SINFONIES

DE

Louis van Beethoven

ARRANGÉES

pour **PIANO** seul

ou avec accompagnement de

Violon, Flûte et Violoncelle

PAR

J. N. HUMMEL

2e Sinfonie Op. 36, en Ré (D dur)
3e — Op. 55, en Mi♭ (Es dur)
4e — Op. 60, en Si♭ (B dur)
5e Sinfonie Op. 67, en Ut min. (C moll)
6e — Op. 68, en Fa (F dur)
7e — Op. 92, en La (A dur)

3e Sinfonie.

Propriété des Editeurs. Enrégistré aux Archives de l'Union

Pr. 4 Fl. 30 kr.

MAYENCE
ANVERS ET BRUXELLES
chez les fils de B. Schott.

Paris, chez Schonenberger.

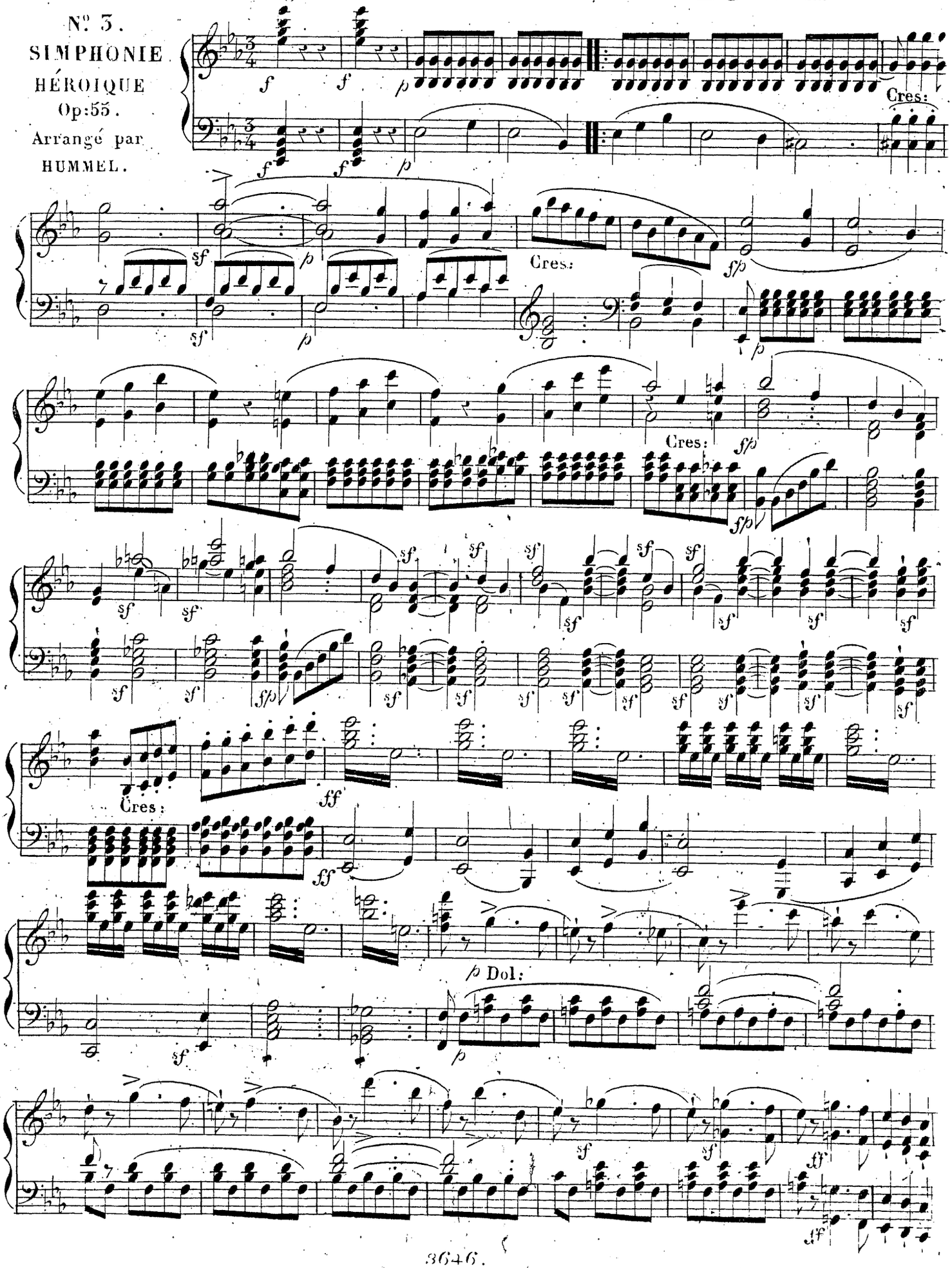
Londres, chez R. Schulz.

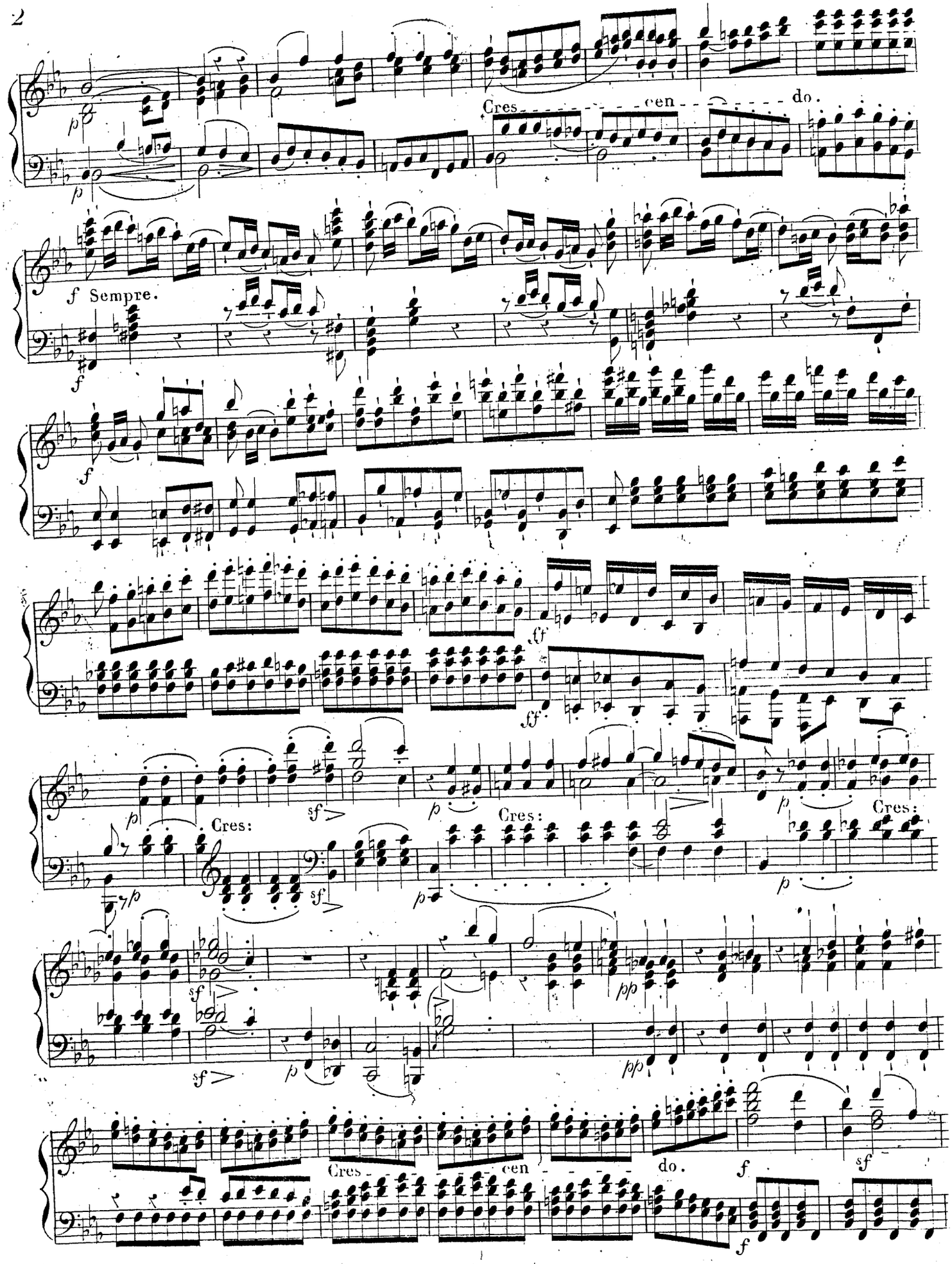
Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leede. à Vienne, chez H. F. Müller.

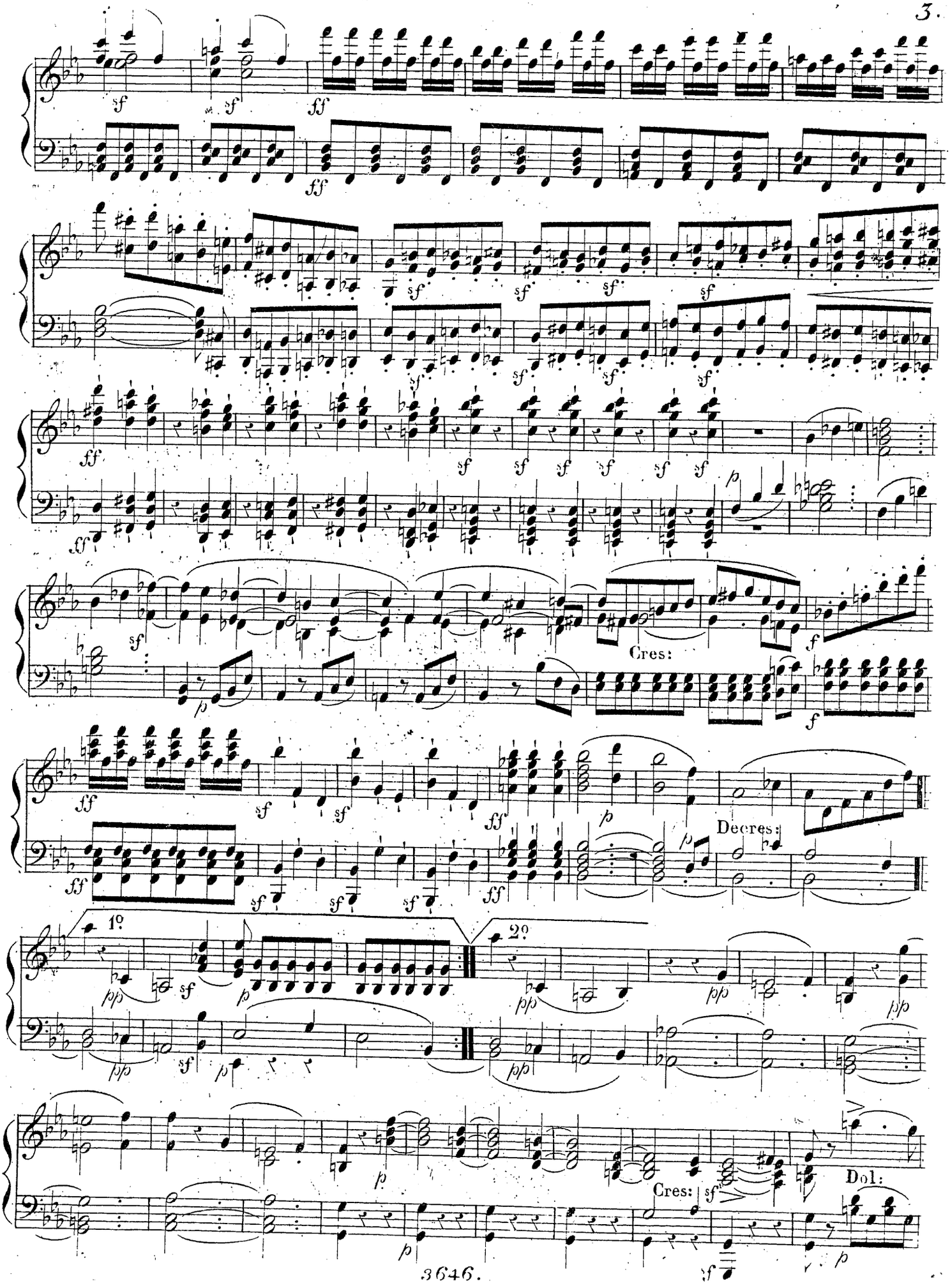
2413, 3646, 3208, 2625, 3093, 4375.

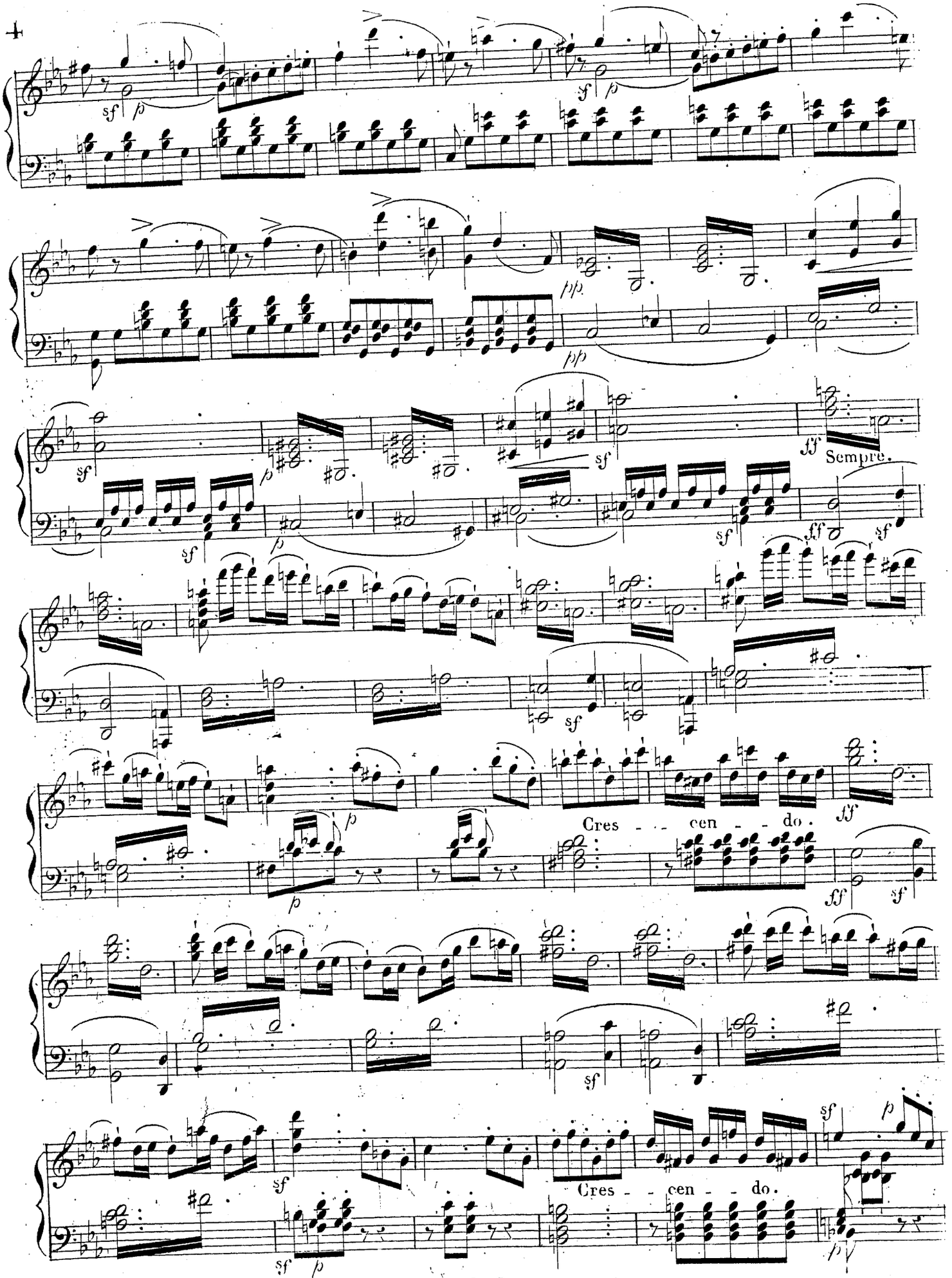
Allegro con brio. 𝅗𝅥 = 60.

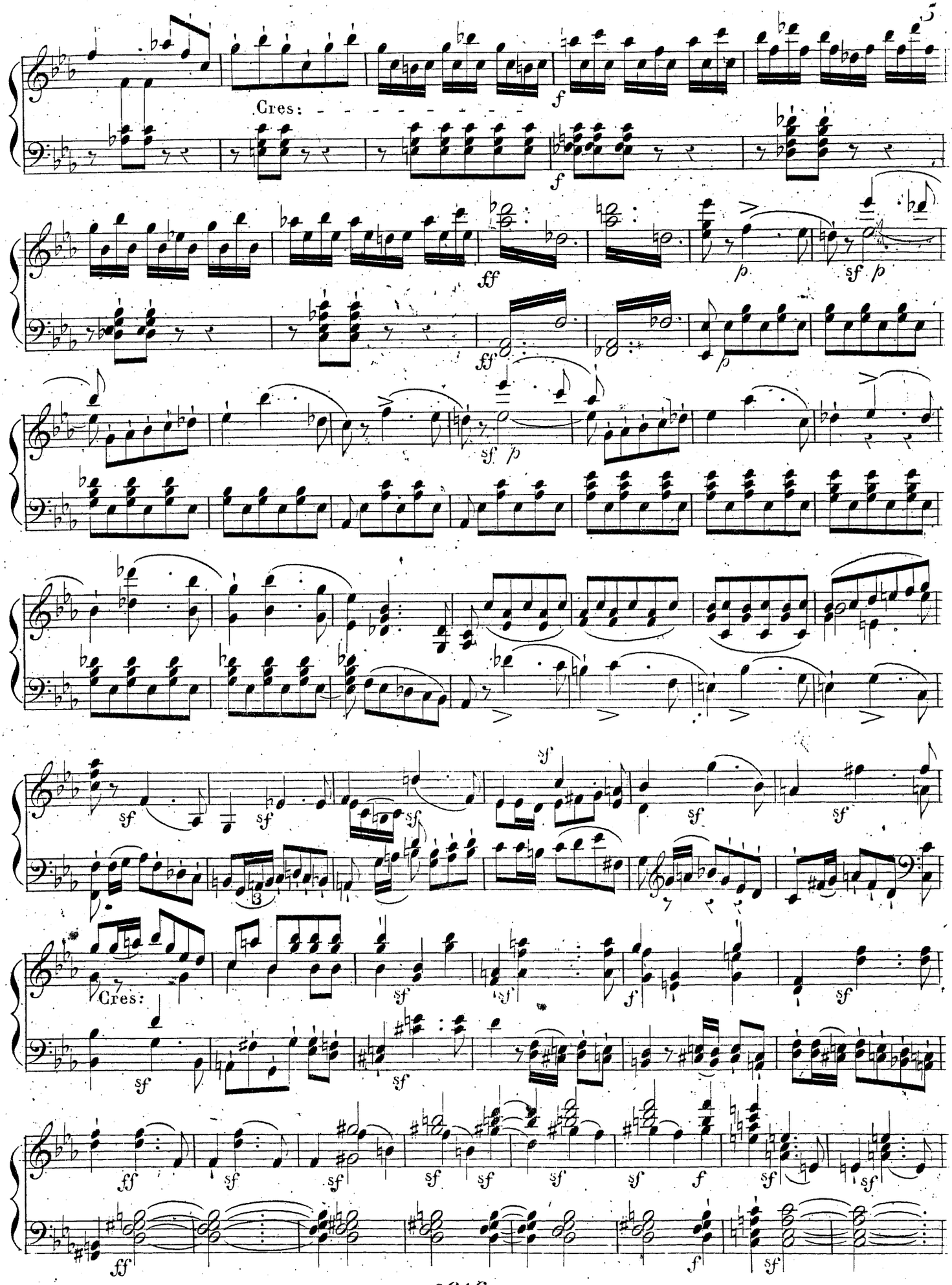
Nº 3.
SIMPHONIE
HÉROIQUE
Op:55.
Arrangé par
HUMMEL.

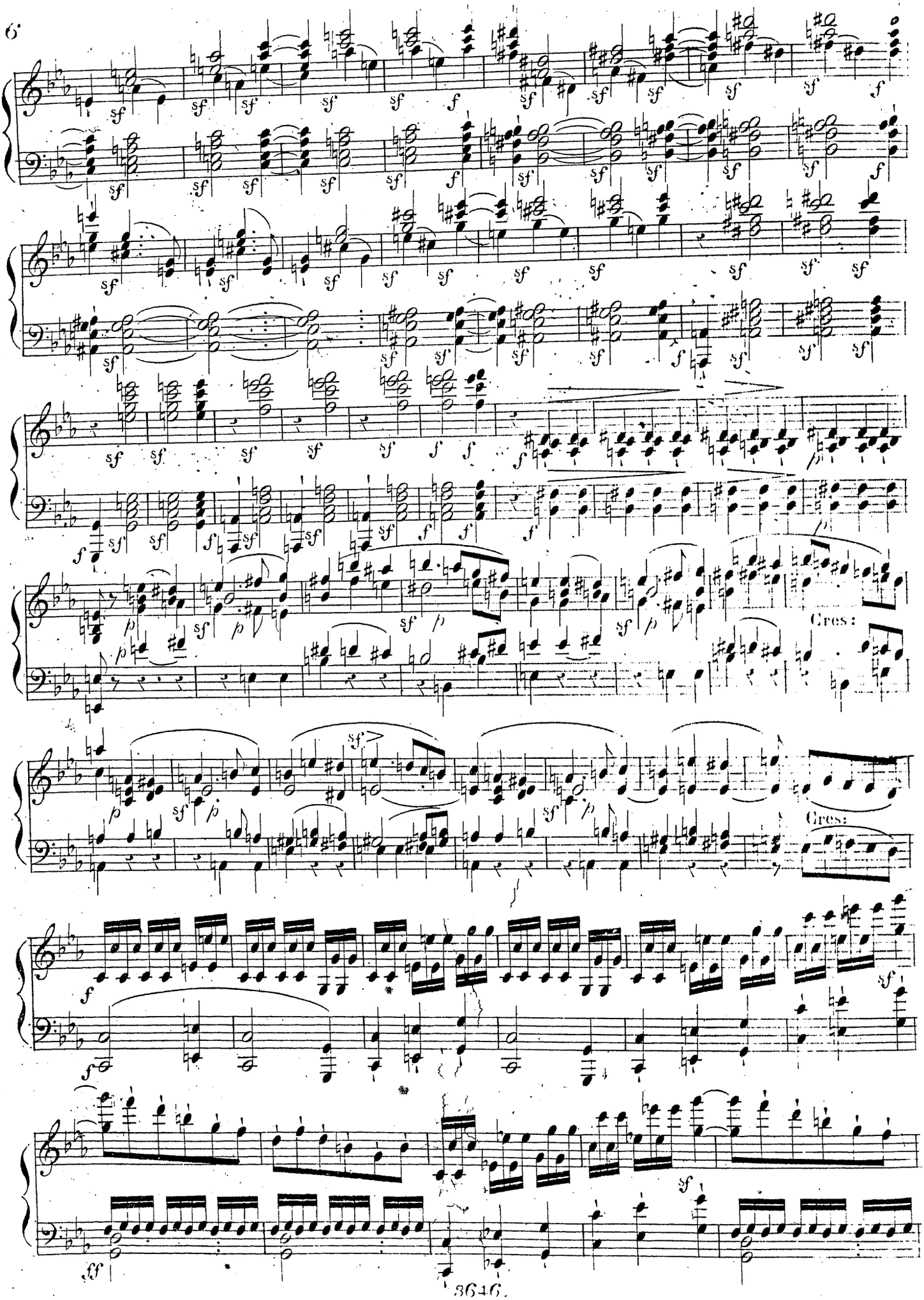


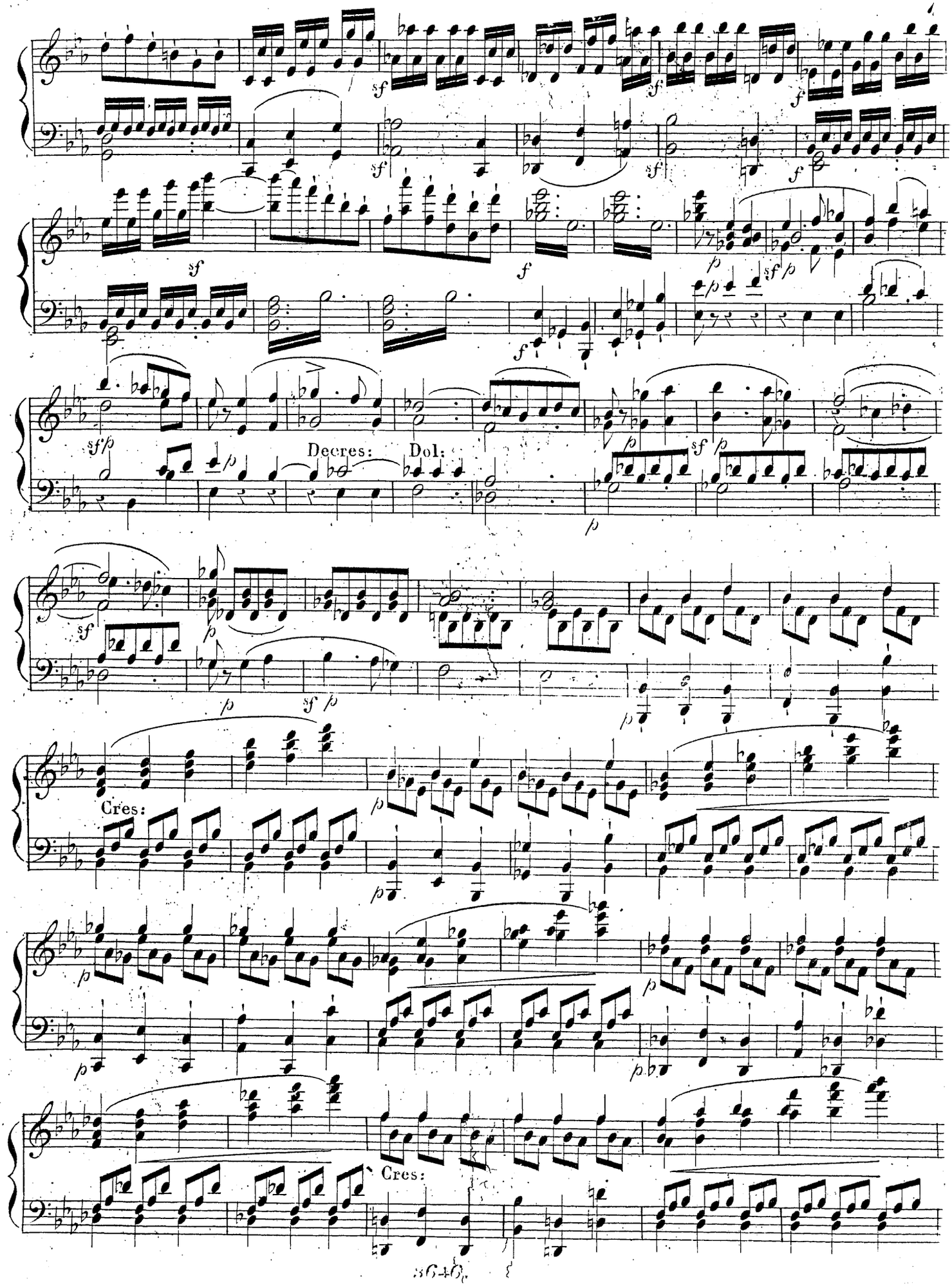

p
Cres - - - - - - cen - - - - - - do.
f Sempre.
f
ff
ff
p
Cres:
sf
p
Cres:
p
Cres:
p
sf
p
sf
p
pp
sf
p
pp
Cres - - - - - - cen - - - - - - do.
f
sf
f


Cres:
Decres:
1º
2º
Cres:
Dol:


sf
p
pp
ff
Sempre.
Cres - - cen - - do.
Cres - - cen - - do.


