

Trois  
**QUATUORS**  
concertans  
pour

Cor, Violon, Alto & Violoncelle,

dédiés à son Ami

**Monsieur Zwierzina**  
par

**J. AMON,**

*Maître de chapelle à Wallerstein.*

Oeuvre 109.

N<sup>o</sup> 4841.

2<sup>me</sup> oeuvre des Quatuors pour le Cor.

Prix / 3, 30 kr.

A COPENHAGUE

chez C.C. JOSE au Magasin de Musique  
d'Arts et d'Instruments.

All<sup>o</sup> vivo.

QUARTETTO I.



The first system of the musical score consists of six staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a 3/4 time signature. The second staff includes the dynamic marking "dol:". The third staff features a bass clef and contains several triplet markings. The fourth staff has a treble clef and includes a fermata over a note. The fifth staff continues the melodic line. The sixth staff features a complex rhythmic pattern with many beamed notes and rests.

Tempo  
di Minuetto.

The second system of the musical score consists of two staves. The top staff begins with a treble clef and a 3/4 time signature. The music is written in a key signature of one sharp (F#). The bottom staff continues the melodic line.

The third system of the musical score consists of one staff. The music is written in a key signature of one sharp (F#) and includes a fermata over a note.

The fourth system of the musical score consists of one staff. The music is written in a key signature of one sharp (F#) and includes a repeat sign at the beginning.

The fifth system of the musical score consists of one staff. The music is written in a key signature of one sharp (F#) and includes a repeat sign at the end.

Trio.

The sixth system of the musical score consists of one staff. The music is written in a 3/4 time signature and includes a triplet marking.

The seventh system of the musical score consists of one staff. The music is written in a key signature of one sharp (F#) and includes a repeat sign and a bass clef.

The eighth system of the musical score consists of one staff. The music is written in a key signature of one sharp (F#) and includes a triplet marking.

M. D. C.

Adagio.

Musical score for the Adagio section. It consists of two systems of staves. The first system has a treble staff and a bass staff. The second system has a bass staff and a treble staff. The music includes a triplet of eighth notes marked 'dol.' in the first measure of the first system. The second system features a 'Solo' marking and a 'dol.' marking. There are various articulation marks like accents and slurs throughout. Dynamics include 'f' (forte) and 'dol.' (dolce). The key signature has one sharp (F#) and the time signature is 3/4.

Andantino.  
con  
Variazioni

Musical score for the Andantino section with three variations. It consists of four systems of staves, all in treble clef. The first system is the main theme. The second system is labeled 'Var:1. 3' and includes a '6' above the staff. The third system is labeled 'Var:2.' and includes a '4' above the staff. The fourth system is labeled 'Var:3.' and includes a '4' above the staff. The music is in 2/4 time and features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings like 'f' and 'p'.

Var: 4.1

Var: 5. Andante.  
Minore.

Var: 6. Tempo *mo* 1  
Maggiore. dol:

Var: 7.

Adagio in E

QUARTETTO

Allegro.  
molto.

First system of musical notation, featuring a treble clef and a complex melodic line with various ornaments and dynamics.

Minuetto. *Allegretto.*

Musical notation for the Minuetto section, starting with a 3/4 time signature and a key signature of one flat.

Continuation of the Minuetto section, including a 'dol:' marking and first/second endings.

Trio.

Musical notation for the Trio section, starting with a 3/4 time signature and a key signature of two flats.

M. D. C.

Molto.  
Adagio.

Musical notation for the Molto Adagio section, featuring a C time signature and a key signature of two flats.

Maggiore.

Musical notation for the Maggiore section, featuring a 7/8 time signature and a key signature of two flats.

Minore.

Musical notation for the Minore section, featuring a 7/8 time signature and a key signature of two flats.

pp

Moderato.

Polonaise.

1 1 2

6

f

Minore. 1

4 Maggiore.

p ritard: ff a Tempo.

QUARTETTO 3.

