

Uti Sopran. Um imfurliga Heru. Val. Fr. Zacharia. 34

Grazioso.

ARIA.

The first system of musical notation consists of two staves. The upper staff is for the vocal line, and the lower staff is for the piano accompaniment. The key signature has one sharp (F#) and the time signature is 3/8. The music begins with a treble clef and a key signature of one sharp. The vocal line features a melodic line with various ornaments and dynamics. The piano accompaniment provides a rhythmic and harmonic foundation.

The second system of musical notation continues the piece. It features two staves with vocal and piano parts. The key signature remains one sharp. Dynamics such as *ff*, *m:f*, and *f* are indicated throughout the system. The piano part includes several trills and slurs.

The third system of musical notation concludes the piece. It features two staves with vocal and piano parts. The key signature remains one sharp. The vocal line includes the lyrics: "Joy ælter dig v Heru joy þu þu: (mig til Lyrdu) æt var joy gift!". The piano accompaniment continues with rhythmic patterns and chords.

at our joy gift! Joy of the day & the joy of the day: (my til the day) at our joy
 gift! Kan - joy and the joy of the day? at our joy
 gift! Kan joy and the joy of the day Kan joy and the joy
 of the day? at our joy gift! at our joy gift!

Joy ul' storiny o' Lyubvi, joy v' us'no: (niny til Lyubvi)

Joy ul' storiny o' Lyubvi, vy v' us'no (niny til Lyubvi) ut var joy yift! ut var joy

yift! Kan joy vol' stann' mod' k' us'no - yift! ut

var joy yift! ut var joy yift! ut var joy yift!

ff: mf: f: p:

Doo, doo

Geht mich dießer Lieder, die man jung dieß Lieder: so er at er dieß dieß er at Da-er-

er, Geht er at ween sein! Geht er at ween sein!

Da Capo.