Cres:
f
f
ff
ff
p
p
sf p
sf p
sf
sf
sf
sf
sf
sf
Cres:
sf
sf
sf
f
sf
sf
sf
ff
sf
sf
sf
sf
sf
sf
f
sf
sf
ff
f
sf

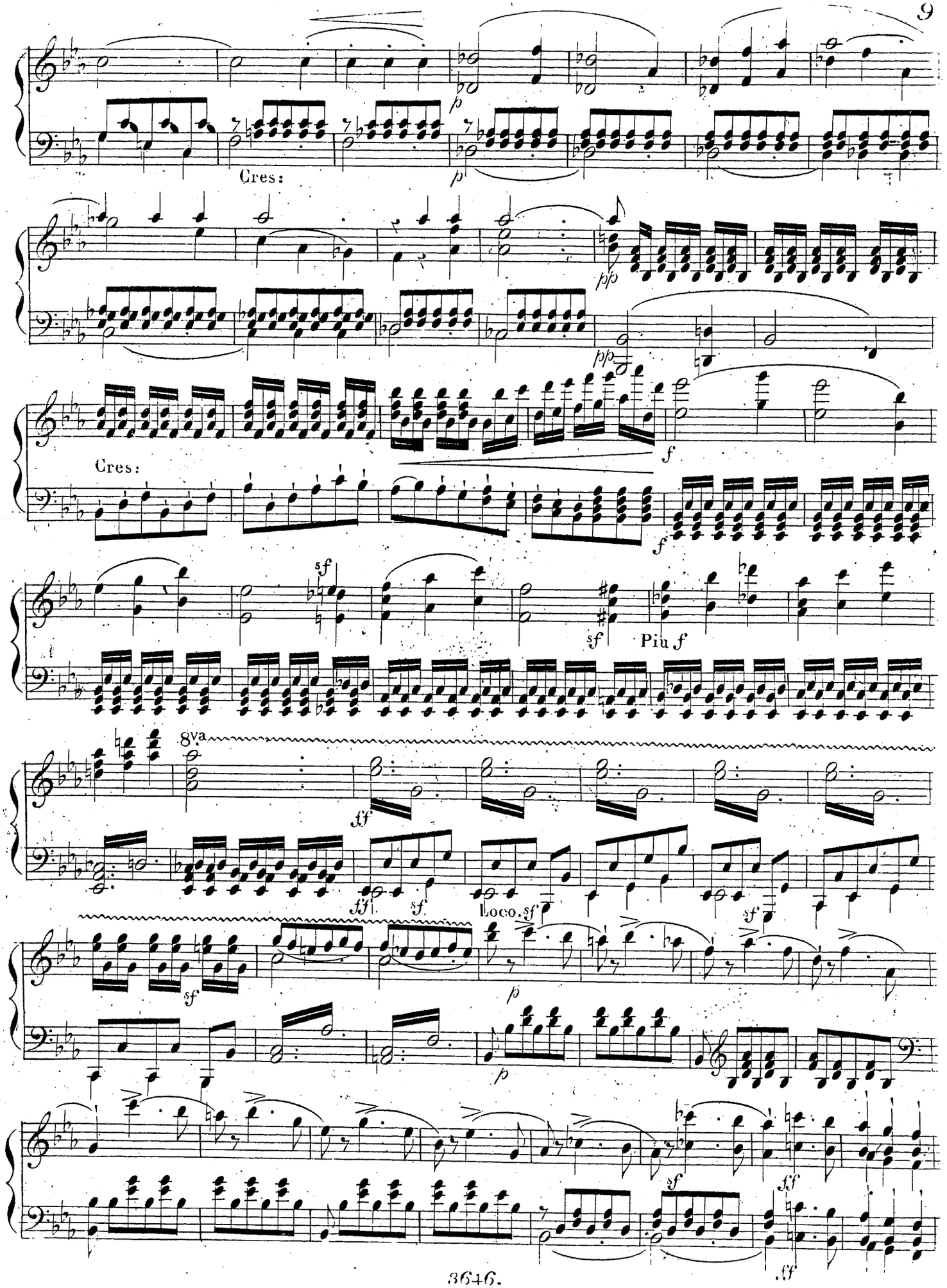

Cres:
Cres:

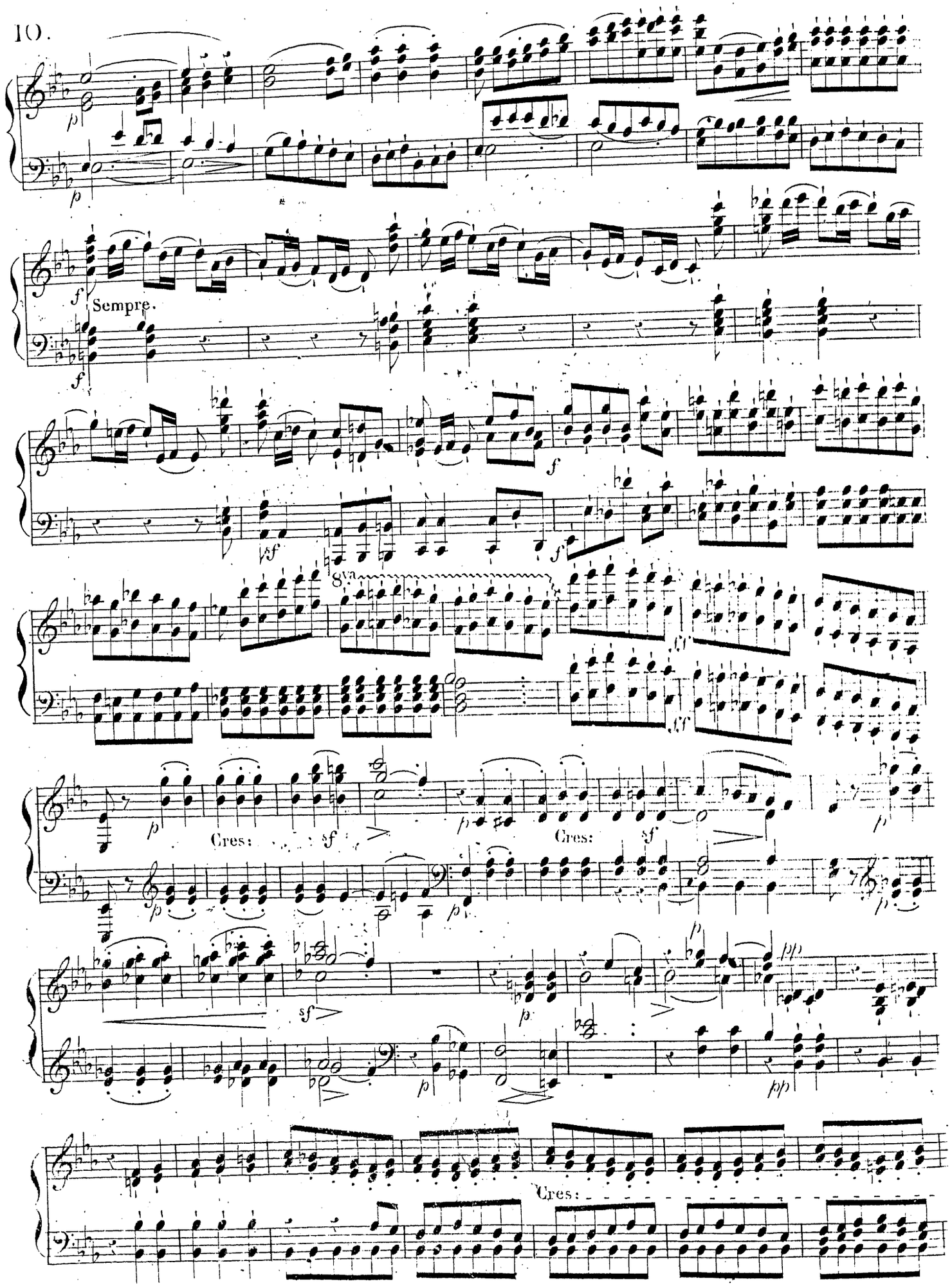

Decres:
Dol:
Cres:
Cres:

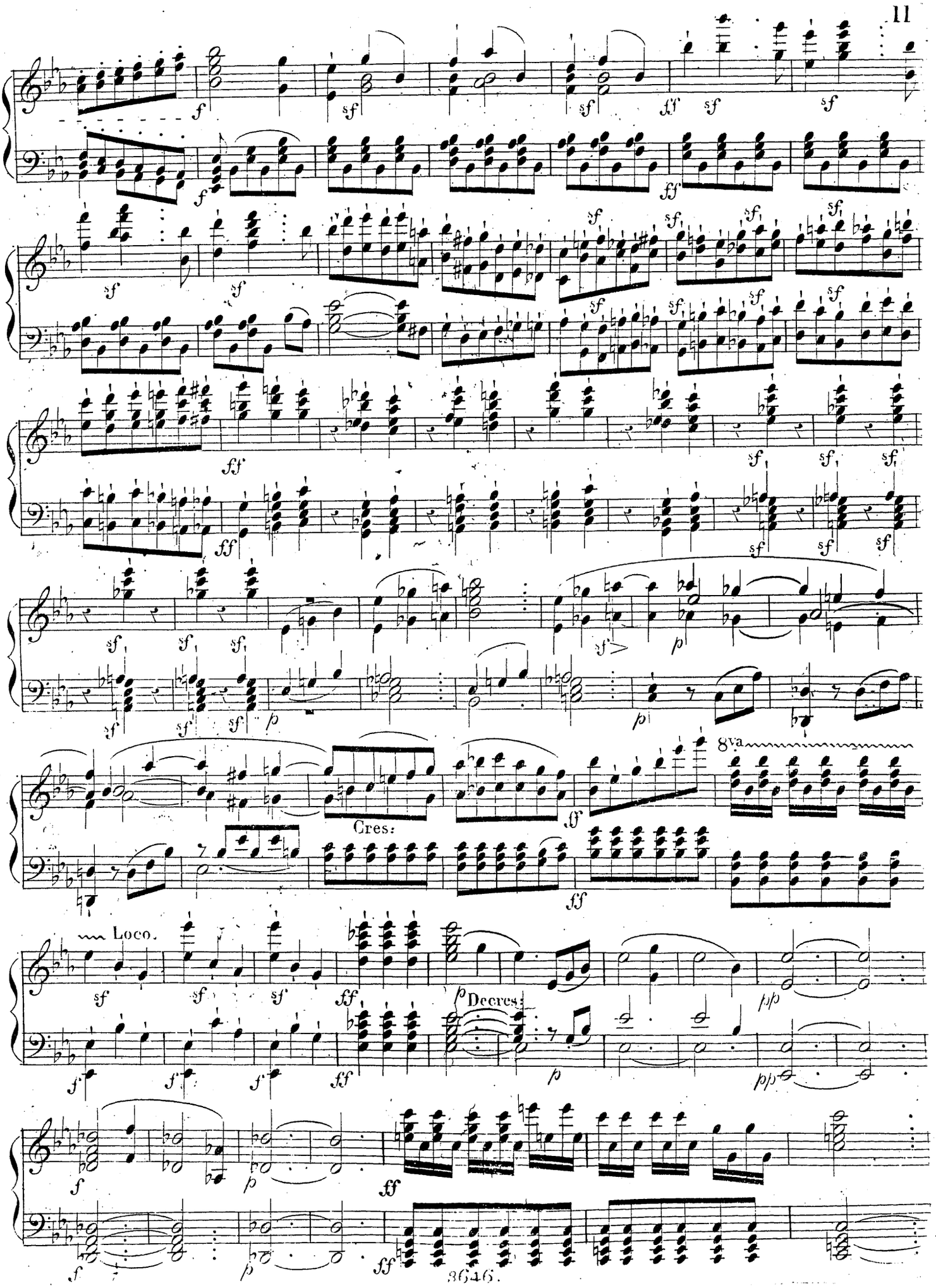
Sempre più Cres:

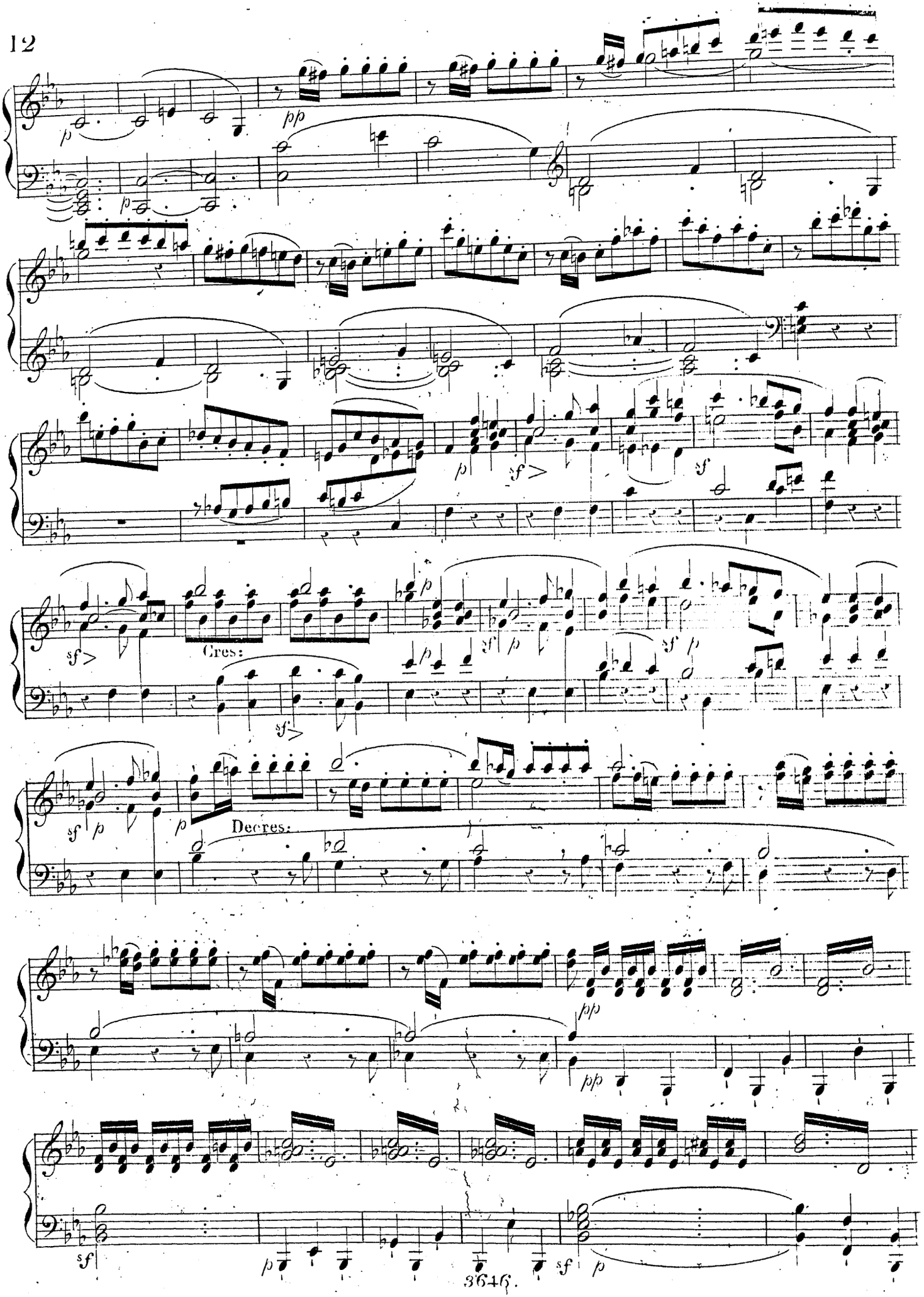
Decres:

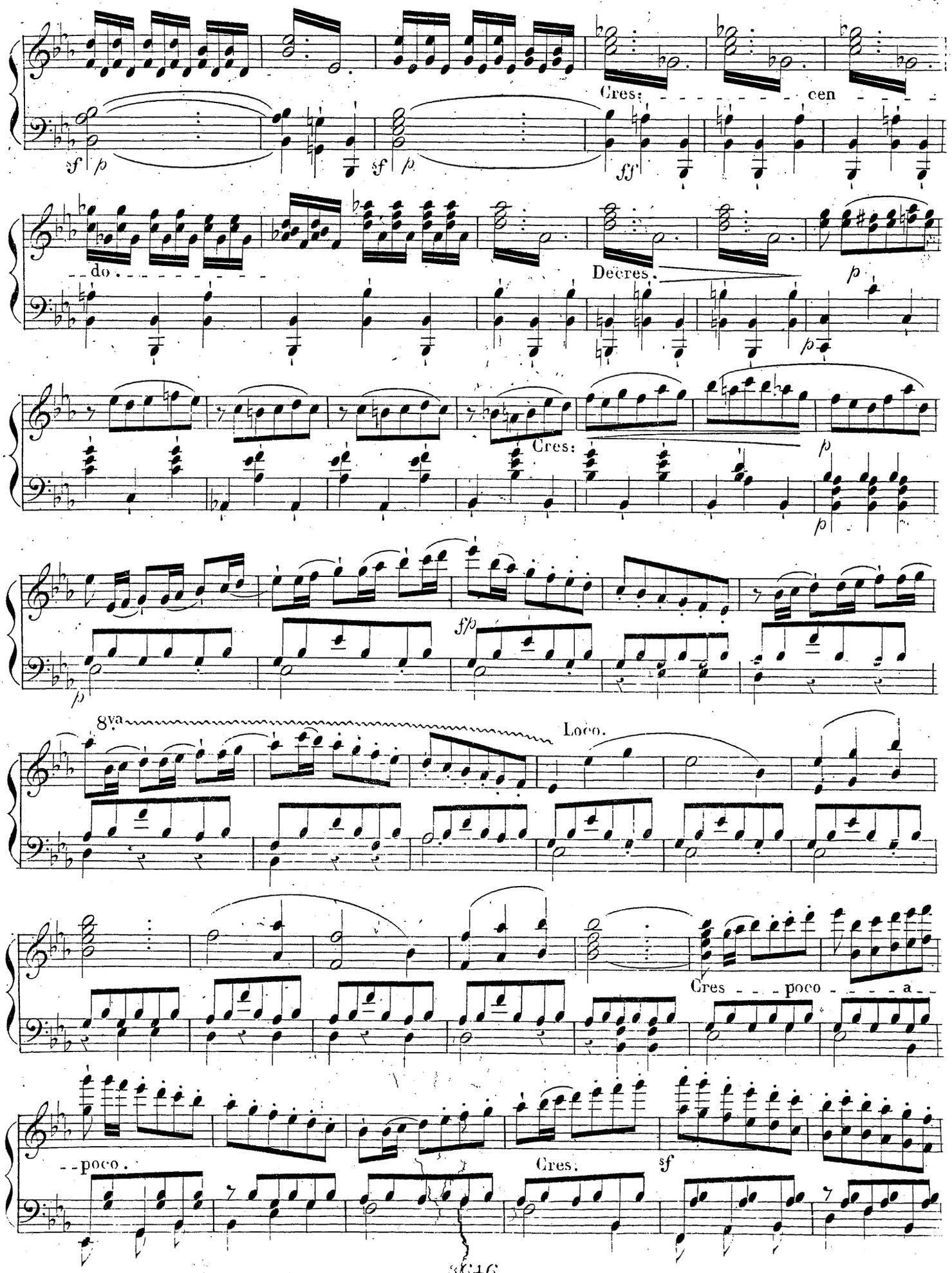
Cres:

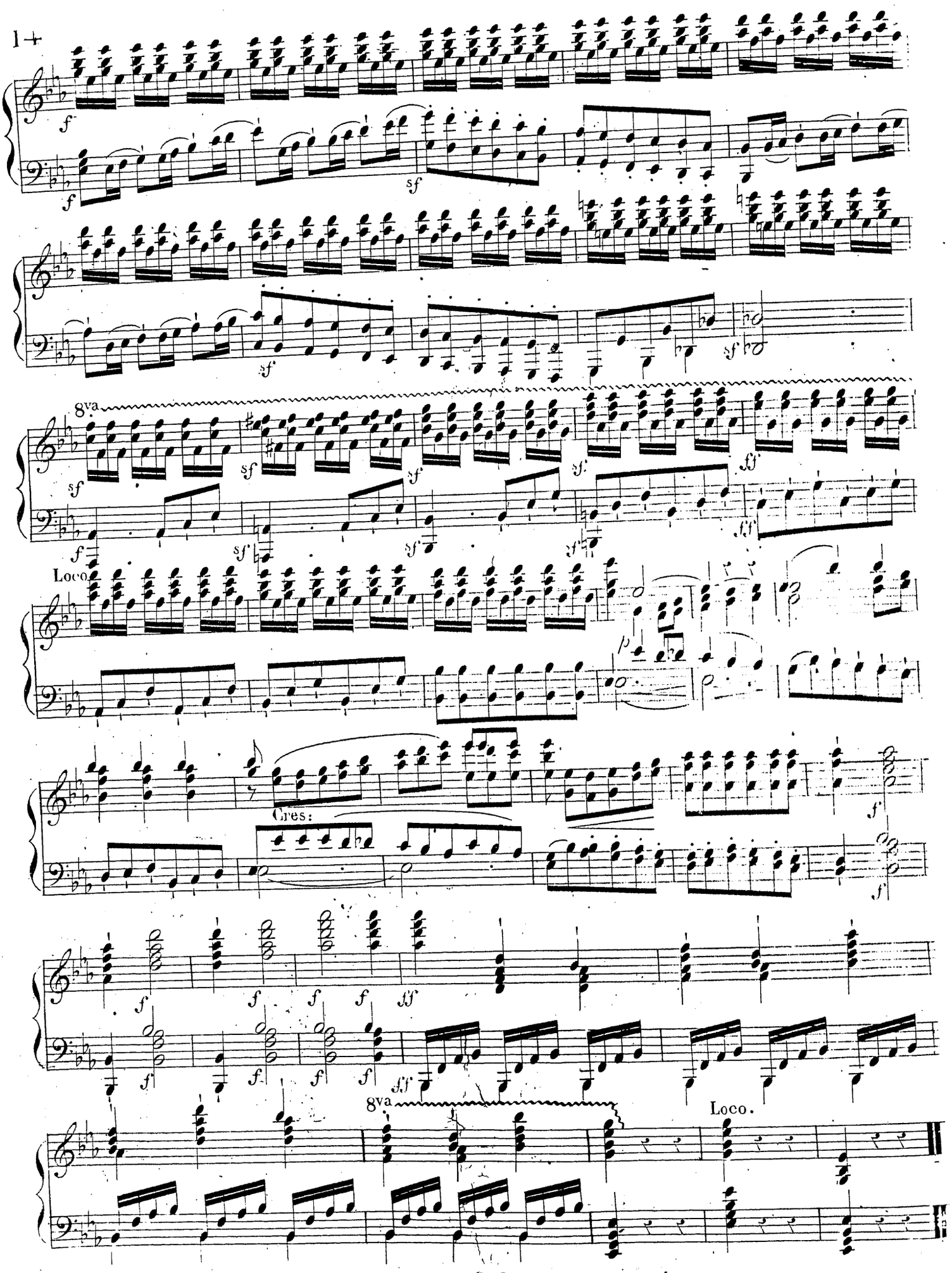

p
Cres:
p
pp
pp
Cres:
f
f
sf
sf
Piu f
8va
ff
ff
sf
Loco.
sf
sf
sf
p
p
sf
ff
ff


p
f
Sempre.
f
sf
f
8va
ff
ff
p
Cres:
sf
p
Cres:
sf
p
p
sf
p
p
pp
pp
Cres:


Cres:
8va
Loco.
Decres:


Cres:
Decres:


Cres: cen
do.
Decres.
Cres:
8va
Loco.
Cres poco a
poco.
Cres.


f
sf
8va
Loco
p
Cres:
ff
8va
Loco.

MARCIA FUNEBRE.

