

DAS HAUSKONZERT

WERKE FÜR SCHULE UND HAUS
ZUM GEMEINSAMEN MUSIZIEREN HERAUSGEGEBEN VON
HILMAR UND WALTER HÖCKNER
No. 2

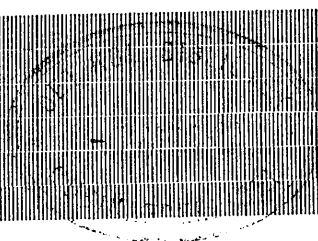
KARL FRIEDRICH ABEL ✓

STREICHQUARTETT

op. VIII Nr. 1

F-DUR

KØBENHAVN & LEIPZIG
WILHELM HANSEN, MUSIK-FORLAG
UND
GEORG KALLMEYER VERLAG, WOLFENBÜTTEL & BERLIN
Arrm. Copyright 1931 by Wilhelm Hansen, Copenhagen.



Streichquartett*)

Violino I

Karl Friedr. Abel (1725-87)

Allegro moderato

1 5 10 15 20 25 30 35 40 45 50 55

p dolce

f p f p f

tr

p f

tr

p f

*) Aus „Six Quartettes for two Violins, a Tenor, and Violoncello obligati. Opera VIII. London.“

Violino I

Violino I musical score, measures 60-115. The score is written on ten staves in treble clef, with a key signature of one flat (B-flat). The music features various dynamics including *p* (piano), *f* (forte), and *tr* (trill). Measure numbers 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115 are indicated in boxes above the staves. The notation includes eighth notes, quarter notes, half notes, and rests, with some measures containing trills.



Violino I

3

Measures 120-125. Measure 120 starts with a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings. Measure 125 is marked with piano (*p*) and includes a trill (*tr*) on the first beat.

Andante

Measures 1-55. The tempo is marked Andante. Measure 1 is marked with a first ending bracket. Measure 40 includes a trill (*tr*). Measure 45 is marked with piano (*p*), mezzo-forte (*mf*), and forte (*f*). Measure 50 is marked with piano (*p*), mezzo-forte (*mf*), and forte (*f*). Measure 55 is marked with piano (*p*) and forte (*f*). The piece concludes with a trill (*tr*) on the final note.

Violino I

Tempo di Minuetto

Violino I score for Tempo di Minuetto, measures 1-70. The score is written in treble clef, 3/4 time, and B-flat major. It includes various musical notations such as notes, rests, slurs, ties, and dynamic markings.

Measures 1-10: Measure 1 starts with a first ending bracket. Measure 10 includes a trill (tr) and a piano (p) dynamic marking.

Measures 11-20: Measure 15 includes a five-measure rest (5) and a forte (f) dynamic marking. Measure 20 includes a forte (f) dynamic marking.

Measures 21-30: Measure 25 includes a first ending bracket. Measure 30 includes a forte (f) dynamic marking.

Measures 31-40: Measure 35 includes a piano (p) dynamic marking. Measure 40 includes a trill (tr) and a piano (p) dynamic marking.

Measures 41-50: Measure 45 includes a first ending bracket. Measure 50 includes a forte (f) dynamic marking.

Measures 51-60: Measure 55 includes a forte (f) dynamic marking. Measure 60 includes a trill (tr) and a forte (f) dynamic marking.

Measures 61-70: Measure 65 includes a forte (f) dynamic marking. Measure 70 includes a forte (f) dynamic marking.

Streichquartett*)

Violino II

Karl Friedr. Abel (1725-87)

Allegro moderato

1

5

10

15

20

25

30

35

40

45

p *f* *p* *f* *p* *f* *p* *f* *p*

*) Aus „Six Quartetts for two Violins, a Tenor, and Violoncello obligati. Opera VIII. London.“
Arrm. Copyright 1931 by Wilhelm Hansen, Copenhagen. 21820

Violino II

Violino II musical score, measures 50-110. The score is written in treble clef with a key signature of one flat (B-flat). The music features various dynamics and articulations.

Measures 50-54: *f* (forte), starting with a repeat sign.

Measures 55-59: *f* (forte).

Measures 60-64: *p* (piano).

Measures 65-69: *f* (forte).

Measures 70-74: *f* (forte).

Measures 75-79: *p* (piano).

Measures 80-84: *f* (forte).

Measures 85-89: *p* (piano).

Measures 90-94: *f* (forte).

Measures 95-99: *f* (forte).

Measures 100-104: *f* (forte).

Measures 105-109: *f* (forte).

Measures 110-114: *p* (piano).

Violino II

8

This musical score for Violino II is divided into two main sections. The first section, measures 115-125, is in a common time signature and features a melodic line with dynamic markings of *f* (forte) and *p* (piano). The second section, marked "Andante", begins at measure 1 in a 3/4 time signature. It contains a variety of musical textures, including sustained chords, moving lines, and trills. Dynamic markings include *mf* (mezzo-forte), *f*, and *p*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. The score concludes with a trill in measure 56.

Violino II

Tempo di Menuetto

[illegible]

Viola

Andante

Musical score for Viola, Andante section, measures 1 to 55. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked Andante. The score includes dynamic markings: *p* (piano), *mf* (mezzo-forte), and *f* (forte). Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Tempo di Minuetto

Musical score for Viola, Tempo di Minuetto section, measures 1 to 70. The score is written in 3/4 time with a key signature of one flat (B-flat). The tempo is marked Tempo di Minuetto. The score includes dynamic markings: *p* (piano), *f* (forte), and *mf* (mezzo-forte). Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated. The music features a variety of note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line at measure 70.

Streichquartett*)

1

Violoncello

Allegro moderato

Karl Friedr. Abel (1725 - 87)

Violoncello part of a string quartet by Karl Friedr. Abel. The score is written in bass clef, 2/4 time, and B-flat major. It consists of 125 measures. The tempo is Allegro moderato. The score includes various dynamics (p, f) and articulations (accents, slurs). The piece ends with a double bar line and repeat dots.

Measures: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125.

*) Aus „Six Quartettes for two Violins, a Tenor, and Violoncello obligati. Opera VIII. London.“

Andante

1 5 10 15 20 25 30 35 40 45 50 55

mf *f* *p* *f* *p* *f*

Tema di Minuetto

Tempo di Minuetto

[illegible]