 10)
- F** (measure 20)
- G** (measure 30)
- H** (measure 40)

Tempo and performance instructions include:

- Tempo di Minuetto.** (measure 20)
- dimp.** (measure 20)
- p mezza voce** (measure 20)
- molto p sempre** (measure 30)
- cresc.** (measure 35)

Other markings include **f**, **p**, **sf**, **pp**, and various fingerings (1, 2, 3, 4) and slurs.

FINALE.
Allegro non assai.**Violine I.**

A
fp
f *cresc.* *ff*

B
fp *p* *espressivo* *f*

C
p *cresc.*

D
p

Violine I.

Musical score for Violine I, measures 1 through 12. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Measure 1: *p*
- Measure 2: *cresc. poco a poco*
- Measure 3: *dim.*, *p*
- Measure 4: *marcato*, *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*

The score also includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Measure 1: *p*
- Measure 2: *cresc. poco a poco*
- Measure 3: *dim.*, *p*
- Measure 4: *marcato*, *f*
- Measure 5: *f*
- Measure 6: *f*
- Measure 7: *f*
- Measure 8: *f*
- Measure 9: *f*
- Measure 10: *f*
- Measure 11: *f*
- Measure 12: *f*

Violine I.

This page of a musical score for Violine I contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score begins with a forte (*f*) dynamic and includes several crescendo (*cresc.*) markings. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as *ff*, *fp*, *sf*, *pp*, and *p*. There are also markings for *p dolce* and *P*. The score is divided into sections labeled with letters: *K*, *L*, *M*, *N*, and *O*. The page number 12 is in the top left corner, and the instrument name "Violine I." is at the top center.

Violine I.

Violin I musical score page 13. The score is written for a single violin in G major (one sharp). It consists of 13 staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo and mood markings include *cresc.* (crescendo), *dim.* (diminuendo), *poco tranquillo*, *p dolce*, *p espress. legato*, *p grazioso*, *pp* (pianissimo), *dim. sempre*, *p più piovace*, and *ff*. The score also features several fingerings and bowings indicated by numbers and slurs. The piece concludes with a double bar line and a final note.

Key markings and dynamics include:

- cresc.* (crescendo)
- dim.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- ff* (fortissimo)
- poco tranquillo*
- p dolce*
- p espress. legato*
- p grazioso*
- dim. sempre*
- p più piovace*

The score is marked with various fingerings (1, 2, 3, 4, 5) and bowings (1, 2, 3, 4, 5, 6). The piece concludes with a double bar line and a final note.

QUARTETT.

Violine II.

Joh. Brahms, Op. 51. N°2.

Allegro non troppo.

p *dim.* *f* *p* *pp* *p dolce* *cresc.* *f* *rit.* *in tempo* *molto p e sempre mezza voce, grazioso ed animato* *molto p C* *dolce* *espressivo* *più p* *D poco espressivo* *dolce* *cresc.*

Violine II.

3

f

E dolce

p

ritard. poco a poco

F in tempo

f

p

f

p

1.

2.

G

pp

f

cresc.

H

mf

f

mf

cresc.

f

I

1

Violine II.

J
p
3 *3* *3* *3* *3* *3* *3* *3*

3 *3* *3* *3* *3* *3* *3* *3*

f *p* *pp*

K
pp

rit. *in tempo* **L** *poco animato*
molto p e sempre mezza voce

2

pp *dolce*

M
pp

dim.

