



# Udi Comoedien: Den fortsatte Landsbys Indfald.

Isabella.

**F**ædre! som vil Søner tvinge  
 Og selv udbølge dem en Brud.  
 Erøer I? det altid vil gelinge  
 Og efter Ønske falde ud.  
 Mey! lad en vittig Søn selv beyle,  
 Han strander ey ved Amors Boer,  
 Hans Anslag skal ham ikke feyle  
 ∴ Naar han kun er en god Acteur. ∴

Erafte.

**E**n Zomstues Dyd og Migt befaler  
 At hun antage skal den Mand,  
 For hvilken hendes Fader taler  
 Skiont hun ham ikke lide kand;

Men, dersom Kionnet mig vil lyde,  
 Da siger jeg: Det ikke bør  
 Ansee den, som sig vil frembyde  
 ∴ Hvis han ey er en god Acteur. ∴

Lifette.

**J**eg har som andre vel i Sinde,  
 Engang at tage mig en Mand,  
 Mig ingen Fordeel skal forblinde,  
 Naar jeg ham ikkun lide kand;  
 Men dersom nogen mig vil vinde,  
 Som skeer vel engang før jeg døer,  
 Da vil jeg mig ey til ham binde,  
 ∴ Hvis han ey er en god Acteur. ∴

20 *Menuet moderato.*

The first system of the minuet consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#). The music features a melodic line in the right hand and a supporting bass line in the left hand, with various rhythmic patterns and articulations.

*Menuet moderato.*

The second system of the minuet consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the right hand and a supporting bass line in the left hand, featuring various rhythmic patterns and articulations.

The third system of the minuet consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#). The music continues with a melodic line in the right hand and a supporting bass line in the left hand, featuring various rhythmic patterns and articulations.

The fourth system of the minuet consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The lower staff is in bass clef with a key signature of one sharp (F#). The music concludes with a melodic line in the right hand and a supporting bass line in the left hand, ending with a double bar line and a fermata.