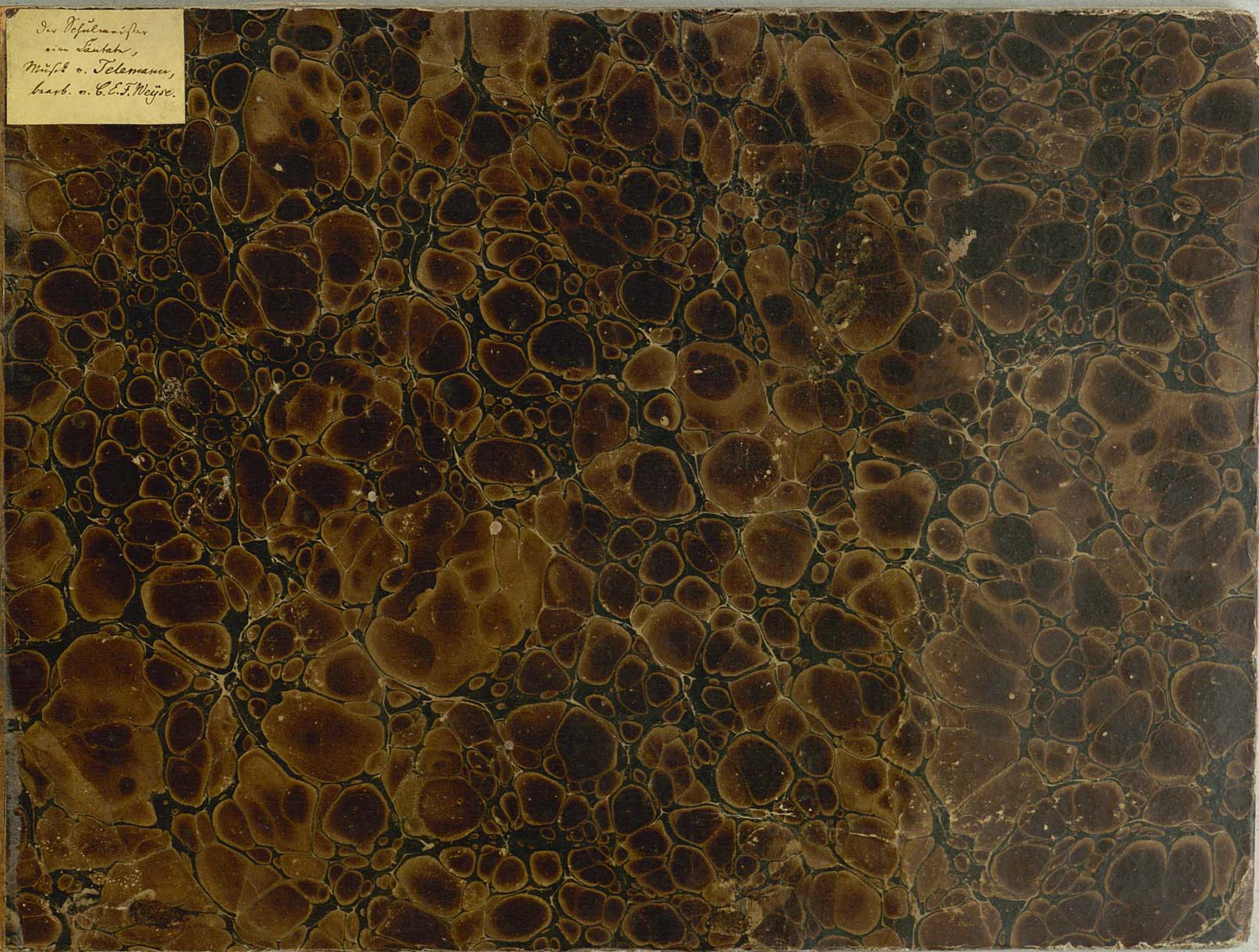


Der Hefenmeister
am Lande,
Misch v. Telemann,
herb. v. C. E. F. Weisse.



