

KAMMERMUSIK

von

Johannes Brahms.

Ungarische Tänze für Pianoforte, Violine und Violoncell:

Nº 1. G moll (Nº 1 der Original-Ausgabe)	2	—
Nº 2. D moll (Nº 2 der Original-Ausgabe)	2	—
Nº 3. F dur (Nº 3 der Original-Ausgabe)	2	—
Nº 4. F moll (Nº 4 der Original-Ausgabe)	2	—
Nº 5. Fis moll (Nº 5 der Original-Ausgabe)	2	—
Nº 6. D dur (Nº 6 der Original-Ausgabe)	2	—
Nº 7. A dur (Nº 7 der Original-Ausgabe)	1	50
Nº 8. A moll (Nº 8 der Original-Ausgabe)	2	—
Nº 9. D dur (Nº 13 der Original-Ausgabe)	1	50
Nº 10. B dur (Nº 15 der Original-Ausgabe)	2	—
Nº 11. F moll (Nº 17 der Original-Ausgabe)	2	—
Nº 12. D dur (Nº 18 der Original-Ausgabe)	2	—
Nº 13. E moll (Nº 20 der Original-Ausgabe)	2	—
Nº 14. E moll (Nº 21 der Original-Ausgabe)	2	—
Op. 8. Trio (H dur.) Erste Ausgabe, für Pianoforte, Violine und Violoncell	12	—
Op. 8. Trio (H dur.) Zweite Ausgabe, für Pianoforte, Violine und Violoncell	12	—
a. Op. 11. Menuett für Violine und Pianoforte von FR. HERMANN	1	50
Op. 18. Erstes Sextett (B dur) für 2 Violinen, 2 Bratschen und Violoncell, Partitur	7	50
Stimmen	10	—
Op. 18. Dasselbe als Trio für Pianoforte, Violine und Violoncell	12	—
Op. 25. Erstes Quartett (G moll) für Pianoforte, Violine, Bratsche und Violoncell	13	50
Op. 26. Zweites Quartett (A dur) für Pianoforte, Violine, Bratsche und Violoncell	13	50
Op. 36. Zweites Sextett (G dur) für 2 Violinen, 2 Bratschen und Violoncell, Partitur	7	50
Stimmen	10	—
Op. 36. Dasselbe als Trio für Pianoforte, Violine und Violoncell	12	—
Op. 38. Sonate (E moll) für Pianoforte und Violoncell	5	—
Op. 40. Trio (Es dur) für Pianoforte, Violine und Waldhorn (oder Bratsche, oder Violoncell)	10	—
Op. 51. Zwei Quartette (C moll, A moll) für 2 Violinen, Bratsche und Violoncell, Partitur Nº 1 u. 2	n. 4	50
Stimmen Nº 1 u. 2	n. 7	50
Op. 52. Liebeslieder-Walzer als Streichquintett, Partitur	5	—
Stimmen	7	50
Op. 60. Drittes Quartett (C moll) für Pianoforte, Violine, Bratsche und Violoncell	13	50
Op. 67. Drittes Quartett (B dur) für 2 Violinen, Bratsche und Violoncell, Partitur	n. 4	50
Stimmen	n. 7	50
Op. 78. Sonate (G dur) für Pianoforte und Violine	7	50
Op. 87. Trio (G dur) für Pianoforte, Violine und Violoncell	12	—
Op. 88. Quintett (F dur) für 2 Violinen, 2 Bratschen und Violoncell, Partitur	n. 6	—
Stimmen	10	—
Op. 99. Zweite Sonate (F dur) für Pianoforte und Violoncell	8	—
Op. 100. Zweite Sonate (A dur) für Pianoforte und Violine	8	—
Op. 101. Trio (C moll) für Pianoforte, Violine und Violoncell	12	—
Op. 102. Doppelconcert für Violine und Violoncell mit Pianoforte	15	—
Op. 108. Dritte Sonate (D moll) für Pianoforte und Violine	8	—
Op. 111. Zweites Quintett (G dur) für 2 Violinen, 2 Bratschen und Violoncell, Partitur	n. 6	—
Stimmen	10	—
Op. 114. Trio (A moll) für Pianoforte, Clarinette (oder Bratsche) und Violoncell	n. 9	—
Op. 115. Quintett (H moll) für Clarinette (oder Bratsche) 2 Violinen, Bratsche und Violoncell, Partitur	n. 6	—
Stimmen	n. 9	—
Op. 115. Dasselbe als Sonate für Violine und Pianoforte	8	—