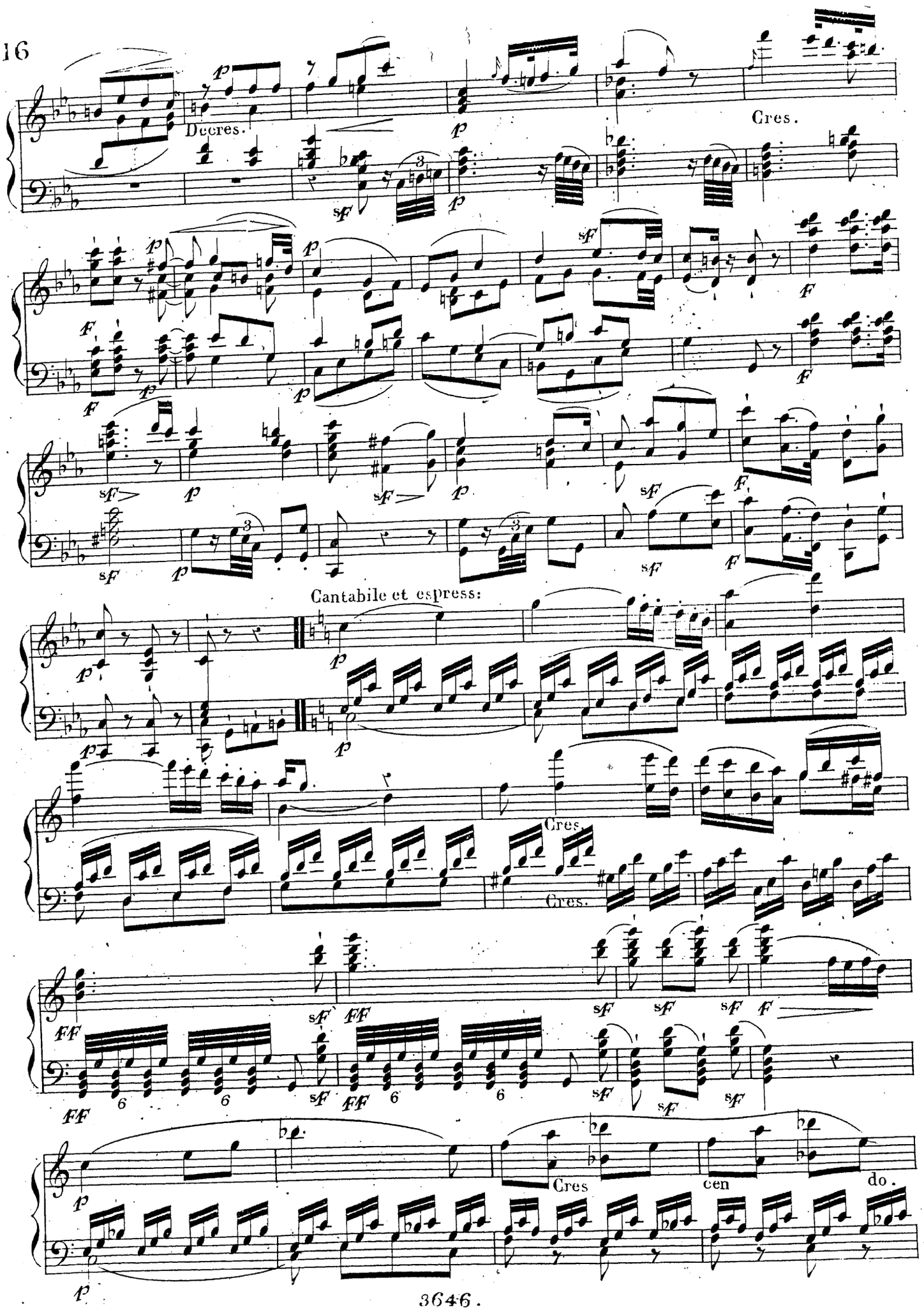
Adagio assai ♩= 80

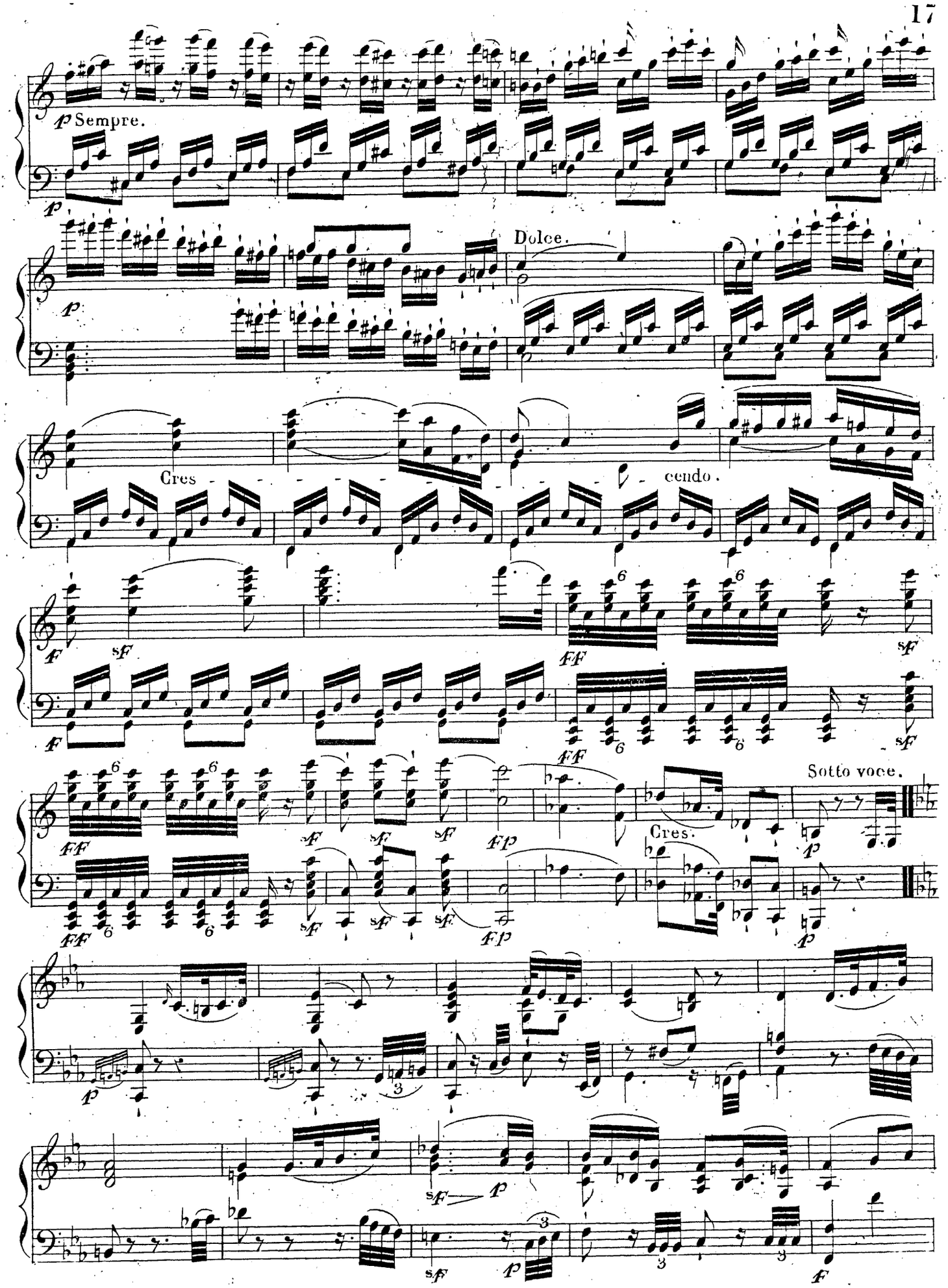
Sotto voce.

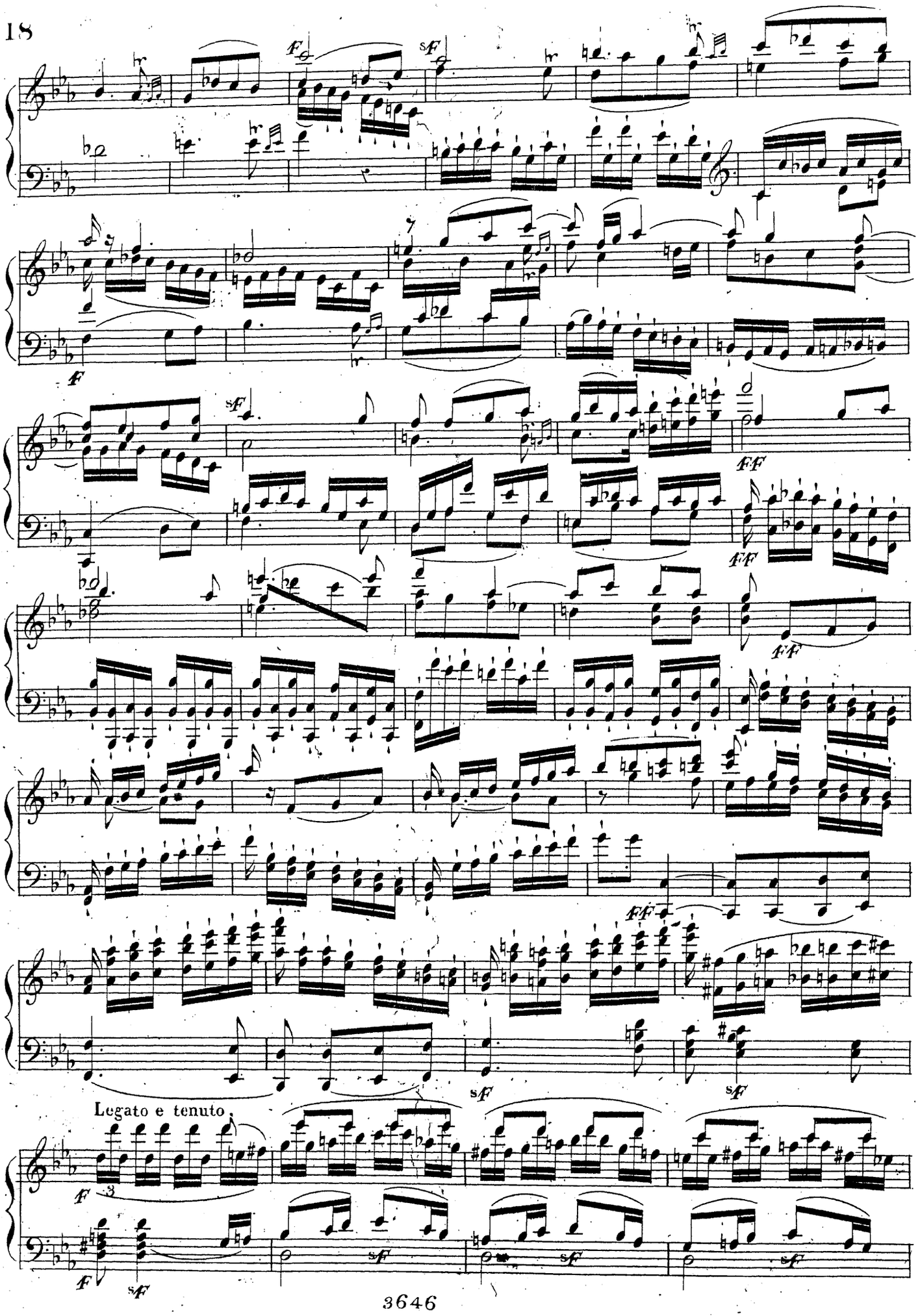
Cres.

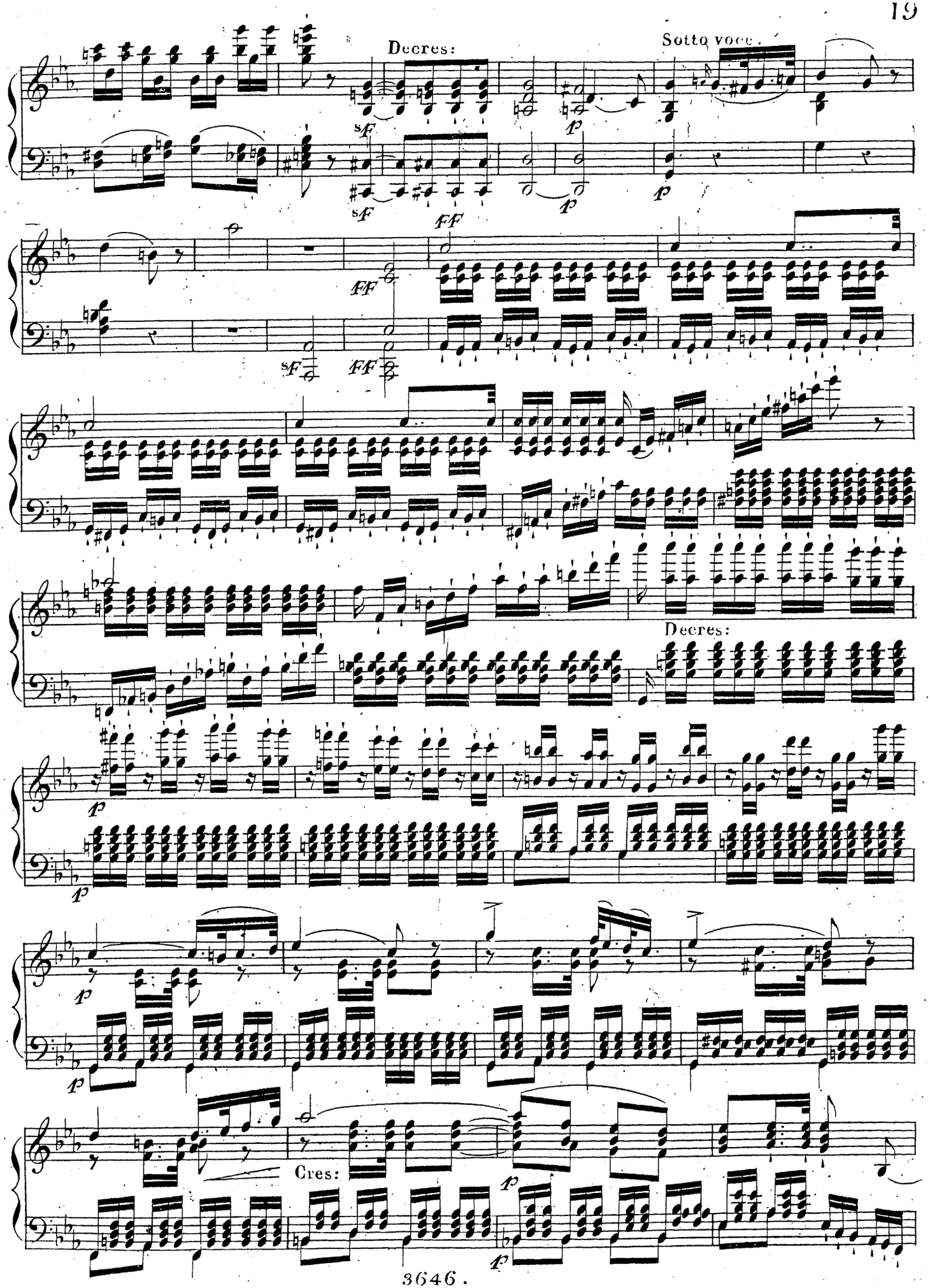
Cres.

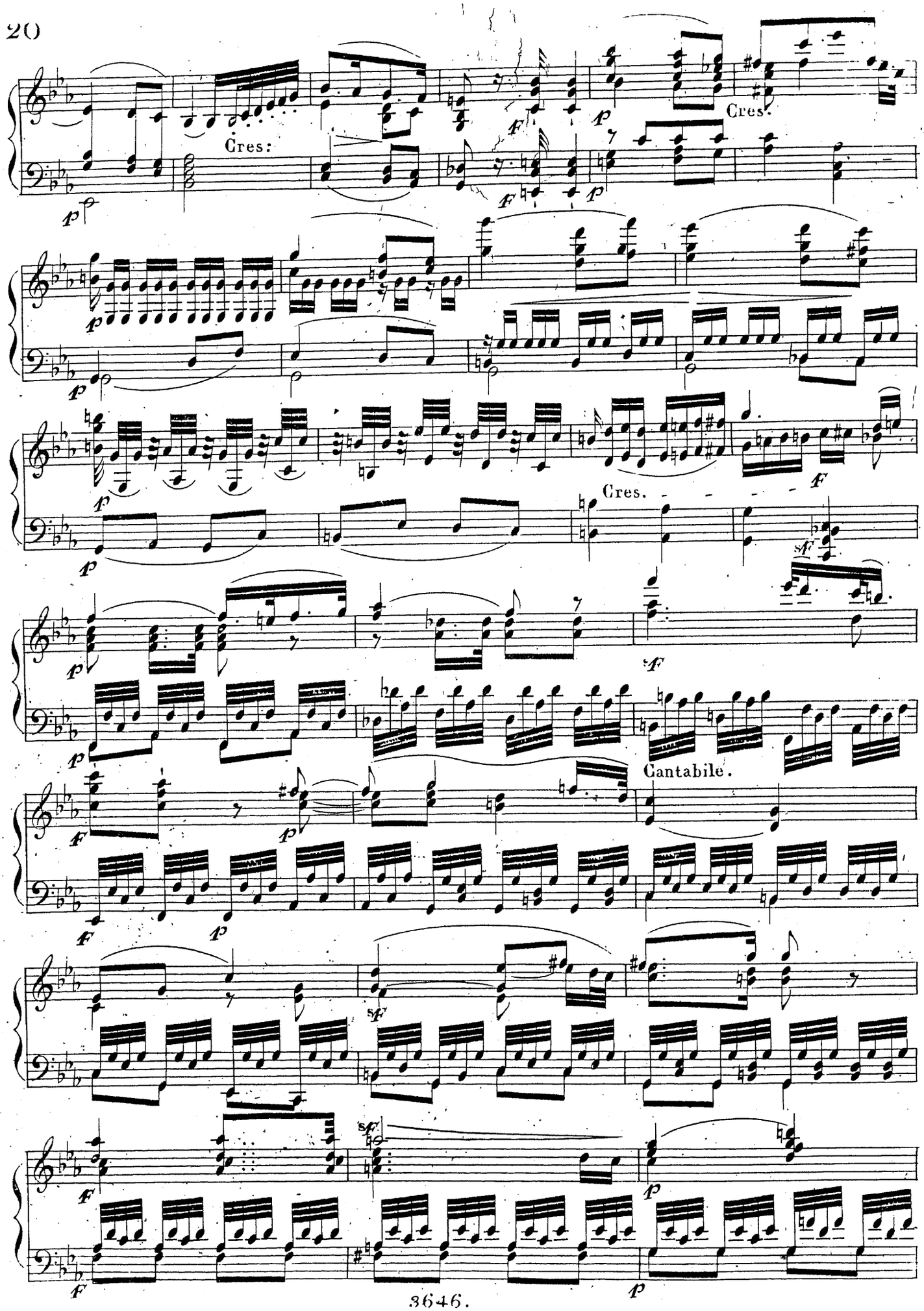
Cres.


Decres.
Cres.
Cantabile et espress:
Cres.
Cres.
Cres
cen
do.


p Sempre.
p
Dolce.
p
Cres
cendo.
f
sf
ff
sf
ff
sf
ff
sf
fp
Cres.
Sotto voce.
p
ff
sf
fp
p
p
sf
p
sf
p
f


Legato e tenuto


Decres:
Sotto voce.
sf
p
sf
ff
ff
sf
ff
Decres:
p
p
p
p
Cres:
p
p


Cres:
Cres.
Cres.
Cantabile.

Cres.

Legato.

Decres:

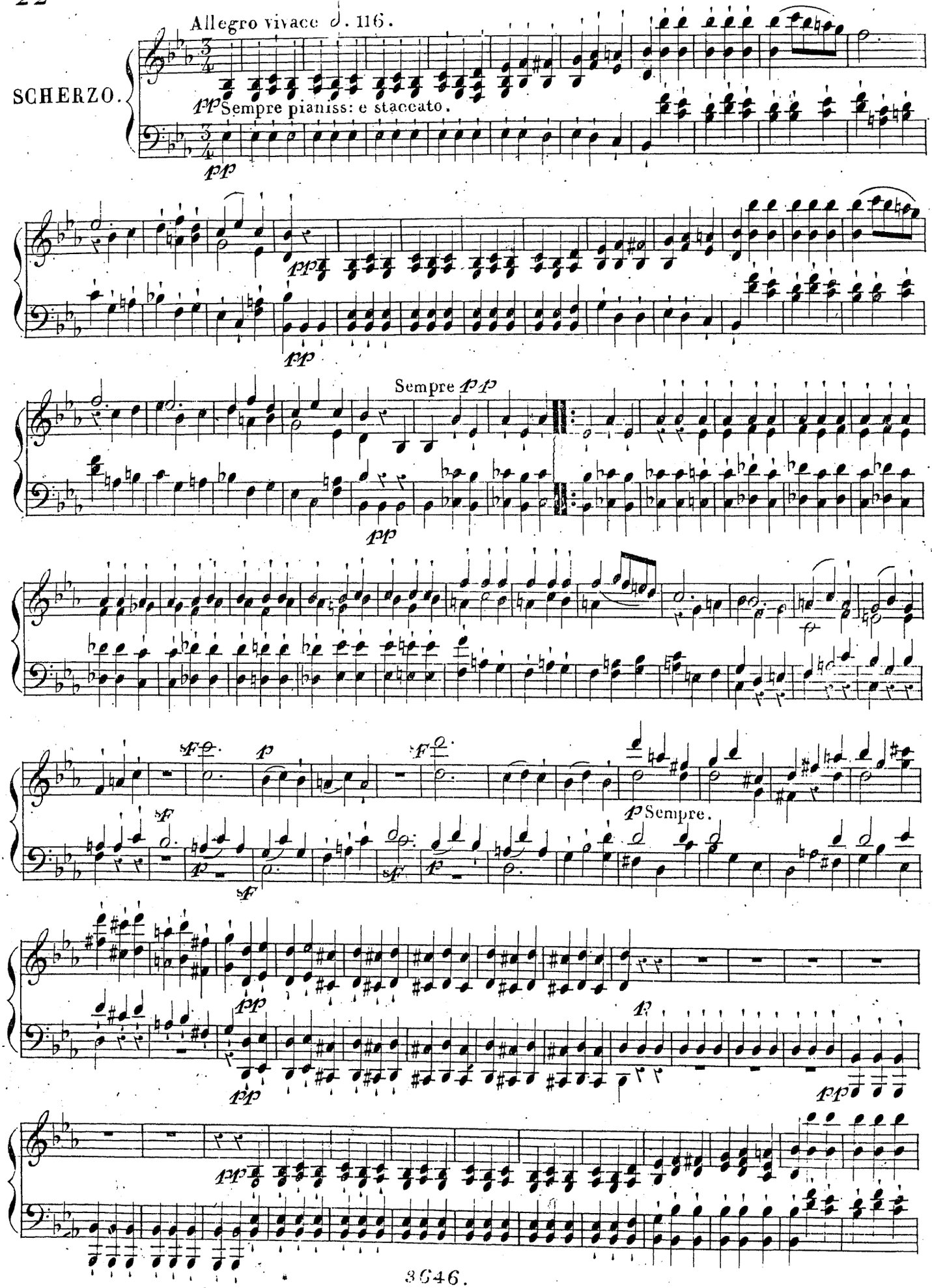
Cres.

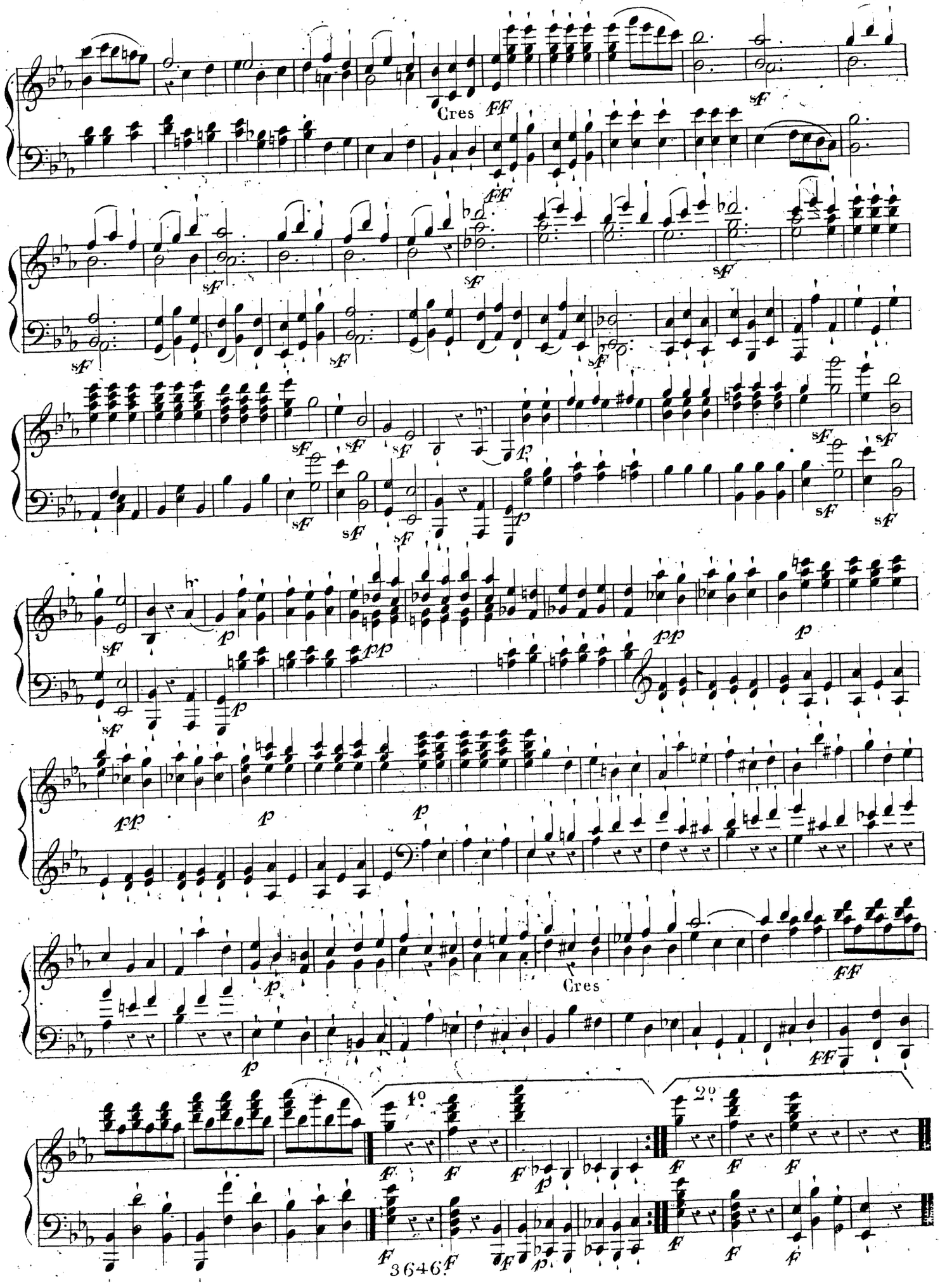
Cres.

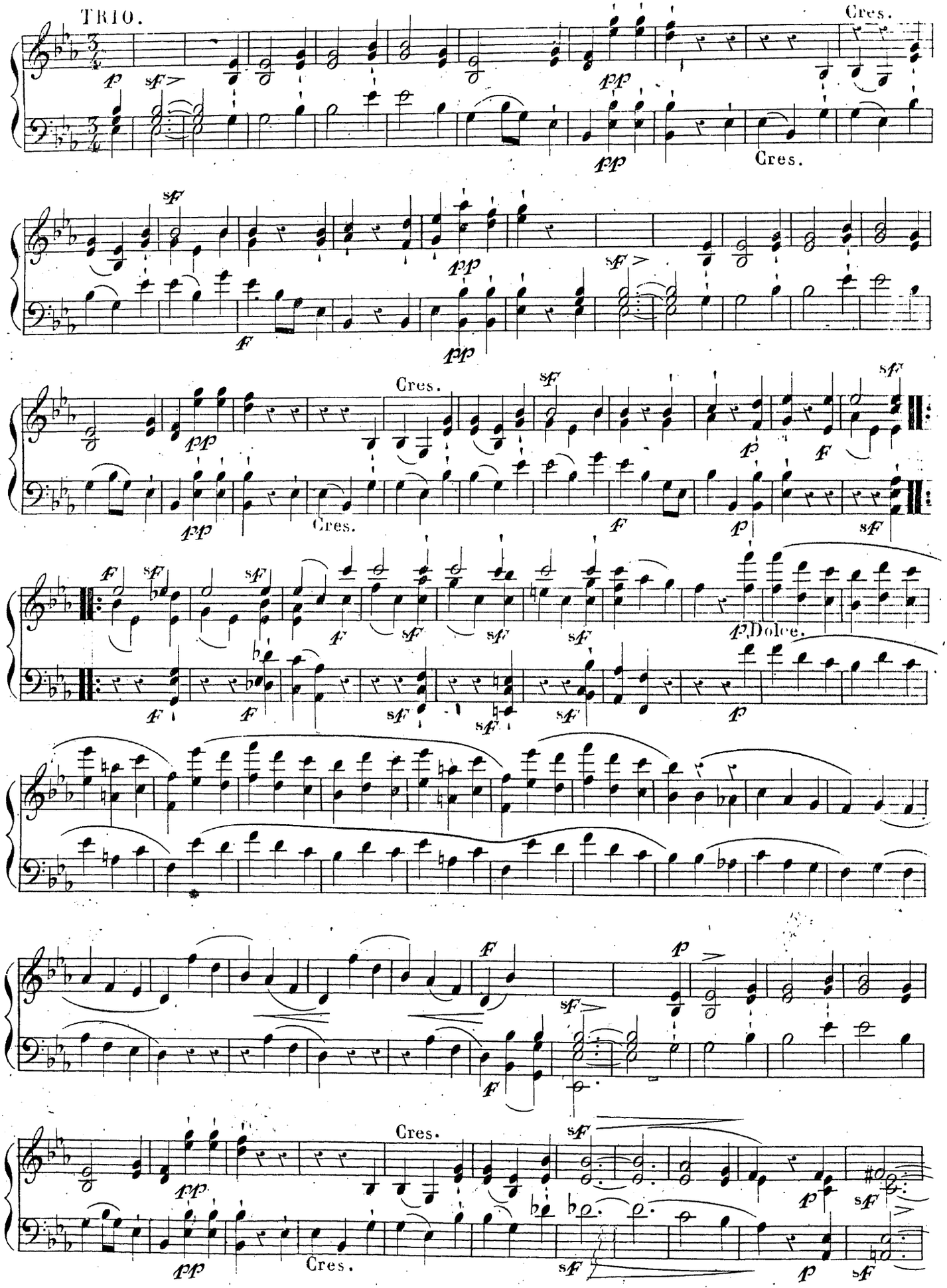
Cres.