(6, I, 540.)

Weyses Samling.

Box A 5.5036

2 *Rec.* *a Tempo* *Rec.* *a Tempo* *Rec.*

mf *p* *mf* *p* *mf* *p*

ist will man sich was man hat - ten *und die ganze Welt mit uns hat - ten* *hört al - le*

a Tempo *Rec.* *a Tempo* *Andante*

mf *p* *mf* *p*

was groß aufsteht drarf *hört* *Andante*

Coro *Andante*

mf *p* *mf* *p*

das ist das ganze Fundament

f colando

[illegible]

Handwritten musical score for a symphony, featuring staves for Violini, Viola, Oboi, Fagotti, Corni, and Bassi. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p*, *mf*, and *f*.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The lyrics are written in German and are interspersed between the staves.

Lyrics visible on the page:

Wenn der Psalmist - sein Singet so klingt so schön - der

von ihm - der - von ihm - der - von

Wenn der Psalmist

Handwritten musical score for "Ein feste Burg ist unser Gott" by J.S. Bach. The score is written on 18 staves, featuring various instruments and voices. The lyrics are in German, and the music includes dynamic markings like "p" and "cresc".

This is a handwritten musical score on 15 staves. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The lyrics are written in German and are interspersed between the staves. The paper is aged and shows some staining.

Lyrics (from top to bottom):

so klinget es mir - der - son

man der Dämonen - der son - get so klinget es

Handwritten musical score for "Der Apfelbaum" by Franz Schubert. The score is written on 15 staves, including vocal parts and piano accompaniment. The lyrics are in German: "Ich bin ein Apfelbaum, der steht im Garten. Ich bin ein Apfelbaum, der steht im Garten. Ich bin ein Apfelbaum, der steht im Garten. Ich bin ein Apfelbaum, der steht im Garten." The score includes dynamic markings such as "p" (piano) and "mf" (mezzo-forte).

Handwritten musical score for "Der Herr ist mein Fels in der Not" by Johann Sebastian Bach. The score is written on 15 staves, including vocal parts and instrumental accompaniment. The lyrics are in German. The manuscript is on aged paper with some staining and a large 'X' mark on the left side.

Lyrics (German):
 rühmet - ihn rühmet ihn mein - Fels in der Not rühmet ihn rühmet ihn
 so klinget so
 rühmet - ihn so klinget so rühmet - ihn

[illegible]

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves marked with a double bar line and a repeat sign (X) at the beginning.

Key features of the notation include:

- Dynamic markings:** *p* (piano), *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), *cresc.* (crescendo), *dim.* (diminuendo), *rit.* (ritardando), *tr.* (trill), *acc.* (accents).
- Articulation:** *stacc.* (staccato), *leg.* (legato).
- Performance instructions:** *mf* (mezzo-forte), *ff* (fortissimo), *rit.* (ritardando), *tr.* (trill), *acc.* (accents).
- Repeat signs:** A double bar line with a repeat sign (X) is present at the beginning of several staves.

The notation is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score for a recitative piece, featuring multiple staves with musical notation and German lyrics. The score is written in 3/4 time and includes various musical markings such as *energi*, *mai*, *man*, *Says*, *und*, *them*, *ma*, *will*, *an*, *so*, *un/ß*, and *p*.