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von
N. SIMROCK in BERLIN.

QUARTETT.

Herrn Dr. THEODOR BILLROTH in WIEN zugeeignet.

Violine I.

Johannes Brahms, Op. 51. N^o 1.

Allegro.

The musical score for Violin I of Brahms' Quartet No. 1, Op. 51, is presented in 12 staves. The key signature is G major (one sharp, F#) and the time signature is 3/2. The tempo is marked 'Allegro.' The score includes various musical notations such as dynamics (p, f, cresc., espress.), articulation (accents, slurs), and fingerings (1, 2, 3). The piece begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro.'

Violine I.

Violine I. musical score, measures 1-12. The score is written for Violin I in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure is marked with a 'B' and a '7' above it. The second measure is marked with a '3' above it. The third measure is marked with a '2' above it. The fourth measure is marked with a 'p' below it. The fifth measure is marked with a 'p' below it. The sixth measure is marked with a '1' above it. The seventh measure is marked with a '1' above it. The eighth measure is marked with a '2' above it. The ninth measure is marked with a 'p' below it. The tenth measure is marked with a 'p' below it. The eleventh measure is marked with a 'cresc.' below it. The twelfth measure is marked with a 'f' below it and 'marcato' to the right. The score ends with a double bar line and a repeat sign.

Measures 1-12. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first measure is marked with a 'B' and a '7' above it. The second measure is marked with a '3' above it. The third measure is marked with a '2' above it. The fourth measure is marked with a 'p' below it. The fifth measure is marked with a 'p' below it. The sixth measure is marked with a '1' above it. The seventh measure is marked with a '1' above it. The eighth measure is marked with a '2' above it. The ninth measure is marked with a 'p' below it. The tenth measure is marked with a 'p' below it. The eleventh measure is marked with a 'cresc.' below it. The twelfth measure is marked with a 'f' below it and 'marcato' to the right. The score ends with a double bar line and a repeat sign.

Violine I.

Violine I. musical score, 12 staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked "Allegro". The score includes various dynamics and articulations:

- Staff 1: *p*, *cresc.*, *f*
- Staff 2: *f*
- Staff 3: *f*
- Staff 4: *cresc.*, *f marc.*
- Staff 5: *p*
- Staff 6: *cresc.*
- Staff 7: *f*, *p*, *pizz.*, *f*
- Staff 8: *arco*, *espress.*, *p*
- Staff 9: *dim.*, *2 p cresc.*, *f*
- Staff 10: *cresc.*
- Staff 11: *p*
- Staff 12: *f*, *p*

The score concludes with a double bar line and a repeat sign.

Violine I.

p *cresc.*

f

f

p dolce

p

p cresc ed agitato

più p

p cresc. *cresc.* *f*

f *f* *f* *f* *f* *f*

dim. *p*

7380

10 1/2

Violine I.

ROMANZE.

Poco Adagio.

p espress.

p

pp

cresc.

dim.

pp

dolce

f

ppdim.

f

ppdim.

pp

F

f

dim.

p

Violine I.