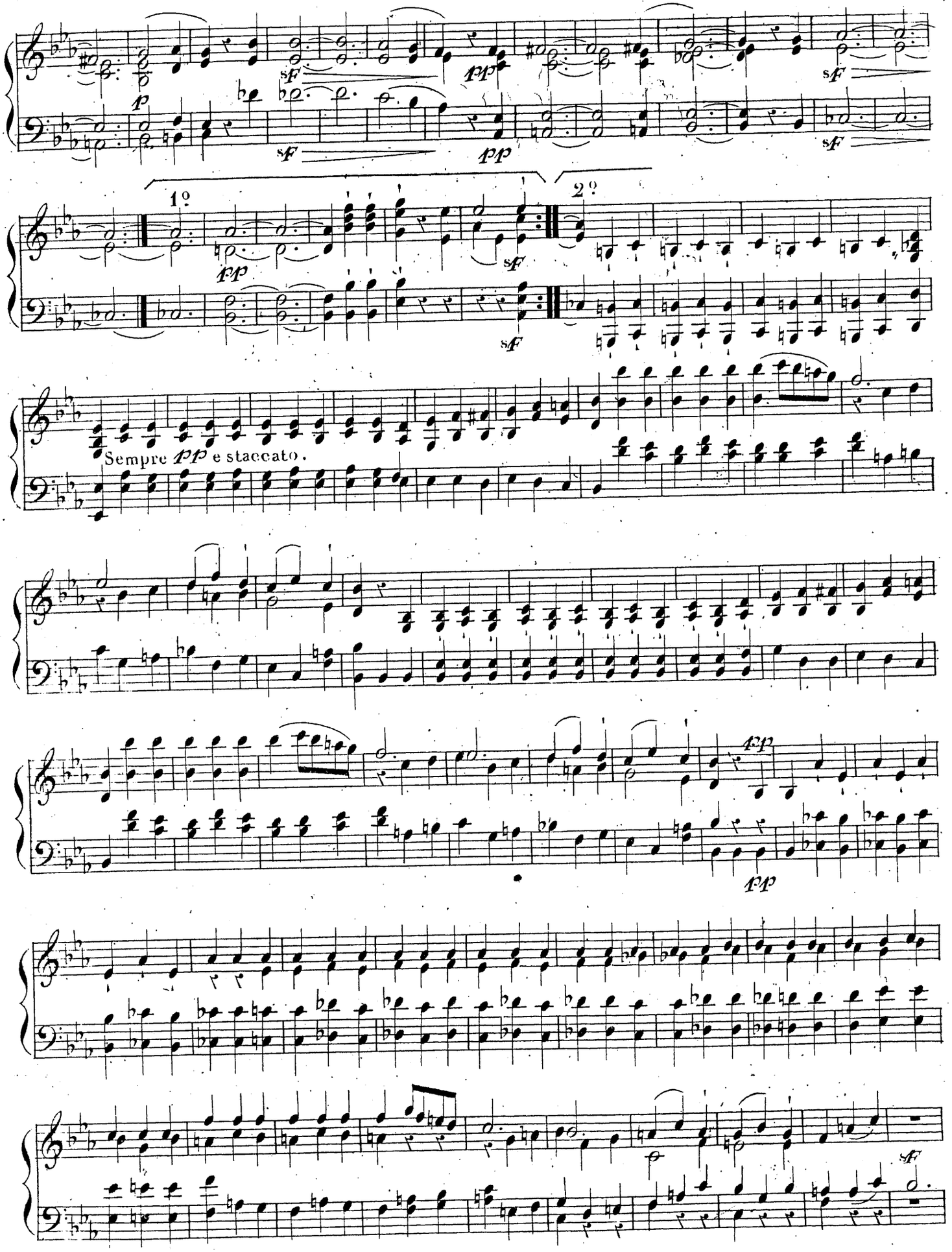
Decres:

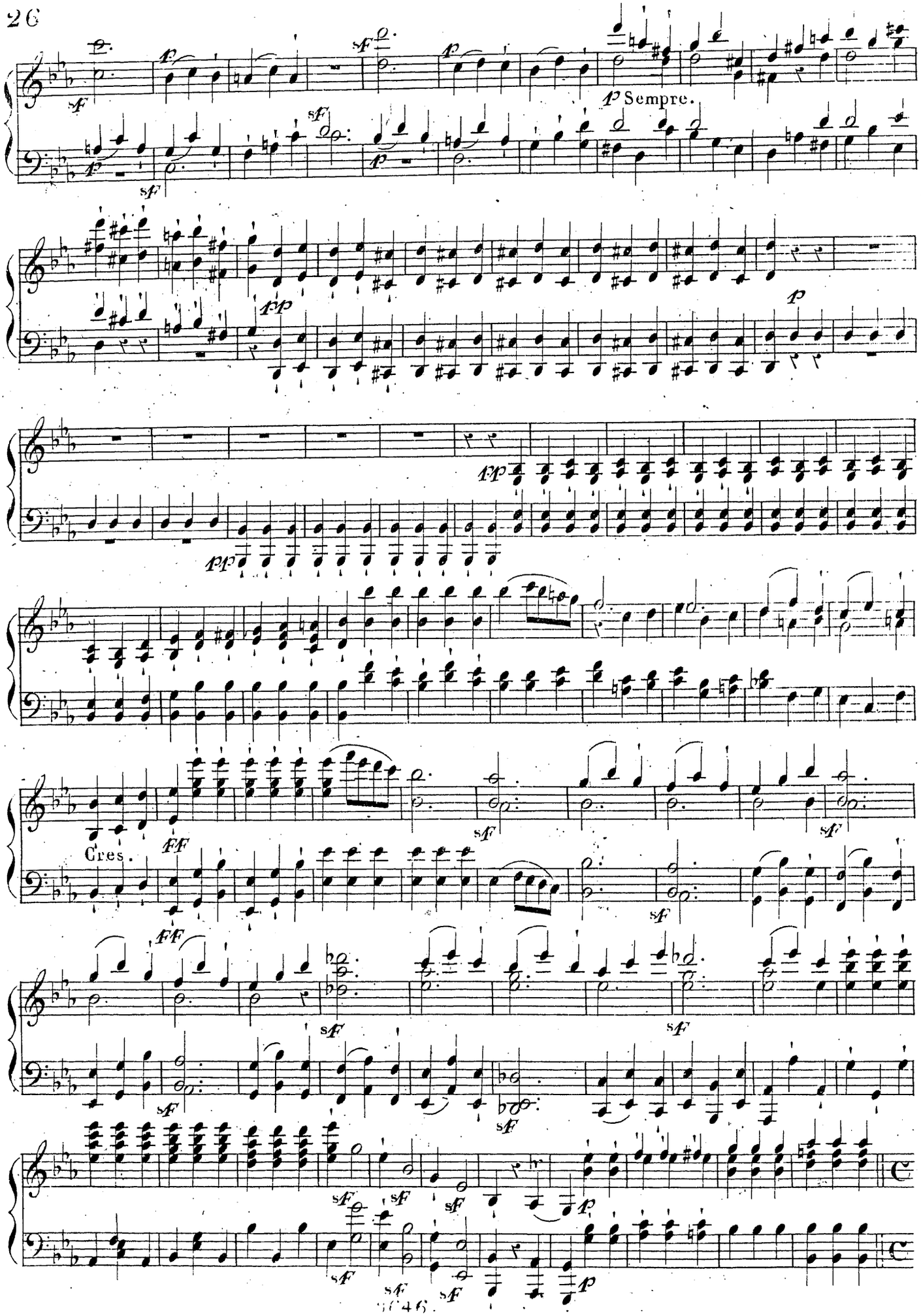
Sotto voce e sempre più Piano.

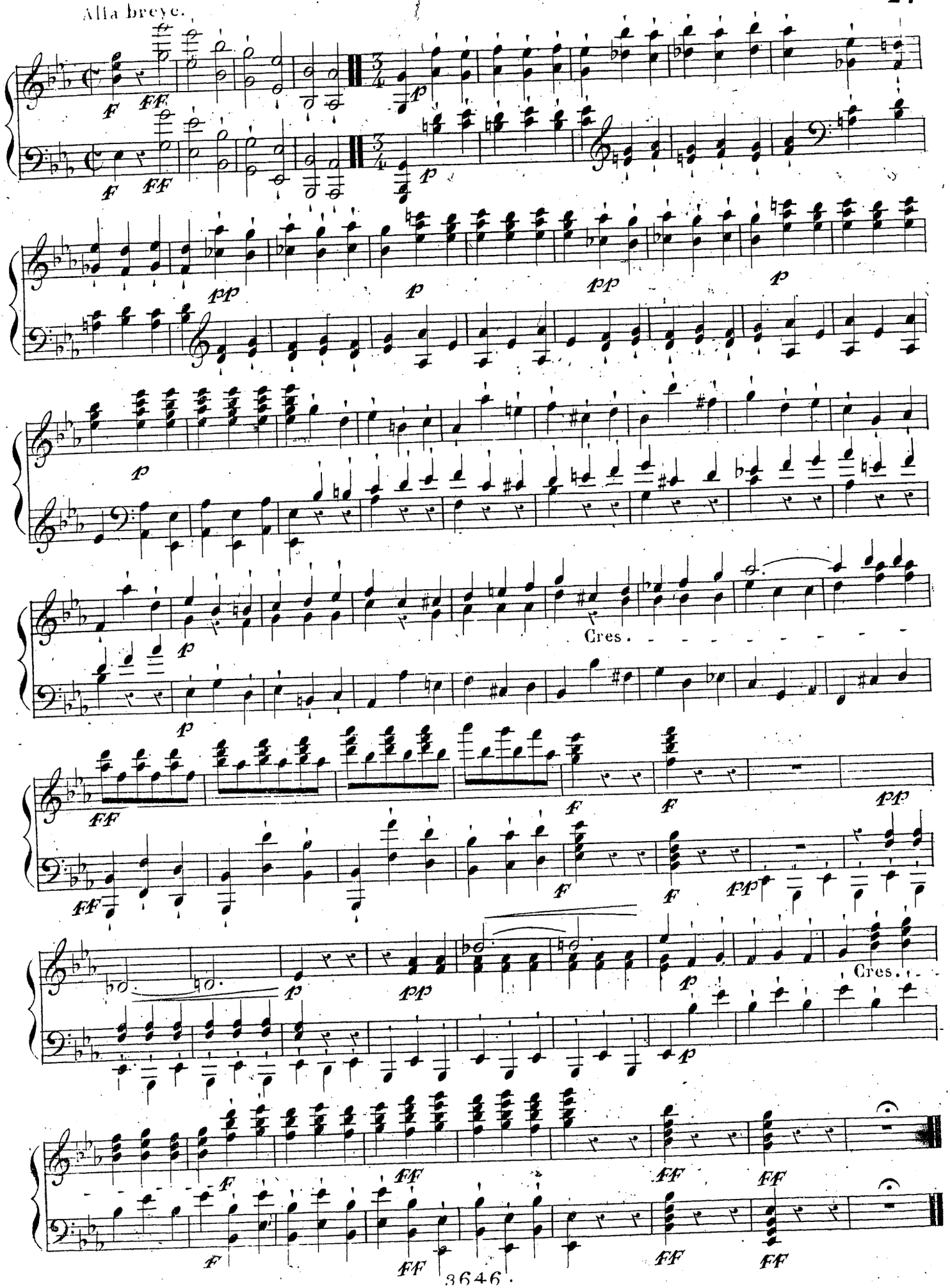

Allegro vivace ♩. 116.
SCHERZO.
pp Sempre pianiss: e staccato.
pp
pp
pp
Sempre pp
pp
sf
p
sf
p Sempre.
sf
sf
p
pp
p
pp
pp
pp

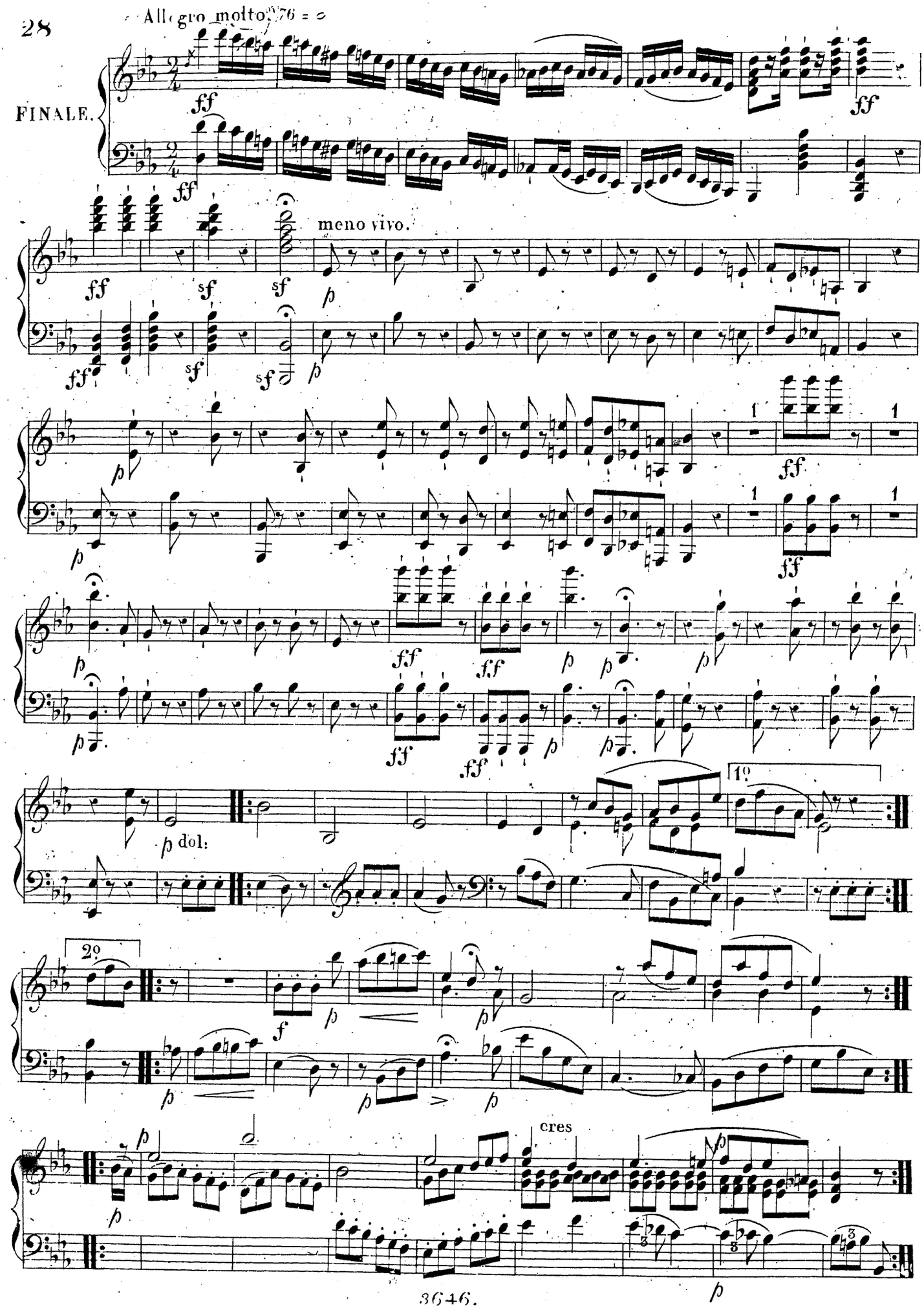

Cres
ff
sf
p
pp
1°
2°

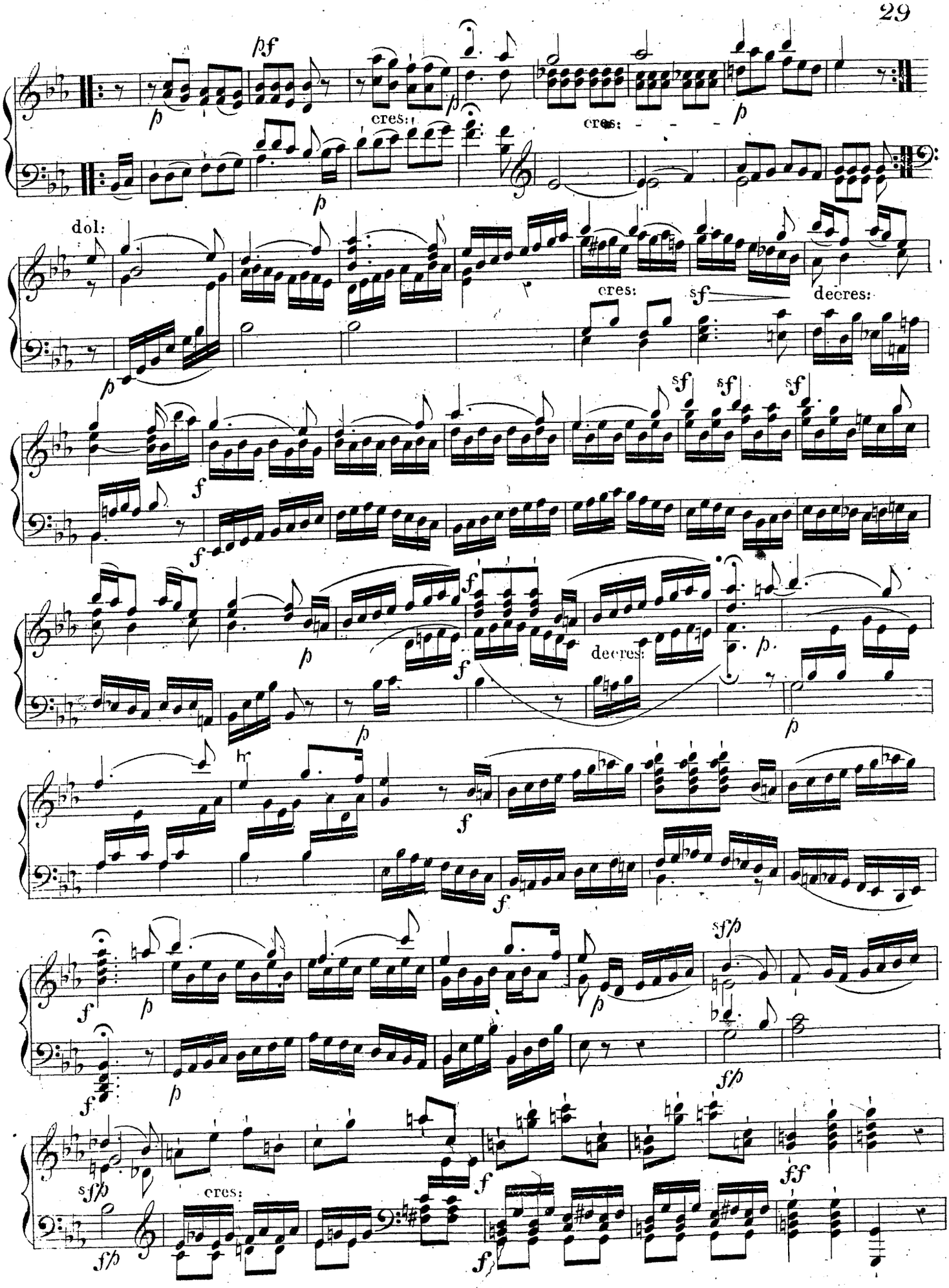

TRIO.
Cres.
Cres.
Cres.
Cres.
Cres.
Cres.
Dolce.

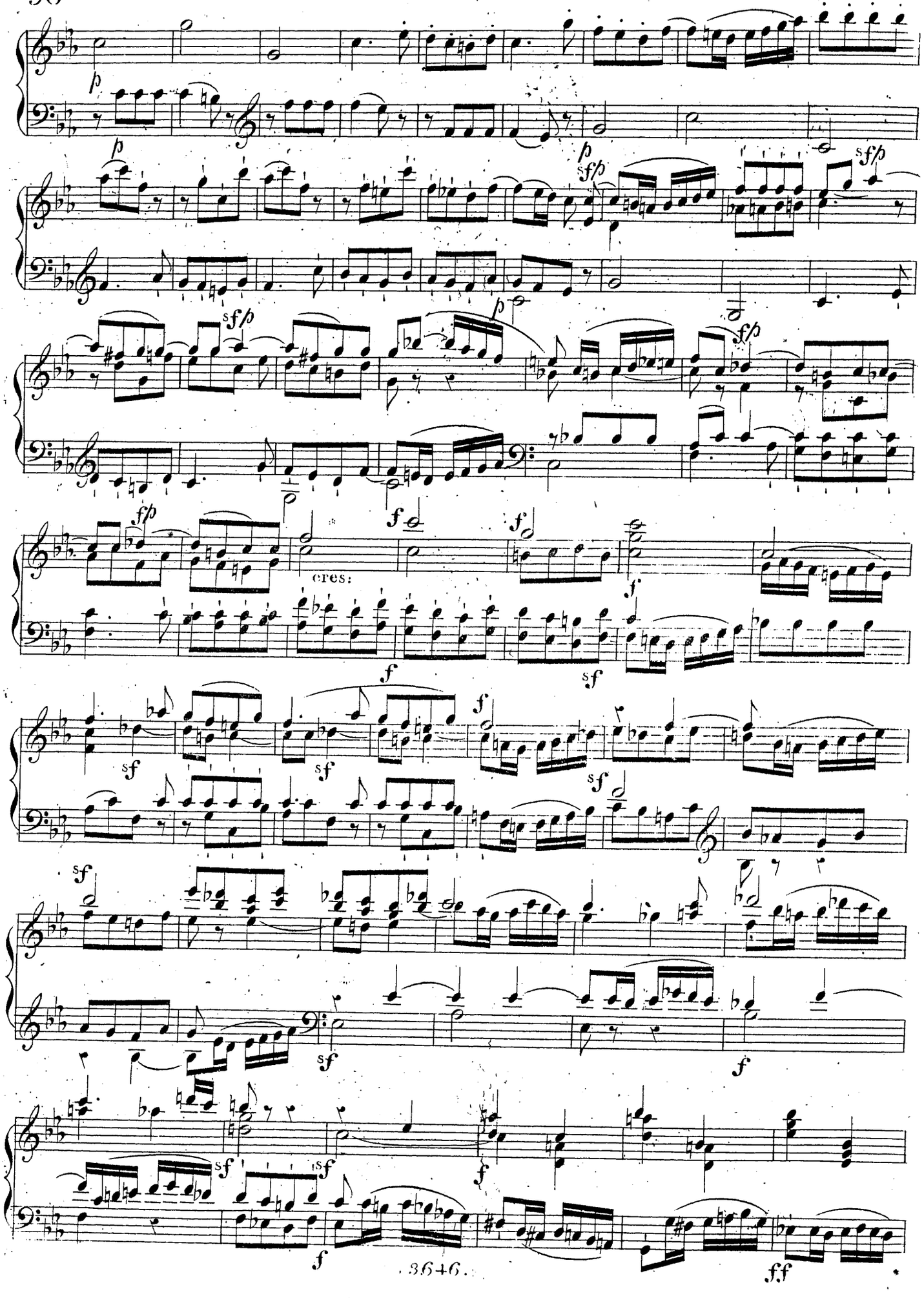

p
sf
pp
sf
sf
pp
1°
pp
sf
sf
2°
Sempre pp e staccato.
pp
pp
sf

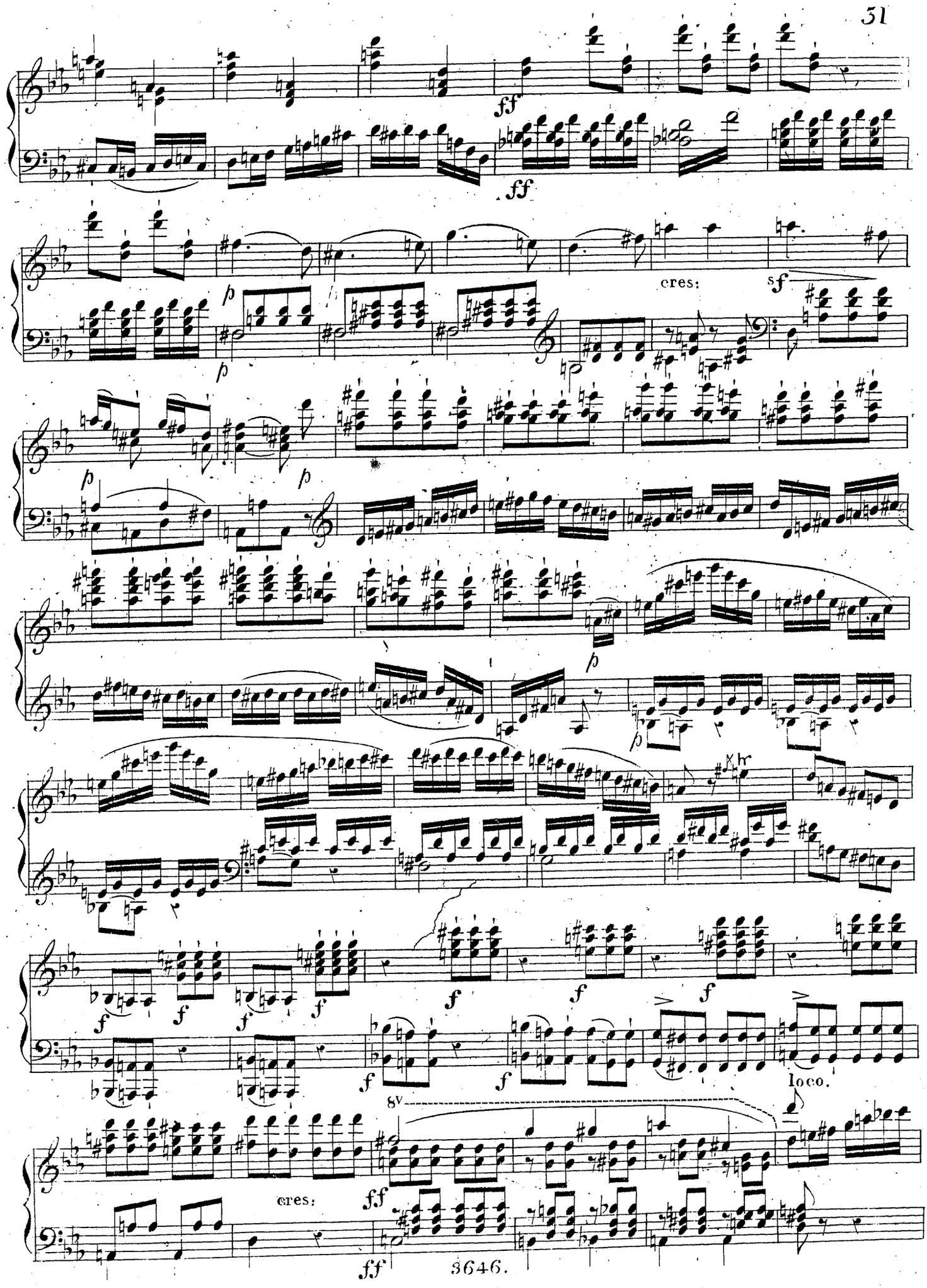

sf
p
sf
p
sf
p
p Sempre.
sf
p
pp
p
pp
pp
Cres.
ff
sf
sf
ff
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
p

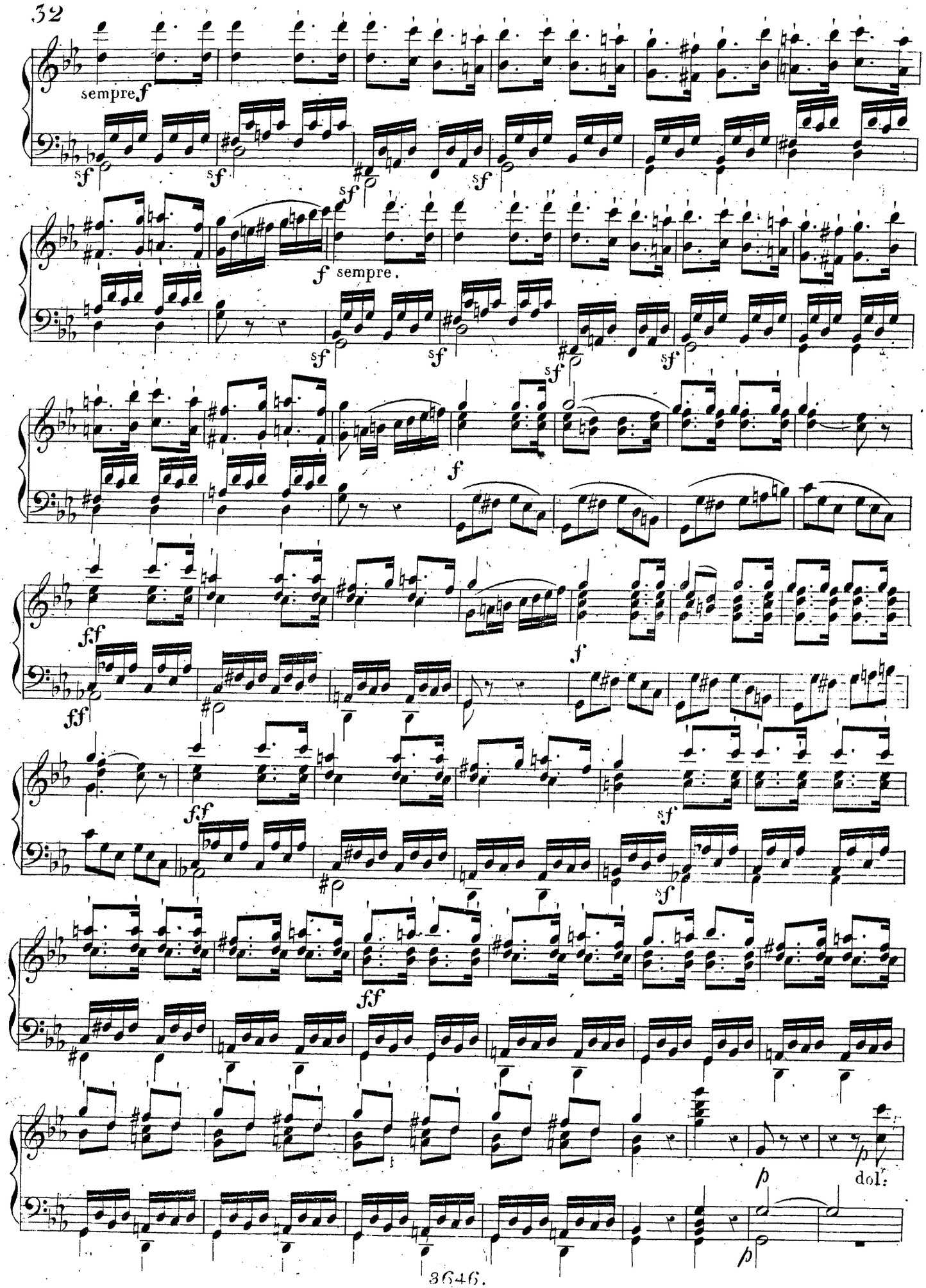

Alla breve.
Cres.
Cres.