The lyrics are written in German and include the following phrases:

- ja lausst dich auftrag geben*
- man man in*
- mai*
- man*
- Says*
- und*
- them*
- ma*
- will*
- an*
- so*
- un/ß*
- p*

Recit

a Tempo

13

Handwritten musical score for "Der Vogelfänger" by Carl Schubert. The score is written on 18 staves, including vocal parts and piano accompaniment. The lyrics are in German: "Der Vogelfänger war ein sehr hübscher, sehr kluger Mann, der alle Vögel in der Gegend gefangen hatte. Er hatte eine große Kiste, in der er sie aufbewahrte. Die Vögel konnten nicht fliehen, denn er hatte sie sehr geschickt gefangen. Er war sehr stolz auf seine Kunst und zeigte sie oft den Leuten. Die Vögel aber waren sehr traurig, denn sie wollten nach Hause. Einmal sah er einen kleinen Jungen, der weinte. Er fragte ihn, was los sei. Der Junge sagte, er vermisste seine Eltern. Der Vogelfänger dachte, das wäre ein guter Kunde. Er kaufte den Jungen und brachte ihn nach Hause. Die Eltern waren sehr glücklich, als sie ihren Sohn wieder sahen. Der Vogelfänger aber war sehr böse, denn er hatte seinen besten Kunden verloren. Er beschloß, alle Vögel zu töten. Er nahm ein Gift und setzte es aus. Die Vögel fraßen das Gift und starben. Der Vogelfänger war sehr zufrieden, denn er hatte alle Vögel getötet. Er verkaufte die Leichen für Geld. Er war sehr reich geworden. Die Leute aber waren sehr traurig, denn es gab keine Vögel mehr. Die Vögel aber waren sehr glücklich, denn sie waren wieder frei. Sie flogen nach Hause und lebten glücklich und zufrieden. Der Vogelfänger aber war sehr böse, denn er hatte seine Kunst verloren. Er starb sehr traurig."

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *mf*, and *f*. The staves are arranged vertically, with the top staff having a treble clef and the others having different clefs.

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*. Below the notes, there are German lyrics written in a cursive script.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim*, *p*, and *mf*. Below the notes, there are German lyrics written in a cursive script.

Handwritten musical score for the fourth system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *dim*, *p*, and *mf*. Below the notes, there are German lyrics written in a cursive script.

Handwritten musical score for the first system, featuring vocal staves and piano accompaniment. The lyrics are: *von der Aringur dann*

Handwritten musical score for the second system. The lyrics are: *Das Lob ist mein Herr was gleich*

Handwritten musical score for the third system. The lyrics are: *Das Lob ist mein Herr was gleich*

Handwritten musical score for the fourth system. The lyrics are: *Das Lob ist mein Herr was gleich*

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

um mich nicht gänzlich anzupfeifen. so wollen wir was künftiger erbi- ren *no sat no auf sein Hammerschmid gemacht ab geht auf*

Handwritten musical score for the second system, featuring five staves. It includes a large 'X' mark on the left and a tempo marking *Moderato* above the third staff.

Handwritten musical score for the third system, featuring five staves. The notation continues with various musical symbols and dynamic markings.

Sü-gerant *ihm Längel fahet auf*

Handwritten musical score for the fourth system, featuring five staves. It includes a large 'X' mark on the left and a tempo marking *Rec.* above the third staff.

Handwritten musical score for the fifth system, featuring five staves. The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for the sixth system, featuring five staves. The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for the seventh system, featuring five staves. The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for the eighth system, featuring five staves. The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for the ninth system, featuring five staves. The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for the tenth system, featuring five staves. The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for the eleventh system, featuring five staves. The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for the twelfth system, featuring five staves. The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for the thirteenth system, featuring five staves. The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for the fourteenth system, featuring five staves. The notation continues with various musical symbols and dynamic markings.

Handwritten musical score for three staves. The notation includes various notes, rests, and accidentals. The third staff has a vertical sequence of notes written downwards.

gäset
noch einmal fang ich an fahrt auf daß ihr nicht fallet
Handwritten musical score for two staves with lyrics in German.

a Tempo
Handwritten musical score for two staves, mostly consisting of rests.

mf
ce-ci - de-vent in pro-fun-dum summus Christo-te-les Plato et Euni-pides
Handwritten musical score for two staves with lyrics in Latin.

