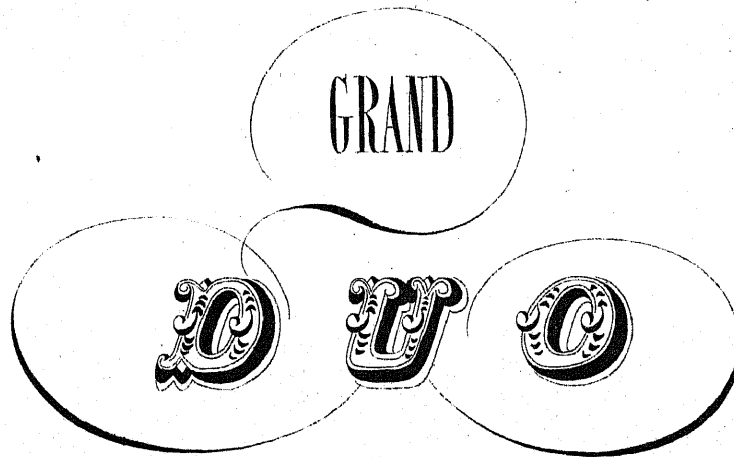


L'Elisire d'amore.



POUR
Piano et Violon

PAR

Osborne et J. Artot.

N° 6332.

Propriété des Editeurs. — Enregistré aux Archives de l'Union.

Pr. 2 fl 24 kr.

MAYENCE,
ANVERS ET BRUXELLES
chez les fils de **B. SCHOTT**

Dépôt général de notre fonds de Musique: à Leipzig chez G^{me} Haertel. à Vienne chez H. F. Müller.

VIOLON.

INTRODUCTION.

PIANO.

Allegro. Lento

8va

cres

8va

ad libitum.

Allegro. Lento

8va

Cantabile. dolce. mf

Ped. mf

Ped. cres.

Ped.

Ped.

Ped.

Ped.

riten. dim.

sosten.

a Tempo. Leggiero.

riten.

Ped. * Ped. * Ped. * Ped. *

Ped.

Ped.

Ped.

Ped.

cres

riten.

dolcissimo.

6 6 6 6

tr

sf

pressez un peu le mouvement.

Animez.

tr

dim.

Ped.

Ped.

Ped.

Ped.

This page of musical notation consists of five systems of staves, each containing a treble and bass staff joined by a brace. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

System 1: The first staff begins with a piano (*p*) dynamic and a sixteenth-note triplet. The second staff features a crescendo (*cres.*) and a decrescendo (*dim.*) marking, followed by a pedaling instruction (*Ped.*) and a trill (*tr*). The system concludes with a star symbol (*).

System 2: The first staff starts with a mezzo-forte (*mf*) dynamic and a sforzando (*sf*) marking. The second staff includes a crescendo (*cres.*) and a fortissimo (*ff*) marking. The system ends with a pedaling instruction (*Ped.*) and a star symbol (*).

System 3: The first staff begins with a sforzando (*sf*) marking. The second staff features a decrescendo (*dim.*) and a fortissimo (*f*) marking. The system concludes with a pedaling instruction (*Ped.*) and a star symbol (*).

System 4: The first staff starts with a decrescendo (*dim.*) and a fortissimo (*ff*) marking. The second staff includes a crescendo (*cres.*) and a decrescendo (*dim.*) marking. The system ends with a pedaling instruction (*Ped.*) and a star symbol (*).

System 5: The first staff begins with a decrescendo (*dim.*) and a fortissimo (*ff*) marking. The second staff features a crescendo (*cres.*) and a decrescendo (*dim.*) marking. The system concludes with a pedaling instruction (*Ped.*) and a star symbol (*).

f

Allegretto moderato.

THÈME.

p

sf

Elegante. Ped. *

sf *

cres. *

ritard. *

sf *

Ped.

mf

delicato. *

Ped.

sf
p
cres
tr
pp
ff
sf
Ped.
8^{va}
Ped.
delicatamente
dolce
sf
Ped.
pp
tr
ritard.
dim.
Ped.
sf
Ped.
sf
rall.
espress.
Ped.

Un poco più stretto. *pizz.*

Piu animato.

1^{re} VAR.*f* Elegante e legato.

cres.

8^{va}

cres.

arco

pp tr

cres

f marcato.*p**sf**sf**sf**mf* tr*pizz.*

in Tempo.

cres.

f marcato.