Violine I. musical score, page 7. The score is written for Violin I and consists of ten staves of music. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/2. The music features various dynamics and articulations:

- Staff 1: *cresc.*
- Staff 2: *p*
- Staff 3: *p*
- Staff 4: *cresc.*
- Staff 5: *pizz.*
- Staff 6: *arco*, *mp*, *3*
- Staff 7: *rf*, *dim.*, *p*
- Staff 8: *f*, *3*, *dim.*, *pp*, *pizz.*

The score includes numerous slurs, ties, and triplets. The final measure of the piece is marked with a double bar line and a fermata.

Violine I.
Allegretto molto moderato e comodo.

p *semplice*

p

1. *2.* *p*

sf p dolce

lusingando

ten. *3* *ten.* *dolce* *p*

Violine I.

p

p

p

p

p

pizz.

Fine.

Un poco più animato.

p dolce

poco cresc.

poco f

p

p

pizz.

poco cresc.

mp

cresc.

f

f

arco

p

pizz.

dolce

Allegretto D.C.

9

Violine I.

Violine I.

cresc.

f sfz

Cello *G. Saite*
K *poco tranquillo*

sf = p

poco a

poco cresc. ed agitato

molto cresc.

f

poco f

p

cresc.

f

poco f

p

cresc.

f

mf

f

1

Violine I.

Violine I. musical score, 12 staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- fp* (fortissimo piano)
- p dolce* (piano dolce)
- cresc.* (crescendo)
- dolce espress.* (dolce espressivo)
- M* (Molto)
- sf* (sforzando)
- mezza voce* (mezza voce)
- dim.* (diminuendo)
- poco a poco cresc.* (poco a poco crescendo)
- p* (piano)

The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Violine I.

Musical score for Violine I, page 13. The score consists of 12 staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and a decrescendo (*dim.*) marking. The second staff has piano (*pp*) and forte (*f*) markings, with a "Cello" marking above it. The third staff has mezzo-forte (*mf*) and crescendo (*cresc.*) markings. The fourth staff has a forte (*f*) marking. The fifth staff has a fortissimo (*ff*) marking. The sixth staff has a forte (*f*) marking. The seventh staff has a fortissimo (*ff*) marking. The eighth staff has a forte (*f*) marking. The ninth staff has a fortissimo (*ff*) marking. The tenth staff has a forte (*f*) marking. The eleventh staff has a forte (*f*) marking. The twelfth staff has a forte (*f*) marking. The score ends with a 5 1/2 measure rest.

QUARTETT.

Violine II.

Joh. Brahms, Op. 51. N^o 1.

Allegro.

This musical score is for the second violin part of Johannes Brahms' Quartet No. 1, Op. 51. It is written in B-flat major, 3/2 time, and marked 'Allegro'. The score consists of 14 staves. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a 3/2 time signature. The music starts with a rest, followed by a series of eighth and sixteenth notes, with dynamics *p* and *cresc.* indicated. The second staff features a first ending bracket labeled '1' and dynamics *f*, *p*, and *p*. The third staff includes a '1st w' marking, a first ending bracket labeled '1', a '2' marking, and dynamics *espress.* and *dim.*. The fourth staff has a *f* dynamic and a *cresc.* marking. The fifth staff is marked 'A' and includes a *f* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic and a *cresc.* marking. The ninth staff has a *f* dynamic. The tenth staff is marked 'B' and includes a *f* dynamic. The eleventh staff has a *dim.* marking. The twelfth staff has a *p dolce* marking. The thirteenth staff has a *p* dynamic. The fourteenth staff has a first ending bracket labeled '1' and a second ending bracket labeled '2', with a *p* dynamic. The score concludes with a double bar line and a key signature change to one flat (B-flat major).

Violine II.

Handwritten musical score for Violine II. The score is written on 12 staves, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- p* (piano)
- cresc.* (crescendo)
- f* (forte)
- marcato*
- f marcato*
- p cresc.*
- f*
- f marcato*
- cresc.*
- pizz.* (pizzicato)
- arco* (arco)
- espress.* (espressivo)
- p cresc.*

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes first and second endings marked with "1".

Violine II.