Peris
Handwritten musical score for two staves, mostly consisting of rests.

was ist das was bleibt ihr sage ihr
Herrn was ihr sage was offstammig sein
Handwritten musical score for two staves with lyrics in German.

Allegro

Rec

Handwritten musical notation for the first system, featuring treble and bass staves with various notes and rests.

auf auf. Es ist so sing ich nicht allein dann fällt die gesagte Minnen ein

Handwritten musical notation for the second system, including a vocal line with lyrics.

a tempo

Handwritten musical notation for the third system, featuring piano and mezzo-forte markings.

p piano

p piano

mf mezzo-forte

Coro

Handwritten musical notation for the fourth system, including a vocal line with lyrics.

ce-ci-de-runt in profundum fumus Aristoteles Plato et Euripides ce-ci-de-runt ceci-

Handwritten musical notation for the fifth system, including a vocal line with lyrics.

p piano

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "in pro-fun-dum summus Aristoteles Plato et Euri-pides".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "in pro-fun-dum summus Aristoteles Plato et Euri-pides".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "in pro-fun-dum summus Aristoteles Plato et Euri-pides".

Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including the phrase "in pro-fun-dum summus Aristoteles Plato et Euri-pides".

Summus Chri- stote- les Plato et Euri- pi- des ce- ci- de- runt in- pro- fun- dum summus Chri-
 summus Chri- stoteles Plato et Eu- ri- pi- des ce- ci- de- runt in pro- fun- dum summus Chri-
 summus Chri- sto- te- les Plato et Eu- ri- pi- des ce- ci- derunt ceci- de- runt in pro- fun- dum summus Chri-

stoteles Plato et Euri- pides ce- ci- de- runt in pro- fun- dum summus Ch- ri-
 stote- les Plato et Euri- pides ce- ci- de- runt in pro- fun- dum summus Ch- ri-
 stote- les Plato et Euri- pi- des ce- ci- de- runt in pro- fun- dum sum- mus Ch- ri-
 col arco

Handwritten musical score for "Die Entführung aus dem Serail" by Wolfgang Amadeus Mozart. The score is written on ten staves, with the top five staves representing vocal parts and the bottom five staves representing the orchestra. The music is in G major and 2/4 time. The tempo is marked "Allegro moderato" and "Rec" (Recitativo). The score includes various musical notations such as notes, rests, and dynamic markings (p, mp, dim, a Tempo). The lyrics are written below the vocal staves, and the orchestra parts are marked with "mf pizzic" and "mf col arco". The score is a page from a manuscript, with the page number "81" visible in the top right corner.

sind
 es war kein Wunder nicht daß ich längst Fortgefahren bist aus An-geriss bekommen fährst
 a Tempo
 bald vergangen ist die Zeit - te
 bald triffst du deinen Sohn
 Ritard
 a Tempo
 ich bringe dich noch mehr Le-ben
 Rinnst du in gittern von

a Tempo

Rec

23

Handwritten musical notation for the first system, featuring three staves with various rhythmic patterns and notes.

Handwritten musical notation for the second system, including a double bar line and a key signature change.

in dem mer Jern den Falt kann geben

Handwritten musical notation for the third system, featuring a double bar line and a key signature change.

Allegretto

Rec

p col arco

mf

p col arco

mf

p col arco

mf

Handwritten musical notation for the fourth system, including a double bar line and a key signature change.

gucke was lüfste auf der Lufte

dan an das Gange sie zu

Handwritten musical notation for the fifth system, featuring a double bar line and a key signature change.

Handwritten musical notation for the sixth system, including a double bar line and a key signature change.

in will auf der gütten lagt summen was in dem

Handwritten musical score for the first system, measures 24-27. It features four staves: three for strings (Violins I, Violins II, Violas) and one for the Cello/Double Bass. The music is in 3/8 time and includes various notes, rests, and dynamic markings like 'p' and 'f'.