2^e VAR

Più lento.

The musical score is written for a piano and consists of six systems of music. The first system begins with a treble clef staff containing trills and a bass clef staff with a tremolo. The second system continues with similar textures, including trills and tremolos. The third system features a dense, rapid chordal passage in the treble, marked 'ff' and 'marcato', with a 'risoluto' marking in the bass. The fourth system continues the dense chordal texture, marked 'ff' and 'marcato', with an '8va' marking indicating an octave shift. The fifth system returns to a more melodic texture with trills and tremolos, marked 'p' and 'sf'. The sixth system concludes the piece with a final cadence marked with an asterisk, including 'rall.' and 'dim.' markings.

6552.

This page of musical notation consists of four systems of staves, each with a treble and bass clef. The key signature is two sharps (F# and C#). The notation includes various dynamics, pedaling instructions, and performance markings.

System 1: The first staff begins with a forte (*ff*) dynamic. The second staff includes a forte (*ff*) dynamic, a pedaling instruction (*Ped.*), and an asterisk (*) marking. The third staff includes a forte (*f*) dynamic, a pedaling instruction (*Ped.*), and an asterisk (*) marking. The fourth staff includes a pedaling instruction (*Ped.*) and an asterisk (*) marking.

System 2: The first staff begins with a forte (*ff*) dynamic. The second staff includes an 8va marking and a forte (*ff*) dynamic. The third staff includes a marcato marking. The fourth staff includes a forte (*ff*) dynamic and a marcato marking.

System 3: The first staff includes a trill (*tr*) marking. The second staff includes a pedaling instruction (*Ped.*), a risol. marking, and a forte (*sf*) dynamic. The third staff includes a forte (*sf*) dynamic, a pedaling instruction (*Ped.*), and an asterisk (*) marking. The fourth staff includes a forte (*sf*) dynamic, a pedaling instruction (*Ped.*), and an asterisk (*) marking.

System 4: The first staff includes a trill (*tr*) marking. The second staff includes a forte (*sf*) dynamic, a pedaling instruction (*Ped.*), and an asterisk (*) marking. The third staff includes a forte (*ff*) dynamic, a pedaling instruction (*Ped.*), and an asterisk (*) marking. The fourth staff includes a forte (*sf*) dynamic, a pedaling instruction (*Ped.*), and an asterisk (*) marking.

6532.

p Con espressione.

LENTO.

p

Ped. *

f

dolce.

Ped. *

mf

mf

p

mf

f

cres.

f

cres.

8^{va}

rall.

Ped.

mf

Ped.

f

p Ped. *f* Ped. *f* Ped.

p dolce. *f*

Ped. *dolce.* *rall.* *Ped.* *dolce.* *Ped.* *dolce.*

f *dim.* *pp* *Ped. dim.* *pp*

in Tempo.

6552.

FINALE.

Allegro.

f *f* *ff*

p cres.

Allegretto.

p

8va

8va

lento.

p

Lento.

Piu lento.

dolce.

Ped.

Ped.

riten. a Tempo..

p *f* *dol.* *sf*

f *sf*

f *schert.* *ff* *8va* *Ped.* *marcato.*

6552.

8va

f

f

Ped. ff

marcato.

f Ped.

f Ped.

Ped. risoluto.

Ped.

Ped.

Ped.

rit.

Tempo con espress.

mf

Detailed description: This page contains a musical score for piano, measures 1 through 16. The score is written for a grand piano with a treble and bass clef. The key signature is two sharps (F# and C#). The tempo and expression markings include *f* (forte), *ff* (fortissimo), *marcato.* (marked), *Ped.* (pedal), *sf* (sforzando), *rit.* (ritardando), and *Tempo con espress.* (tempo con espressione). The score features various musical notations such as slurs, ties, and dynamic markings. The first system (measures 1-4) includes a *8va* marking above the treble staff. The second system (measures 5-8) includes a *Ped. risoluto.* marking. The third system (measures 9-12) includes a *rit.* marking. The fourth system (measures 13-16) includes a *Tempo con espress.* marking and a *mf* (mezzo-forte) marking.



First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *cres.* and *f*. The lower staff (bass clef) features a piano accompaniment marked *cres* and *f*. The key signature is one sharp (F#).



