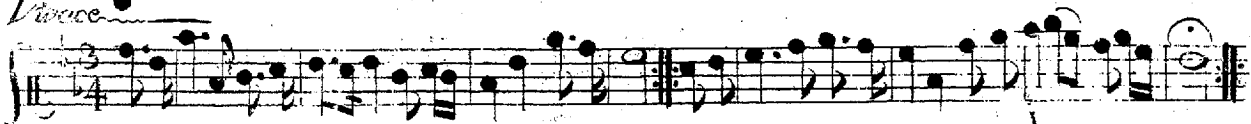


3^o *Vivace*



Vivace



Udi Comoedien: Det ved Brevsbrev sluttede
Egteskab.

Frygter ey I smukke Viger,
 Frygter ey at komme her :/2
 Her ald Sorg for Glæden viger,
 Her Cupido Konge er. :/2



Udi Comoedien: Det ved Brevbrev sluttede
Egteskab.

Hvor uligt er vor Kiøbmandskab
I Kierlighed og Egteskab!
Evang, Brede, Jaloufie og Klage,
Koldfindighed, Fortrydelse,
Hvorned vi plages alle Dage
Er Egteskabs Negotie.

Hvor uligt er vor Kiøbmandskab
I Kierlighed og Egteskab!
En Midtier Glid for at behage,
Erkientlighed, Fornoyelse
Som Siel og Hierte kand indtage
Er Kierligheds Negotie.

En Concert

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff is in bass clef with the same key signature and time signature, providing a bass line with similar rhythmic patterns. The system concludes with a double bar line and a repeat sign.

En Concert

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. This system includes a series of figured bass notations (6, 6, #, 6, 6, #, 6, 6, #, 6, 6, #, 6, 6) written below the bass staff, which correspond to the notes in the bass line. The system ends with a double bar line and a repeat sign.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one flat and a 3/8 time signature. The lower staff is in bass clef with the same key signature and time signature. This system also includes figured bass notations (6, 6, 6, 6, 6, #, 6, 6, #, 6, 6, #, 6, 6, #) written below the bass staff. The system concludes with a double bar line and a repeat sign.

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Vivace

Vivace

6 7 6 6 6 6 3 4 3 7 6 6 6

6 9 6 4 3 6 7 6 6 7 4 6

6 6 6 6 6 6 6 6 4 3

Udi Comoedien: Det ved Verelbrev sluttede Egteskab.

Supido med Fornuften gik
Engang til Skibs, det sig da hendte,
At de en Storm paa Boven fik,
Som op og ned paa Skibet vendte,
For Amor Lykken var saa god,
At han beholden dres til Landet,
Men ach! Fornuften derimod,
Omkom elendigen paa Bandet.

Man nu ad at den Fare leer,
Som Amors Keiser Land aarsage,
Man bønnen sig jo meer og meer,
Til Storm og Uveyr at fordrage,
Man gierne vil med Amor gaae
Til Skibs og frygter ey for Bandet,
Det kommer ikkuns an derpaa
At man har engang med ham strandet.



Udi Comoedien: Det ved Brevbrev sluttede Egtteskab.

Svo med Cupido handle tør,
Den Handel ey fortryder,
Men gandske vist sin Eyfke gjør,
Dg Papagoyen skyder;
Ehi om han paa bort Hierte end
En Mængde Suf trasserer,
Han os dog oberflodigen
I Tiide rembourserer
En Skat af al Fornoyelse
Ach! hvilken sød Negocie.

Ach hvilken sød Negocie
Kand os Cupido lære.
Vil du min Allerfionneste
Ey hans Discipel være?
Du tage kuns mit Hierte hen
Dg mig dit Hierte gibe,
Saaledes skeer Begyndelsen,
Derester kand vi drive
Elskælles Sinds Fornoyelse
Den sødeste Negocie.

Mit Hierte næsten Attraa har,
Det Tilbud at antage,
Derfom jeg ikke bange var,
At man vil mig bedrage.
Ney, ney! Fornuften ikke vil
Mit Hierte det tillade,
Endfiont det haver lyst dertil.
Ah! er det ikke Skade?
At der er og Bedragere
I en saa sød Negocie.

Hvorfor vil du min Etkionneste
Saa ulærbillig være?
Du en saa sød Negocie
I en Minut kan lære.
Man allerførst med Dyene
Sit Hierte aabenbarer,
Derester man fuldkommere
Dg bedre sig forklarer,
Elskælles god Forstaaelse
Ah! hvilken sød Negocie.

Lad andre sig for Kierlighed
Dg Almors Lænker slide,
Jeg elsker hans Beberlighed,
Mit Hierte kand ham lide;
Ehi fiont hans Viile saare mig
Dg volde nogen Smerte,
Som snart igien fordeeler sig,
Saa føler dog mit Hierte,
At der er stor Fornoyelse
I en saa sød Negocie.

Min Grand-Mama mig idelig
Min Ungdom forekaster,
Dg naar en Beyler melder sig
Hun svarer: Det ey haster;
Men Grand-Mama saa megen Takk
Jeg selv det best maae vide,
Det er kuns en ugrundet Snaaf
Hvorpaa man ey kan lide,
Min Alder er den tienligste
Eil en saa sød Negocie.

Vivace

Handwritten musical score for the first system. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords and eighth notes. A double bar line with repeat dots is present in the middle of the system. A circled number '3' is written above the bottom staff. The page number '15' is in the top right corner.

Vivace

Handwritten musical score for the second system. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music continues with a melodic line and a bass line. A double bar line with repeat dots is present in the middle of the system.

Handwritten musical score for the third system. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music continues with a melodic line and a bass line. A double bar line with repeat dots is present in the middle of the system.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef. The music continues with a melodic line and a bass line. A double bar line with repeat dots is present in the middle of the system. The system ends with a series of vertical lines, possibly representing a tremolo or a specific performance instruction.