All<sup>o</sup> con fuoco in Es

f

ff



CORNO:

This musical score for Horn (Corno) consists of 14 staves of music. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata and a second ending bracket labeled '2'.
- Staff 2:** Features a complex rhythmic pattern with many sixteenth notes and slurs.
- Staff 3:** Continues the melodic and rhythmic development with slurs and accents.
- Staff 4:** Includes a dynamic marking of *f* (forte) and a first ending bracket labeled '1'.
- Staff 5:** Shows a dynamic marking of *f* and a first ending bracket labeled '1'.
- Staff 6:** Contains a dynamic marking of *f* and a first ending bracket labeled '1'.
- Staff 7:** Features a dynamic marking of *f* and a first ending bracket labeled '1'.
- Staff 8:** Includes a dynamic marking of *f* and a first ending bracket labeled '1'.
- Staff 9:** Contains a dynamic marking of *f* and a first ending bracket labeled '1'.
- Staff 10:** Features a dynamic marking of *f* and a first ending bracket labeled '1'.
- Staff 11:** Includes a dynamic marking of *f* and a first ending bracket labeled '1'.
- Staff 12:** Contains a dynamic marking of *f* and a first ending bracket labeled '1'.
- Staff 13:** Features a dynamic marking of *f* and a first ending bracket labeled '1'.
- Staff 14:** Ends with a double bar line and a first ending bracket labeled '1'.

Minuetto.

Moderato.

Trio.

dol.

M. D. C

Andante.

Rondo.

Allegretto.

cres:

CORNO.

This musical score for Horn II consists of 14 staves of music. The notation includes various rhythmic values, slurs, and articulation marks. Key annotations include:

- Staff 1: Rehearsal mark 2, then 4, then 2.
- Staff 4: Rehearsal mark 4.
- Staff 8: Rehearsal mark 3, then 4.
- Staff 9: Rehearsal mark 2.
- Staff 10: Rehearsal mark 3.
- Staff 11: Rehearsal mark 4.
- Staff 12: Rehearsal mark 4, followed by the instruction "Maggiore." and a common time signature.
- Staff 13: Rehearsal mark 3.
- Staff 14: Rehearsal mark 3, followed by "cres:" and "ff".

*Trois*  
**QUATUORS**  
concertans  
*pour*

*Cor, Violon, Alto & Violoncelle,*  
dédiés à son Ami

*Moyse Zwierzina*  
par

**J. AMON,**

*Maître de chapelle à Wallerstein.*

Oeuvre 109.

*N<sup>o</sup> 4841.*

2<sup>me</sup> oeuvre des Quatuors pour le Cor.

*Prix 43,30 fr.*

*A Offenbach & m, chez J. André.*

All<sup>o</sup> vivo.

QUARTETTO

The musical score is written for a violin part in a quartet. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'All<sup>o</sup> vivo.' The score is divided into 12 staves. The first staff starts with a dynamic marking of *f*. The second staff has a *dol:* marking. The third staff has a *dol:* marking. The fourth staff has a *dol:* marking. The fifth staff has a *dol:* marking. The sixth staff has a *dol:* marking. The seventh staff has a *dol:* marking. The eighth staff has a *dol:* marking. The ninth staff has a *dol:* marking. The tenth staff has a *dol:* marking. The eleventh staff has a *dol:* marking. The twelfth staff has a *dol:* marking. The score concludes with a double bar line and a repeat sign.

Violino musical score, first system (measures 1-12). The music is in G major, 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of eighth notes. The third staff continues the melodic line. The fourth staff has a melodic line with a triplet of eighth notes. The fifth staff features a triplet of eighth notes. The sixth staff has a melodic line with a trill (*tr*) over a note. The seventh staff continues the melodic line. The eighth staff has a melodic line. The ninth staff has a melodic line. The tenth staff has a melodic line. The eleventh staff has a melodic line. The twelfth staff has a melodic line. The system ends with a double bar line and a fortissimo (*ff*) dynamic marking.

Tempo  
di Minuetto.

