

Sonnet.

(40) 82

A handwritten musical score for a piece titled "Sonnet." The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various time signatures such as 3/4, 4/4, and 3/8. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several dynamic markings, including asterisks (*), and articulation marks like slurs and accents. Fingerings are indicated by numbers 1-5. A trill is marked with a '3' in a circle. The score concludes with a double bar line and repeat dots. The handwriting is in black ink on aged paper.

Udi den Adelige Borger.

SNaar jeg den ædle Druue-Saft,
 I Glasset seer at spille,
 Strax føler jeg den store Kraft,
 Mit Sind tilfreds at stille;
 Helst naar at Bacchus er min Ven,
 Maa all Bekymring svinde hen,
 For Sindet er et got Glas Viin
 Den allerbeste Medicin;
 Helst i et udvalgt Laug blant angeneime Staalet,
 Hvor ingen bliver nødt til meer, end det han taaler.

When Naar min søde Venus vil^{2.}
 Mig bringe Bachi Gaver,
 Da er der ingen Glæde til
 Saa stor som den jeg haver,
 Helst naar jeg i den ene Arm,
 Min Skionne trykker til min Barm,
 Og Glasset i den anden Haand,
 Opmuntrer min henrykte Aand;
 Saa at jeg verelviis, saa ofte som jeg lystet,
 Nu Glasset kysser kand, nu hendes Mund og Bryster.

Voti Complurim: Von adriano Loryer.

Largo.

Vol. Sr. C. A. Thiele.

First system of musical notation, featuring a vocal line and a piano accompaniment in G major and 6/8 time. The piano part includes dynamic markings like 'f' and 'p'.

Second system of musical notation, continuing the vocal and piano parts with various rhythmic patterns and trills.

Third system of musical notation, including the vocal line and piano accompaniment. The piano part has a trill marking 'tr'.

Frey muerthen Loryer Welt mein Dory u-

Fourth system of musical notation, featuring the vocal line and piano accompaniment. The piano part includes a 7/4 time signature.

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