



Udi Comødien  
Den Prægtige.

Til denne Ode er endnu en anden Melodie componeret som findes Pag. 28.

Lucelle.

Hører I Mandfolk! som lukker os inde,  
Saadan Forsigtighed nytter jer ey.  
Hundrede Argi vi let kand forblinde,  
Kierlighed finder nok Middel og Bey.  
Laase og Skodder kand intet udrette;  
Eh! I dem ikke for Hjertet kand slaae;  
Briller, vi eder paa Næsen dog sætte,  
Saa I til Slutning bestkæmmede staae.

Zima.

Gjerrige Beylere intet erlange,  
Prægtige Friere alle Ting faae.  
Den som for Skillingen altid er bange,  
Naar ey sit Onske og Hjertes Attraae.  
Naar os en Skønhed i Dyene stikker,  
Koste hvad koste, hvor hønt den skal gaae.  
Prægtighed best for en Beyler sig stikker,  
Intet hans Gavmildhed kand imodstaae.

Sovmesterinden.

Koster end Kierlighed temmelig meget,  
Den kand dog ikke betales for dyrt,  
Naar det vi kiobe kuns bliver vort eget,  
Saa er vor Lyft dog belønnet og styrt.

Beyseren holder sin Skionne allene  
For al sin Rigdom, sit Guld og sin Skat.  
Hvem vil ham, saadant at tænke, formeene?  
Nok! at hans Attraae til hende er sat.

Horatius.

Et er at give, men Naaden at give,  
Naar den er prægtig, da hører jeg den.  
Gaven kand ofte modbydelig blive,  
Saa den foragtes og gives igjen.  
Dog, den best giver, som bruger Forstanden,  
Og som beholder selv noget for sig.  
Naar jeg skal tigge mit Gods af en anden,  
Burde der peges med Finger af mig.

Aldobrandin.

Hører I Gieffe, som alting forøde,  
Bed eders prægtige Udferd og Stads,  
Meget i Egteffab eder kand møde,  
Saa i fortryde det daarlige Fiads.  
Smalhans tilsidst jo hos jer maae regiere,  
Kierlighed kioles, Tid bliver til Jis,  
Naar I som Odeland have ey meere,  
Jeg som Huusholder beholder da Priis.

Menuet. D. Nr. 26. Cembes en.

The first system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a bass line with several sixteenth-note chords. Fingerings are indicated by numbers 6, 7, and 4.

The second system continues the piece with two staves. The upper staff has a treble clef, one sharp, and a 3/4 time signature. The lower staff has a bass clef, one sharp, and a 3/4 time signature. The notation includes various rhythmic values and accidentals. Fingerings 5, 6, and 7 are shown. A double bar line with repeat dots is present in the middle of the system.

The third system concludes the piece with two staves. The upper staff is in treble clef with one sharp and a 3/4 time signature. The lower staff is in bass clef with one sharp and a 3/4 time signature. The music ends with a final cadence. Fingerings 7, 9, 4, 7, 6, 7, 4, 3, 6, 3, 4, 6, and 2 are indicated.



*Concert. da C. A. Thilo.* *Andrey Kolodim til Oim: Spara J. Mannfolk* pag. 4. 28

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, some beamed together, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with eighth and sixteenth notes.

The second system of musical notation consists of two staves. The upper staff continues the melodic line from the first system, featuring several trills marked with 'tr' and asterisks. The lower staff continues the accompaniment, with some notes marked with asterisks. The notation includes various rhythmic values and rests.

The third system of musical notation consists of two staves. The upper staff continues the melodic line with trills and asterisks. The lower staff continues the accompaniment. The notation includes various rhythmic values and rests.

The fourth system of musical notation consists of two staves. The upper staff continues the melodic line with trills and asterisks. The lower staff continues the accompaniment. The system concludes with a double bar line in both staves.