Violino musical score, second system (measures 13-24). The music is in G major, 3/4 time. It begins with a forte (*f*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of eighth notes. The third staff continues the melodic line. The fourth staff has a melodic line with a first finger (*1*) marking. The fifth staff has a melodic line with a trill (*tr*) over a note. The sixth staff continues the melodic line. The seventh staff has a melodic line. The eighth staff has a melodic line. The ninth staff has a melodic line. The tenth staff has a melodic line. The eleventh staff has a melodic line. The twelfth staff has a melodic line. The system ends with a double bar line and a piano (*p*) dynamic marking.

Trio.

Violino musical score, third system (measures 25-36). The music is in G major, 3/4 time. It begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth and sixteenth notes. The second staff features a rhythmic accompaniment of eighth notes. The third staff continues the melodic line. The fourth staff has a melodic line with a triplet of eighth notes (*3*). The fifth staff continues the melodic line. The sixth staff has a melodic line. The seventh staff has a melodic line. The eighth staff has a melodic line. The ninth staff has a melodic line. The tenth staff has a melodic line. The eleventh staff has a melodic line. The twelfth staff has a melodic line. The system ends with a double bar line.

M. D. C.



The image shows a page of a violin score with seven variations. The music is written in treble clef with a key signature of one flat (B-flat). The first variation is in 2/4 time. The second variation is in 2/4 time. The third variation is in 2/4 time and is marked 'staccato'. The fourth variation is in 2/4 time. The fifth variation is in 2/4 time and is marked 'Andante' and 'Minore'. The sixth variation is in 2/4 time and is marked 'Magg: f'. The seventh variation is in 2/4 time. The score includes various musical notations such as trills, slurs, and dynamic markings like *p*, *f*, and *ff*. There are also some performance instructions like 'dol:' and 'Minore.'



Adagio.

attacca subito.

QUARTETTO 2

Allegro molto.

Minuetto.

Allegretto.

Trio.

sost:

Molto Adagio.

M. D. C.

Polonaise.

Moderato.

3 1

3 3

Minore.

dol.

Maggiore

ritard: a Tempo

*p* *ff*

QUARTETTO 3.

All<sup>o</sup> con fuoco.

*f* *p* *f*

*f*

Solo

This page of a violin score contains 15 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with a melodic line on the first staff, followed by a more rhythmic accompaniment on the second. The third staff features a section marked 'sost.' (sostenuto) with a dynamic of *mf*, transitioning into a 'Solo' section with a dynamic of *ff*. The fourth staff continues with a complex, fast-moving passage marked *ff*. The fifth staff shows a melodic line with a dynamic of *f*. The sixth staff includes a double bar line with first and second endings, marked *f*. The seventh staff has a dynamic of *sp* (sostenuto piano). The eighth staff features a melodic line with a dynamic of *f*. The ninth staff continues with a melodic line and a dynamic of *f*. The tenth staff has a dynamic of *f*. The eleventh staff has a dynamic of *f*. The twelfth staff has a dynamic of *f*. The thirteenth staff has a dynamic of *f*. The fourteenth staff has a dynamic of *f*. The fifteenth staff concludes with a dynamic of *f* and a double bar line.

Moderato.

Minuetto.

Trio.

*p dol.*

M. D. C.

Andante.

Allegretto.

Rondo.

This page of a violin score contains 15 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout. A section labeled "Minore." begins on the 7th staff, and a section labeled "Maggiore." begins on the 10th staff. The piece concludes with a double bar line on the 15th staff. The number "4841." is printed at the bottom right of the page.

Minore.

Maggiore.

*Trois*  
**QUATUORS**  
concertans  
*pour*

*Cor, Violon, Alto & Violoncelle,*  
dédiés à son Ami

*Monseigneur Zwierzina*  
par

**J. AMON,**

*Maître de chapelle à Wallerstein.*

Oeuvre 109.

*N<sup>o</sup> 4841.*

*2<sup>me</sup> oeuvre des Quatuors pour le Cor.*

*Prix 43, 30 fr.*

*A Offenbach & m, chez J. André.*

VIOLA.