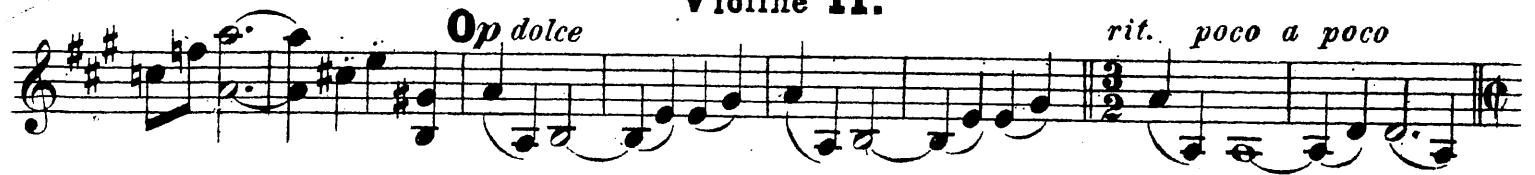
N
dolce *cresc.*

f

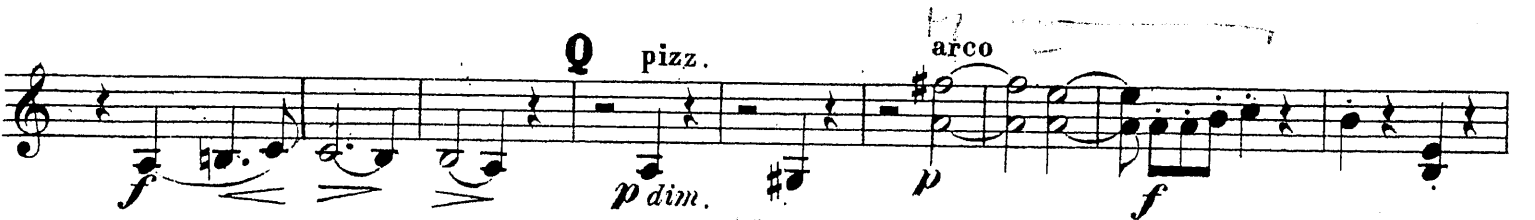
Violine II.

Op dolce

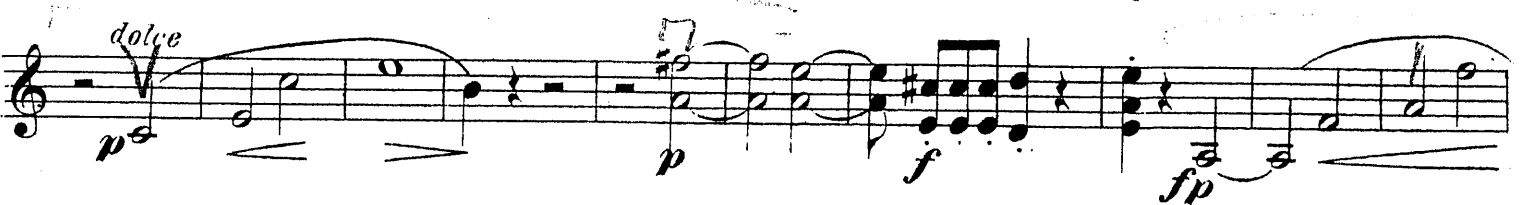
rit. poco a poco

**P** in tempo**Q** pizz.

arco



dolce

**R** più animato sempre**T**

1



Violine II.

Andante moderato.

5 *p<>* *p*

f *p*

A *dolce*

p *p*

B *cresc.* *f*

p

C *f*

D *p* *1* *pp* *f* **E**

dim.

F *dolce* *molto p* *pp*

Violine II.

Violine II. musical score, 10 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is indicated by various markings including *dolce*, *pp*, *pizz.*, *arco*, *cresc.*, *f*, *dim.*, *espress.*, *p*, and *molto p*. The score includes several measures with triplets (marked with a '3') and dynamic markings. The staves are labeled with letters G, H, I, and K. The first staff begins with *dolce* and *pp*. The second staff has *pizz.* and *arco*. The third staff has *cresc.* and *f*. The fourth staff has *espress.* and *p*. The fifth staff has *p* and *f*. The sixth staff has *p* and *dolce*. The seventh staff has *p*. The eighth staff has *p* and *molto p*. The ninth staff has *dolce* and *molto p*. The tenth staff has *arco* and *pizz.*.

Violine II.

Quasi Minuetto, moderato.

p mezza voce

sf *p*

sf *sf* *p*

sempre molto p

cresc. *f* *pp*

sf *p*

Allegretto vivace.

sf *p*

p leggiero

sf *p*

cresc. *f* *p*

p

Tempo di Minuetto.

ritard.

Allegretto vivace.

p *poco*

p legg.

Violine II.

First system of music for Violine II, measures 1-10. The key signature is two sharps (D major). The music features a mix of eighth and sixteenth notes, with some triplets. Measure 1 starts with a forte (*f*) dynamic. Measure 4 has a mezzo-forte (*f*) dynamic. Measure 6 has a piano (*p*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 10 has a forte (*f*) dynamic.

D

E

Tempo di Minuetto.

Second system of music for Violine II, measures 11-20. The tempo is marked "Tempo di Minuetto." The key signature remains two sharps. The music is characterized by triplet patterns and a more melodic flow. Measure 11 starts with a piano (*p*) dynamic. Measure 12 has a piano (*p*) dynamic. Measure 13 has a piano (*p*) dynamic. Measure 14 has a piano (*p*) dynamic. Measure 15 has a piano (*p*) dynamic. Measure 16 has a piano (*p*) dynamic. Measure 17 has a piano (*p*) dynamic. Measure 18 has a piano (*p*) dynamic. Measure 19 has a piano (*p*) dynamic. Measure 20 has a piano (*p*) dynamic.

F

G

H

FINALE.

Allegro non assai.

