

*Andante.*

*D. Sr. Klein.*

6

Handwritten musical score for guitar, consisting of six systems of staves. Each system contains a treble clef staff and a bass clef staff. The music is in 2/4 time and D major. The score includes various guitar techniques such as trills, slurs, and grace notes. Fingering numbers (1-4) are written below the notes. Chord diagrams are indicated by numbers 6, 7, 9, 4, 3, 5, 7, 4, 3, 6, 4, 2, 6, 6, 4, 3, 7, 9, 4, 3, 2, 6, 6, 4, 3. A trill 'tr' is marked above a note in the first system. The piece concludes with a double bar line.



I Comedien  
Mødernes Skole.

Til denne Ode er endnu en anden Melodie componeret, som findes; Pag. 29.

Den Skionhed, som indtager Hjertet,  
Indtager altid ey igien.  
Man er med graa Haar misfornøjet,  
Og frygter sig for Alderen.  
Skiont Gamle sig paa alt forstaae,  
Kand de dog ey den Kunst udfinde,  
Hvorledes de kand Hierter vinde,  
∴ Lad dem paa nye i Skole gaae! ∴

I Modre seer paa vores Beste,  
Og tvinger ey vor Kierlighed.  
Hvert Herte kand sig ey bortfæste  
Til det, I kalde Hertighed.  
Om vi al Verden kunde faae,  
Og med en Ung ey maatte leve;  
Hvad hialp de Gamles Berel-Breve?  
∴ Hvo vil hos dem i Skole gaae? ∴

En vittig og tienstagtig Pige,  
Hun ynkes over Unges Evang.  
Hun haaber ey i Huset lige,  
Naar Tiden falder hende lang;  
Da finder hun behændig paa,  
En Elsker troelig at ledsage;  
Men for sin Elsker at behage,  
∴ Bør hun ey først i Skole gaae. ∴

Hvor mange foregivne Fetter  
Kand sig i Huset snige ind,  
Som ikke altid det foretter,  
Der meest fornøye Mandens Sind;  
Best derfor at man passer paa,  
For at fordrive sig en Støver,  
Den tørde sige: Du behøver  
∴ Hos mig i Skole først at gaae! ∴

Andon Melodir til Oem: Sun Kipufud sou - pag: 7.  
Cenuet. 3: St. Thielo.

This image shows a handwritten musical score for a piece titled "Andon Melodir til Oem: Sun Kipufud sou - pag: 7." The score is written in a cursive, historical style and consists of four systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various note values, rests, and ornaments. The first system features a treble clef and a common time signature (C), with a 3/4 time signature below the staff. The second system has a treble clef and a common time signature (C). The third system has a treble clef and a common time signature (C). The fourth system has a treble clef and a common time signature (C). The score is written on aged, slightly yellowed paper.