All<sup>o</sup> vivo.

QUARTETTO I.

*f*

*cres:*

2

*f*

Solo







cres:



*f*



*ff*

Tempo  
di Minuetto.

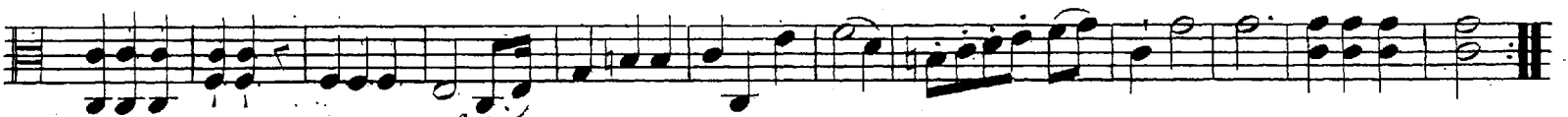


*f*



*f*

*p*



*f*

Trio.



*p*



M. D. C.

Adagio.

Musical score for Viola, Adagio section. It consists of ten staves of music in 3/4 time with a key signature of one flat. The score includes various dynamics such as *f*, *p*, *ff*, and *pp*, along with slurs and accents.

Andantino  
con  
Variazioni

Musical score for Viola, Andantino section with variations. It consists of four staves of music in 2/4 time with a key signature of one flat. The section is marked "Var:1." and includes dynamics like *p*.

VIOLA.

Var: 2. Solo

Var: 3. staccato.

Var: 4.

Var: 5. Andante.

Minore.

Var: 6.

Maggiore.

Var: 7.



VIOLA.

Minuetto. *Allegretto.*

Trio. *sostenuto*

M. D. C

Molto Adagio.

*Maggiore.*

*Minore.*

Polonaise.

Moderato.

QUARTETTO 3.

All<sup>o</sup> con fuoco.

Solo

VIOLA.

sostenuto

Solo

*f* *rf* *rf* *f*

1 2 *f*

*p*

*f* *f*

*f* *tr*

Solo

1 Solo *rf* *rf*

*f*

Minuetto.

Moderato.

Trio.

*p dol:*

M. D. C.

Andante.

*f p p f*

Rondo.

Allegretto.



VIOLA.

The musical score consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte). There are also markings for *cres:* (crescendo) and *Minore.* (minor). The score is divided into sections: *Maggiore.* (Major) and *Minore.* (Minor). The *Solo* section features triplets and a first ending bracket. The score concludes with a final *f* dynamic marking.

*Trois*  
**QUATUORS**  
concertans  
*pour*

*Cor, Violon, Alto & Violoncelle,*

dédiés à son Ami

*Alonse Zwierzina*  
par

**J. AMON,**

*Maître de chapelle à Wallenstein.*

Oeuvre 109.

*N<sup>o</sup> 4841.*

~~~~~  
2<sup>me</sup> oeuvre des Quatuors pour le Cor.  
~~~~~

*Prix 43.30.*

*A Offenbach 1/2 m, chez J. André.*

VIOLONCELLO.

All<sup>o</sup> vivo.

QUARTETTO I

The musical score for the Violoncello part of Quartetto I, page 2, is written in bass clef with a key signature of one flat and a common time signature. The tempo is marked 'All<sup>o</sup> vivo.' The score consists of ten staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *f*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and accents.



VIOLONCELLO.

Musical score for Violoncello, first section. It consists of five staves of music in bass clef with a key signature of one flat (B-flat). The first staff begins with a melodic line. The second staff is marked "Solo" and features a more complex, rhythmic passage with slurs and accents. The third and fourth staves continue the melodic development. The fifth staff concludes the section with a double bar line and a fortissimo (*ff*) dynamic marking.

Tempo di Minuetto.

Musical score for Violoncello, second section. It begins with a 3/4 time signature. The first staff is marked *f*. The second staff continues the melody. The third staff starts with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic. The fourth and fifth staves conclude the section with double bar lines.

Trio.