Allegro molto. 76 = o
FINALE.
ff
meno vivo.
sf
p
1
dol:
1º
2º
f
cres


pf
p
cres:
cres:
dol:
cres:
sf
decres:
sf
sf
sf
f
f
f
decres:
p
f
f
f
sfp
fp
sfp
cres:
f
ff
f


p
sfp
f
cres:
sf
ff


ff
ff
p
cres:
sf
p
p
p
p
p
f
f
f
f
f
f
f
f
f
f
f
8v
loco.
cres:
ff
ff


sempre f
sf
f sempre.
f
ff
dol.
p

p cres sf p pp

pp pp

pp pp

L.H. R.H. L.H. R.H.

sf sf

sf p cres:

f

f sempre.

cres:

ff sempre.

8v

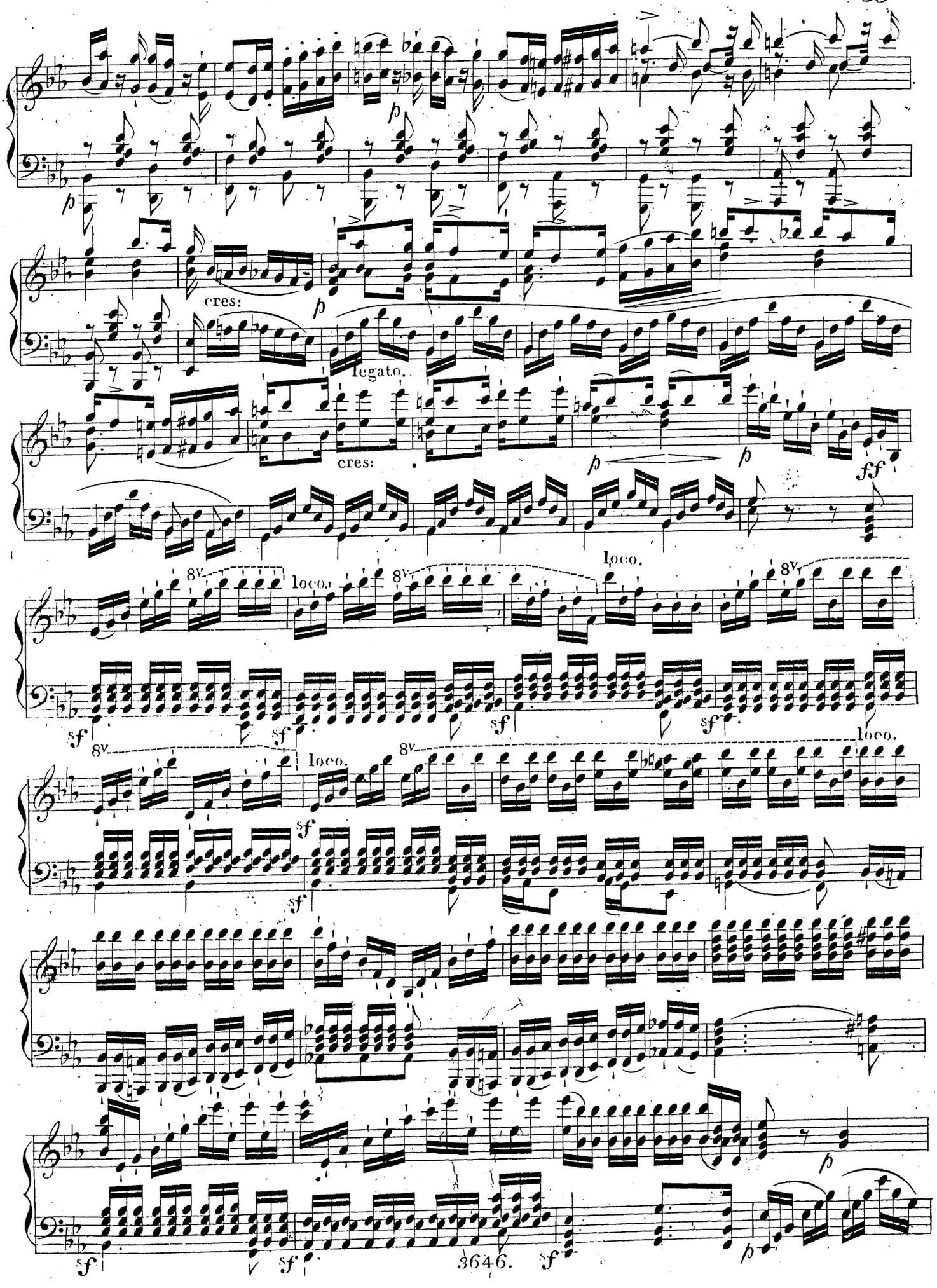
loco.

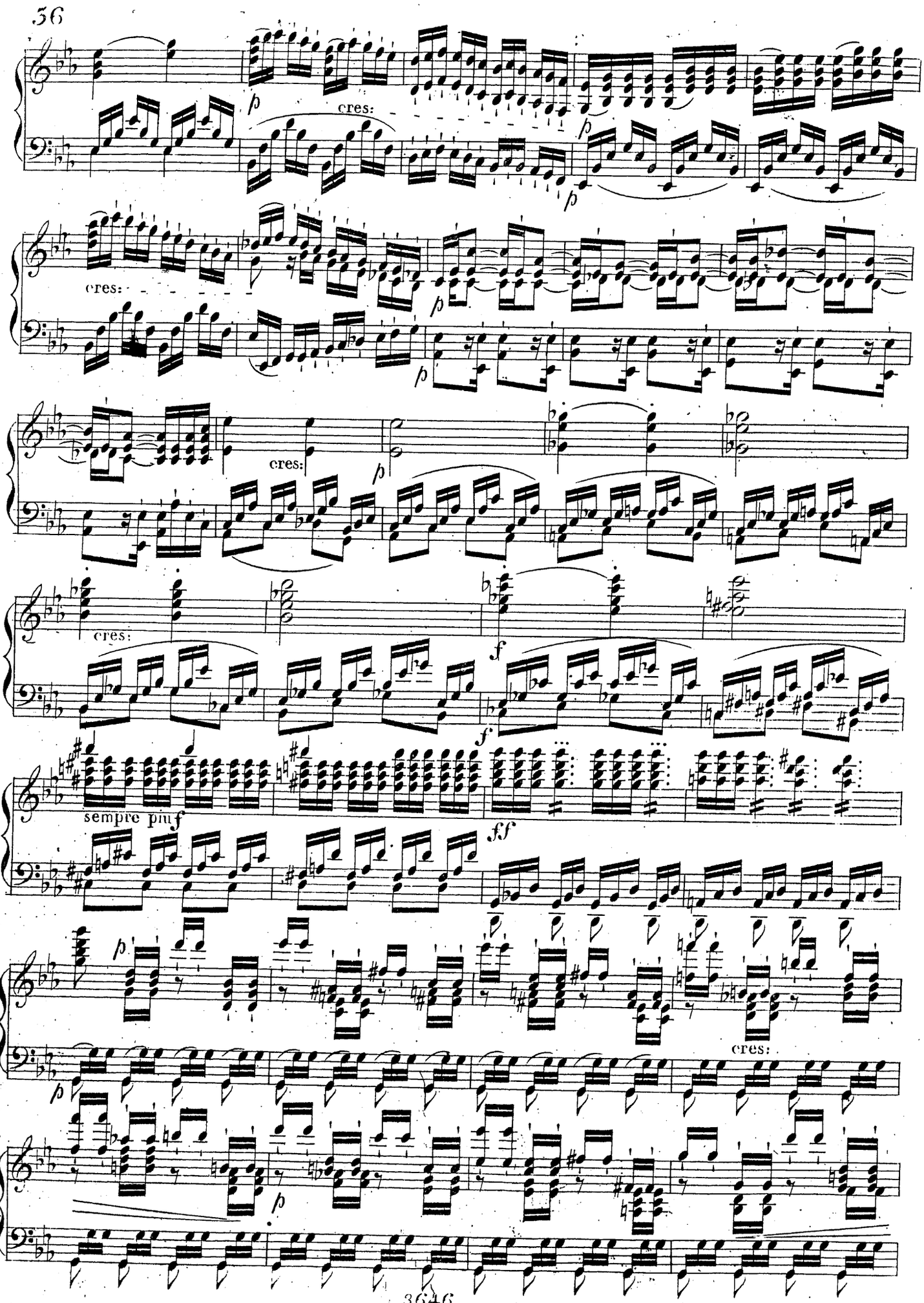
Poco Andante.

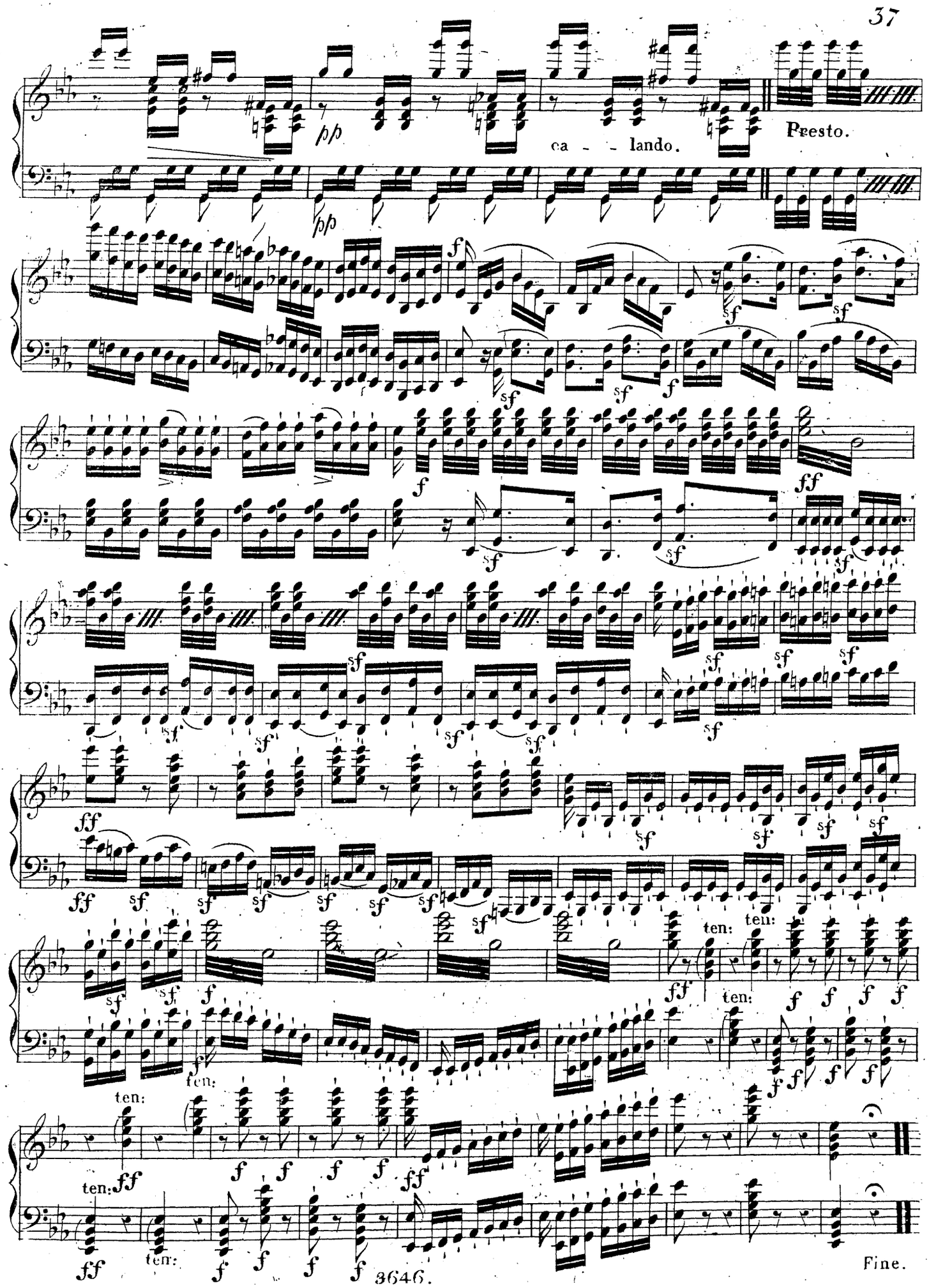
p con espress:

cres:

dol:


p
cres:
legato.
cres:
p
p
ff
8v
loco.
8v
loco.
8v
loco.
8v
sf
sf
sf
sf
8v
loco.
8v
loco.
sf
sf
sf
sf
sf
p
p


p
cres:
p
cres:
p
p
cres:
p
cres:
f
f
sempre più f
ff
p
cres:
p
p


pp
ca - - lando.
Presto.
pp
f
sf
sf
sf
f
sf
sf
f
ff
sf
sf
sf

N° 3.
SIMPHONIE
HÉROIQUE
Op:55.
Arrangé par
HUMMEL.

All° con brio.

FLÛTE.

f p p f sf sf sf/p

sf sf sf sf sf/p sf sf Cres: f

p Dol: f p

p Cres: f

p p Cres:

f sf sf sf sf sf sf sf sf Cres: f

sf sf sf sf sf p Dol:

Cres: f sf sf sf f pp

1° 2°

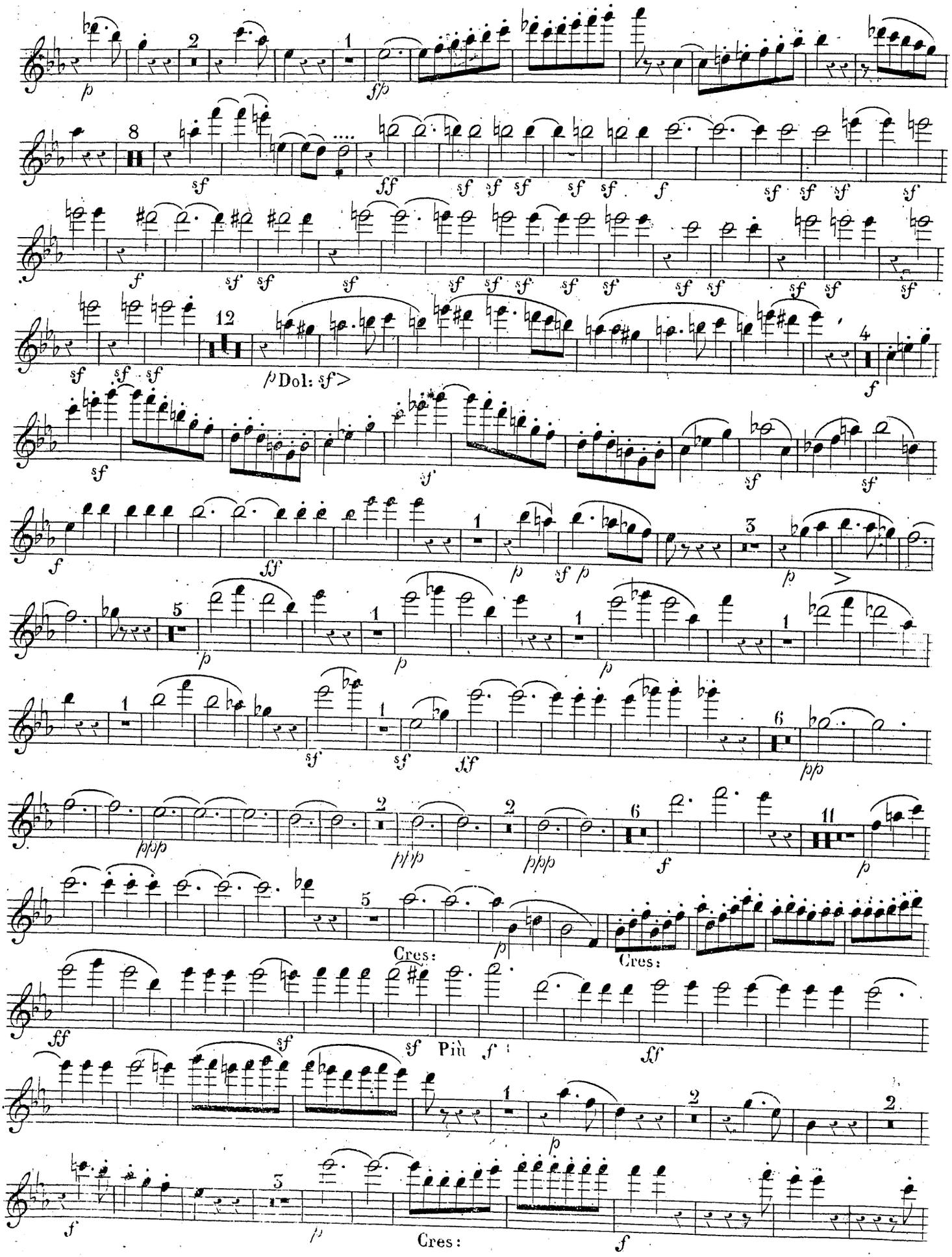
p Dol:

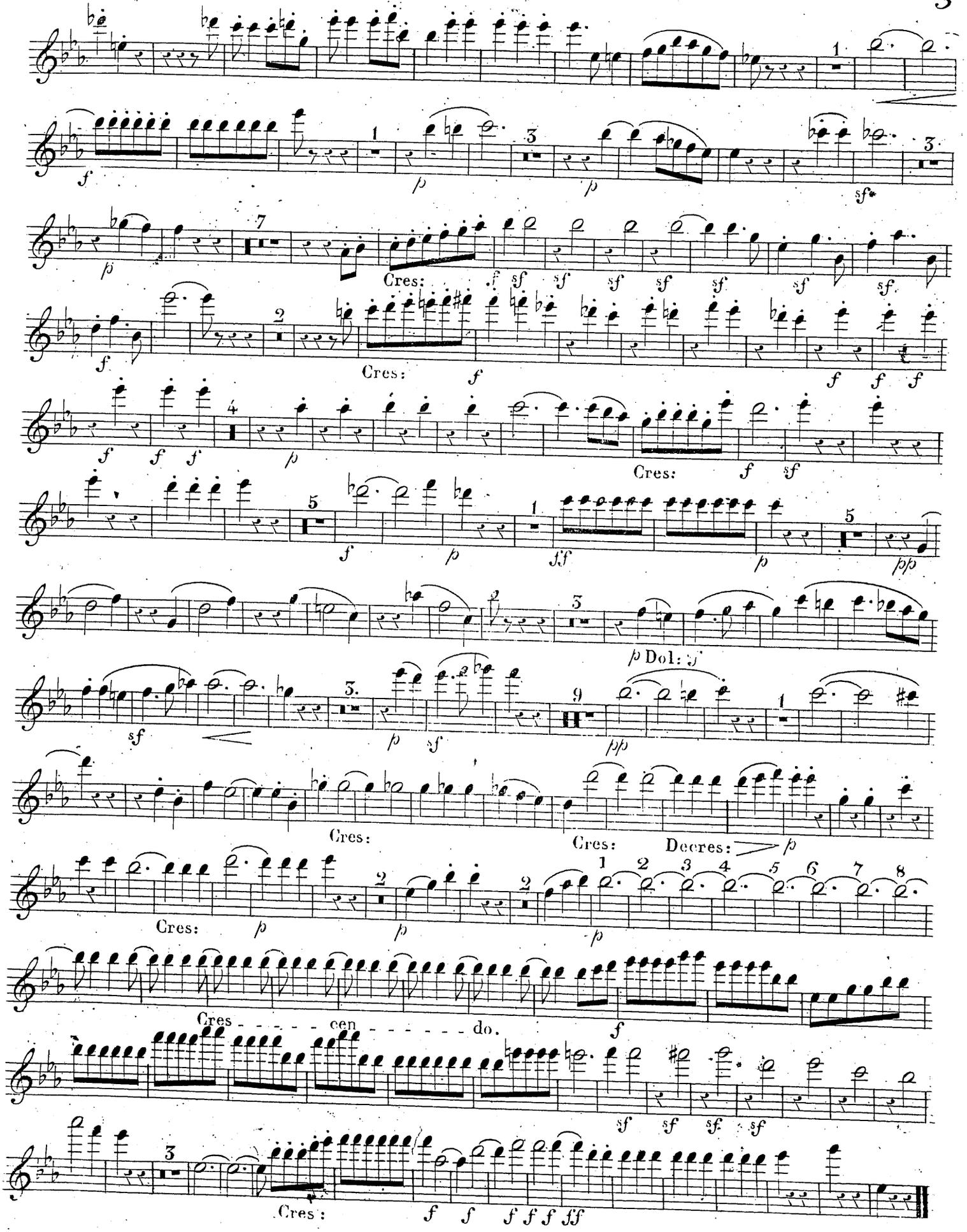
sf p p Cres: p Cres: f

p Cres:

f p

p Cres: f sf


p
fp
sf
ff
f
p Dol: sf>
pp
ppp
Cres:
Più f
Cres:


Cres:
Cres:
Cres:
p Dol:
Cres:
Cres:
Decres:
Cres - - - - - cen - - - - - - do.
Cres:

FLÛTE.

MARCIA FUNEBRE.

Adagio assai.

F.P.

Cres.