Musical score for Violine II, featuring 14 staves of music. The score includes various dynamics and articulations:

- Staff 1:** *f*, *cresc.*
- Staff 2:** *p*, *C*
- Staff 3:** *f*
- Staff 4:** *p*
- Staff 5:** *cresc.*, *f*
- Staff 6:** *f*
- Staff 7:** *D*, *dim.*
- Staff 8:** *pdolce*, *p*
- Staff 9:** *agitato.*, *p*, *cresc.*, *piup*
- Staff 10:** *cresc.*, *p*
- Staff 11:** *f*, *f*
- Staff 12:** *fz*, *fz*, *fz*, *fz*, *fz*
- Staff 13:** *dim.*, *p*

Violine II.

ROMANZE.

Poco Adagio.

p

p

dolce

pp

cresc.

dim.

pp

dolce

f

p dim.

f

p

dim.

pp

1

Violine II.



Violine II. musical score, 10 staves. The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*f*, *dim.*, *p*, *cresc.*, *pizz.*, *arco*, *pp*, *f*, *dim.*, *p*, *f*, *dim.*, *pp*), articulation (*acc.*), and performance instructions (*arco*, *pizz.*). The notation includes eighth notes, sixteenth notes, and triplets. The score concludes with a double bar line and a final *pp* dynamic marking.

Violine II.

Allegretto molto moderato e comodo.

The musical score for Violine II consists of ten staves of music in G major (one sharp). The tempo is marked "Allegretto molto moderato e comodo." The key signature has one sharp (F#). The time signature is 4/4.

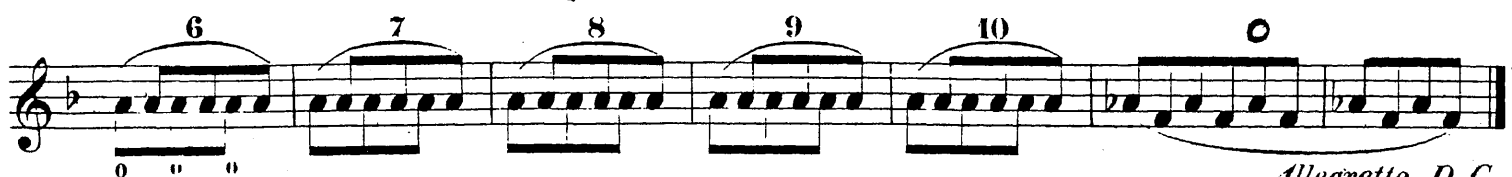
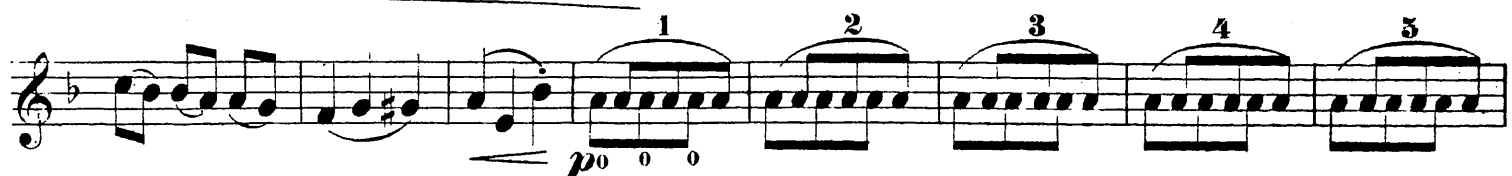
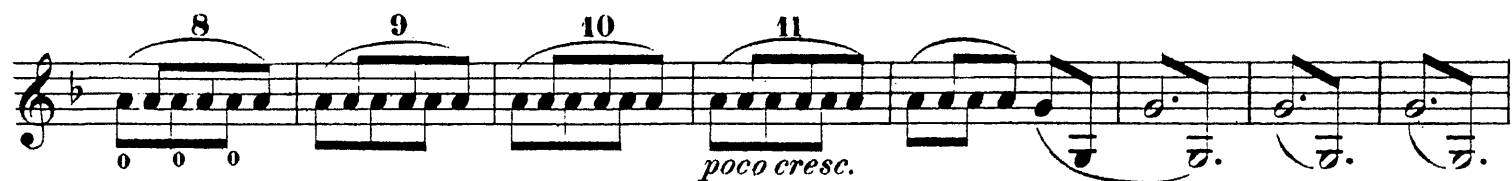
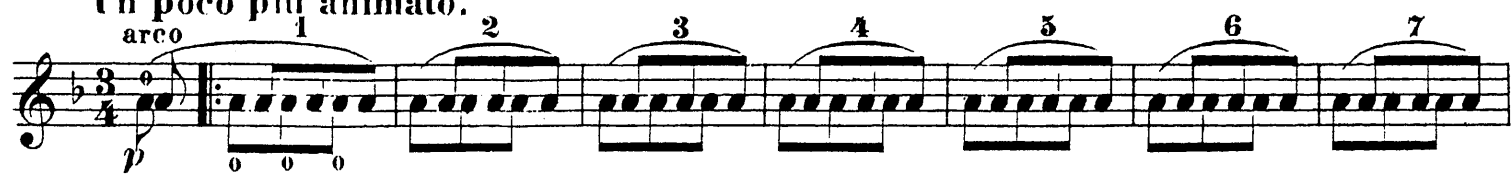
The score includes various dynamics and articulations:

