

Vdi Tragœdien.  
Venus og Adonis.  
ARIA.

*Allegro ma non molto.*

*Comp: d: G: A: Trick*

The musical score consists of two systems of two staves each. The top staff of each system is in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The bottom staff is in bass clef with the same time signature and key signature. The notation includes various note values, rests, and slurs. The first system ends with a double bar line. The second system includes a '3' above a group of notes, indicating a triplet, and ends with a 'C' in a circle, likely a 'Coda' or 'Crescendo' marking.

*Þíam Þoo! Þíam Þoo i þinn Lofur þan þing þíam alla =*

*onjur al þinn Þallgíft al - þinn Þal - gíft þing þinginn.*

*Þíam Þoo i þinn Lofur þan þing þíam alla þing - in*

ul - duu Dullöft juy bryjinn juy bryjinn, Þiúur Þou i duu

Þou has juy findu alla vinnu ul - duu Dullöft juy bryjinn

ul - duu Dullöft juy bryjinn ul ul ul - duu Dullöft juy bryjinn.

ul - duu Dullöft juy bryjinn ul ul ul - duu Dullöft juy bryjinn.

For min d'ette er langvidde. *Al*

ult'ert, som jeg ynder, Deo og Jægt, Jægt og Deo, Deo og Jægt tia tia

tia tia tia tia tia ert best'no. *al Segno*

Adagio.

Frietta.

D. C. M. Thiele 26

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff, with various note values and rests.

The second system continues the musical piece with two staves. It includes a variety of musical notations such as slurs, trills (marked 'tr'), and dynamic markings. The melodic line in the upper staff shows some chromatic movement.

The third system features two staves. The upper staff contains the lyrics: "Koenigsk! mir Er. yel sid! suer in die's von Venus die tilliger". The lower staff contains the corresponding musical notation. Trills are marked above several notes in the upper staff.

The fourth system consists of two staves. The lyrics are: "und al Rieblingst. O der die. umfangt mich: jay re kind of di.". The musical notation continues with various note values and rests, including a trill in the upper staff.

ort! leg mich Ein i Gnom und! jay wil dir uf Kindlyfud! für

Si nuprimu mich! Jay er kin uf Liort! Jay er kin er

kin uf Liort. Da Capo.