Dol:

Cres:

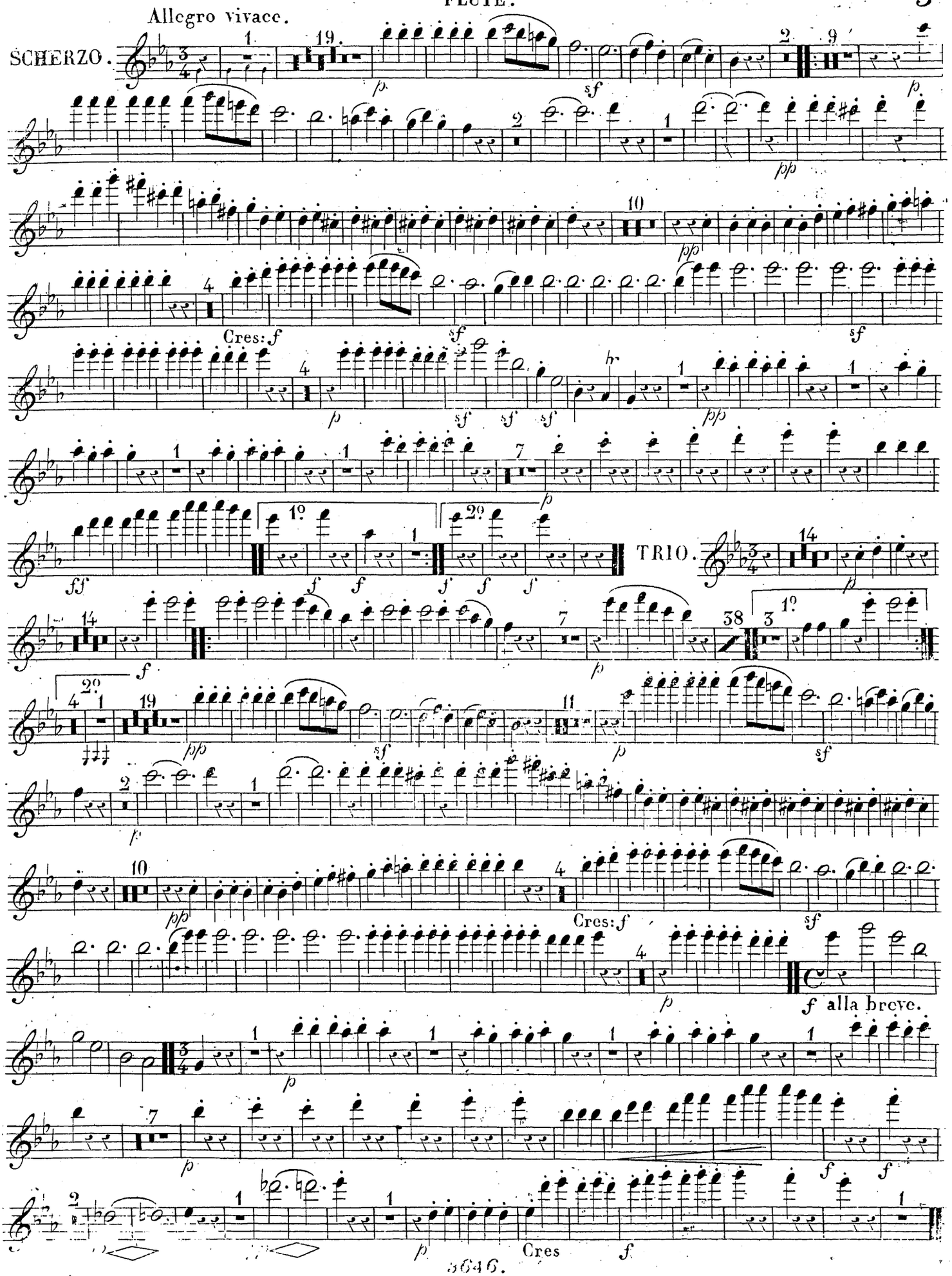
Cres:

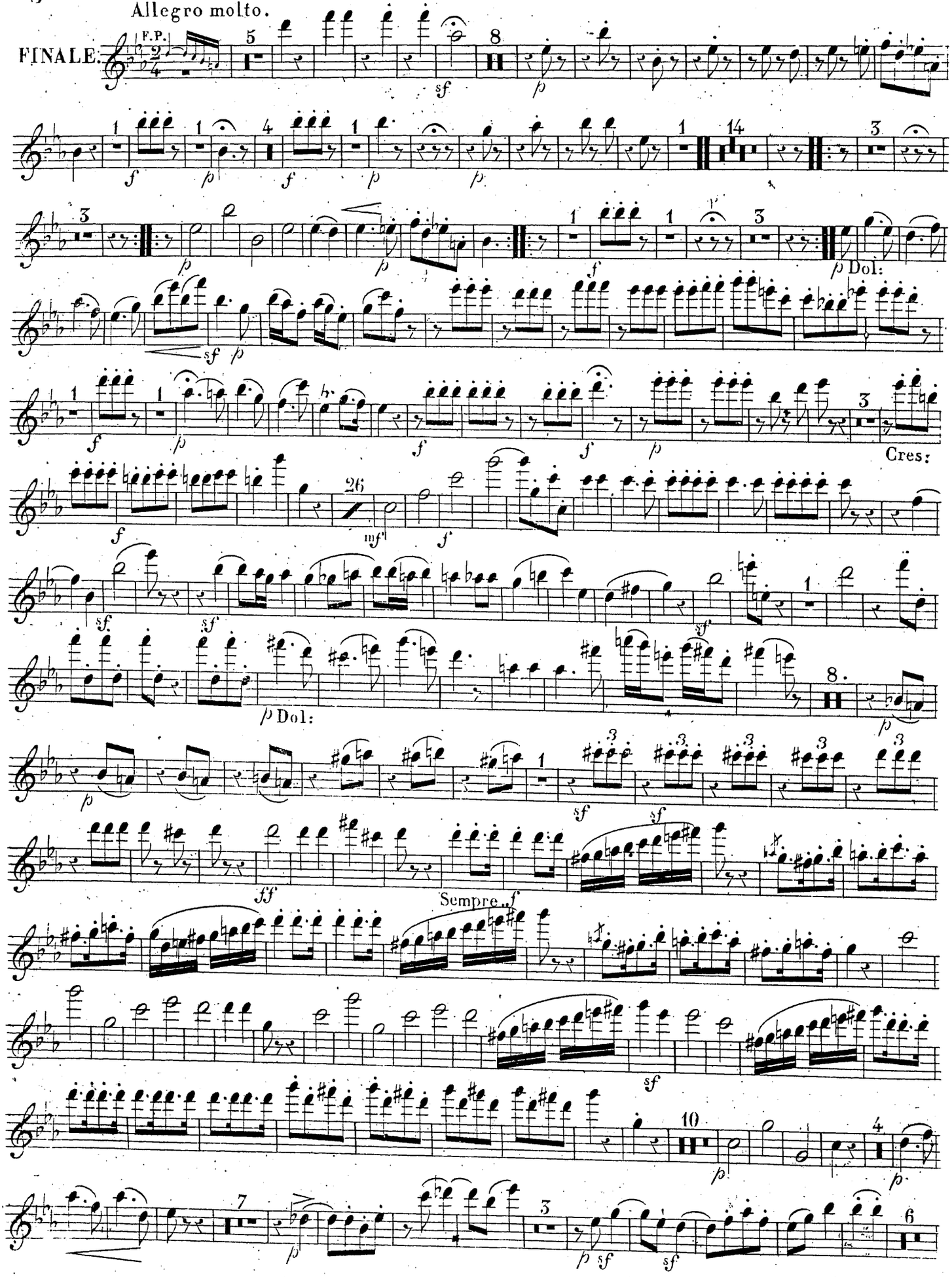
Cres:

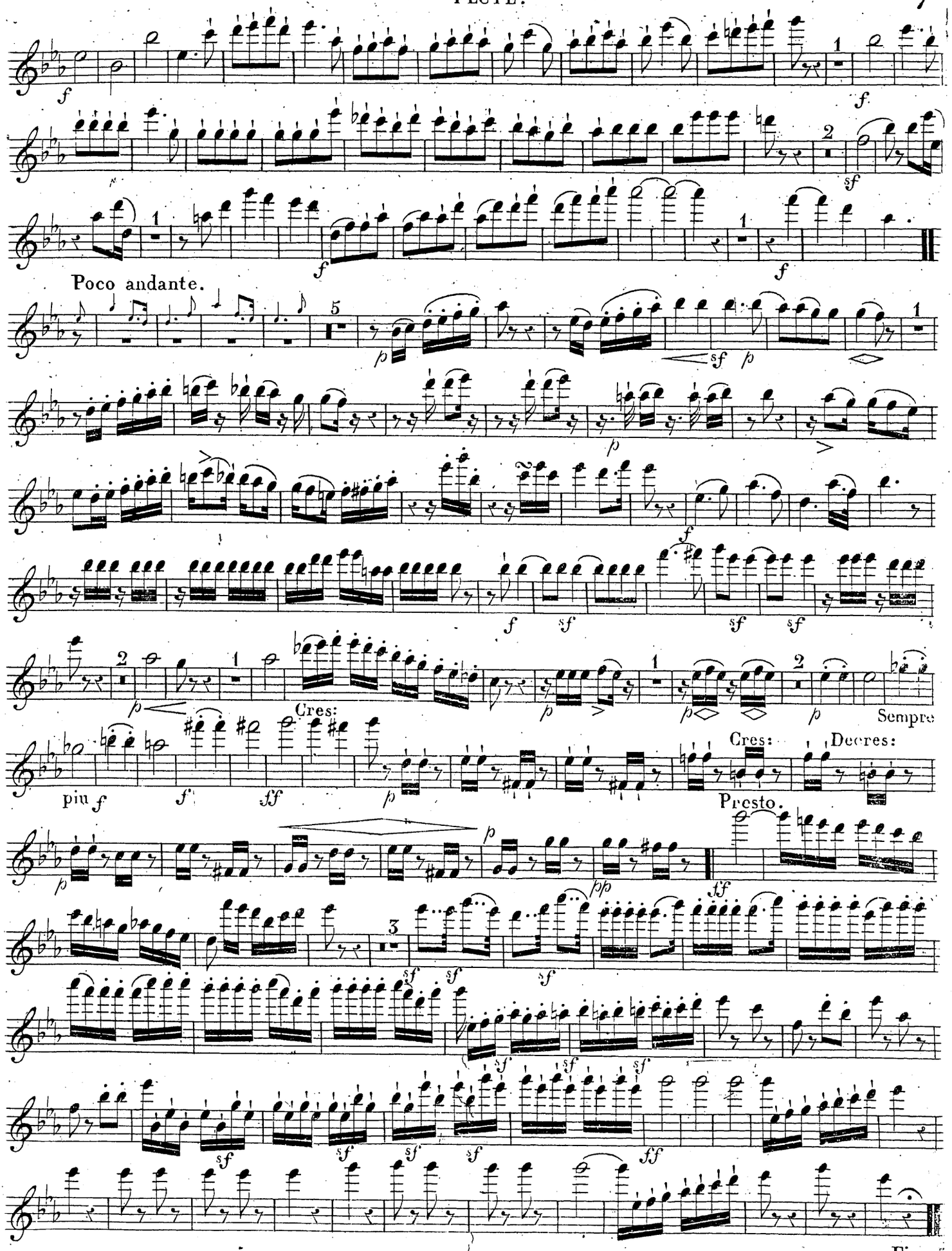
Cres:

Espres:

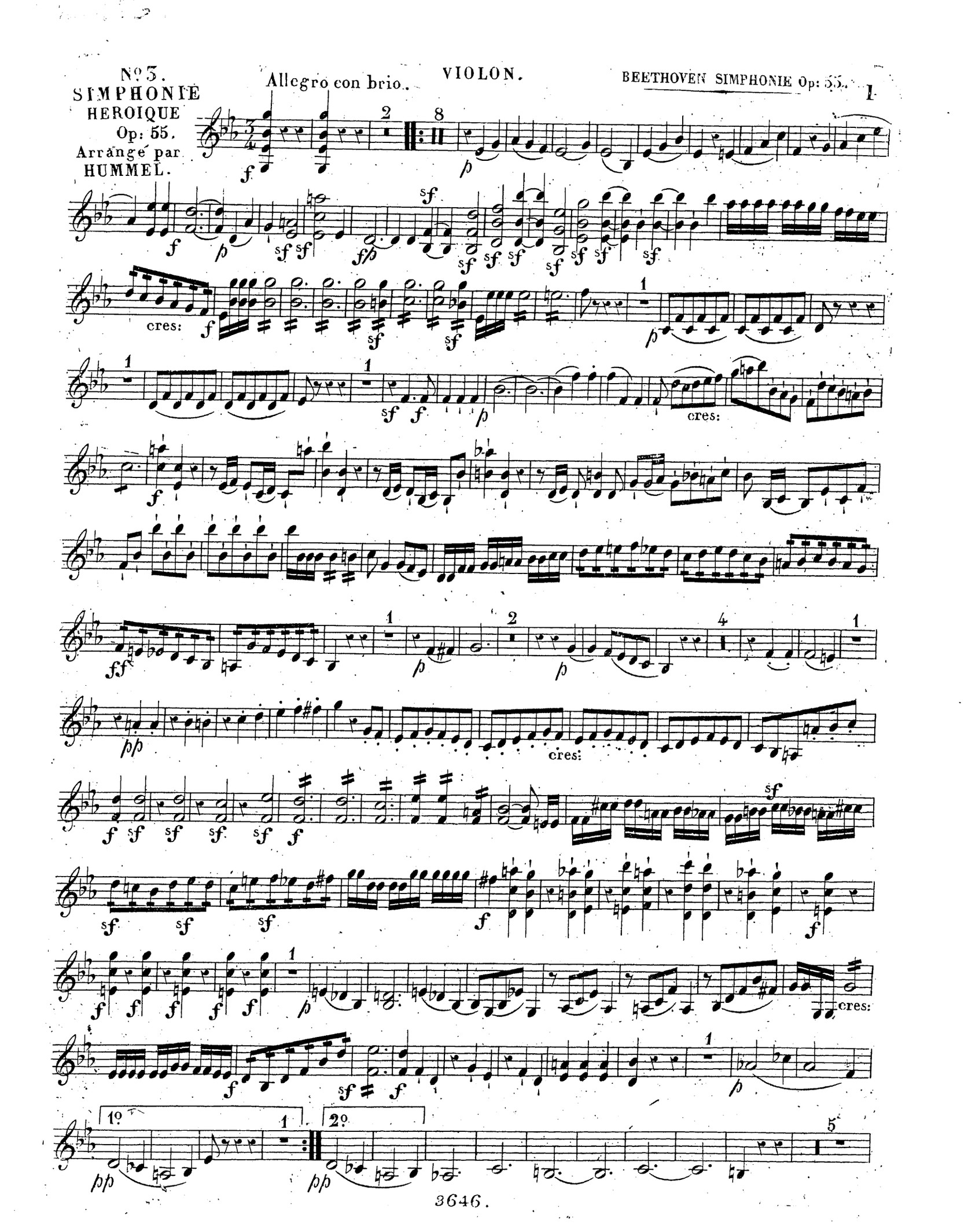
Cres:


Allegro vivace.
SCHERZO.
Cres: f
TRIO.
f alla breve.
Cres

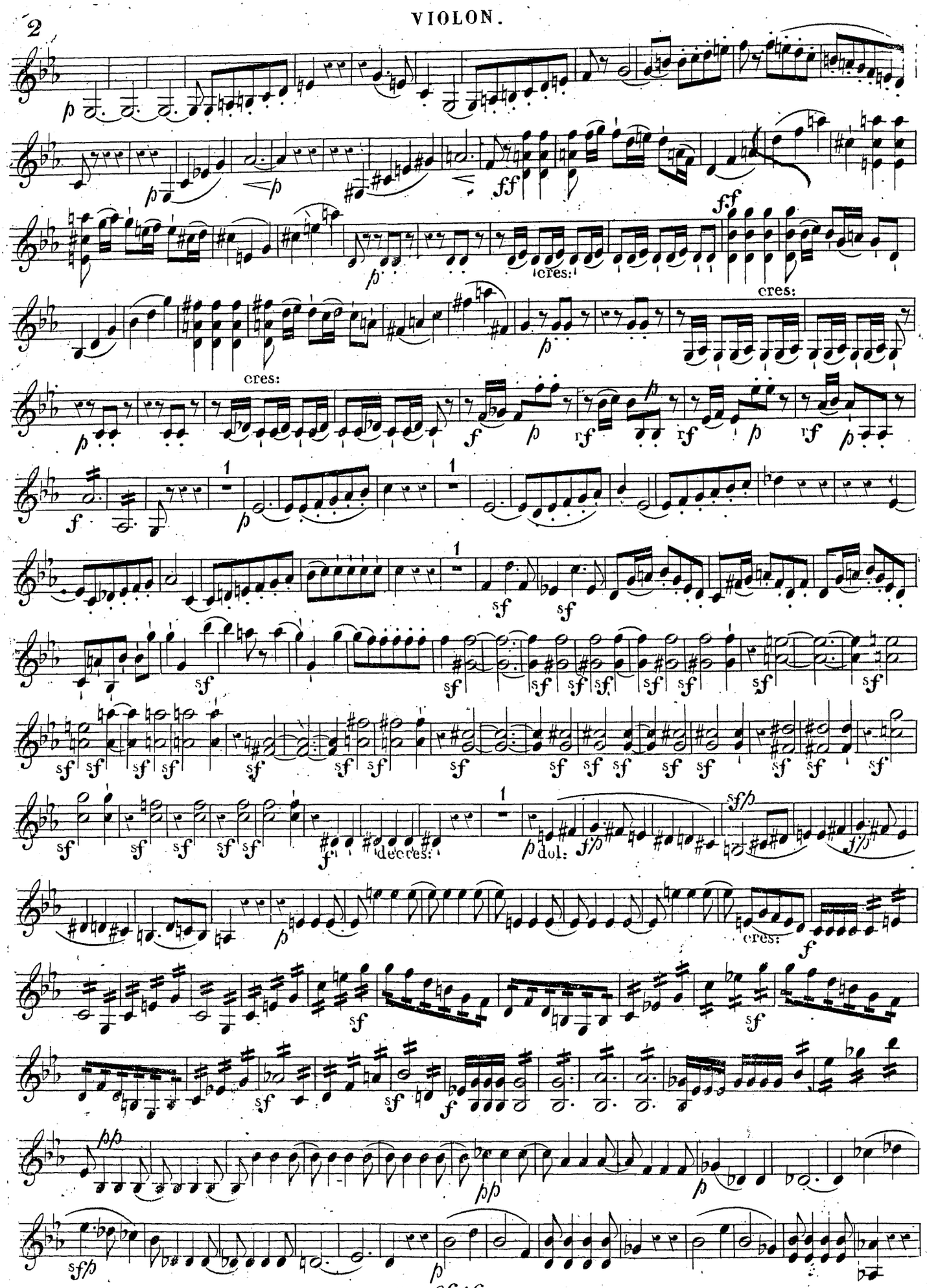

Allegro molto.
FINALE.
F.P.
Dol:
Cres:
Dol:
Sempre f

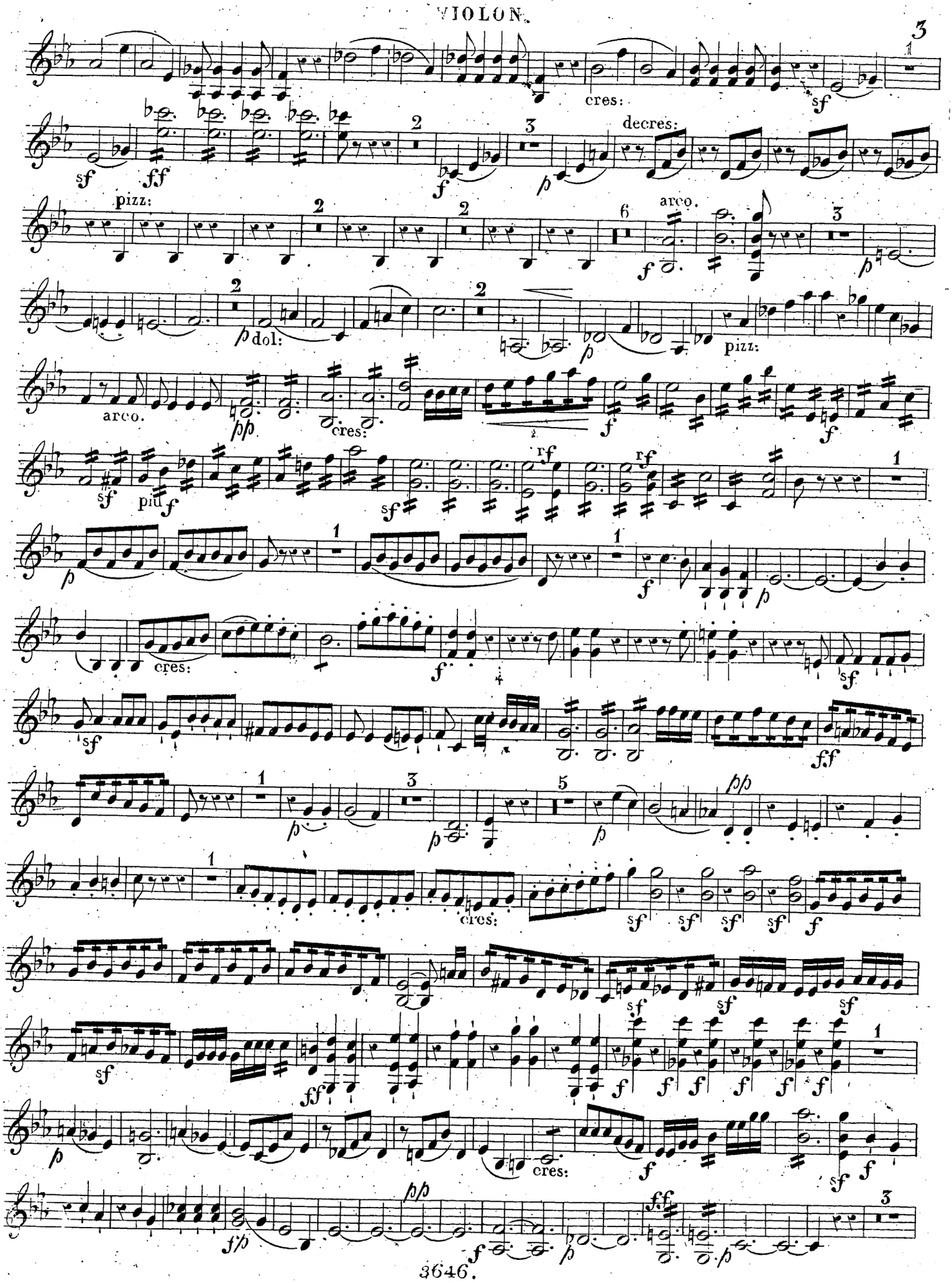


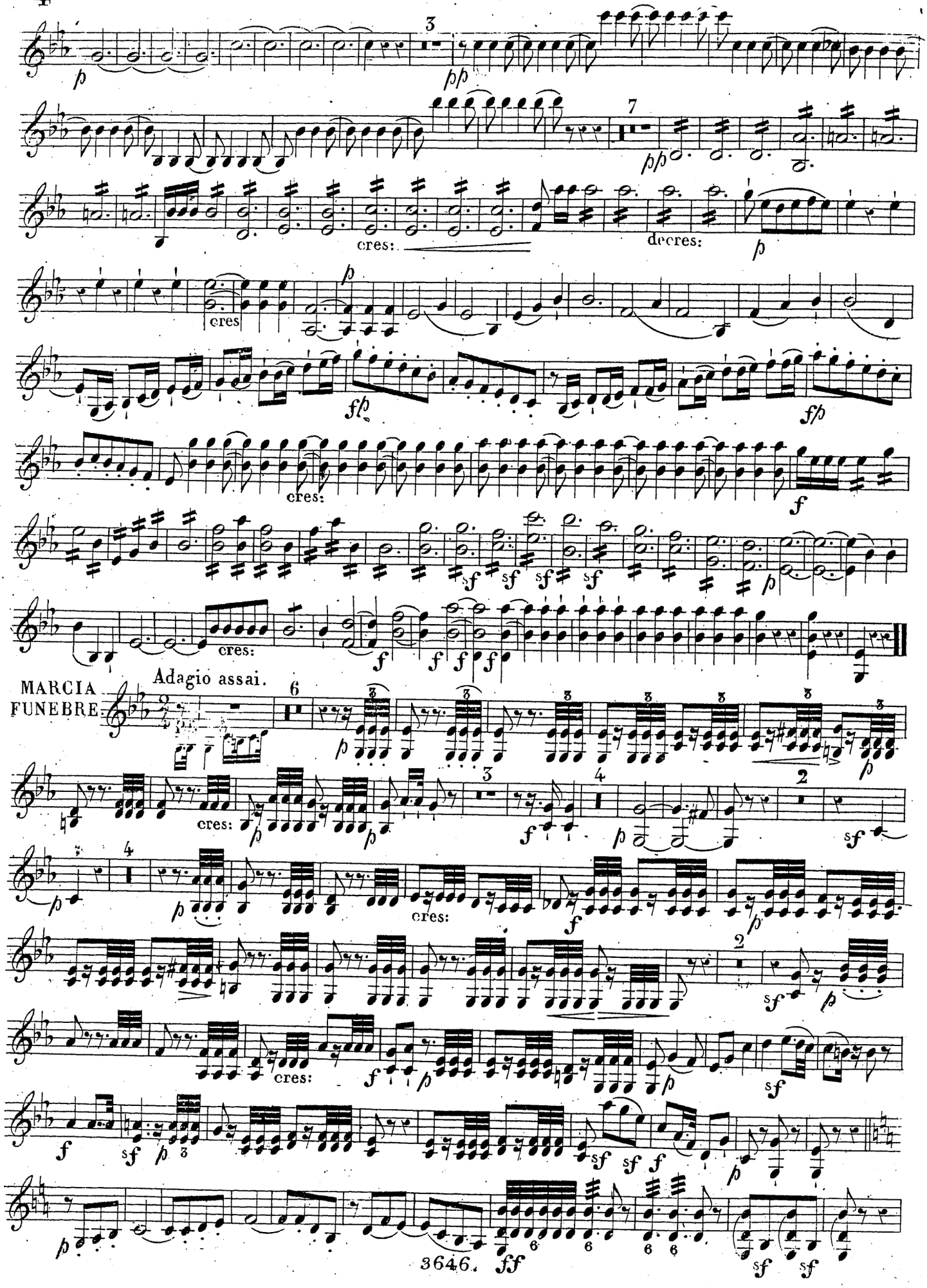
Fine

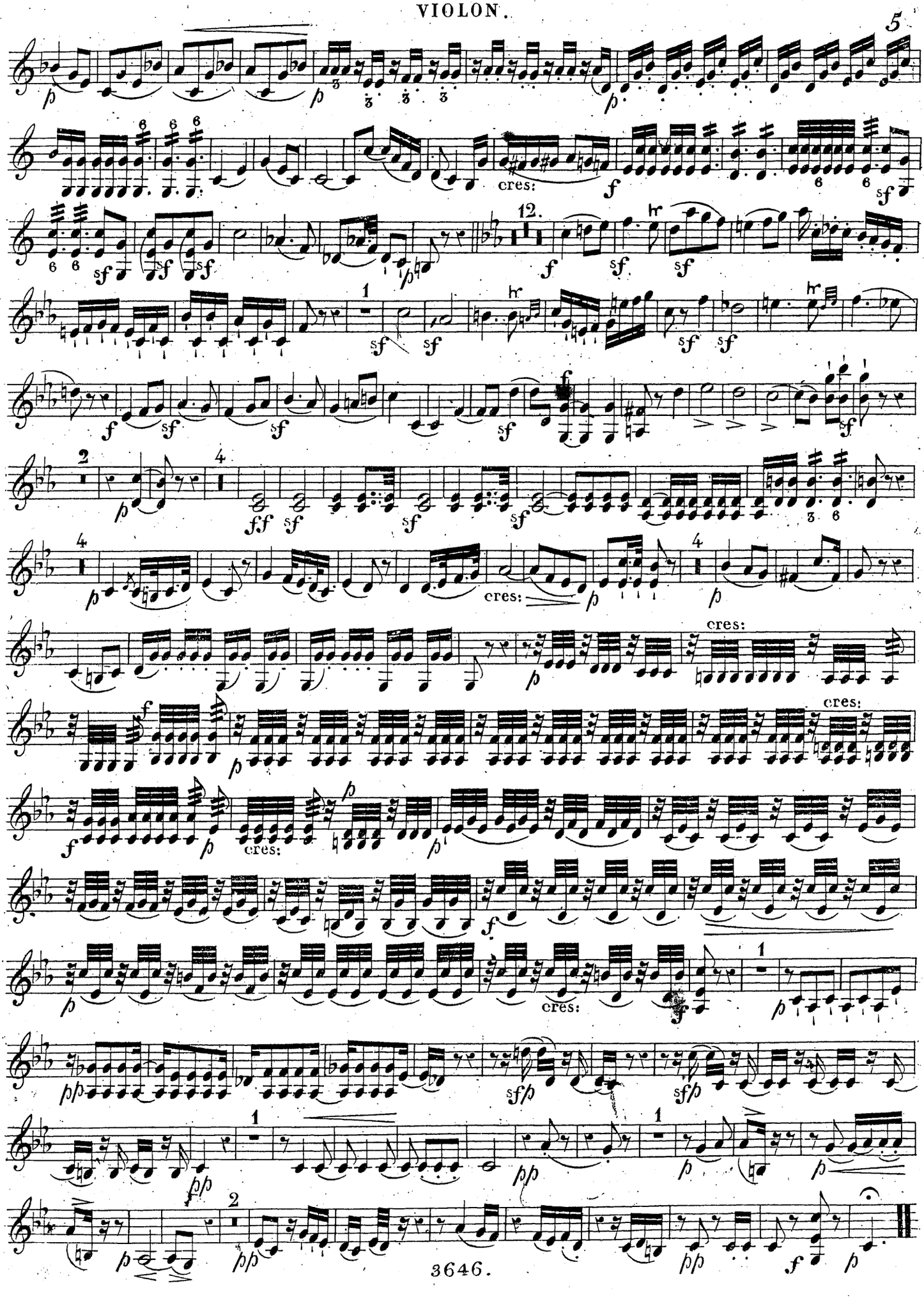

N° 3.
SIMPHONIE
HEROIQUE
Op: 55.
Arrangé par
HUMMEL.
Allegro con brio.
VIOLON.
cres:
cres:
cres:
cres:
1°
2°