- Staff 1: *p* (piano), *dim.* (diminuendo).
- Staff 2: *p* (piano).
- Staff 3: *p* (piano).
- Staff 4: *p* (piano).
- Staff 5: *p* (piano), *v* (accents).
- Staff 6: *pizz.* (pizzicato), *p* (piano).
- Staff 7: *arco* (arco), *dolce* (dolce), *sf* (sforzando).
- Staff 8: *p* (piano).
- Staff 9: *ten.* (tenuto), *dolce* (dolce), *p* (piano).
- Staff 10: *p* (piano).

Violine II.



Un poco più animato.



Allegretto D. C.

FINALE.
Allegro.
Violine II.

f *poco f* *cresc.*
f *f* *poco f*
f
 1 *espress. (4ta)*
 I 1 *f*
p *dolce.* *p* *f* *3*
poco f *cresc.*
poco tranquillo *f* *7* *R* *b*
poco a poco cresc. agitato *cresc.* *f*

Violine II.

Violino II musical score, page 9. The score consists of ten staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: *f* (forte), *p* (piano), *p* (piano).

Staff 2: *cresc.* (crescendo), *f* (forte).

Staff 3: *poco f* (poco forte), *p* (piano), *cresc.* (crescendo), *cresc.* (crescendo).

Staff 4: *f* (forte), *mf* (mezzo-forte).

Staff 5: *f* (forte).

Staff 6: *espress.* (espressivo), *f* (forte).

Staff 7: *L* (Lento), *f* (forte).

Staff 8: *p* (piano), *dolce* (dolce).

Staff 9: *f* (forte), *cresc.* (crescendo).

Staff 10: *f* (forte).

Violine II.

M

Violine II. Musical score, measures 1-24. The score is written in G major (one sharp) and 4/4 time. It features a variety of dynamics and articulations. Measures 1-4: *sf* > *p dol.* < > *f*. Measures 5-8: *p*, *poco a poco cresc.*. Measures 9-12: *f*, *dim.*, *pp*. Measures 13-16: *pp*, *f*, *cresc.*, *mf*. Measures 17-20: *f*, *ff*. Measures 21-24: *f*, *string.*, *f*. The score includes many slurs, ties, and dynamic markings.

QUARTETT.

Bratsche.

Joh. Brahms, Op. 51 N^o 1.