Second system of musical notation. The upper staff continues the melodic line with *sf* and *f* markings. The lower staff features a piano accompaniment with *sf* and *f* markings. The key signature is one sharp (F#).



Third system of musical notation. The upper staff includes a *dol.* (dolando) marking. The lower staff features a piano accompaniment with *sf* and *f* markings. The key signature is one sharp (F#).



Fourth system of musical notation. The upper staff includes a *f* marking and a *cres* marking. The lower staff features a piano accompaniment with *ff* and *cres.* markings. The key signature is one sharp (F#).

L'Allegretto.

pp

a Tempo.

p

cres.

p

cres.

f

tr

8^{va}

cres.

Ped.

f

tr

8^{va}

Ped.

pp

3 4 5 4 5

8va

cres. *ff*

8va

f

f con fuoco. *sf*

6532.

musical score for piano, page 18, featuring multiple systems of staves with various musical notations including dynamics, articulation, and performance instructions.

Key markings and instructions include:

- Dynamic markings:** *cres.*, *sf*, *p*, *ff*, *f*, *ben marc.*
- Articulation and Performance:** *8va* (octave up), *sf Ped. ** (sforzando with pedal), *tr* (trills), *ben marc.* (ben marcato).
- Staff notation:** Treble and bass staves with various note values, rests, and slurs.

8^{va}

f Ped.
con fuoco.

Ped.

Ped.

risol.

ff

8^{va}

ff

Ped.

FINE.

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INTRODUCTION. *Allegro.* *lento.* *Allegro.* *lento.* *ad lib:*

Cantabile.

a Tempo sostenuto.

dolcissimo

pressez un peu le mouvement.

cres. *ff*

sf *sf* *sf* *dim.* *ff*

All^o moderato.

pp

VIOLON.

3

a Tempo

mf sf

cres.

tr rit rall.

Un poco più stretto.

1.^{re} VAR.

pizz.

arco.

tr

mf ff cresc.

Piu lento.

2.^a VAR.

f

tr

rall.

f ff

fff ff

p rall.

1^o Tempo più stretto

1^o Tempo più stretto



p *cres* *ff*

The first system of musical notation for 'The Merry-Go-Round' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by an eighth note A4 with a trill (tr) above it. The melody continues with a series of eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4) and a quarter note C5. The system concludes with a double bar line and repeat dots.

A musical score for a piano piece. The key signature is two sharps (F# and C#). The tempo is marked 'Lento.' and 'a Tempo.' with a fermata. The score includes various musical notations such as notes, rests, and dynamic markings like 'ad libit.'.

VIOLON.

5

Violon musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features various dynamics including *sf* (sforzando), *mf* (mezzo-forte), and *sf* (sforzando) again. There are trills (*tr.*) and triplets (*3*). The tempo changes to *a Tempo* at measure 6. The score includes slurs, ties, and a *2^e Corde...* marking at the end of measure 10.

Allegro.

FINALE.
 Violon musical score, measures 11-13. The tempo is *Allegro*. The music is in G major and 2/4 time. It features dynamics *sf* (sforzando) and *ff* (fortissimo). The score includes slurs and ties.

Allegretto.

Violon musical score, measures 14-15. The tempo is *Allegretto*. The music is in G major and 2/4 time. It features the dynamic *pp* (pianissimo). The score includes slurs and ties.

Piu lento.

Violon musical score, measures 16-17. The tempo is *Piu lento*. The music is in G major and 2/4 time. It features the dynamic *p* (piano). The score includes slurs, ties, and a *rit.* (ritardando) marking at the end of measure 17.

Violon musical score page 6, featuring 12 staves of music in G major (one sharp). The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *p* *ff*

Staff 2: *sf*

Staff 3: *f* *3*

Staff 4: *sf* *ff* *sf* *sf*

Staff 5: *sf*

Staff 6: *2* *4 4 4* *rit*

Staff 7: *Tempo con espress.* *cres*

Staff 8: *dim.* *sf*

Staff 9: *sf* *sf* *dolce.*

Staff 10: *sf* *cres.*

Staff 11: *riten.* *a Tempo.* *tr* *p/p* *légèrement.*

Staff 12: *tr* *p*

VIOLON.

7

Violon musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The notation includes various musical symbols such as trills (tr), triplets (3), and dynamic markings (p, pp, f, ff, cresc., decresc.). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills and triplets. The score concludes with a double bar line and the word "FIN".

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