Aria, Allegretto

Violini

Viola

Oboi

Fagotti

Corri
in C

Basso

Handwritten musical score for the second system, measures 28-31. It features seven staves: Violini (Violins I and II), Viola, Oboi (two staves), Fagotti (two staves), Corri in C (two staves), and Basso. The music is in 3/8 time and includes various notes, rests, and dynamic markings like 'p' and 'f'.

Handwritten musical score for "Die Schöne" by Franz Schubert. The score is written on 18 staves. The first three staves are for the vocal parts (Soprano, Alto, Tenor). The next three staves are for the woodwinds (Oboe, Bassoon, Horn). The next three staves are for the strings (Violin I, Violin II, Viola). The next three staves are for the strings (Violoncello, Double Bass). The final three staves are for the strings (Violoncello, Double Bass). The lyrics are written below the staves. The score is in G major and 3/4 time. The tempo is marked "Allegretto". The score is handwritten in ink on aged paper.

[illegible]

This page contains a handwritten musical score for a multi-part setting. The notation is in a historical style, likely 18th or 19th century. The score is organized into systems of staves. The first system includes a vocal line with lyrics "a - a - a ein a - se - nus." and a basso continuo line. The second system continues the vocal and instrumental parts. The third system features a vocal line with lyrics "am die am / i b' migt" and a basso continuo line. The notation includes various note values, rests, and dynamic markings such as *mf* (mezzo-forte). The paper shows signs of age, including foxing and staining.

Handwritten musical score on page 28, featuring multiple staves with musical notation and German lyrics. The score includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'mf'. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (from top to bottom):

liebt uns nicht
dann dich durch mich gehen lässt
der ist mit bleibt ein a-
fi-
aus
der ist mit bleibt ein a-
fi-
aus

This page contains a handwritten musical score for a multi-part setting. The notation is in a historical style, likely 18th or 19th century. The score is organized into systems of staves. The top system includes vocal parts with lyrics and instrumental parts. The middle system features a vocal line with the lyrics "fi- nus in a- gi- nus" and a corresponding instrumental part. The bottom system includes a vocal line with the lyrics "a- ni a- fi- nus a- ni" and an instrumental part. The notation includes various musical symbols such as notes, rests, and clefs. There are also performance markings like "mf" (mezzo-forte) and "cresc." (crescendo). The paper shows signs of age, including staining and wear.

mf cresc.

fi- nus in a- gi- nus

a- ni a- fi- nus a- ni

Handwritten musical score for the first system, measures 1-8. The notation includes a vocal line with various note values and rests, and a piano accompaniment with chords and melodic lines. The manuscript shows signs of age with some staining and ink bleed-through.

Handwritten musical score for the second system, measures 9-16. The notation continues the musical piece with similar notation to the first system, including a vocal line and piano accompaniment. The handwriting is consistent throughout.

Handwritten musical score for the third system, measures 17-24. This system includes a vocal line with lyrics written below it, and a piano accompaniment. The lyrics are in German.

mei. Freundt Lint von unßten Weisheit den Gang. Lieb und Piel begrißten den Gang.

[illegible]

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). The lyrics are written in German and are distributed across the staves, with some lines crossed out by an 'X' on the left margin. The lyrics include:

Eintritt und sprach: wenn diese Kräfte nicht genug wären, so ist mir nichts geblieben, als - si - nur

Ich ist mir geblieben, als - si - nur, mir a -

Handwritten musical score for "Gloria in excelsis Deo" by Franz Schubert. The score is written on ten staves, with the top five staves representing vocal parts (Soprano, Alto, Tenor, Bass, and a fifth voice part) and the bottom five staves representing piano accompaniment. The music is in 3/4 time and features a variety of musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *energi* (energetic). The lyrics are written in Latin, with the visible text including "Gloria in excelsis Deo" and "Gloria in excelsis Deo". The score is written in a clear, legible hand, and the paper shows signs of age and wear.



