

23 *Aria. Er. Händel.*

Fünfverögte Trost: ab.

Gottfried. pure Thilo.

Al Tempo giusto.

Er Loris mün jey in tet. samer blis künenüg

The first system of music consists of three staves. The top staff is the vocal line, featuring a melody with various rhythmic values and some triplet markings. The middle and bottom staves are for piano accompaniment, with the left hand playing a steady bass line and the right hand providing harmonic support with chords and moving lines.

vred en Resten Avner, Er Doris min - er Doris min - jeg intet sauner, blir hun mig vred en Resten Avner,

The second system continues the musical piece. It features the same three-staff structure as the first system. The vocal line continues with the lyrics, and the piano accompaniment maintains its rhythmic and harmonic patterns.

The third system of music continues the composition. The vocal line and piano accompaniment are shown across three staves, with dynamic markings such as 'f' and 'p' visible.

ach! ach! skion som siel forlank mig ej forlank mig ej!

The fourth and final system of music on this page. It concludes the piece with the vocal line and piano accompaniment. The piano part includes dynamic markings like 'f' and 'p', and some specific fingering or articulation symbols.

Et Doris minj gindt fæner, bliv hui¹⁰⁰ vred er Resten Cluner ach Skionfom Siel fortænk mig ej! ach! Skionfom Siel
 fortænk mig ej fortænk mig ej!

First system of musical notation, including piano and violin parts. It features a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes triplets and dynamic markings such as *p* and *pp*. The violin part also includes triplets and dynamic markings.

Min Tilstand er end nu - uroe - lig, da jeg maa holde alting troelig har Haab om ja men frjgt for Nej

Second system of musical notation, primarily piano accompaniment. It features a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes chordal textures, triplets, and dynamic markings such as *p* and *pp*.

Third system of musical notation, including piano and violin parts. It features a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes dynamic markings such as *f* and *p*. The violin part includes dynamic markings such as *p* and *pp*.

min Tilstand er endnu u - roelig, da jeg maae holde alting troelig, har Haab om ja, men frjgt for Nej, men frjgt for Nej. Da Capo

Fourth system of musical notation, primarily piano accompaniment. It features a key signature of one sharp (F#) and a 3/4 time signature. The piano part includes dynamic markings such as *f* and *p*.

27 *Aria. Hijndinden.*

Comp: par Thiel.

Vivace.

Basso. alla Viola di Braccio.

Til Myrtils Roer til Egnens A-re til Myrtils Roer til Myrtils Roer til Egnens

Are til Sjændens tier skal du nu bære et Navn som aldrig skal forgaae; et Navn som aldrig skal forgaae

Til Sjælden Ross til Egnens Are til Sjændens fir til Sjændens fir skal du

Handwritten musical score for a piece titled "29". The score consists of two systems of staves. The first system has five staves, with the second staff containing the vocal line and the text "bære et Navn som aldrig skal forgaae et Navn som aldrig et Navn som aldrig et Navn som aldrig skal forgaae et Navn som". The second system has five staves, with the second staff containing the vocal line and the text "aldrig aldrig aldrig skal forgaae aldrig aldrig skal forgaae". The music is written in a historical style with various clefs, time signatures, and dynamic markings.

bære et Navn som aldrig skal forgaae et Navn som aldrig et Navn som aldrig et Navn som aldrig skal forgaae et Navn som

aldrig aldrig aldrig skal forgaae aldrig aldrig skal forgaae.

Largo e piano.

The first system of music consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several triplets indicated by a '3' in a circle above the notes. The tempo and dynamics are marked as 'Largo e piano'.

The second system of music consists of two staves. The top staff is in treble clef and contains the lyrics: "Hvad Elskov er hvad Trooskab bñder hvad ret forelskte". The bottom staff is in bass clef and contains the corresponding musical notation. The lyrics are written in a cursive hand.

The third system of music consists of two staves. The top staff is in treble clef and contains the lyrics: "Seke nijsder, ved mig man skal Exempel faae, ved mig man skal Exempel faae." The bottom staff is in bass clef and contains the corresponding musical notation. The lyrics are written in a cursive hand.

Da Capo

The fourth system of music consists of two staves. The top staff is in treble clef and contains the lyrics: "Seke nijsder, ved mig man skal Exempel faae, ved mig man skal Exempel faae." The bottom staff is in bass clef and contains the corresponding musical notation. The lyrics are written in a cursive hand.

31. *Molto. andante.*

Compo: pure *Trist.*

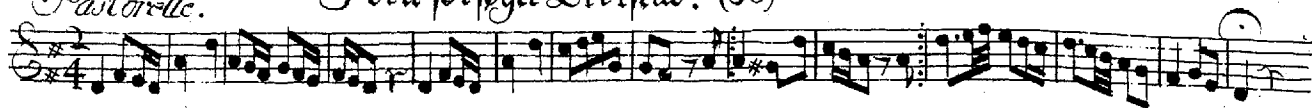
Lad Mark og Eng og alting prale, af Nidighed, lad Hjørder tale, om deres Hiord og Jøde Roc om deres

Hiord og Jøde Roc. man finder dog kuns liene Glæde om man end Jøde paa Lijkkens Stæde, kan man ej hos sin Engel boe.

Capo.

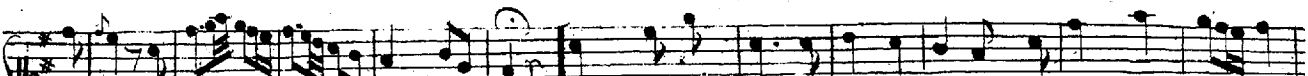
Pastoralle.

T den forsegte Troestkab. (30)

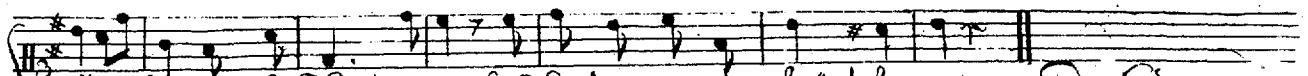




 Er Døds min joyntot smær, blir sin mig vord en Resten Aamer, af Skipsom Dind fortænt



 mig ej! af Skipsom Dind fortænt mig ej! min Tilstand er midt i vordelig, da jeg maa foler



 altinty vordelig, for Jaab om ja for Jaab om ja; men forlyst for mig. *Da Capo*

Til Mågetils Rord til Agurnd Aam, til Tjærnd Zim skal di mi bær, et Maam som aldrig
 skal forgyaar. Joad Elkov er, Joad Troestkab bgyer, Joad vort foard/ster Dind u gyer, vnd mig
 men skal Livmorsel faar.

Menuet.

(31)

Da Capo

Lad Mænd og King og alting praeler, og Dindigfri, lad Jydeerne tale om deres Jord

og spid Ror, om deres Jord og spid Ror; men himndoy kind liuen Oker, om man

and sad paa Lijlkens Dred, kan man ej fød sin Lygel bor. Da Capo