VIOLON.


p
ff
cres:
f.f
cres:
cres:
p
f
p
rf
rf
p
rf
p
f
1
p
1
1
sf
sf
sf


cres:
decres:
pizz:
arco.
dol:
pizz:
arco.
cres:
più
cres:
cres:
cres:


cres:
decres:
cres
cres:
cres:
MARCIA FUNEBRE
Adagio assai.
cres:
cres:
cres:
cres: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12.
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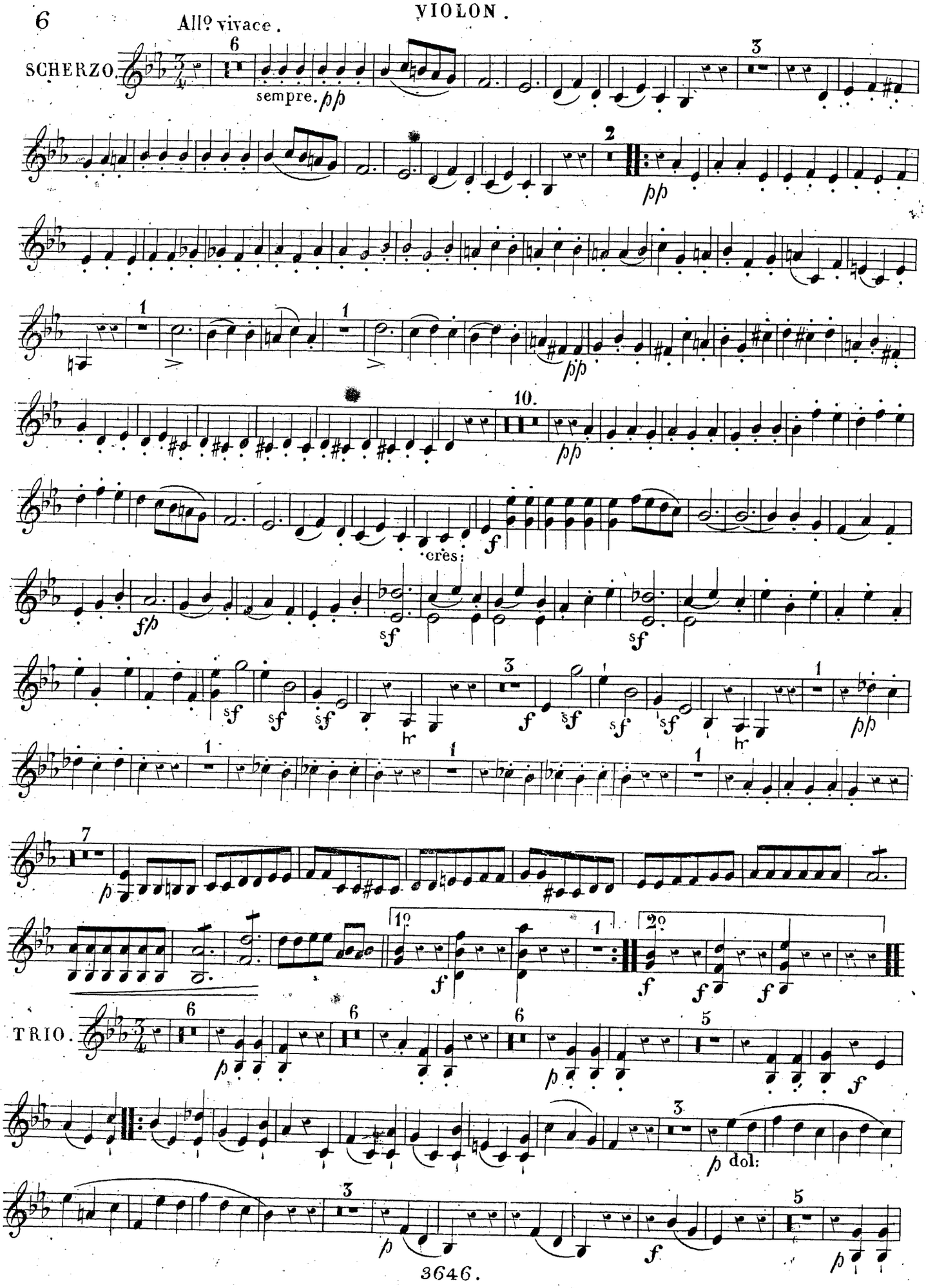
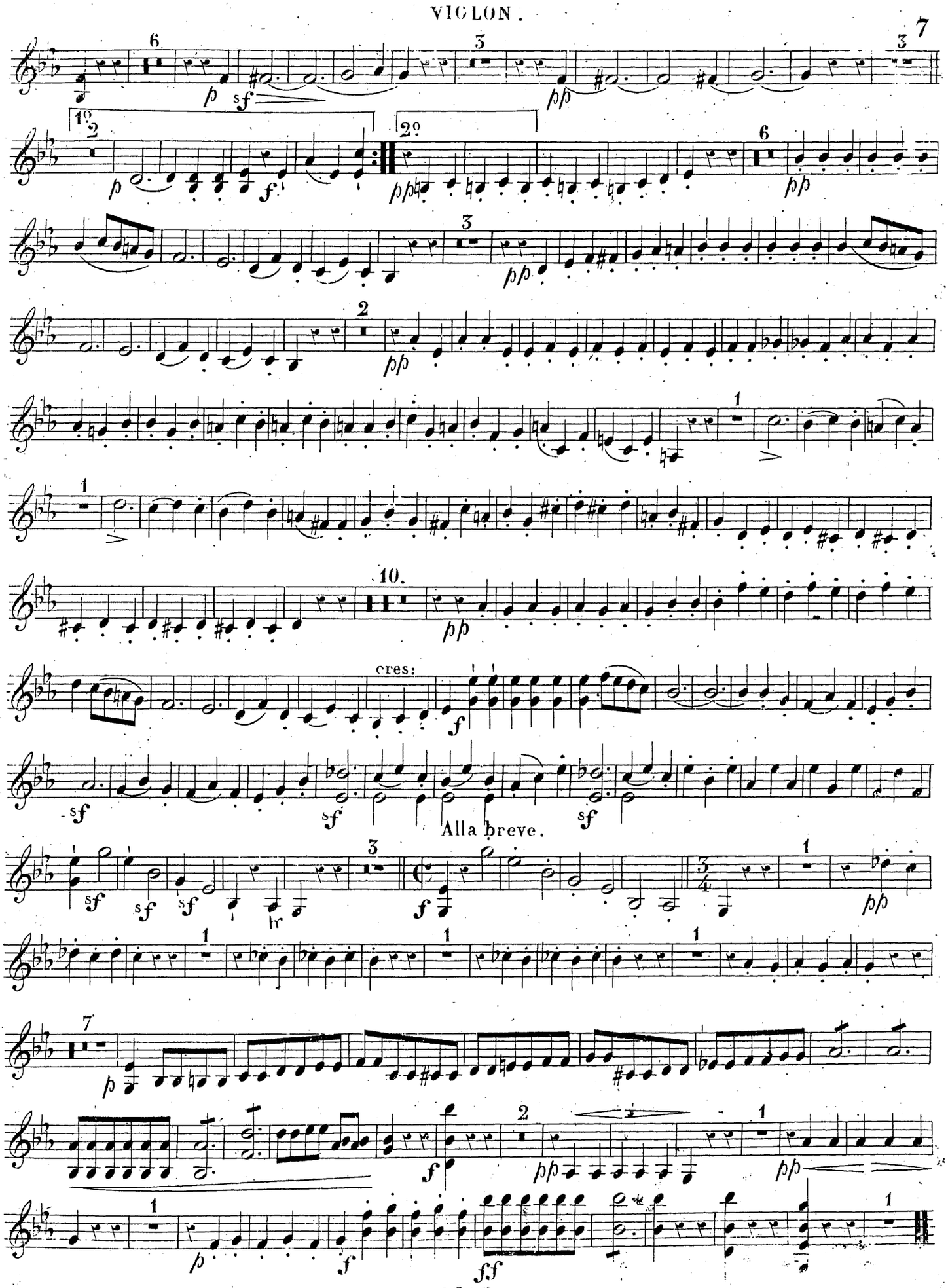
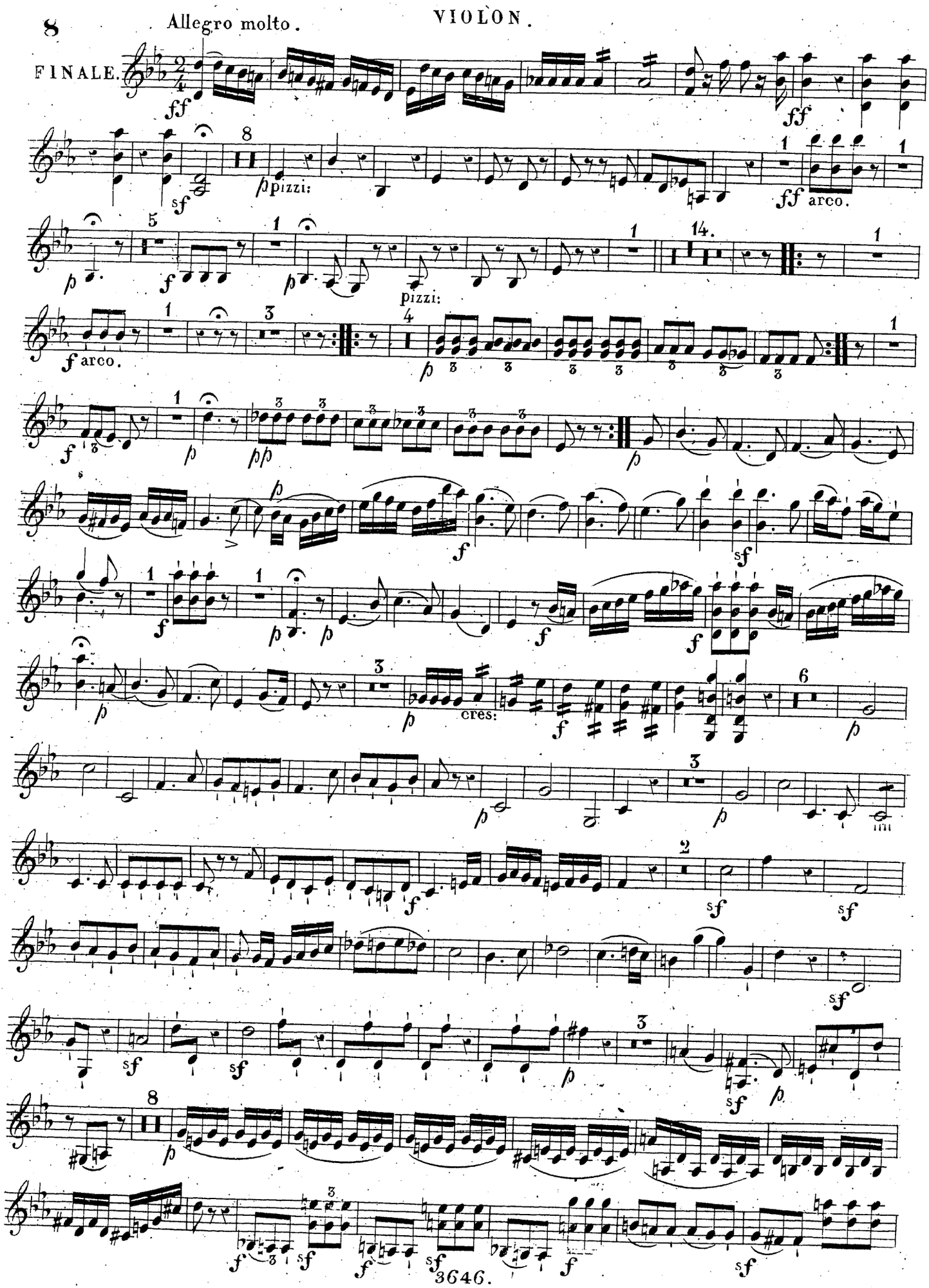
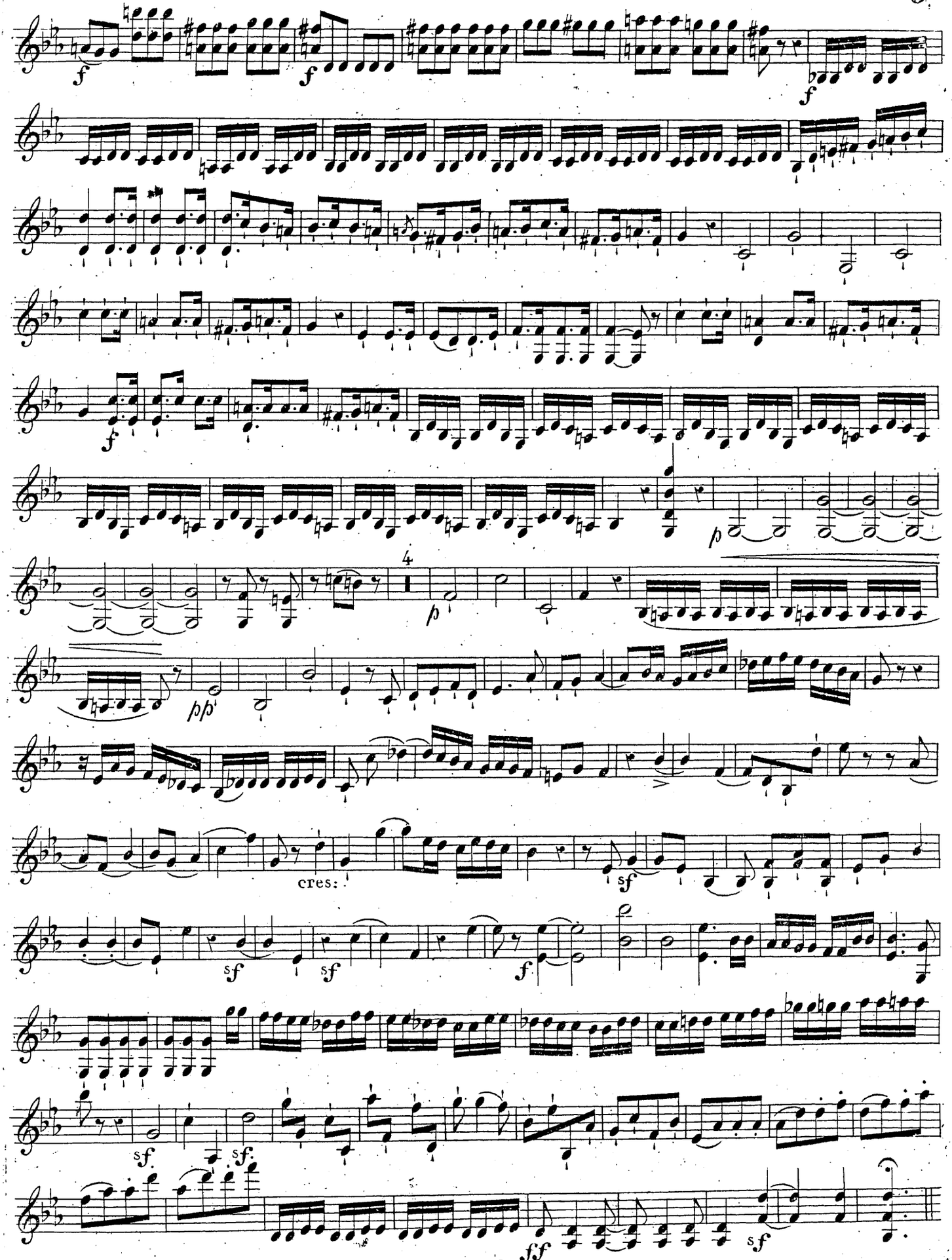
2
4
cres:
cres:
cres:
cres:
cres:
1
1
1
2


All.o vivace.
SCHERZO.
sempre. pp
pp
pp
pp
cres:
f
fp
sf
hr
p
1.o
2.o
TRIO.
p
f
dol:

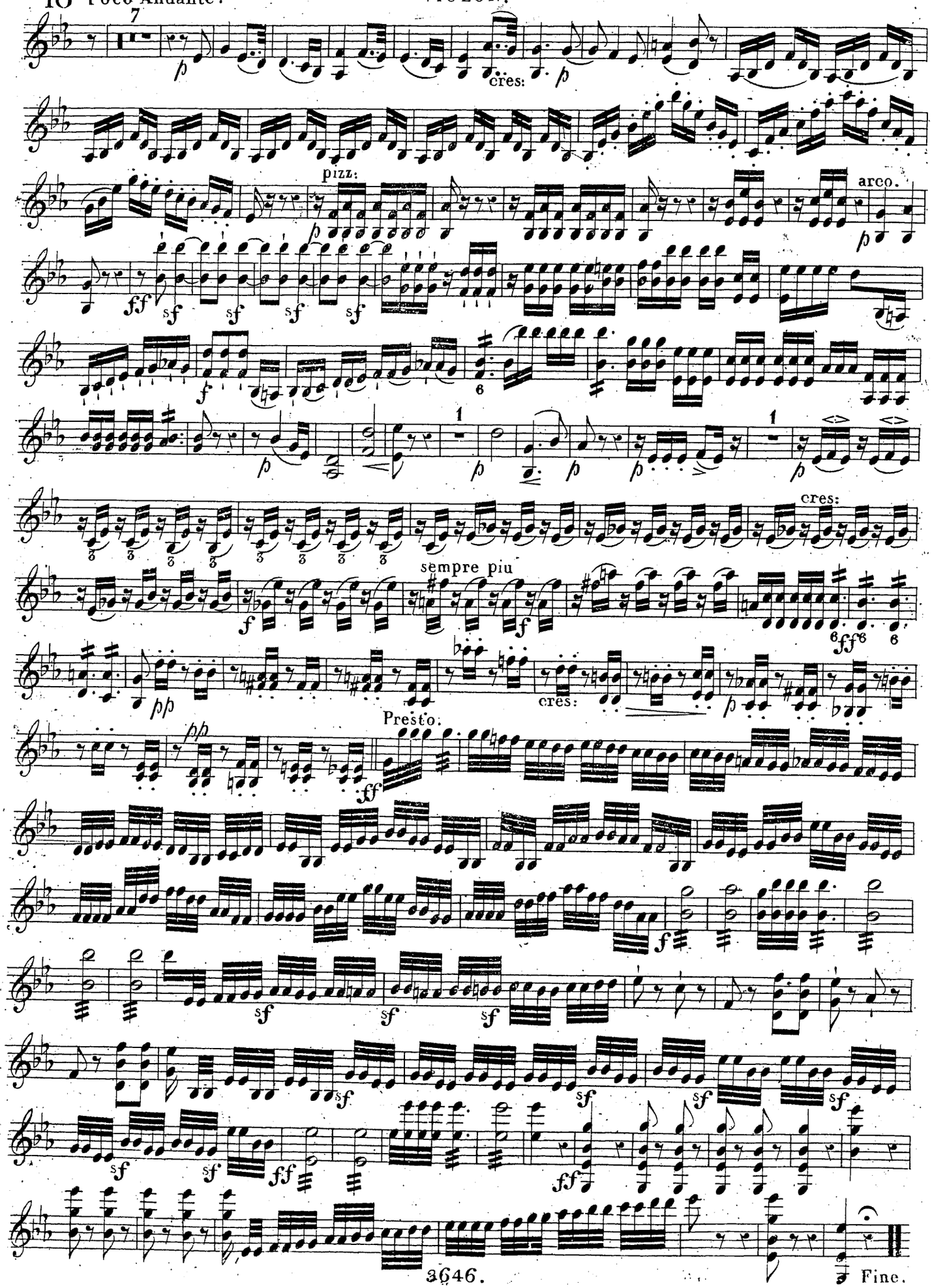

1°
2°
cres:
Alla breve.


Allegro molto.
FINALE.
pizzi:
arco.
pizzi:
arco.
cres:


f
f
f
f
p
4
p
pp
cres:
sf
sf
sf
f
sf
sf
sf
ff
sf

Poco Andante.

VIOLON.

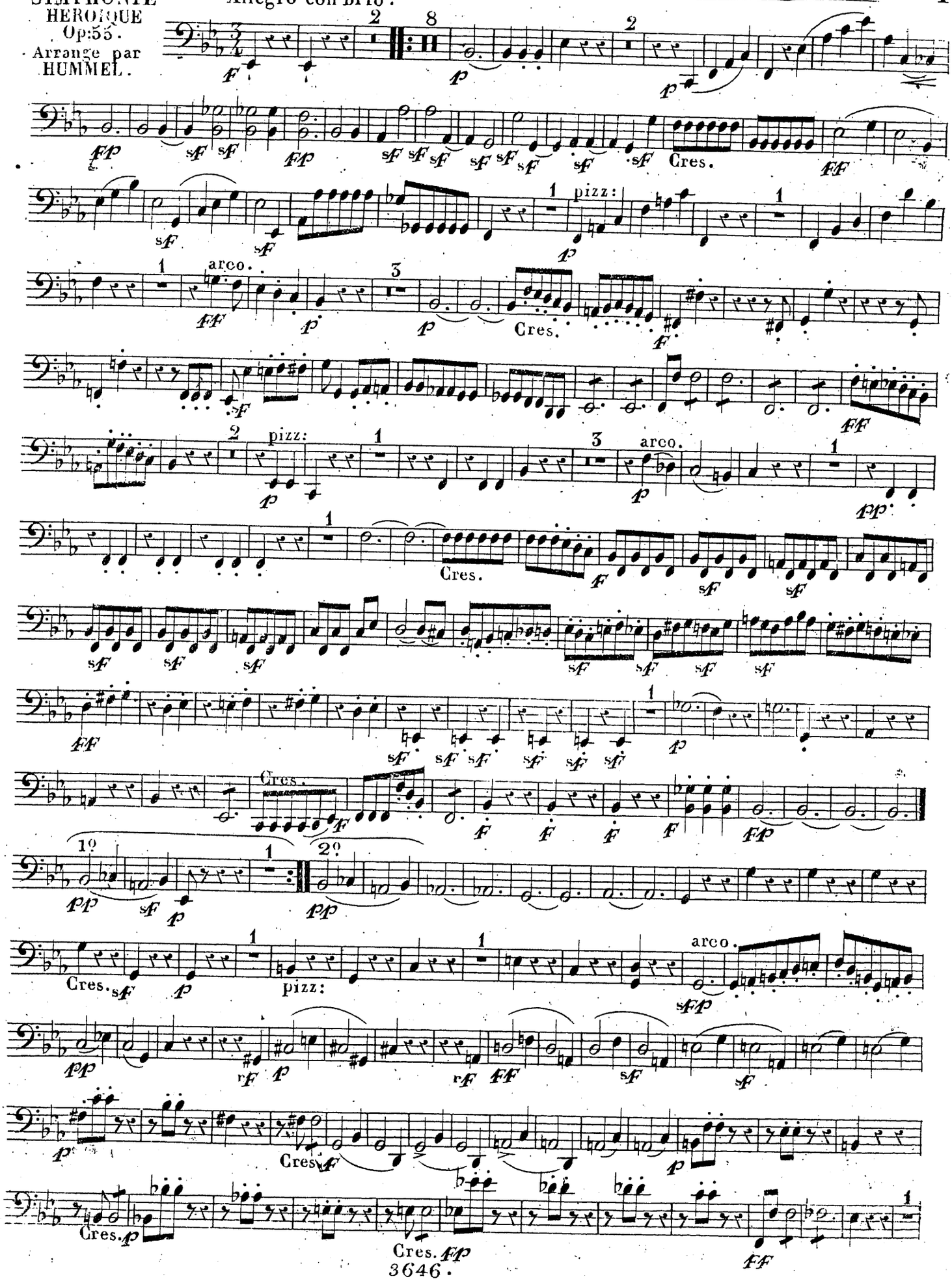


Fine.

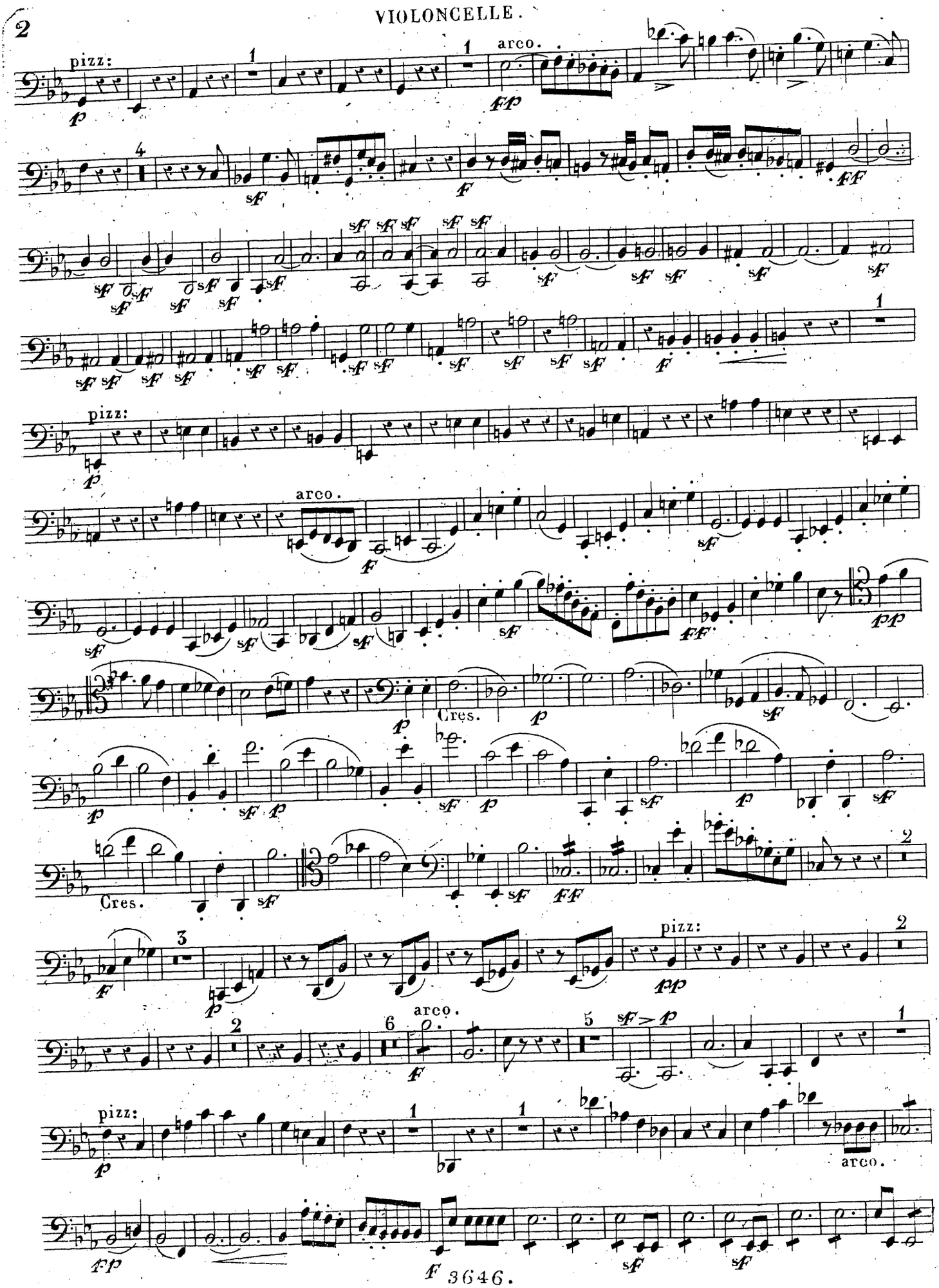
N° 3.
SIMPHONIE HEROIQUE Op:55.
Arrangé par HUMMEL.