Allegro.

p *cresc.* *f* *fp* *p*

p

dim. *f*

cresc. *sf* *sf* *sf* *f*

A *ff* *f*

p

p *cresc.* *f*

f **B** *dim.* *p dolce*

p *p* *p*

1. 2. *p*

sol *cresc.*

Bratsche.

Handwritten musical score for Bratsche (Violin).

Key markings and dynamics include:

- f marc.* (first system)
- p* (second system)
- f marc.* (third system)
- p* (fourth system)
- cresc.* (fifth system)
- f* (sixth system)
- f marc.* (seventh system)
- p* (eighth system)
- f* (ninth system)
- dim.* (tenth system)
- p cresc.* (eleventh system)
- f* (twelfth system)

Handwritten notes and markings include:

- Il tempo* (written twice)
- Thema* (written above the eighth system)
- 1* and *2* (written above the eighth system)
- 3* and *4* (written above the eighth system)
- Il tempo* (written below the sixth system)
- Il tempo* (written below the seventh system)
- Il tempo* (written below the eighth system)
- Il tempo* (written below the ninth system)
- Il tempo* (written below the tenth system)
- Il tempo* (written below the eleventh system)
- Il tempo* (written below the twelfth system)



Bratsche.

ROMANZE.

Poco Adagio.

p

p

dolce *pp*

dim. *cresc.*

pp *dol.* **E**

f

p dim.

f

p dim. *pp*

F *f* *dim.* *p*

Bratsche.

Musical score for Bratsche (Violin) in 3/4 time. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score includes various musical notations such as triplets, crescendos, decrescendos, and dynamic markings.

The first staff begins with a triplet of eighth notes, followed by a triplet of quarter notes, and then a triplet of eighth notes. The second staff features a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The third staff includes a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The fourth staff has a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The fifth staff contains a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The sixth staff shows a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The seventh staff includes a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The eighth staff has a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The ninth staff contains a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes. The tenth staff includes a triplet of eighth notes, a triplet of quarter notes, and a triplet of eighth notes.

Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), *dim.* (diminuendo), and *cresc.* (crescendo). The score also features various musical notations such as triplets, crescendos, decrescendos, and dynamic markings.

Bratsche.

Allegretto molto moderato e comodo.

p

p

p

1. 2.

p

p

f

G *p dolce*

pizz.

arco *ten.* *dolce* *p*

p

Bratsche.

7

First system of musical notation for Bratsche, measures 1-16. The music is in 3/4 time with a key signature of two flats. It features a melodic line with various ornaments and a bass line. Dynamics include *p* (piano) and *pizz.* (pizzicato). A section marked *H* (Harmonium) begins in measure 10. The system concludes with the word *Fine.*

Un poco più animato.

Second system of musical notation for Bratsche, measures 17-48. This section is marked *Un poco più animato.* and begins with a repeat sign. It includes a variety of musical techniques: *pizz.* (pizzicato), *p* (piano), *arco* (arco), *poco cresc.* (poco crescendo), *pocof* (poco forte), *dim.* (diminuendo), *f* (forte), and *cresc.* (crescendo). The system concludes with a double bar line and the tempo marking *Allegretto D.C.*

Musical score for Bratsche (Violin). The score is written in 3/4 time and features various dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *poco f*, *f*, *p*, *cresc.*, *mf*, *f*, *espess.*, *dolce*, *f*, *cresc.*, *f*, *schmerz*, *M*, *f*, *p dolce*, *poco a poco dec.*, and *dim*. The score is divided into sections by repeat signs and includes a first ending marked **L1** and a second ending marked **2**. The final section is marked **M** and includes a *dim* marking. The score concludes with a *dim* marking and a *pp* marking.

Bratsche.



Handwritten musical score for Bratsche (Violin). The score consists of 12 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large handwritten 'X' is drawn across the first two staves. The dynamic markings include *f*, *p*, *poco a poco cresc.*, *dim.*, *pp*, *mf*, *cresc.*, *ff*, *stringendo*, and *f*. The score concludes with a double bar line.