Musical score for Violoncello, third section. It begins with a 3/4 time signature. The first staff is marked *p*. The second and third staves continue the melodic line. The section concludes with a double bar line.

VIOLONCELLO.

Adagio.

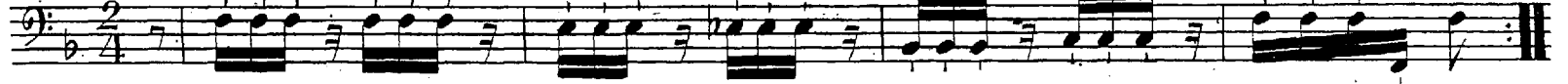
Musical score for the Adagio section, consisting of 10 staves of music in bass clef with a key signature of one flat and a 3/4 time signature. The music features various dynamics including *sf*, *p*, *pp*, and *f*, along with slurs and accents.

Andantino  
con  
Variazioni

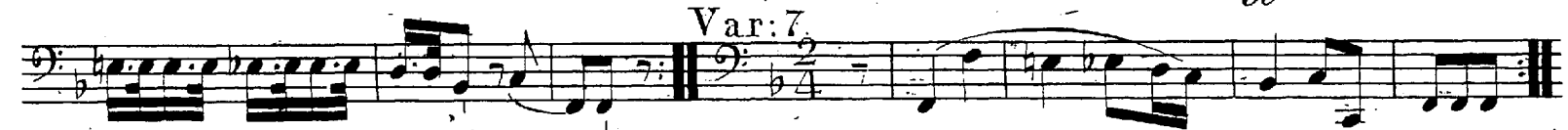
Musical score for the Andantino section with variations, consisting of 5 staves of music in bass clef with a key signature of one flat and a 2/4 time signature. It includes dynamic markings like *p* and labels for *Var:1.* and *Var:2.*



Var: 3. staccato.



Var: 5. Andante.





VOLONCELLO.

*f* *pizz:*

*ff* *Allegretto.*

Minuetto.

*p* *sostenuto*

Trio.

*Molto Adagio.*

*p* *sostenuto.*

*pizz:* *Maggiore.* *Minore.*

*arco*



VIOLONCELLO.

Polonaise.

Moderato. Solo.

Musical score for Violoncello, Polonaise. The score consists of ten staves of music. It begins with a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The tempo is 'Moderato' and it is a 'Solo' piece. The music features various dynamics including 'f' (forte), 'p' (piano), and 'ff' (fortissimo). There are first and second endings marked with '1' and '2'. A section of the music is marked 'Minore' (minor), and another section is marked 'Maggiore' (major). The piece concludes with a 'ritard.' (ritardando) and 'a Tempo' marking.

QUARTETTO 3.

All<sup>o</sup> con fuoco.

Musical score for Violoncello, Quartetto 3. The score consists of four staves of music. It begins with a 3/4 time signature and a key signature of two flats (Bb, Eb). The tempo is 'All<sup>o</sup> con fuoco'. The music features various dynamics including 'f' (forte), 'p' (piano), and 'ff' (fortissimo).

VIOLONCELLO.

This page of a musical score for Violoncello (Cello) contains 15 staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "sostenuto" is written above the second staff, and "Solo" is written above the eleventh staff. There are also first and second endings marked with "1" and "2" above the sixth staff. The music concludes with a double bar line at the end of the fifteenth staff.

VIOLONCELLO

Moderato.

Minuetto.

Trio.

*p dol:*

M. D. C.

Andante.

*f* *p* *p*

Allegretto.

Rondo.

*cres:*

The musical score consists of 12 staves of music for the cello. The key signature is B-flat major (two flats). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cres:*) in the final section. There are several accents and slurs throughout. The score includes mood changes: "Minore." (minor) is indicated by a double bar line and a change in key signature to three flats (D-flat major/C minor), and "Maggiore." (major) is indicated by a double bar line and a change to two flats (B-flat major). Fingerings are indicated by numbers 1-4 on the strings. The piece concludes with a final double bar line.