Violine II.

f

A

fp

f

cresc.

ff

B

fp

p

f

C

p

D

p

E

cresc. poco

F

a poco

dim.

p

f

G

Violine II.

11

Violine II. musical score page 11. The score is written for Violin II and consists of 13 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics and articulations, including accents, slurs, and breath marks. The score is divided into sections labeled with letters H, I, K, L, M, N, and O. The dynamics range from *p* (piano) to *pp* (pianissimo), with *sf* (sforzando) and *ff* (fortissimo) also present. The tempo is marked *espress.* (espressivo). The score includes various musical notations such as slurs, accents, and breath marks. The page number 7881 is printed at the bottom center.

H *sf* *espress.* *p*

I 3 *f* *cresc.* 1

K *ff* *fp* *cresc.* *f* *ff* *cresc.* *ff*

L *f* *cresc.* *ff*

M *cresc.* *ff*

N *sf* *sf* *sf* *p*

O *p dolce* *3* *1* *p* *pp*

7881

Violine II.

P
f

p *p*

p *p cresc.*

R

S poco tranquillo
dim. *p* *pp*

pp

T *pp*

U *pp*

Più vivace.
pizz. *p* *cresc.* **Varco** *f*

f *ff*

QUARTETT.

Bratsche.

Allegro non troppo.

Joh. Brahms, Op. 51. N° 2.

p

f

p *dim.* *pp* *p dolce*

cresc.

f

f

B *rit.* *in tempo* *molto p*

dolce

C *mezzo voce*

sempre e grazioso

D *pp* *dolce*

Bratsche.

3

cresc. *f*

p dolce *rit.* *poco a poco*

F *in tempo* *f* *p*

f *p* *p* *pp*

G *1* *p* *f* *p* *pp*

p *cresc.*

H *mf* *f* *mf* *f* *cresc.* *f*

I *f* *f*

1

Bratsche.

J
 Musical notation in 3/4 time, featuring various musical notations, dynamics, and performance instructions.

K₁
 Musical notation in 3/4 time, featuring various musical notations, dynamics, and performance instructions.

L
2^{rit.} in tempo poco animato
molto p
 Musical notation in 3/4 time, featuring various musical notations, dynamics, and performance instructions.

M
dolce
mezza voce sempre
 Musical notation in 3/4 time, featuring various musical notations, dynamics, and performance instructions.

N
cresc.
 Musical notation in 3/4 time, featuring various musical notations, dynamics, and performance instructions.

Bratsche.

Musical score for Bratsche (Violin) in 3/4 time. The score consists of ten staves of music. The key signature is one sharp (F#). The tempo is marked *in tempo*. The score includes various dynamics such as *p dolce*, *f*, *dim.*, *fp*, *p cresc.*, and *f*. Performance instructions include *rit.*, *poco a poco*, *arco*, *pizz.*, *R più animato sempre.*, and *S*. The score also features numerous slurs, ties, and fingerings. The final measure of the last staff is marked with a double bar line and a fermata.

Bratsche.

Andante moderato.

*espressivo poco f**legato*

p

f

f

A

dolce

p

p

B

p

cresc.

f

p

C

f

D

p

dolce

pp

E

f

Bratsche.

10

Quasi Minuetto, moderato.

Bratsche.

p mezza voce

p *sf* *sf* *p* *sempre molto p*

cresc. *f* *pp*

sf

Allegretto vivace.

p *sf* *sf* *p* *p leggiero*

f *p* *cresc.* *f*

B₂ *p* *p* *p*

C *p* *f*

Tempo di Minuetto.

p *f* *p*

Allegretto vivace *p leggiero*

rit. ~

Bratsche.

The musical score is written for a violin (Bratsche) in 3/4 time. It consists of 12 staves of music. The key signature is D major (two sharps). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The tempo changes from a common time signature to *Tempo di Minuetto* (3/4 time). The score is divided into sections by letterheads: D, E, F, G, and H. The section labeled 'D' starts with a *f* (forte) dynamic. The section labeled 'E' starts with a *pp* dynamic. The section labeled 'F' starts with a *p* (piano) dynamic. The section labeled 'G' starts with a *sf* dynamic. The section labeled 'H' starts with a *pp* dynamic. The score also includes a *mezza voce* marking and a *cresc.* (crescendo) marking. The score ends with a double bar line and a final note.

D

f

1 E

pp

p

Tempo di Minuetto.

f

p

F

dim.

p mezza voce

sf = *sf* = *p*

cresc.

pp

G

sempre molto p

H

sf = *p*

sf = *sf*

57

FINALE.**Bratsche.****Allegro non assai.**

f

A

f

cresc.

ff

B

p

C

f

D

p

p

E

cresc. poco a poco

F

dim.

p

f

ff

3

4

G

H

I 1

K

L

M

N

O

f, *sf*, *p*, *ff*, *cresc.*, *f marc.*

7881

Bratsche.