QUARTETT.

Violoncell.

Joh. Brahms, Op. 51. N^o 1.

Allegro.

Violoncell part of Brahms' Quartet No. 1, Op. 51. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/2 time signature. The tempo is marked 'Allegro.' The piece begins with a first ending (1) and a second ending (2). The first ending leads to a section marked 'cresc.' and 'poco a poco', which then leads to a section marked 'f' and '2^a'. The second ending leads to a section marked 'dim.' and 'f', which then leads to a section marked 'cresc.' and 'f'. The piece continues with various dynamics including *p*, *f*, *sf*, *dim.*, *p dolce*, and *pizz.* (pizzicato). There are also markings for *arco* (arco) and *1.* (first ending). The piece concludes with a section marked '2.' (second ending) and 'p'.

Handwritten musical notation at the bottom of the page, likely a continuation or a separate part of the score. It includes markings for 'Dr' (Drum), 'Br' (Brass), 'Celli' (Celli), and 'Cello'. The notation is in bass clef and includes various musical symbols and dynamics such as *cresc.* (crescendo).

Violoncell.

Violoncell musical score page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics (f, p, cresc., marcato, pizz., arco, dim.), articulation (accents), and performance instructions (1, 2). The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. A large 'X' is drawn over the first two staves. The page number 7380 is printed at the bottom center.

Violoncell musical score page 2. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various dynamics (f, p, cresc., marcato, pizz., arco, dim.), articulation (accents), and performance instructions (1, 2). The music features a mix of melodic lines and rhythmic patterns, including sixteenth and thirty-second notes. A large 'X' is drawn over the first two staves. The page number 7380 is printed at the bottom center.

Violoncell.

This page of a musical score for Violoncell (Cello) contains ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score begins with a *p dolce* marking and includes a *f* (forte) dynamic. It features several *cresc.* (crescendo) and *dim.* (diminuendo) passages. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *agitato* (agitato). The score includes first and second endings, indicated by '1' and '2' above the staves. The piece concludes with a *dim.* marking and a final *p* (piano) dynamic. The page number 2380 is printed at the bottom center.

p dolce

f

p

cresc.

f

dim.

p dolce

pizz. *arco*

pizz. *arco* *agitato*

pizz. *arco* *p cresc.*

dim.

2380

Violoncell.

ROMANZE.

Poco Adagio.

Violoncell score for "ROMANZE. Poco Adagio." The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The music features various dynamics and articulations:

- First staff:** Starts with a *p* (piano) dynamic. Includes a handwritten *cello* marking.
- Second staff:** Features an *espress.* (espressivo) marking.
- Third staff:** Includes a *pp* (pianissimo) dynamic and a handwritten *cello* marking.
- Fourth staff:** Features a *cresc.* (crescendo) marking, followed by a *dim.* (diminuendo) marking, and ends with a *pp* dynamic.
- Fifth staff:** Includes a *dolce* (dolce) marking and a handwritten *cello* marking.
- Sixth staff:** Starts with a *f* (forte) dynamic, followed by a *p dim.* (piano diminuendo) marking.
- Seventh staff:** Includes a handwritten *cello* marking and a *p dim.* marking.
- Eighth staff:** Features a *x f* (very forte) dynamic and a *p dim.* marking.
- Ninth staff:** Ends with a *pp* dynamic.

Handwritten markings include "cello" in several places, "E" above a measure in the fifth staff, and "f" above a measure in the eighth staff. There are also some handwritten notes at the bottom of the page, including "Tum" and "x f".

Violoncell.

Violoncell musical score, page 5. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including *pizz.* (pizzicato), *arco* (arco), *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also dynamic markings like *f³* and *mf*. Some staves have handwritten notes like "Cello" and "Cello". The score ends with a double bar line and the number 7380.