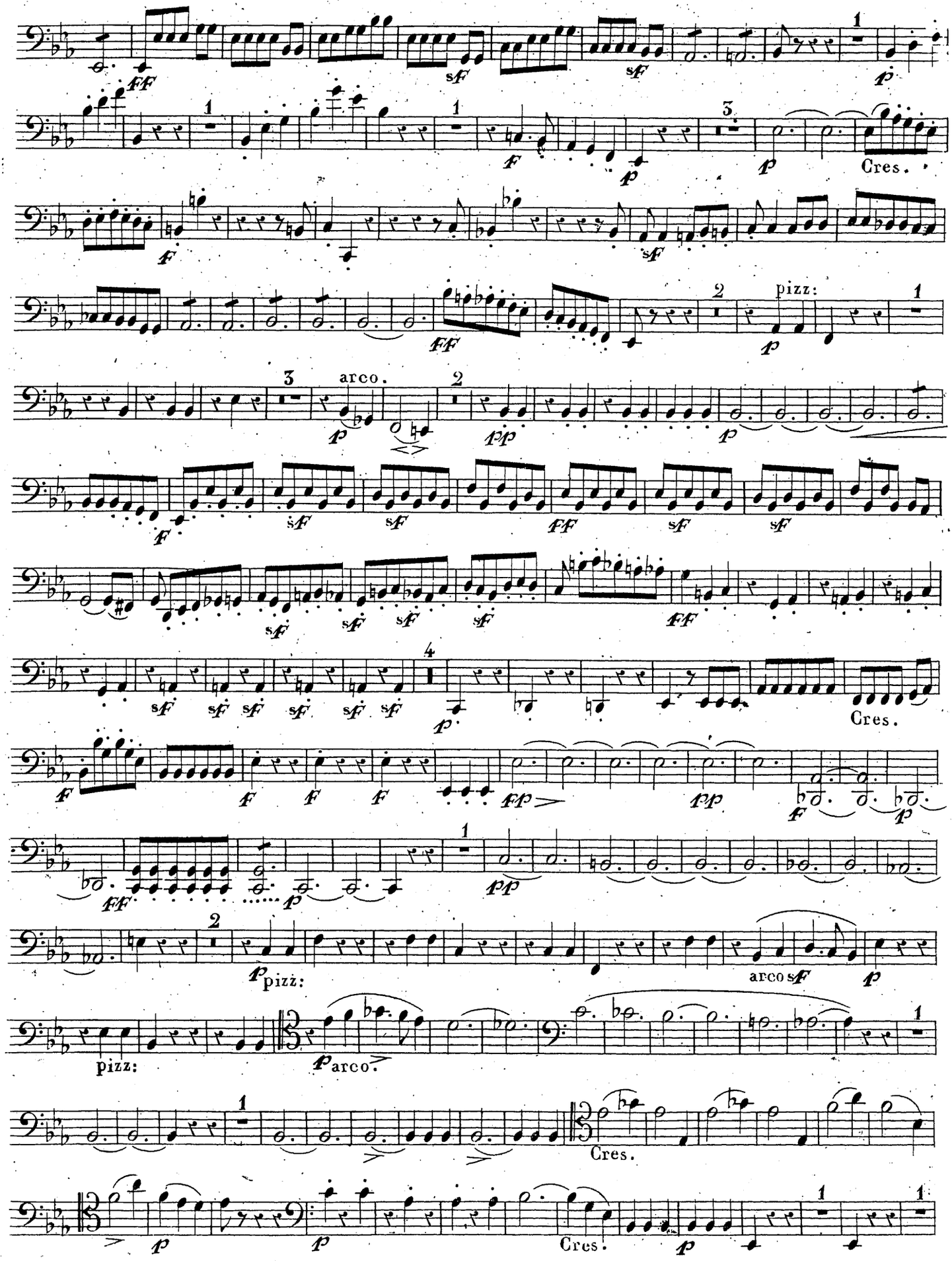
Allegro con brio.

VIOLONCELLE.

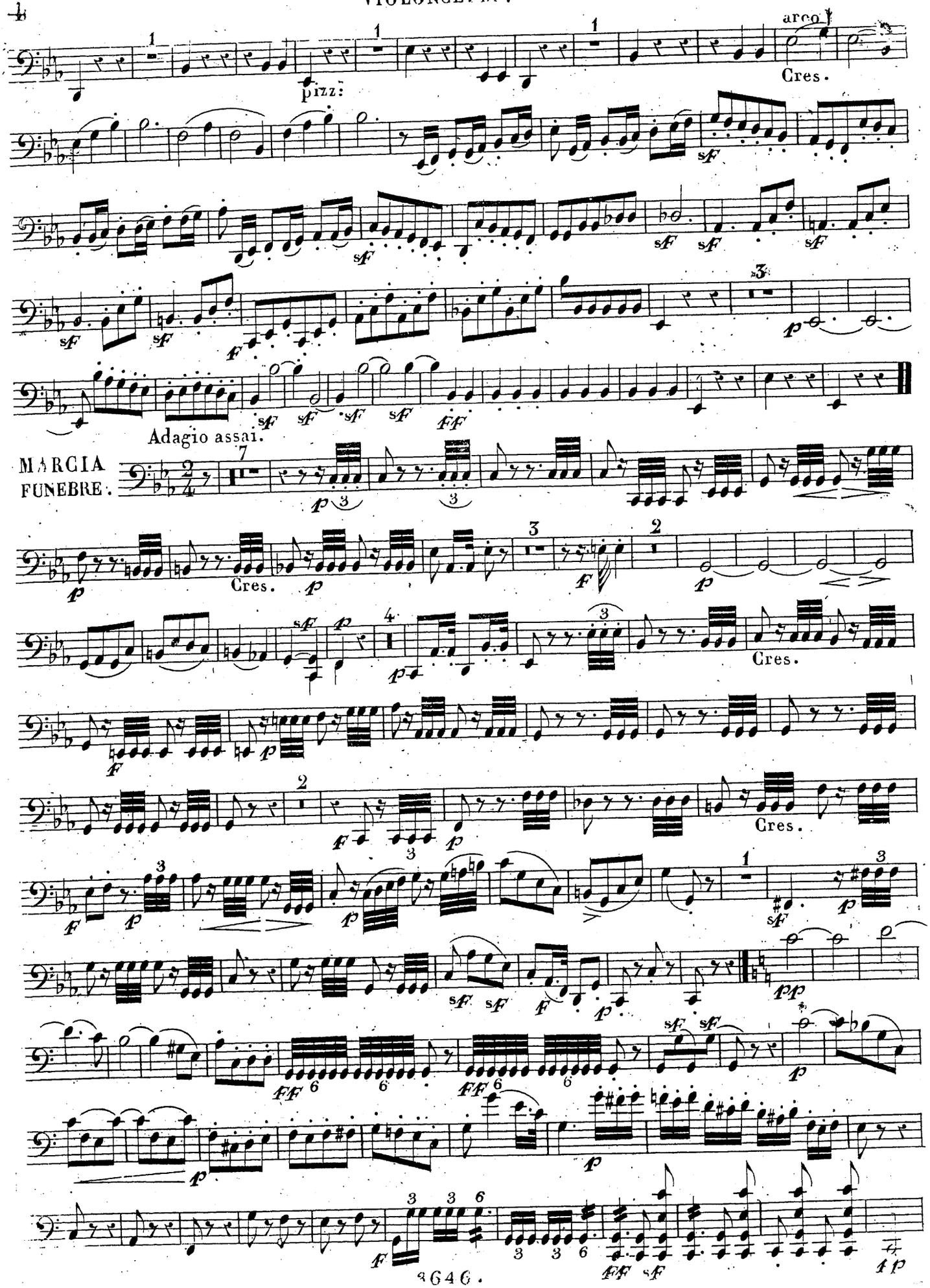


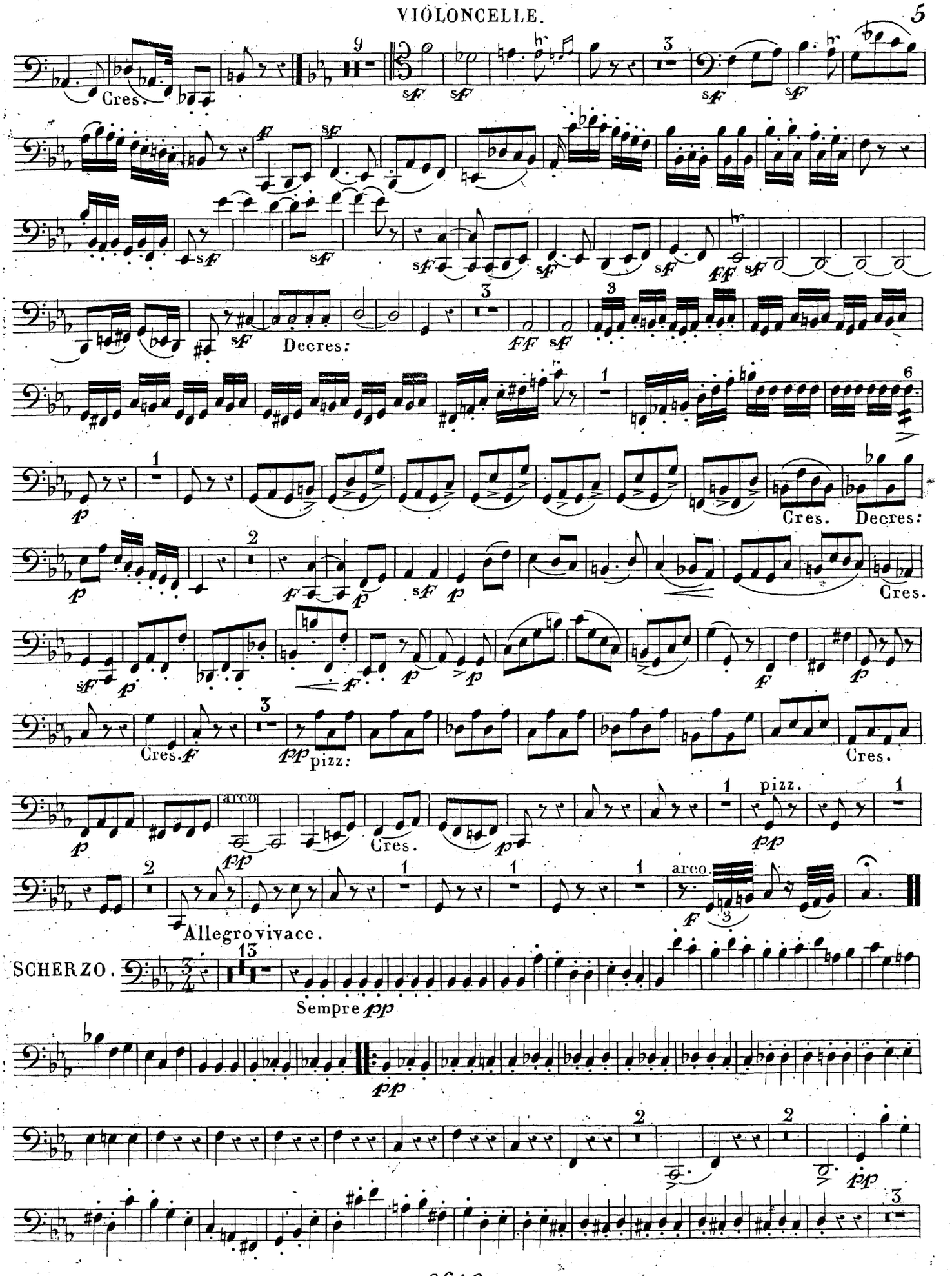
VIOLONCELLE.



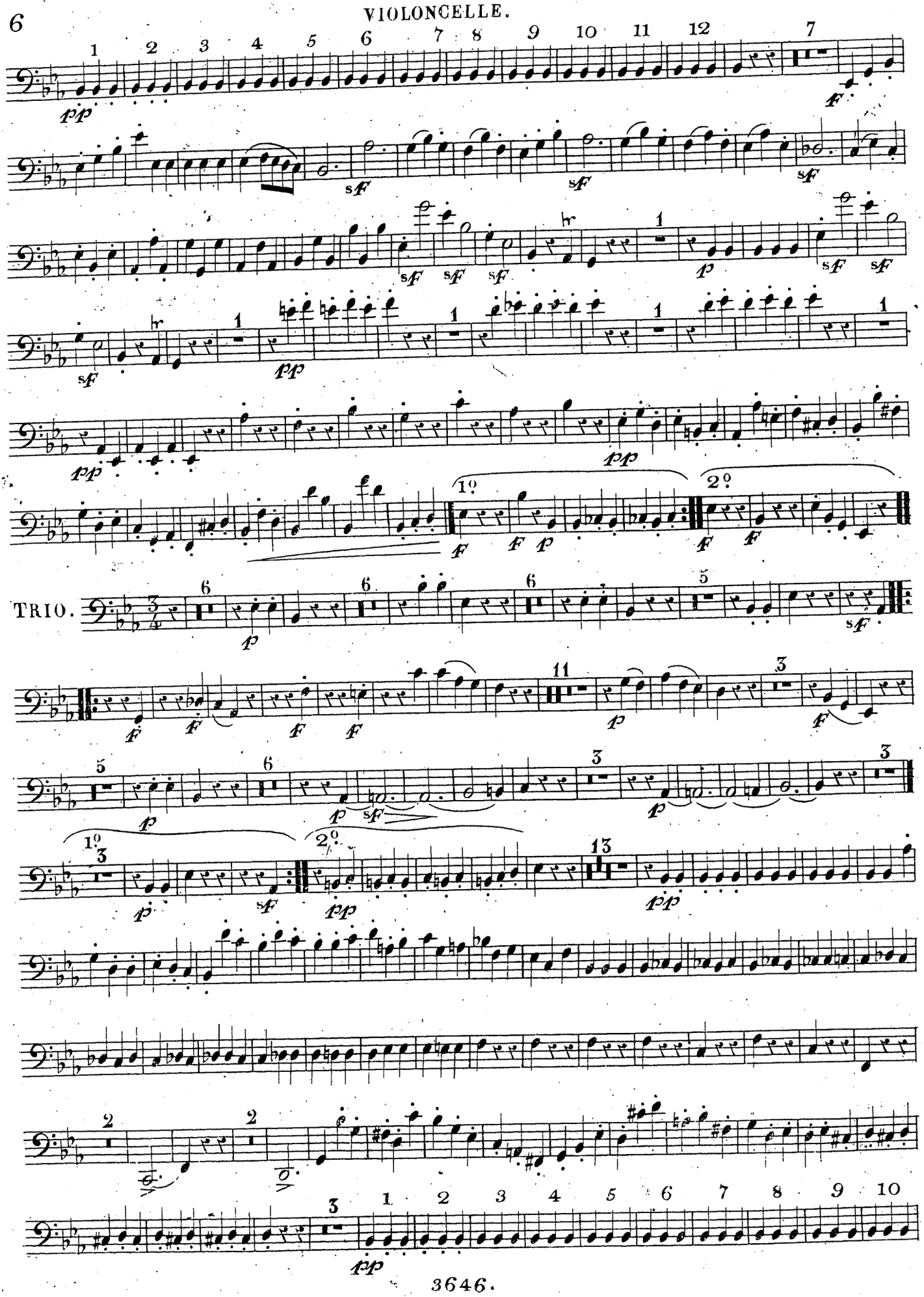

Cres.
pizz:
arco.
Cres.
pizz:
arco
pizz:
arco.
Cres.
Cres.

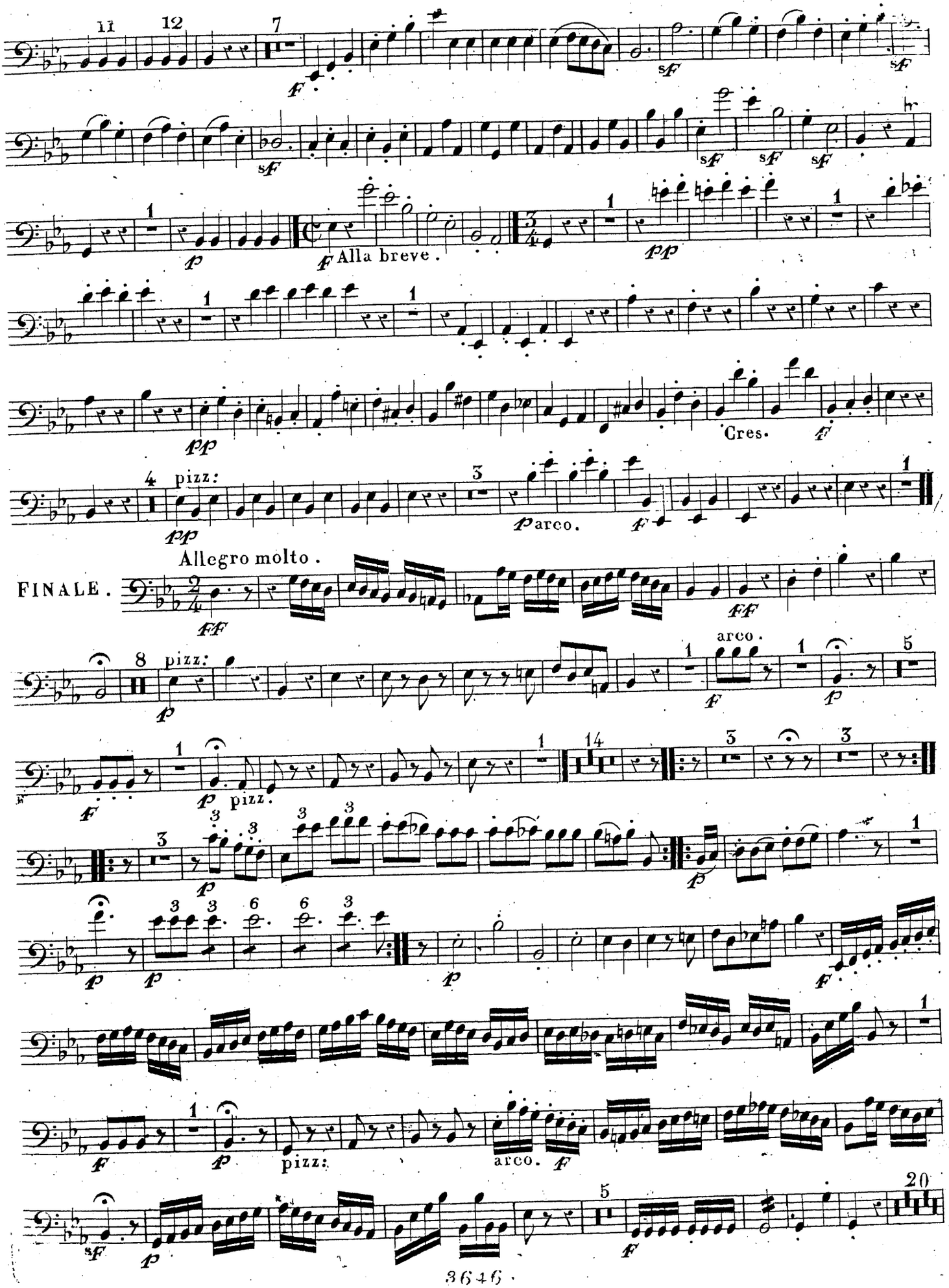
VIOLONCELLE.

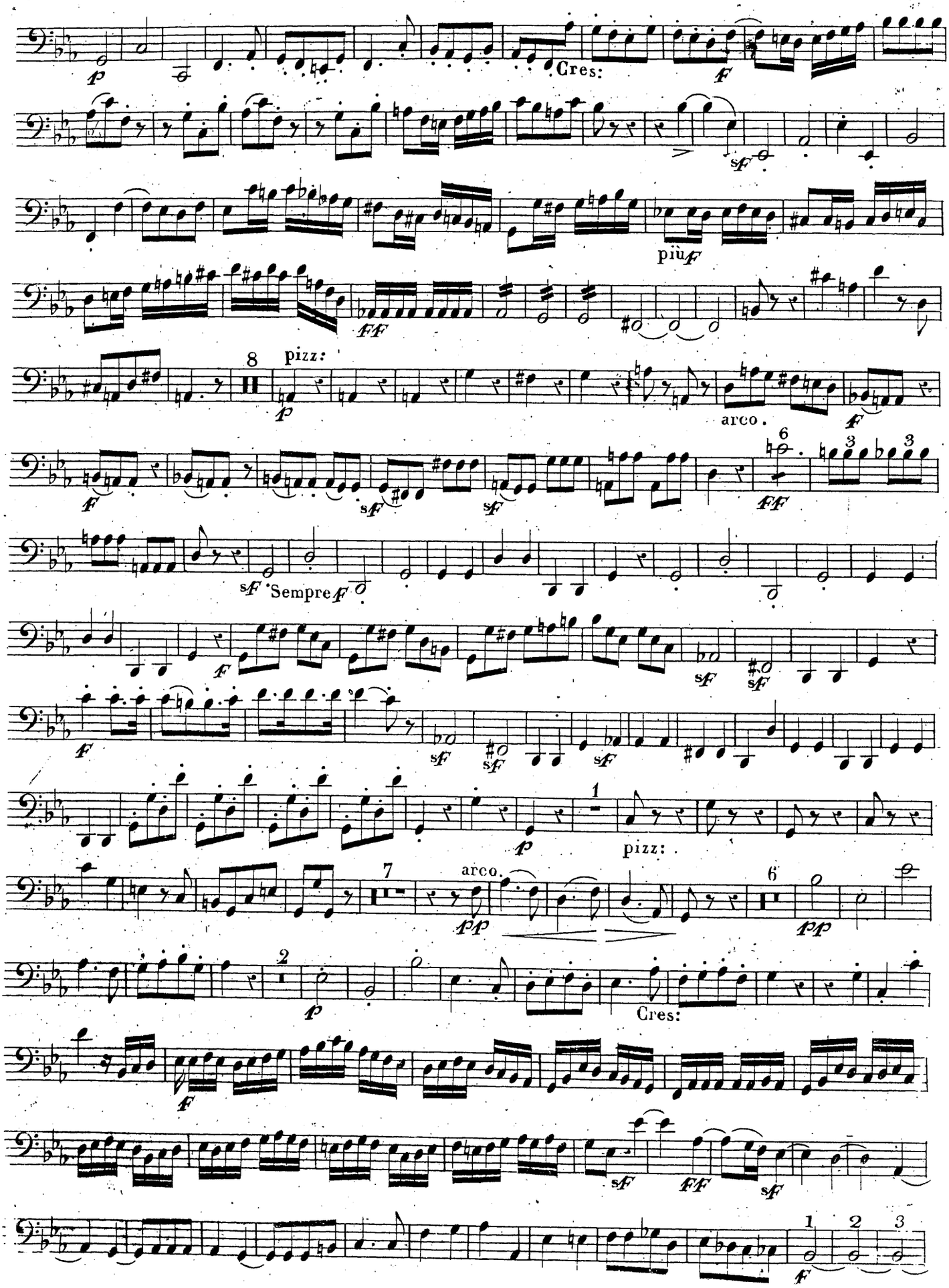


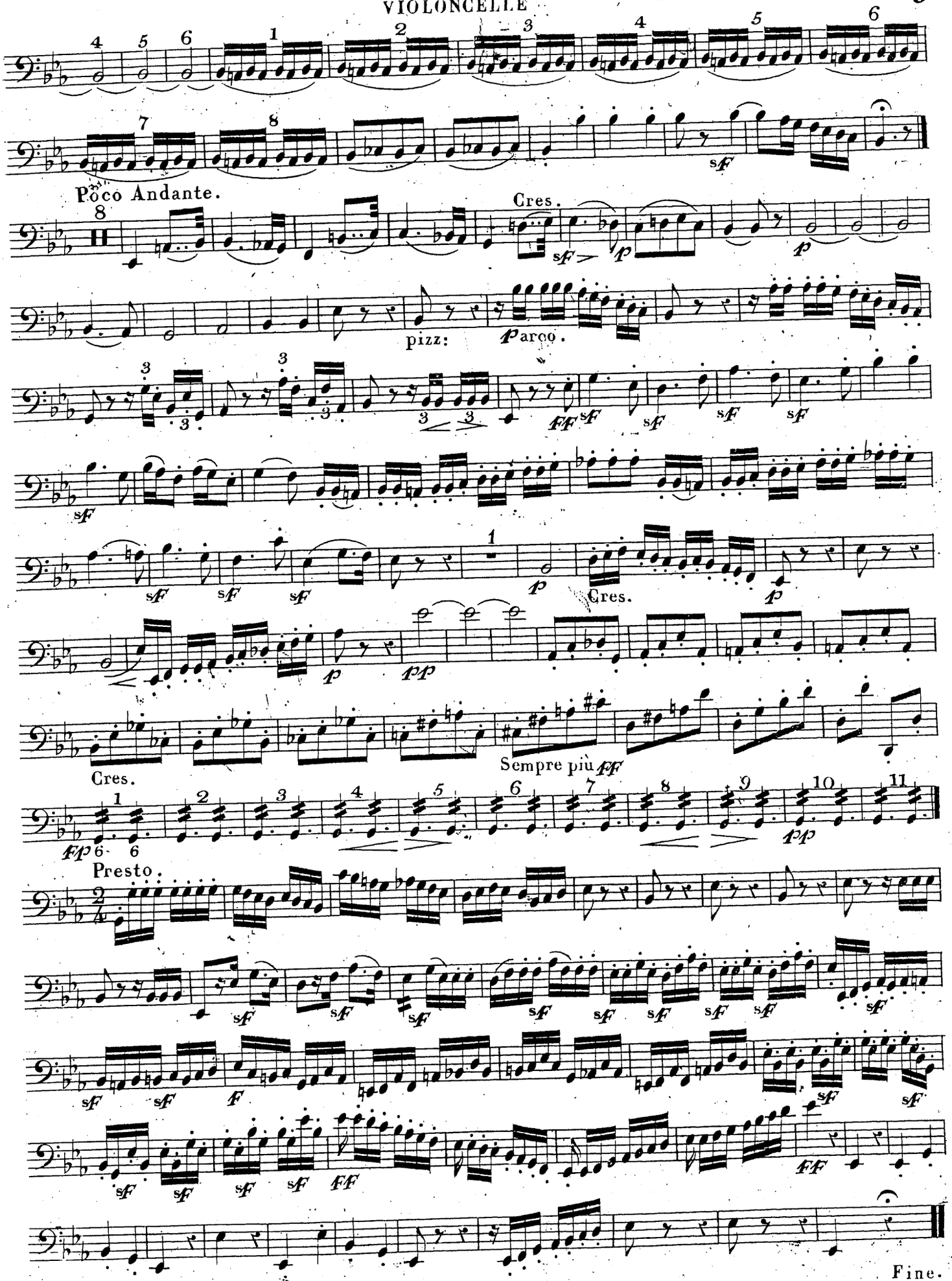

Cres.
Decres:
Cres.
Decres:
Cres.
Cres.
Cres.
Cres.
pizz:
arco
Cres.
pizz.
arco.
Allegro vivace.
SCHERZO.
Sempre pp

VIOLONCELLE.




Alla breve.
Cres.
pizz:
arco.
Allegro molto.
FINALE.
pizz.
arco.


p
Cres:
f
sf
più f
ff
8
pizz:
p
arco.
f
sf
6
3
3
ff
sf
Sempre f
f
sf
sf
sf
sf
f
sf
sf
1
pizz:
p
7
arco.
pp
6
pp
2
p
Cres:
f
sf
ff
sf
1
2
3
f


Poco Andante.
Cres.
pizz:
arco.
Cres.
Cres.
Sempre più
Presto.
Fine.