P
pp *f*

Q
p

R
p *p cresc.* *dim.*

S *poco tranquillo*
p *pp* *pp*

T
pp

U
pp

più vivace
pizz. *p* *cresc.*

V *arco*
f *ff*

QUARTETT.

Violoncell.

Allegro non troppo.

Joh. Brahms, Op. 51. N.º 2.

p
dim.
pp
p dolce
f
cresc.
sf
rit. 1
in tempo.
pizz.
Bp
mollo p e
I dolce
p
C
2^a
D
3^a
arco
cresc.
cello
cresc.
f
E
I 3^a
rit. poco a poco 1
2^a
F
in tempo
p dolce
f
dim.
p
G
1. 2.
p
pp

Violoncell.

p *f* *cresc.* *mf* *f* *mf* *cresc.*

f *dim.* *p* *pizz.* *arco*

pizz. *arco* *3* *3* *3* *3* *3* *3*

cresc. *f* *pp* *frit.* *in tempo*

L poco animato *pizz.* *p*

Solo I. *M* *Da Solo*

Violoncell.

Violoncell musical score, ten staves of music in bass clef, featuring various dynamics, articulations, and performance markings.

Staff 1: *cresc.*

Staff 2: *N*

Staff 3: *I. arco*, *f*

Staff 4: *ritard. poco a poco*, *p dolce*

Staff 5: *P*, *in tempo*, *f*, *p*

Staff 6: *f*

Staff 7: *Q pizz.*, *p dim.*, *f*, *arco*, *p*

Staff 8: *R*, *più animato sempre*, *f*, *p cresc.*, *p cresc.*

Staff 9: *S*, *f*, *3*

Staff 10: *T*, *f*, *3*

Staff 11: *f*

Violoncell.

Andante moderato.

espressivo poco f

poco legato

p

f

f

f

p

A *dolce*

con abbant.

p

B

abbant.

f

tranquillo

p

cresc.

C *cello marcato*

f

D *clausura*

p

dolce

E

pp

f

cello

Violoncell.

Quasi Minuetto, moderato.

p *mezza voce* *sf* *p* *sf* *sf* *p* *sempre molto p* *cresc.* *f* *p* *pp* *sf* *p* *sf* *sf* *p*

Allegretto vivace.

p leggiero *cresc.* *f* *p* *p* *cresc.* *f* *p* *dim.* *f* *Tempo di Minuetto.*

Allegretto vivace.

p leggiero

Violoncell.

Handwritten: *Or*

D

f

E

p

dim.

f

1

3/4

Tempo di Minuetto.

p

F

p mezza voce

sf

sf

p

sempre molto p

cresc.

f

p

pp

G

H

sf

p

sf

sf

pizz.

arco

Allegro non assai.

Violoncell.

7381

Violoncell.

Handwritten musical score for Violoncell (Cello) with various dynamics and markings.

Measures 1-10: *f* (forte), *G* (G-clef), *f* (forte).

Measures 11-20: *pizz.* (pizzicato), *p* (piano).

Measures 21-30: *H* (H-clef), *arco* (arco), *p cresc.* (piano crescendo), *1* (first ending).

Measures 31-40: *2* (second ending), *p* (piano).

Measures 41-50: *I* (first ending), *f* (forte), *cresc.* (crescendo), *ff* (fortissimo).

Measures 51-60: *K* (K-clef), *hangaria* (handwritten), *fp* (fortissimo piano).

Measures 61-70: *L* (L-clef), *f* (forte), *cresc.* (crescendo).

Measures 71-80: *ff* (fortissimo), *cresc.* (crescendo).

Measures 81-90: *M* (M-clef), *pizz.* (pizzicato), *1* (first ending), *p (f)* (piano (forte)).

Violoncell.

Violoncell musical score page 10. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Handwritten annotations include "N" with an accent, "ullo", and "4 4".

Key markings and dynamics include:

- arco* (first staff)
- cresc.* (first staff)
- ff* (second staff)
- sf* (third staff)
- p* (third staff)
- p espress.* (fourth staff)
- p* (fifth staff)
- f* (fifth staff)
- p* (sixth staff)
- p* (seventh staff)
- p cresc.* (tenth staff)

Other markings include *1*, *0*, *2*, *4*, *4*, *2*, and *2*.

Violoncell.

R *dim.*

pp *poco tranquillo*

p *espress. legato*

pp

T *pp*

pp

U *pp*

più virace
pizz. *p* *cresc.*

Varco *f*

ff