Violoncell musical score, page 5. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance instructions are written above or below the staves, including *pizz.* (pizzicato), *arco* (arco), *f* (forte), *dim.* (diminuendo), *p* (piano), *cresc.* (crescendo), *pp* (pianissimo), *mf* (mezzo-forte), and *sf* (sforzando). There are also dynamic markings like *f³* and *mf*. Some staves have handwritten notes like "Cello" and "Cello". The score ends with a double bar line and the number 7380.

Violoncell.
Allegretto molto moderato e comodo.

This musical score for Violoncello is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/8. The tempo is marked 'Allegretto molto moderato e comodo'. The score consists of ten staves of music. It begins with a *p* (piano) dynamic. The first staff contains a repeat sign. The second staff is marked *dim.* (diminuendo). The third staff features a *p* dynamic. The fourth staff continues the melodic line. The fifth staff includes first and second endings, with a handwritten 'allegro' above the second ending. The sixth staff has a first ending and a *p* dynamic. The seventh staff contains triplets, a forte (*f*) dynamic, a 'G' chord, and a pizzicato (*pizz.*) section. The eighth staff has a *p* dynamic. The ninth staff includes a first ending, a 'dolce' marking, and an 'arco' (arco) marking. The tenth staff concludes the page with a *p* dynamic. The page number '7389' is printed at the bottom center.

p

dim.

p

1. 2. *allegro*

p

1

f *G* *pizz.* *p*

2

p

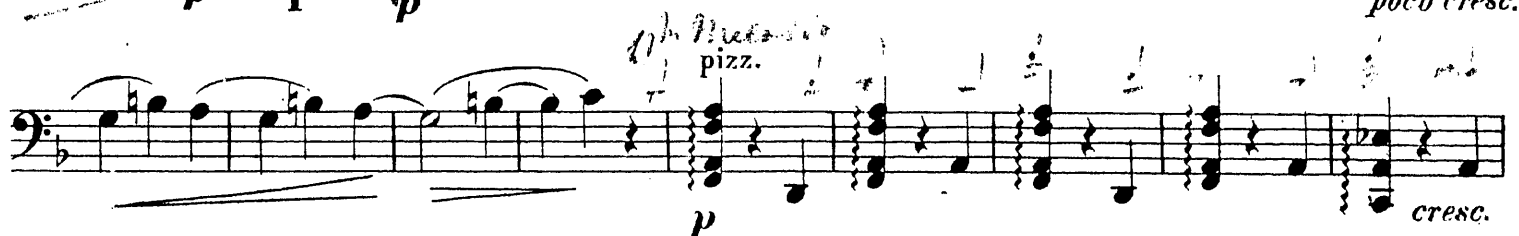
1 *arco* *dolce* *p*

7389

Violoncell.



Un poco più animato.



Allegretto D.C.

FINALE.

Violoncell.

Allegro.

ff *poco f* *cresc.*
f *mf* *cresc.* *f*
f
f
 I 1 *f* *p*
 2h *dolce* 2h *poco f*
cresc.
f *poco tranquillo* *p*
p
poco a poco cresc. ed agitato 7380 *molto cresc.*

Violoncell.

Violoncell musical score, ten staves of music in bass clef. The score includes various dynamics and performance markings:

- Staff 1: *f*, *pocof*, *p*, *cresc.*
- Staff 2: *f*, *pocof*, *p*
- Staff 3: *cresc.*, *f*, *mf*
- Staff 4: *f*, *f*
- Staff 5: *f*
- Staff 6: *L*, *1*, *f*, *p*
- Staff 7: *dolce*, *cresc.*, *f*
- Staff 8: *cresc.*
- Staff 9: *f*, *M*, *f*
- Staff 10: *p dolce*, *1*, *2*, *3*, *4*, *cresc.*, *f*, *dim.*

1 2 3 4 cresc. *forte* *dim*

p *poco a poco cresc.*

f *dim.* *pp*

f *f*

mf *f*

ff *ff*

ff *f*

stringendo *f*

f